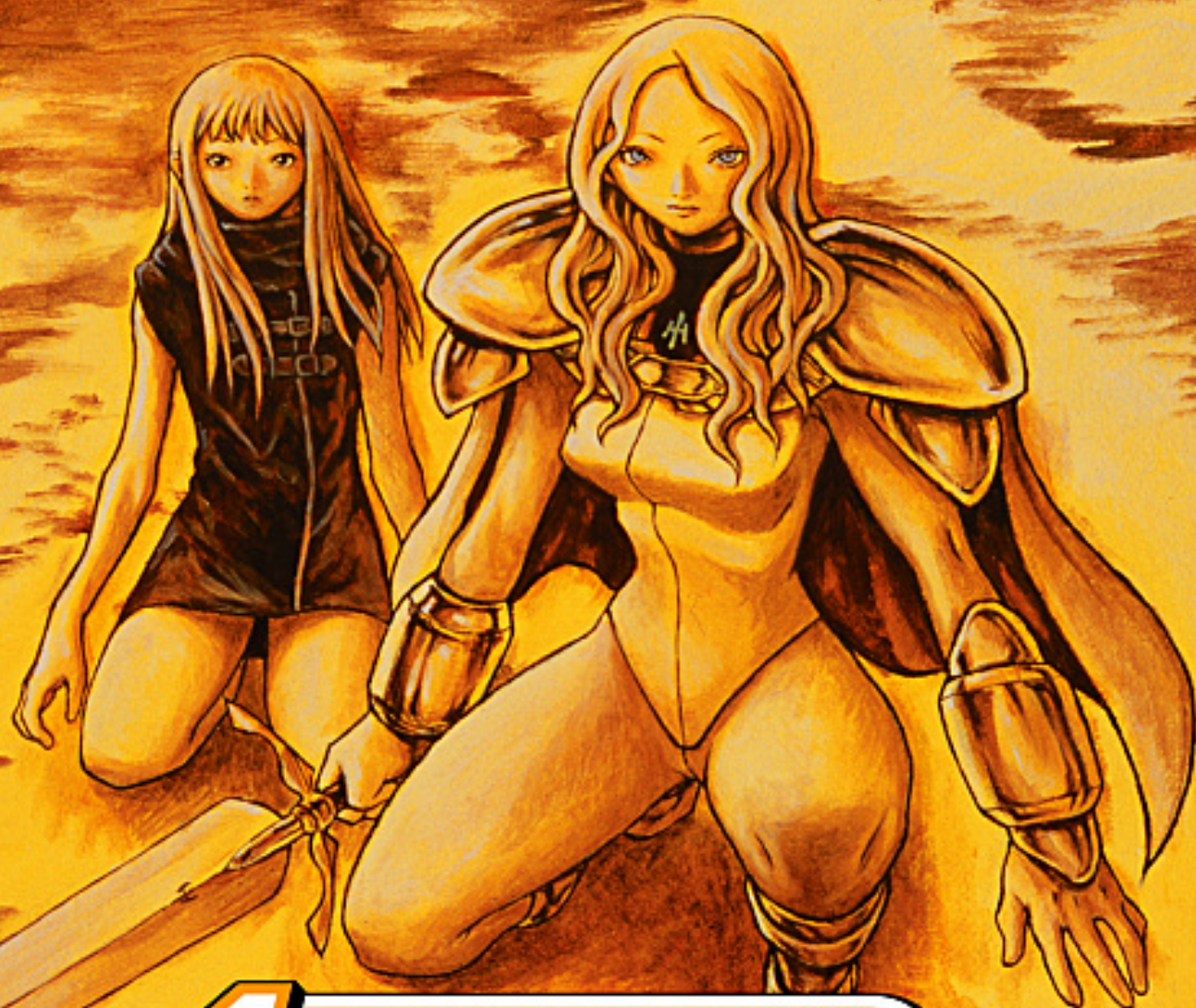


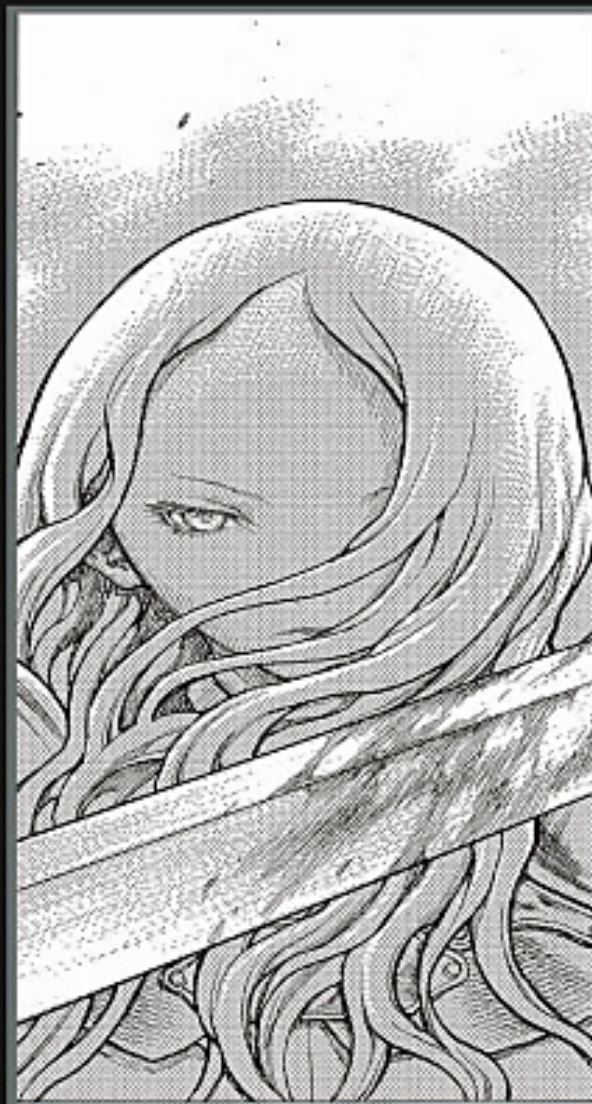
クレイモア

# Claymore



**4** SHONENJUMP ADVANCED  
Story & Art by  
**NORIHIRO YAGI**





Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.



**CLAYMORE VOL. 4**  
**SHONEN JUMP ADVANCED Manga Edition**

STORY AND ART BY  
NORIHIRO YAGI

English Adaptation & Translation/Jonathan Tarbox  
Touch-up Art & Lettering/Sabrina Heep  
Design/Izumi Evers  
Editor/Yuki Takagaki

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Some scenes containing nudity and sexual situations have been modified from the original Japanese edition.

The stories, characters and incidents mentioned in this publication are entirely fictional.

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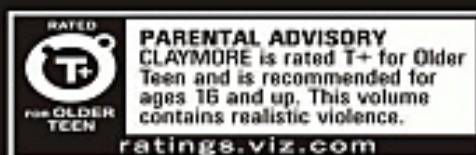
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Published by VIZ Media, LLC  
P.O. Box 77010  
San Francisco, CA 94107

10 9 8 7 6

First printing, August 2006

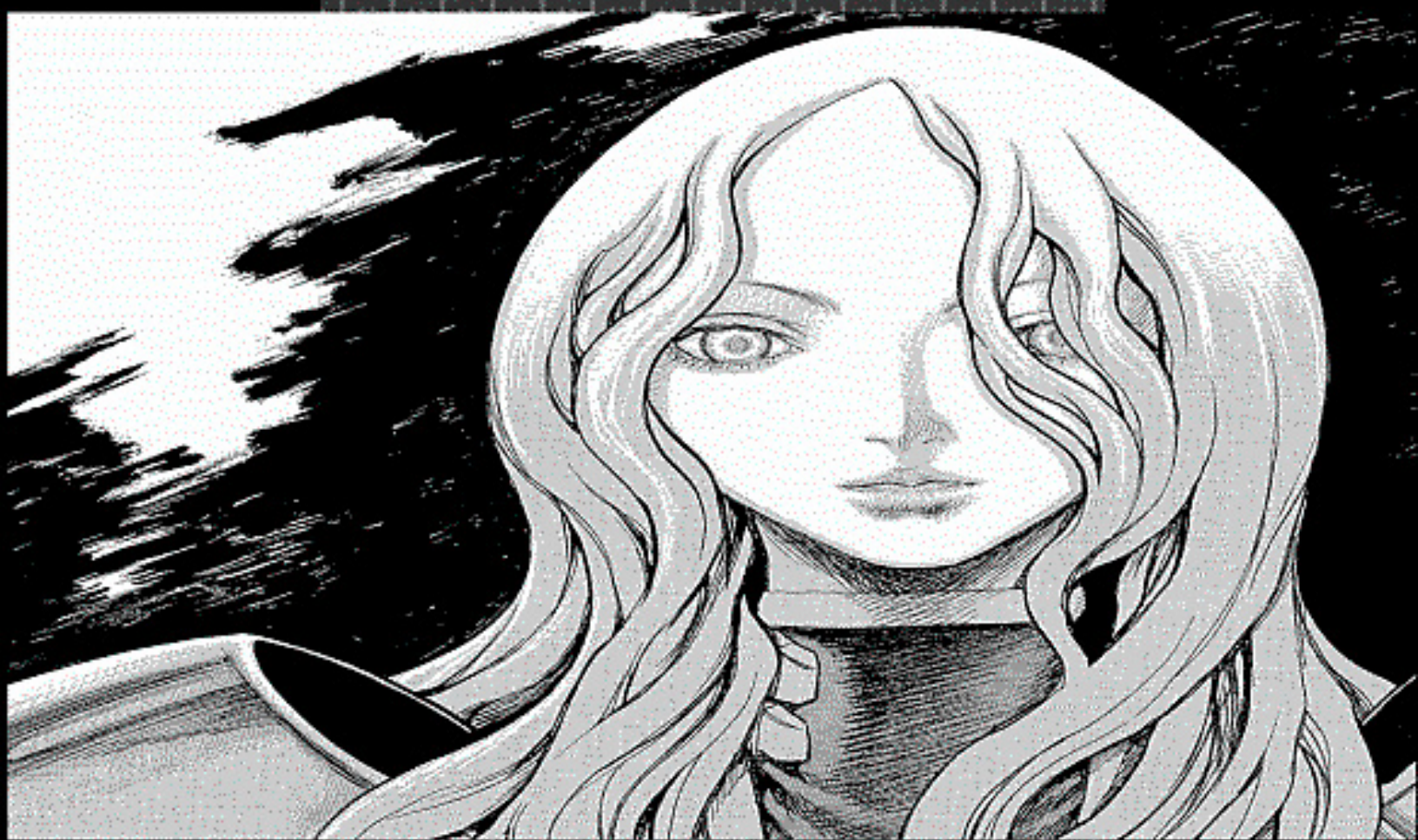
Sixth printing, September 2011





SHONEN JUMP ADVANCED Manga Edition

クレイモア  
**Claymore**



**Vol. 4**  
**Marked for Death**

Story and Art by **Norihiro Yagi**

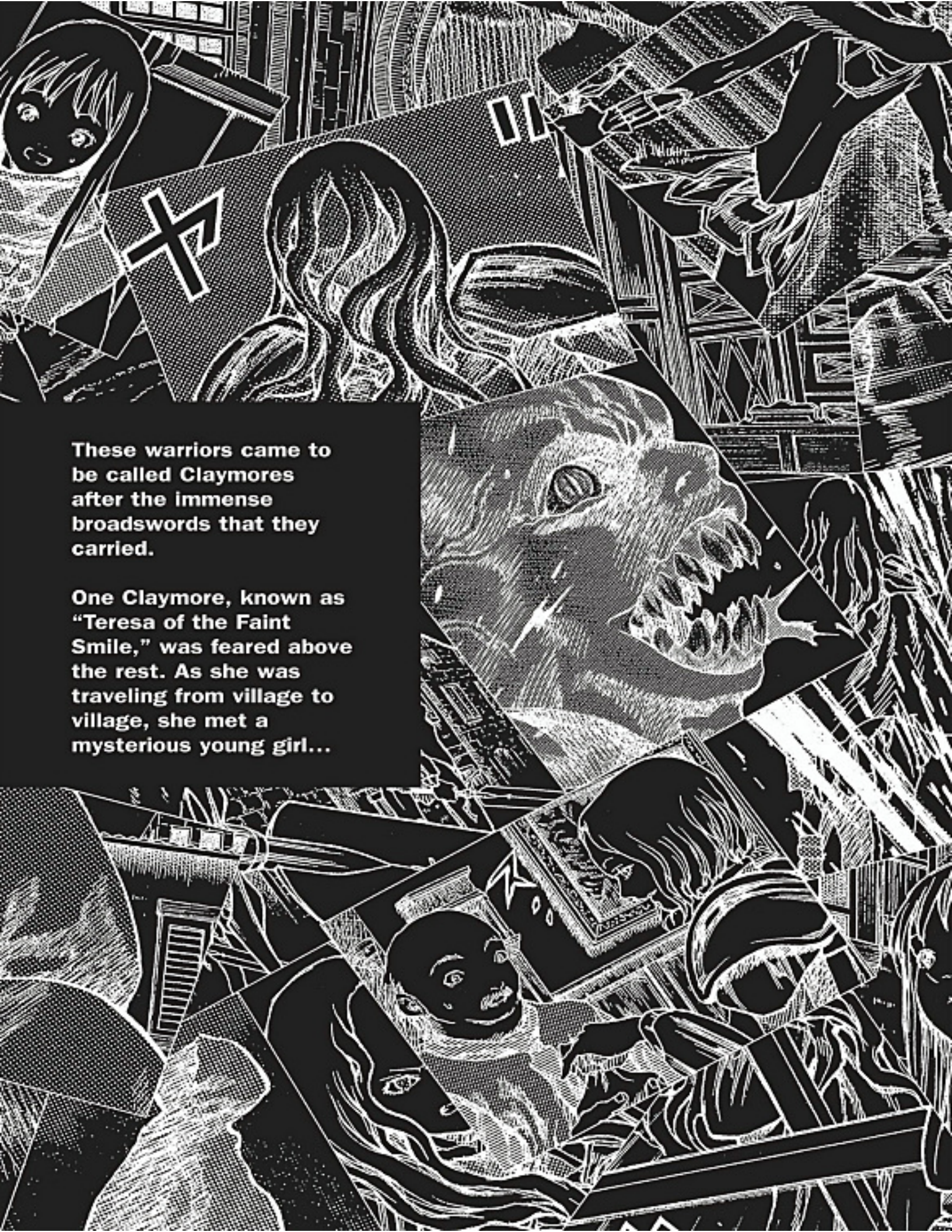




### **The Story Thus Far**

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form.





**These warriors came to be called Claymores after the immense broadswords that they carried.**

**One Claymore, known as "Teresa of the Faint Smile," was feared above the rest. As she was traveling from village to village, she met a mysterious young girl...**



# クレイモア Claymore

## Vol. 4

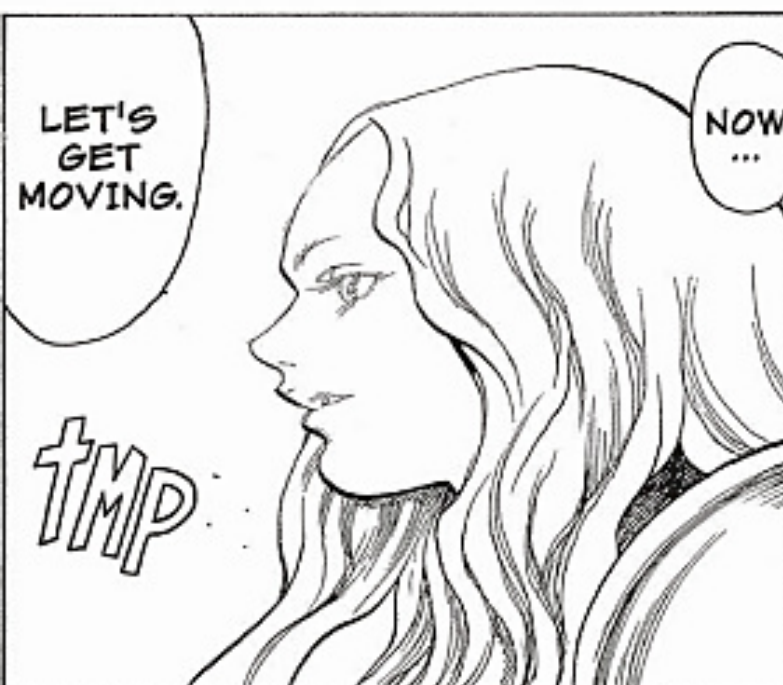
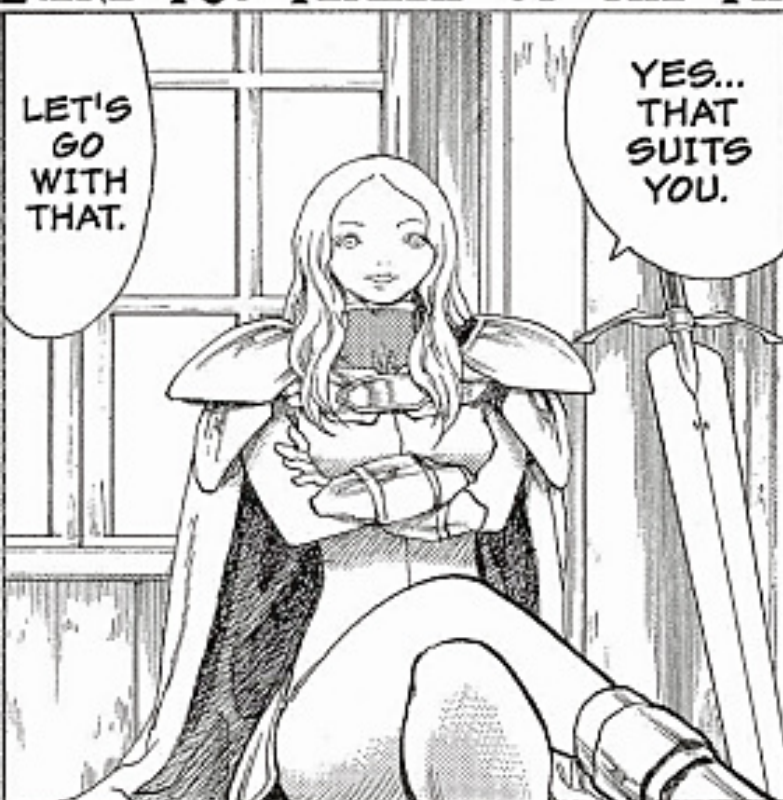
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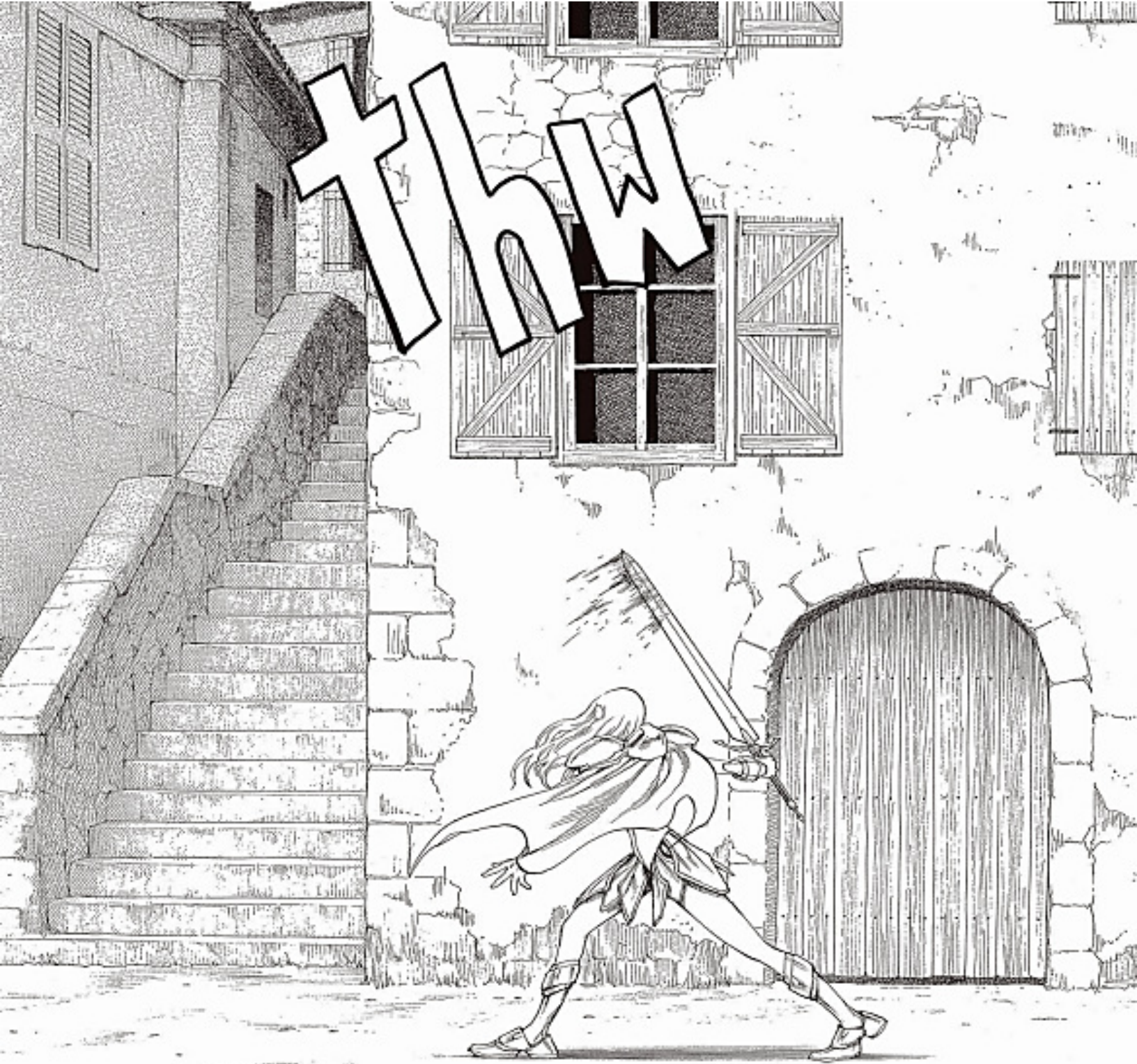




# SCENE 16: TERESA OF THE FAINT SMILE, PART 5

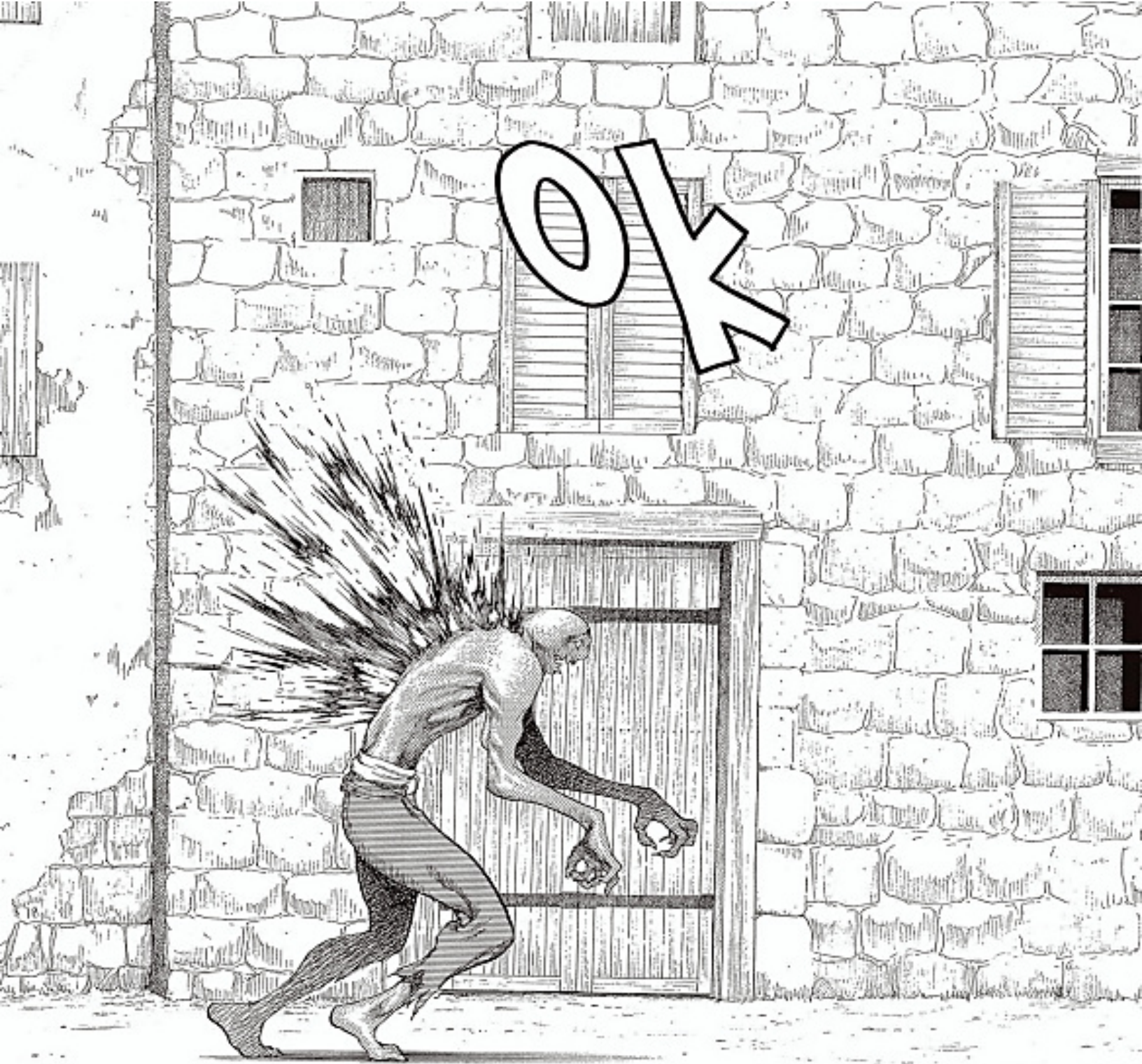




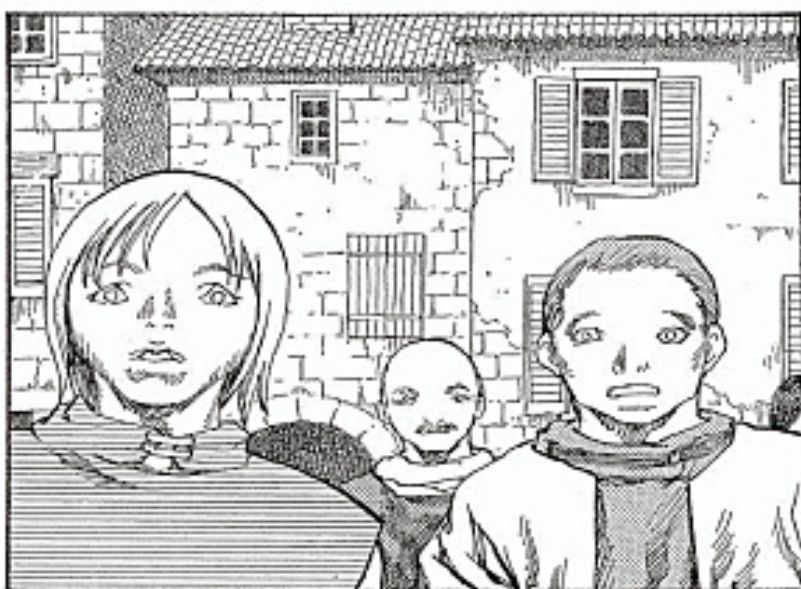


# SCENE 16: TERESA OF THE FAINT SMILE, PART 5

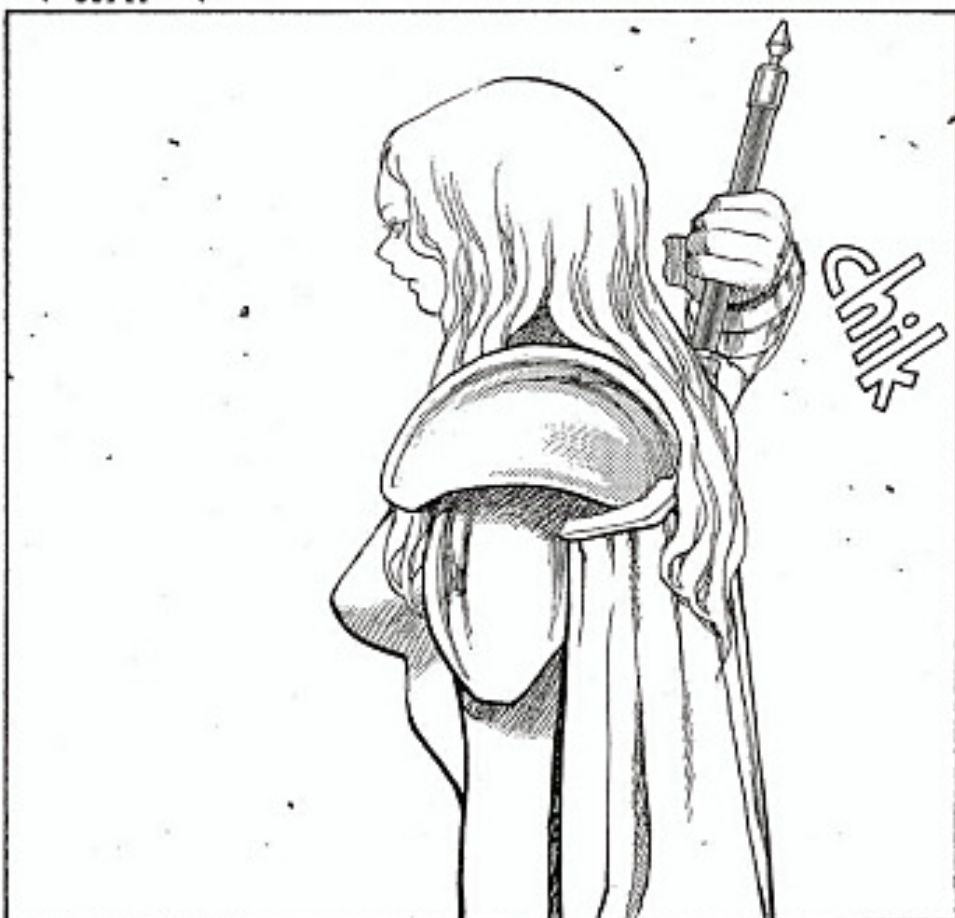




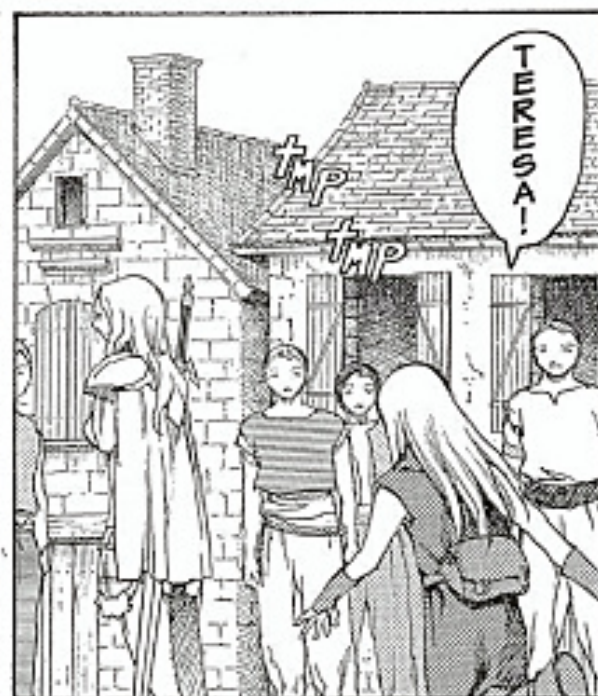
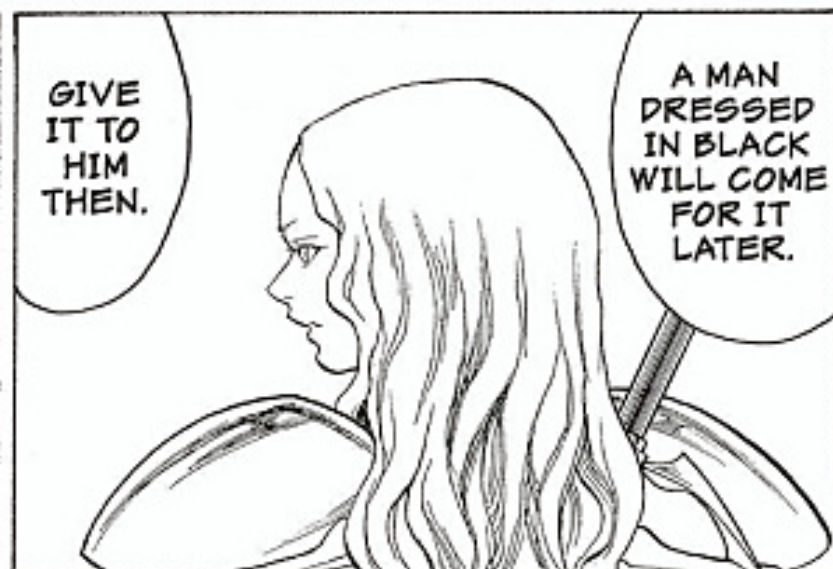
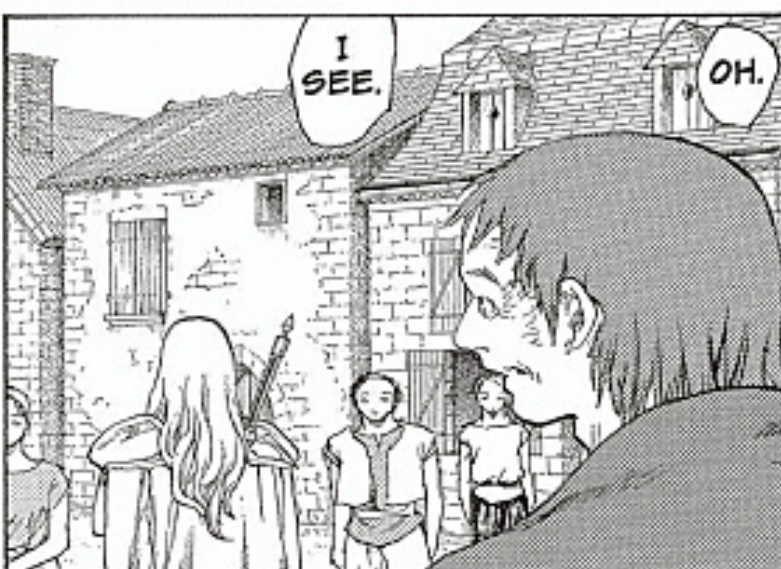




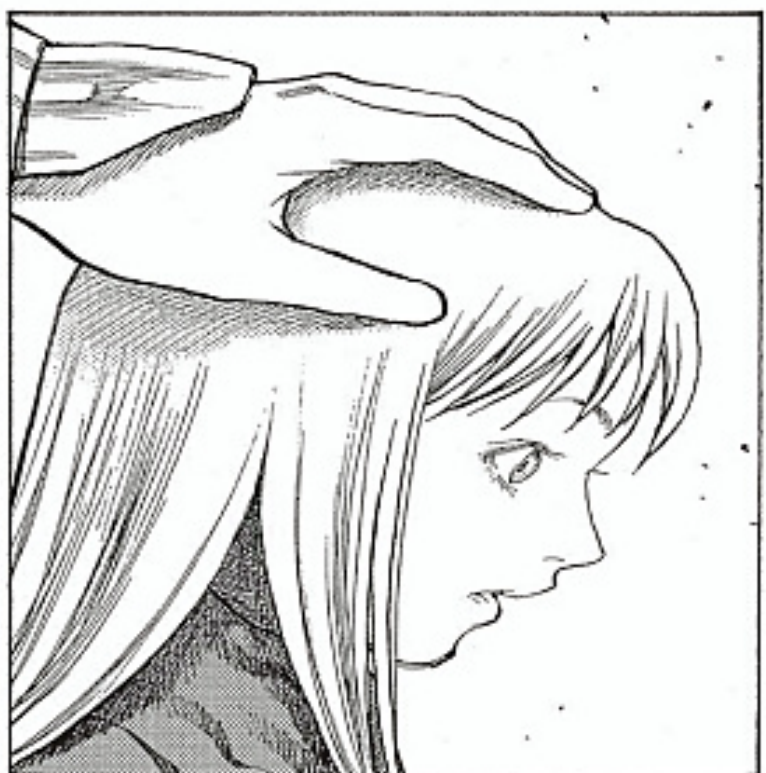
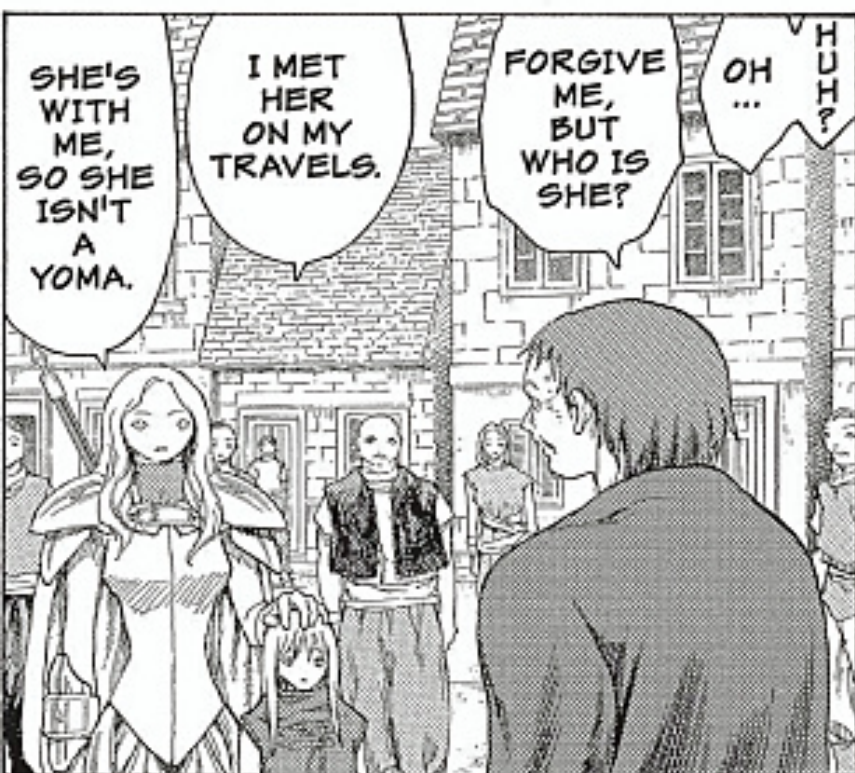
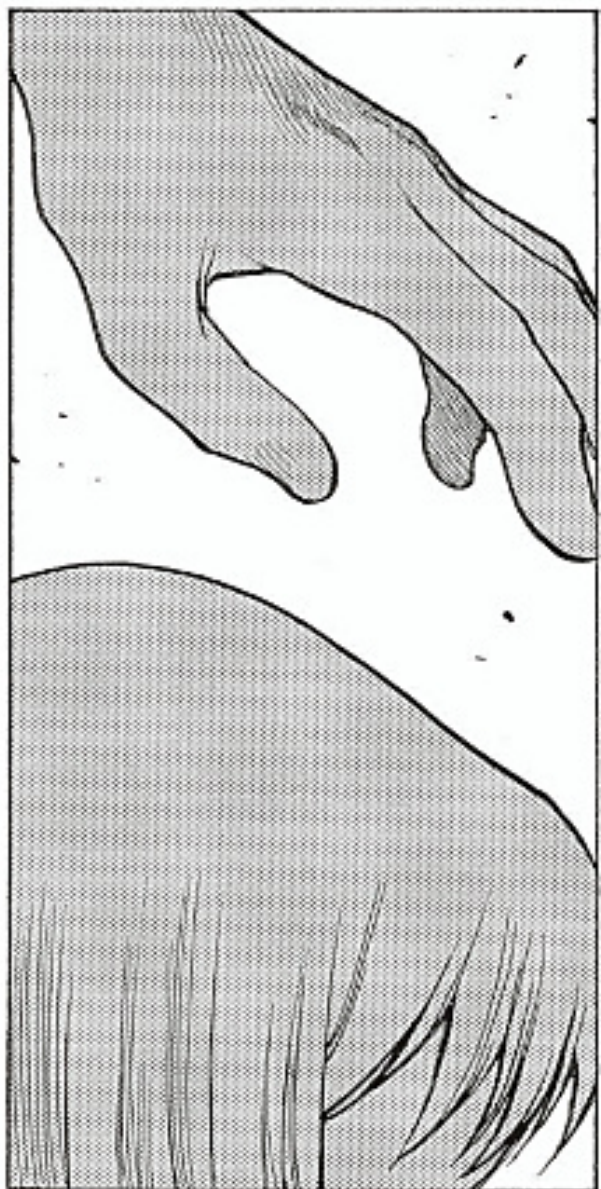




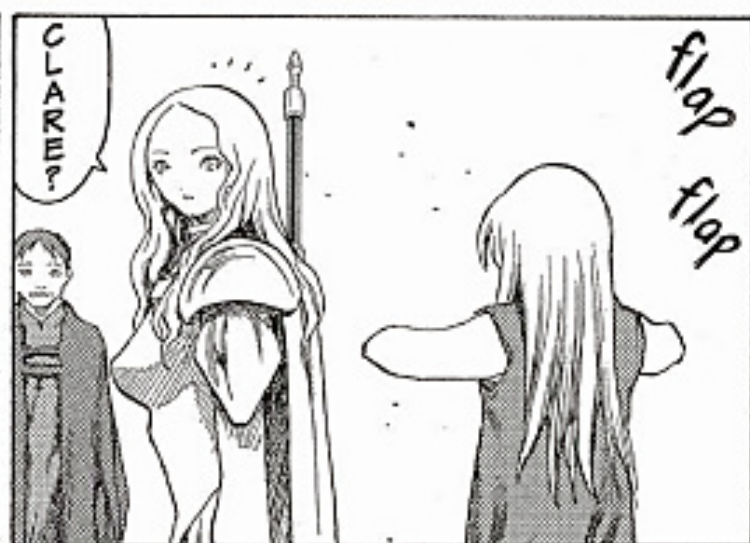
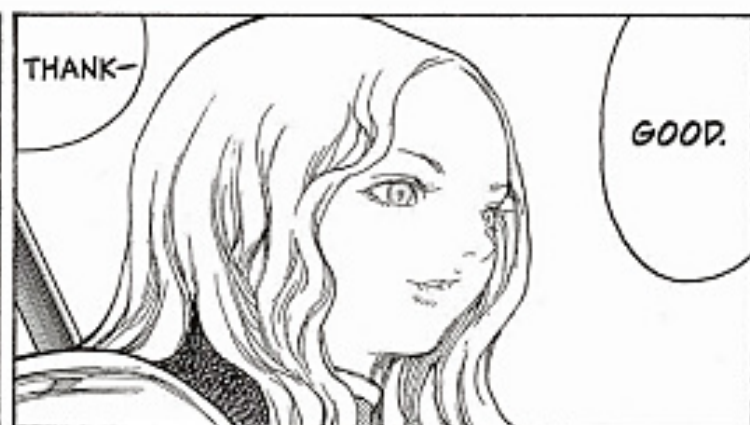
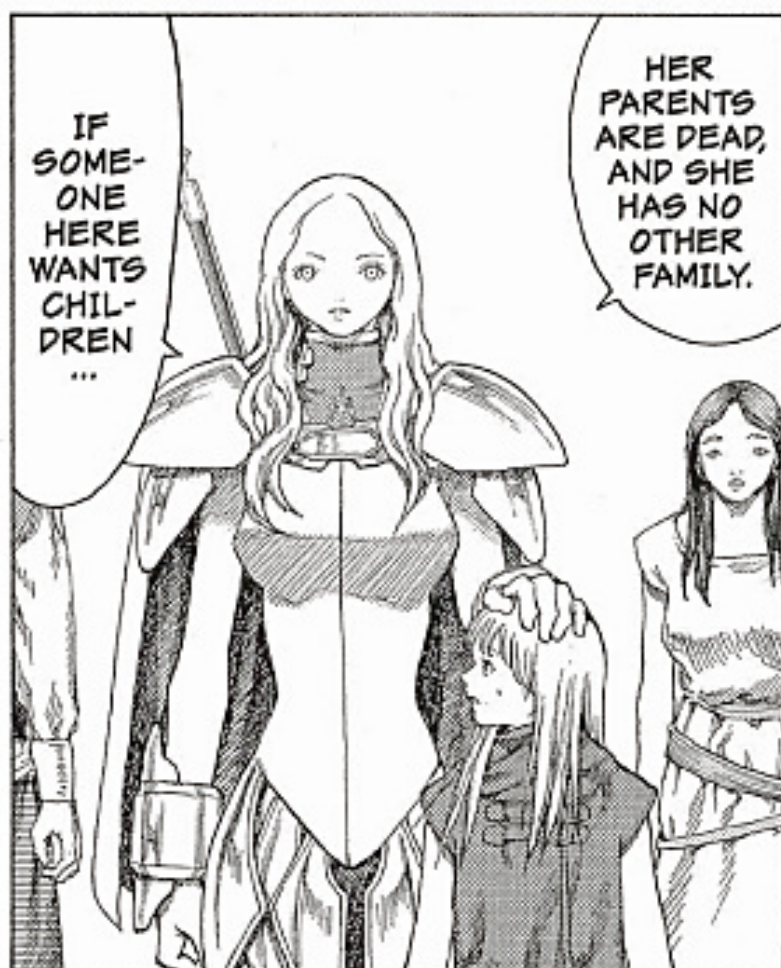




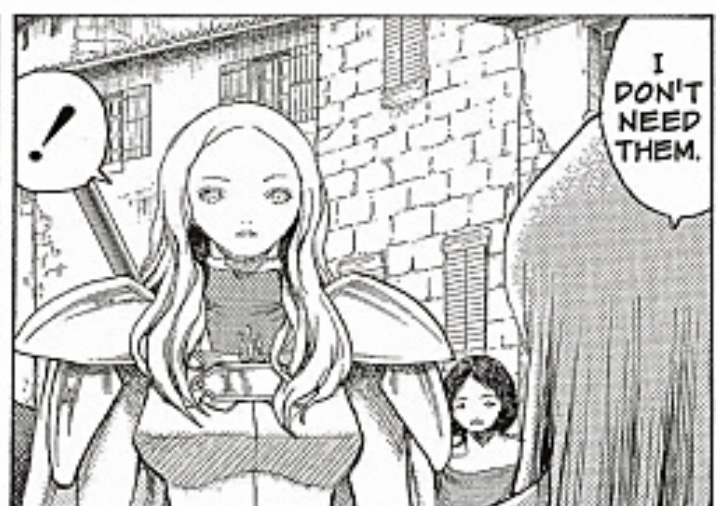
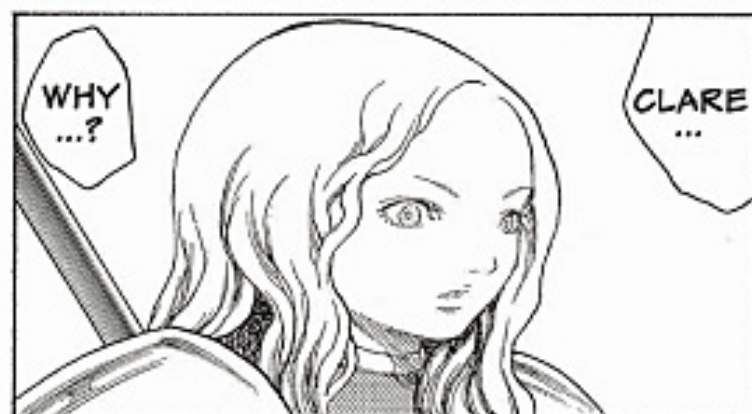
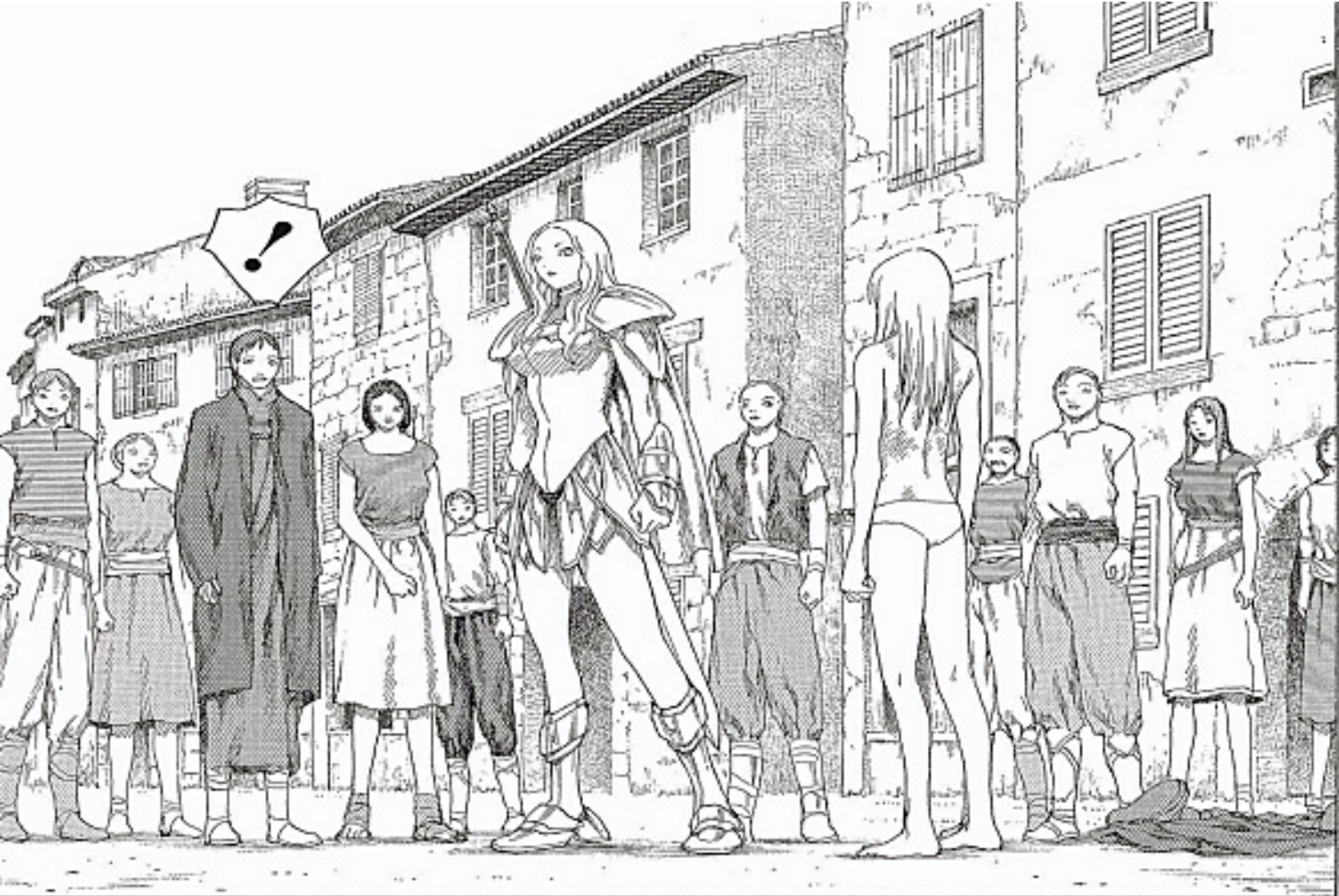










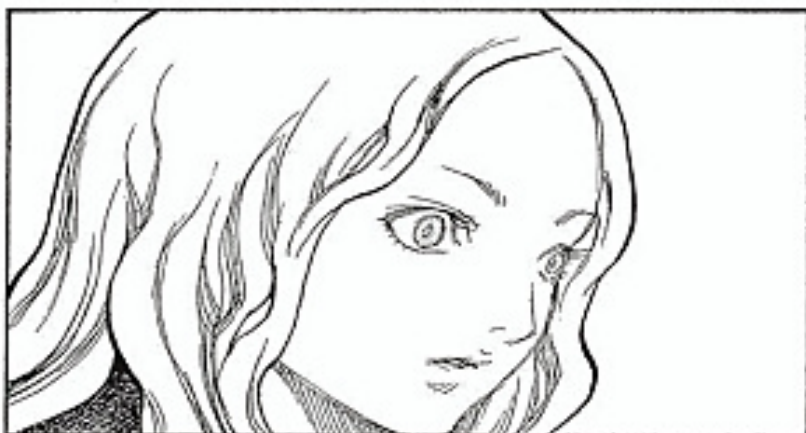
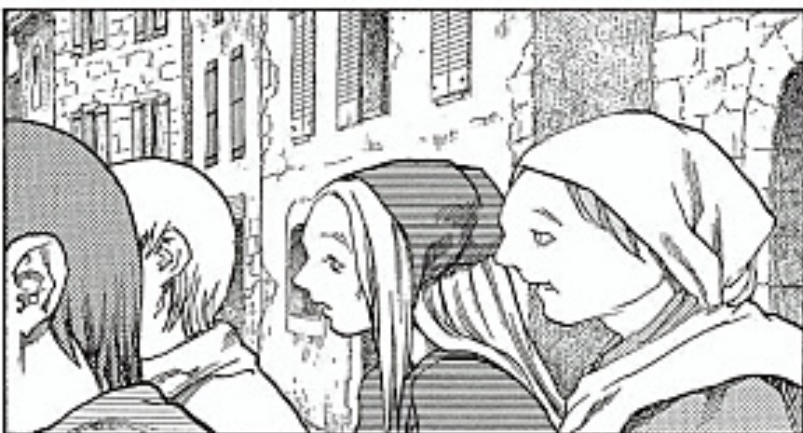




I WANT  
TO BE  
WITH YOU,  
ALWAYS!

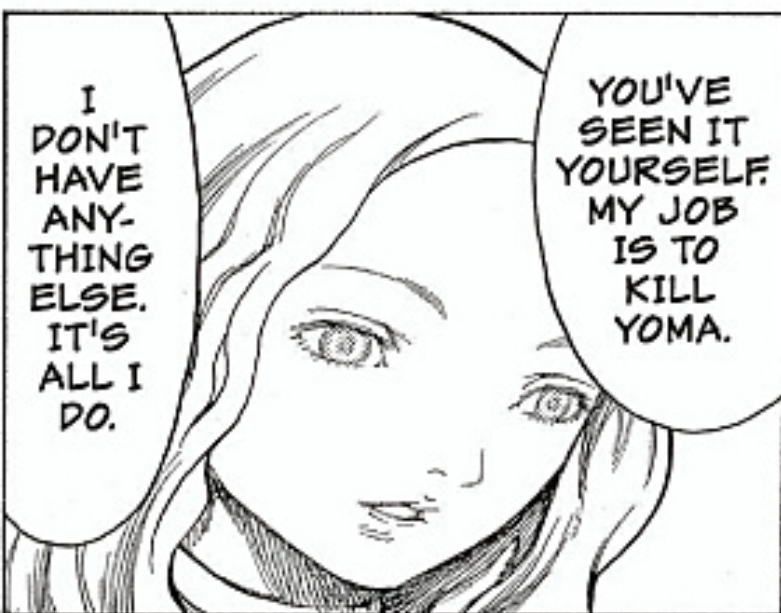
JUST  
LET ME  
STAY  
WITH  
YOU!

I  
DON'T  
NEED  
ANY-  
THING  
ELSE!



I  
DON'T  
HAVE  
ANY-  
THING  
ELSE.  
IT'S  
ALL I  
DO.

YOU'VE  
SEEN IT  
YOURSELF.  
MY JOB  
IS TO  
KILL  
YOMA.



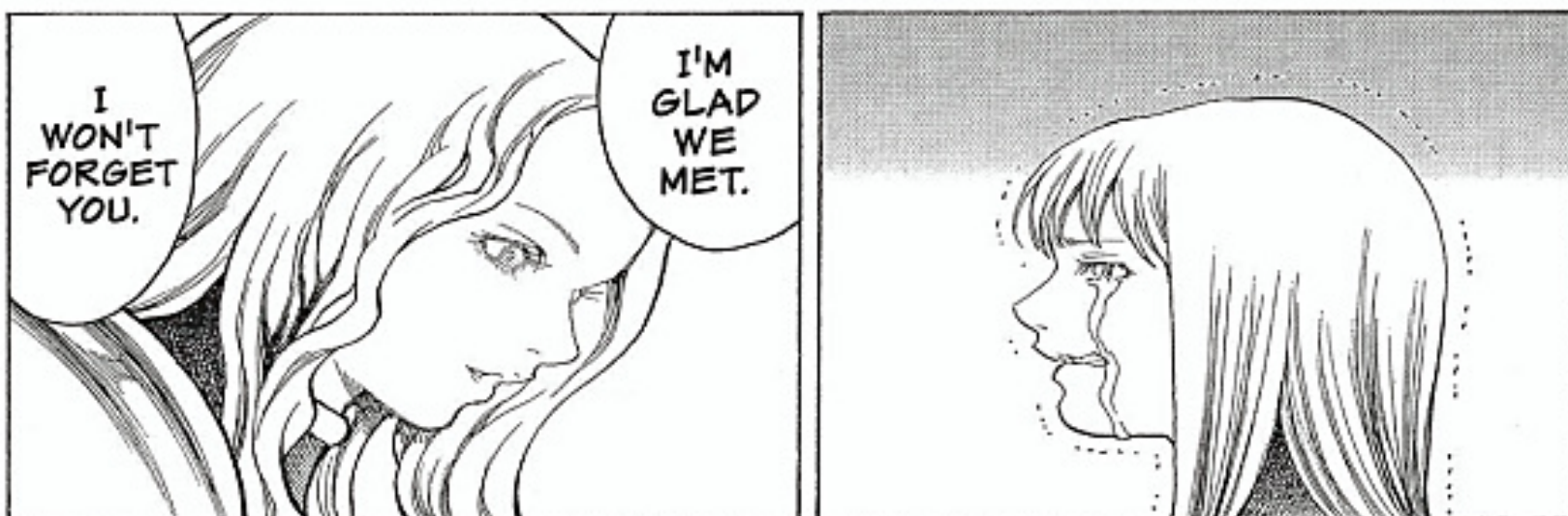
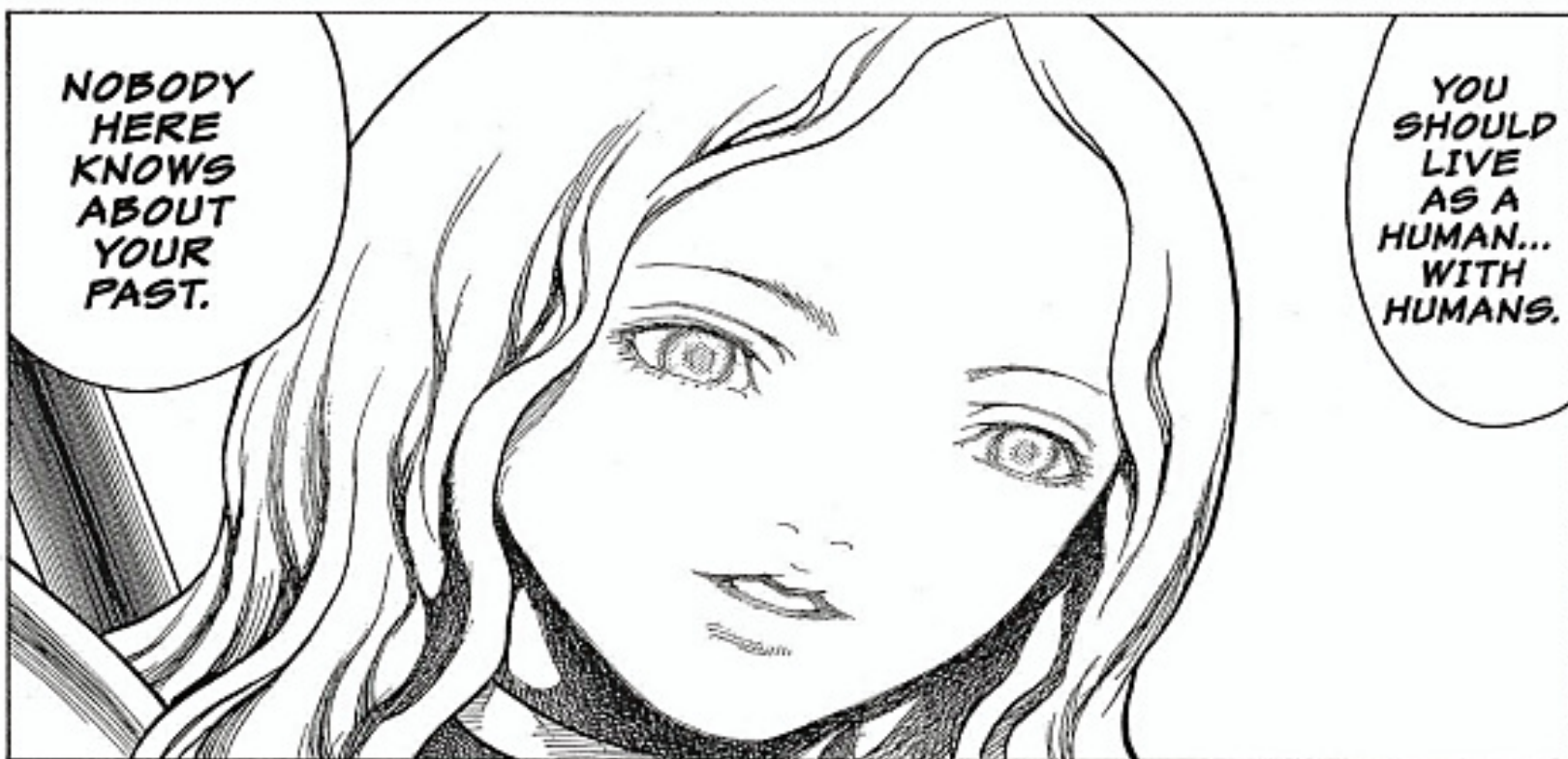
CLARE.

I...  
PLEASE,  
TERESA.

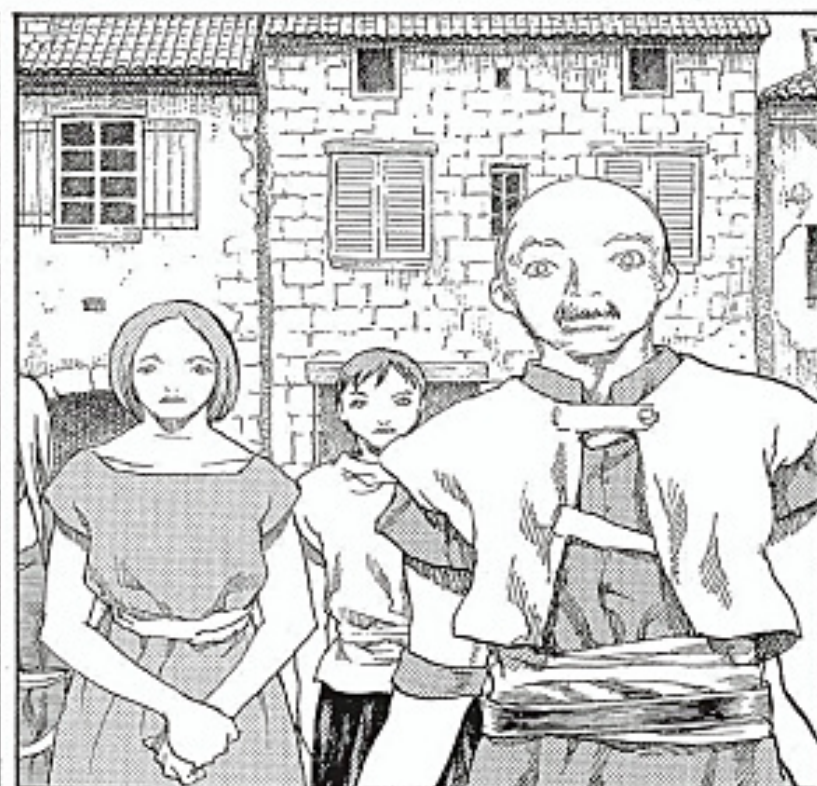
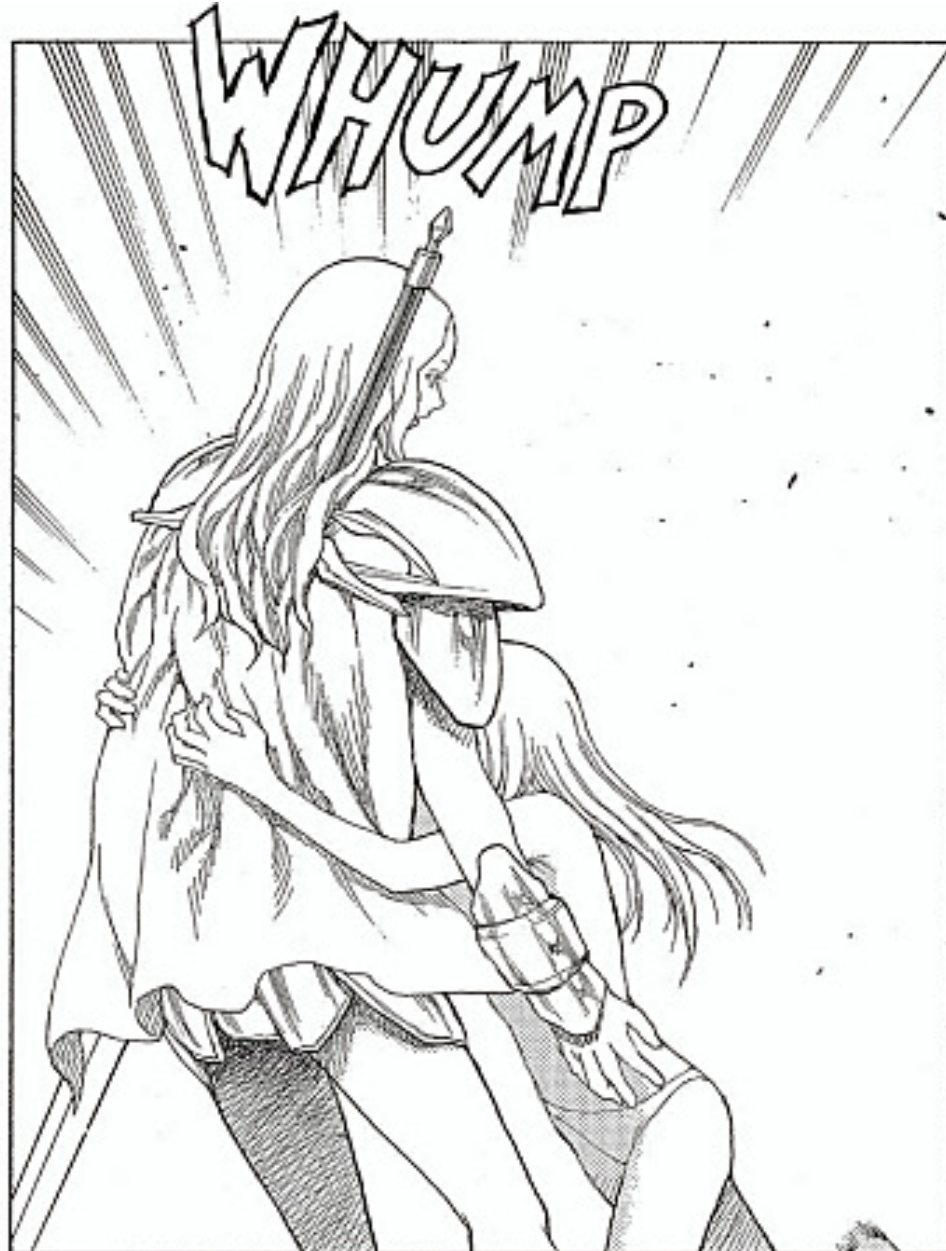
PLEASE...



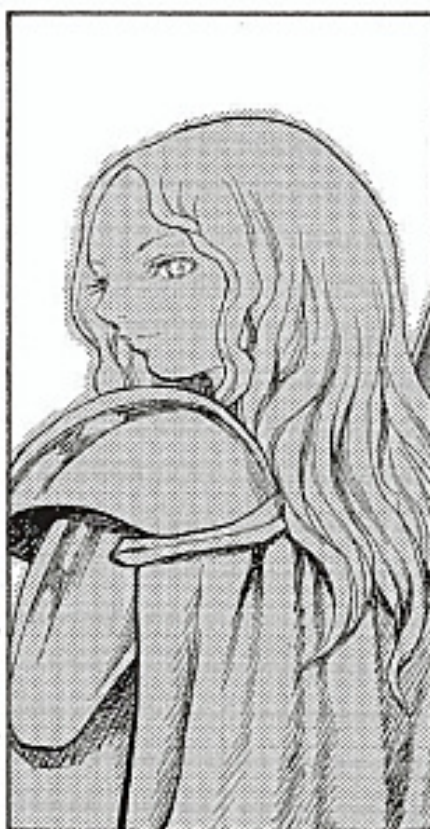
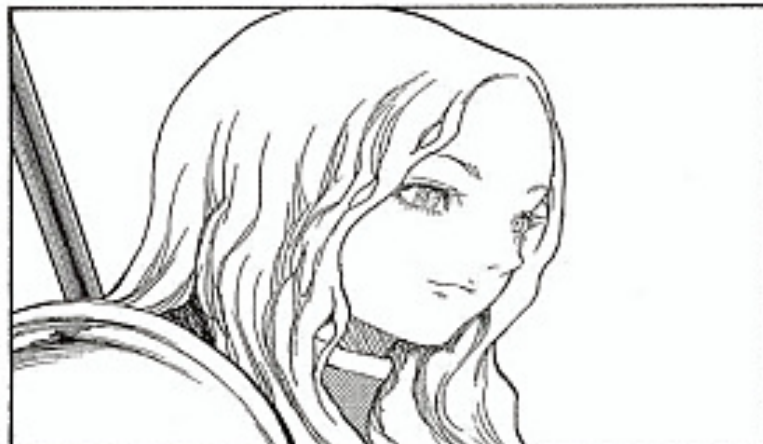
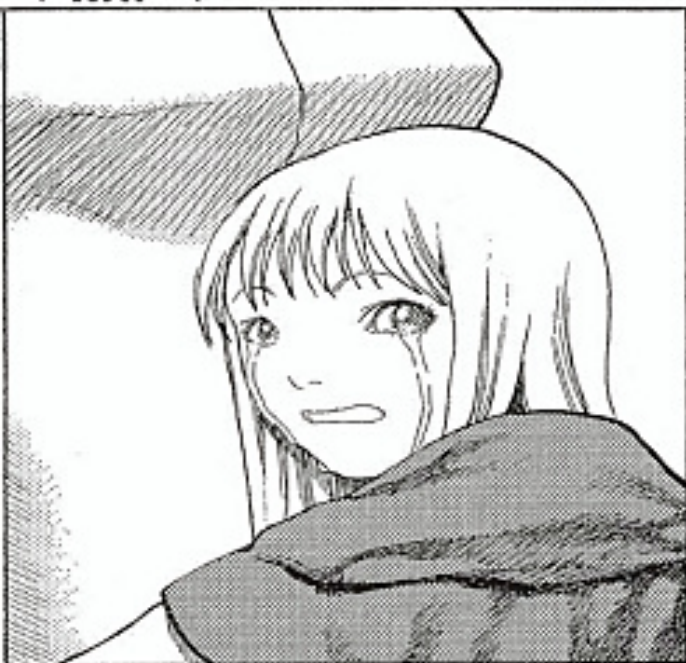














CLARE  
...

YOU  
SHOULD  
LIVE  
AS A  
HUMAN,  
WITH  
HUMANS.



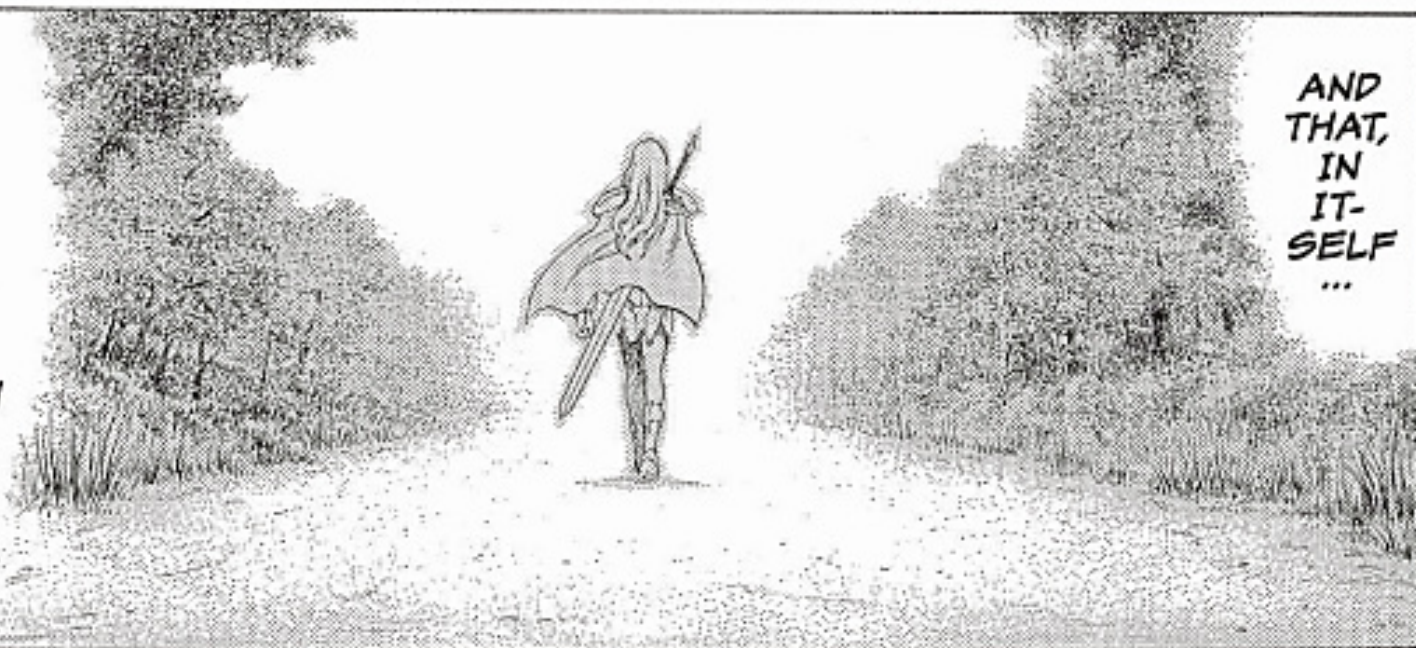
YOU  
CAN  
LIVE  
HERE  
AS A  
HUMAN  
AND DIE  
AS  
ONE.

THERE'S  
A LIFE  
HERE  
THAT I  
COULD  
NEVER  
GIVE  
YOU.



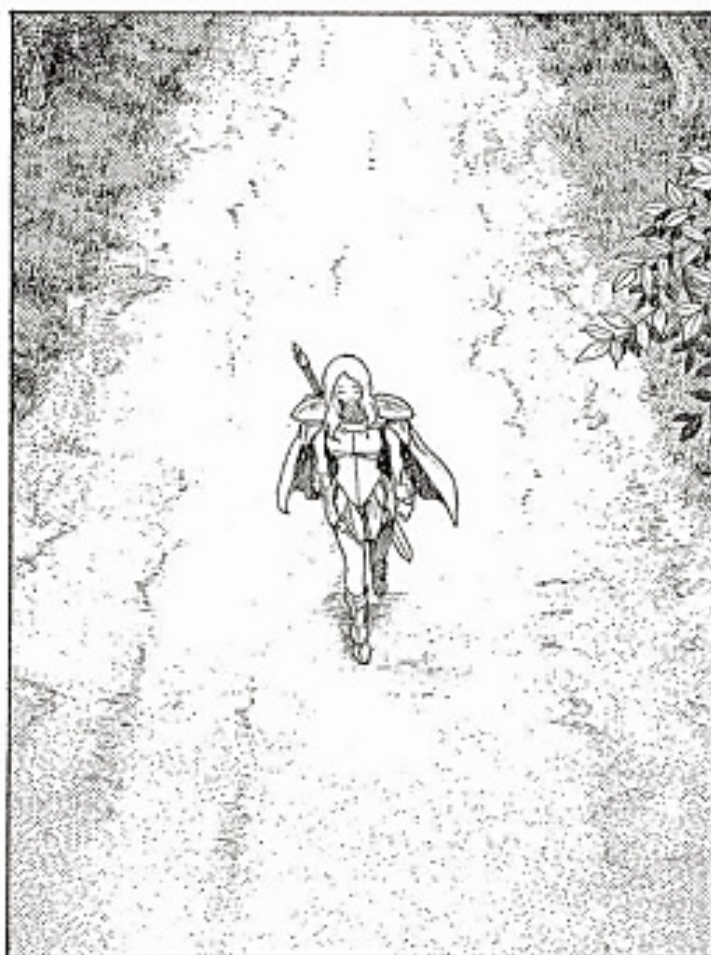
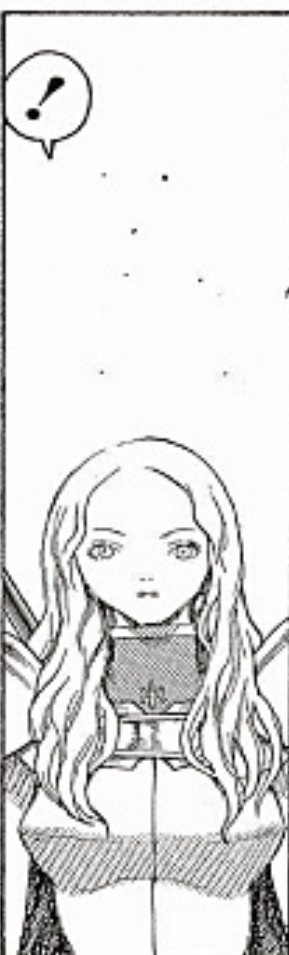
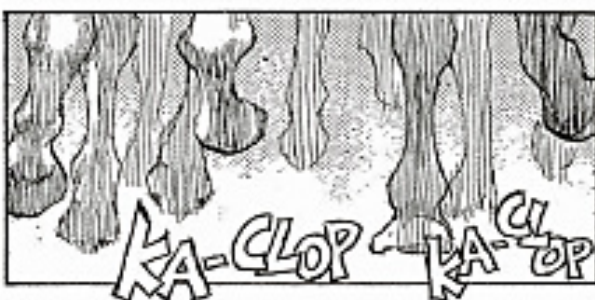
...IS  
THE  
GREAT-  
EST  
HAPPI-  
NESS  
A  
PERSON  
CAN  
HAVE.

AND  
THAT,  
IN  
IT-  
SELF  
...

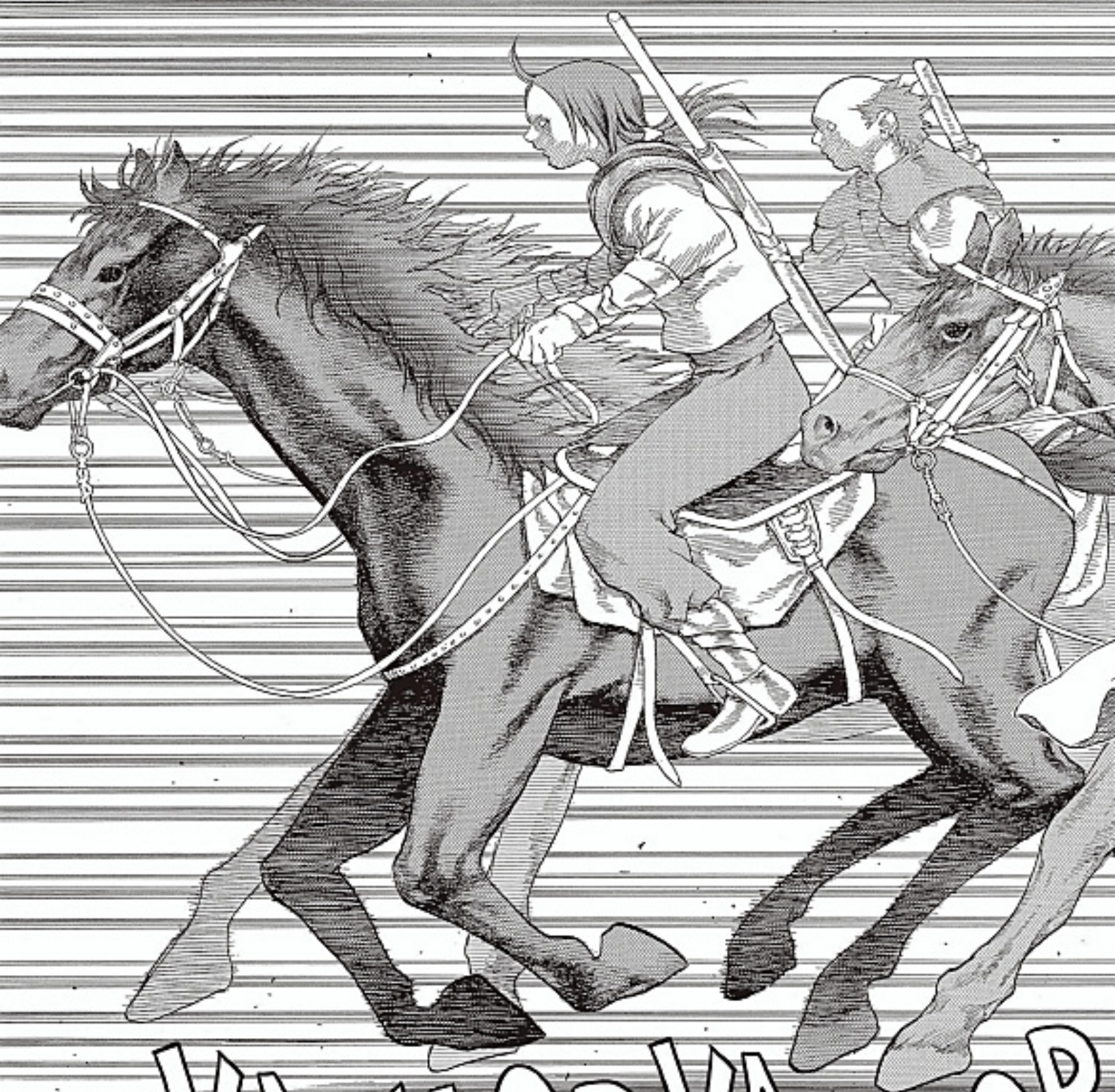




FAREWELL,  
CLARE.

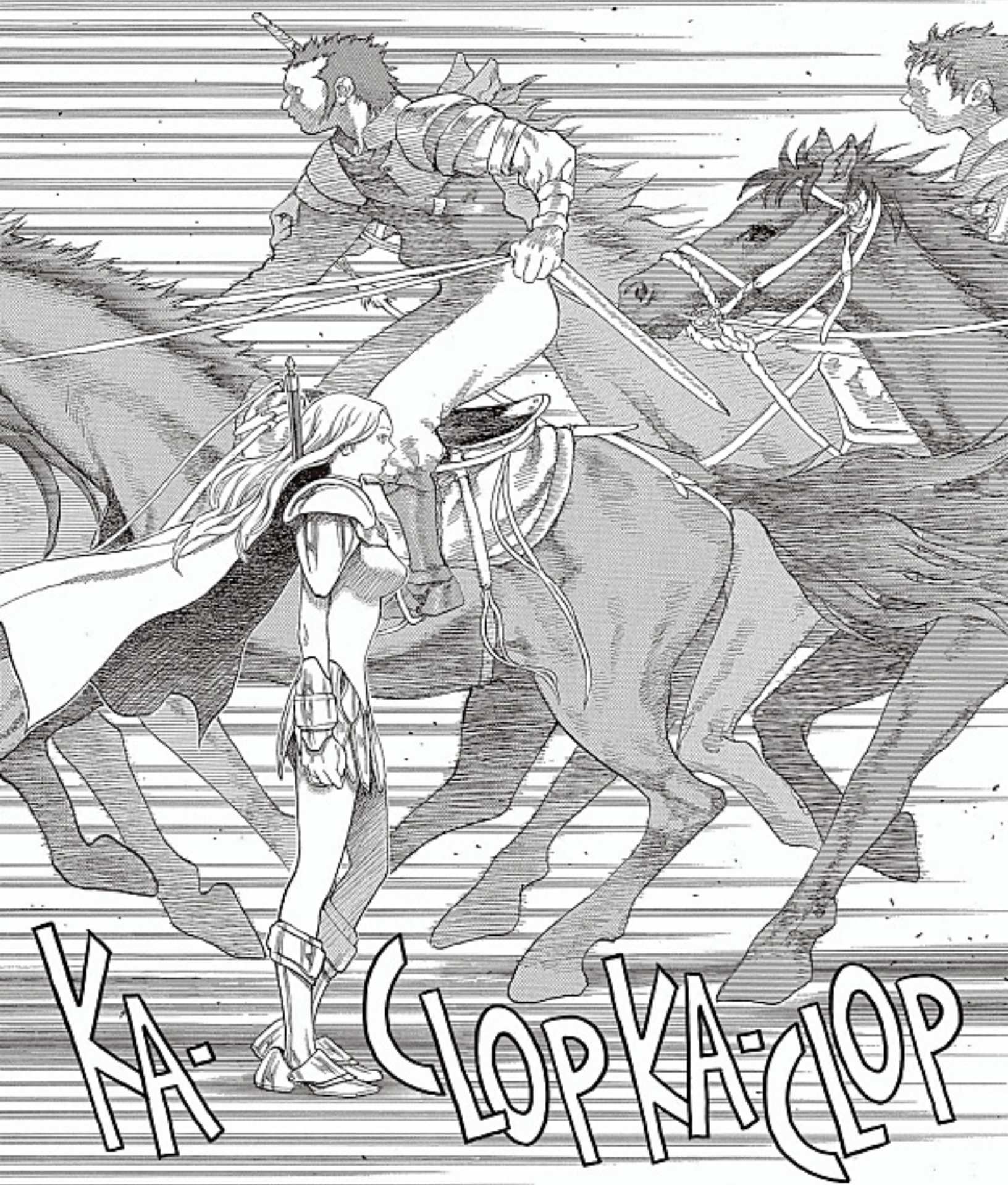




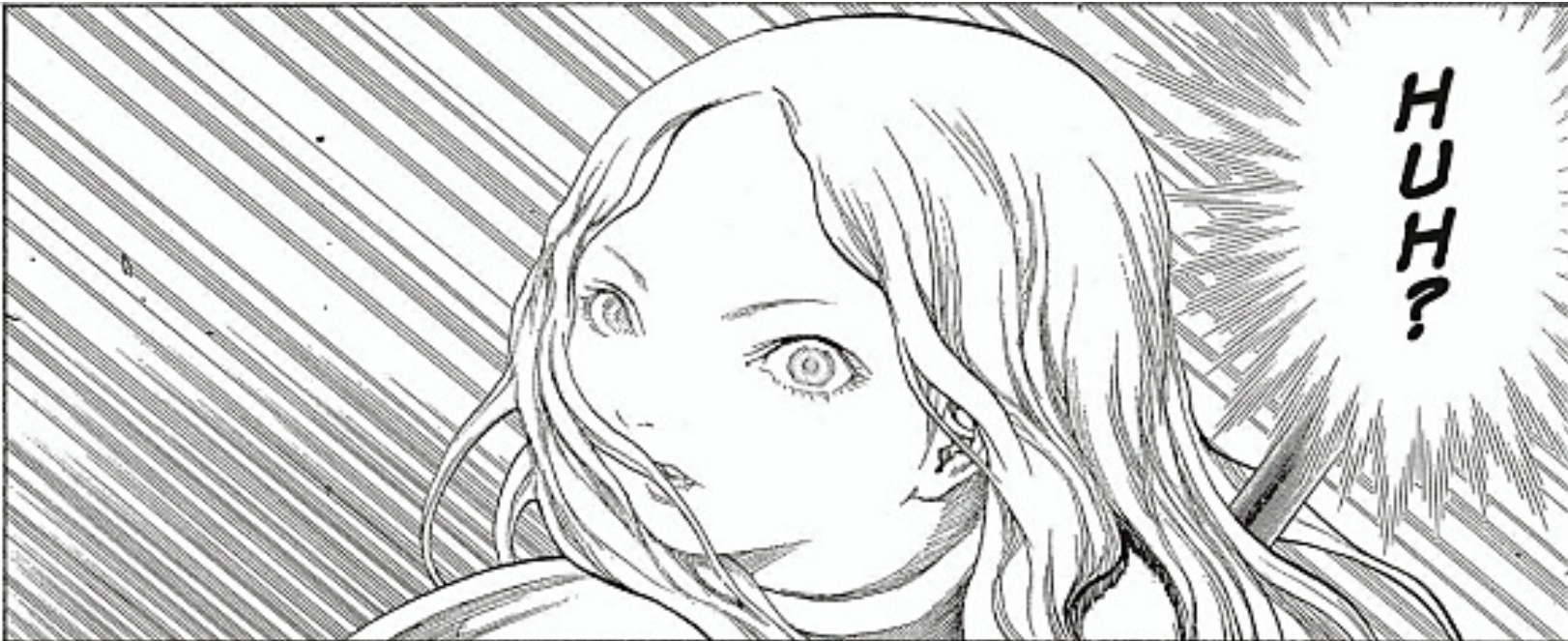


KA-CLOP KA-CLOP









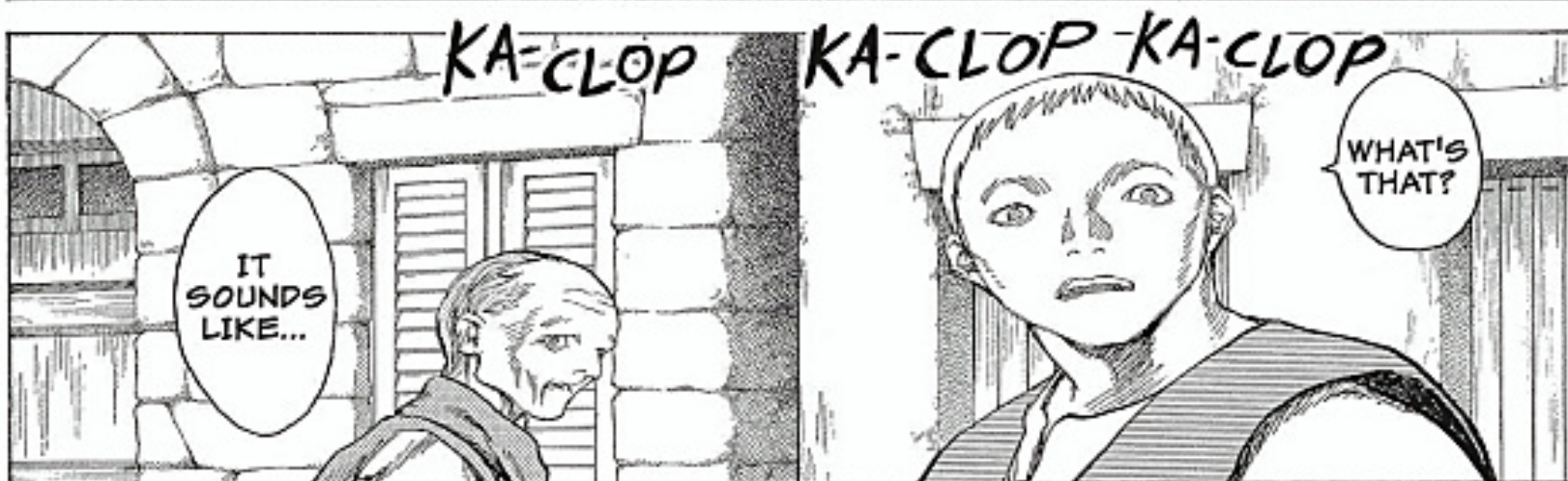








KA-CLOP  
KA-CLOP



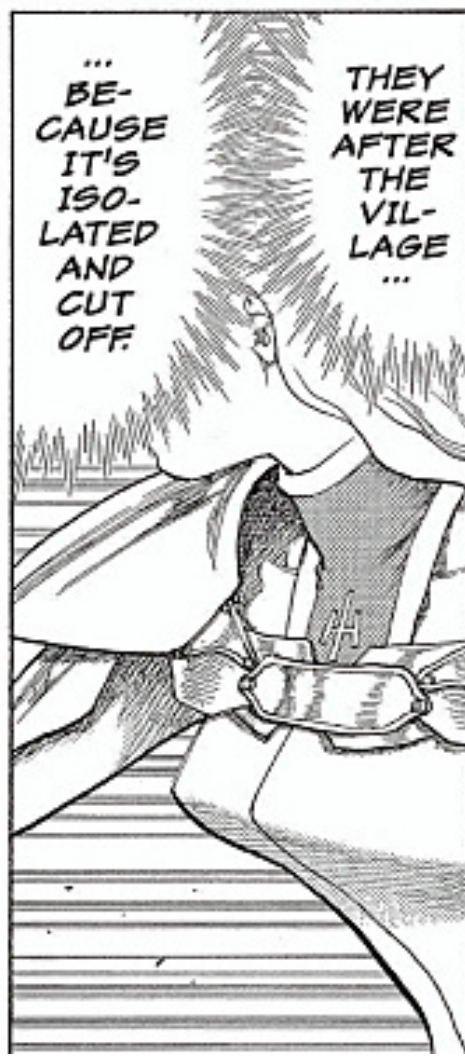
IT  
SOUNDS  
LIKE...

WHAT'S  
THAT?



SO  
THEY  
LEFT  
IT  
ALONE.

BUT  
THEY  
KNEW  
THE YOMA  
WERE  
THERE.



...  
BE-  
CAUSE  
IT'S  
ISO-  
LATED  
AND  
CUT  
OFF.

THEY  
WERE  
AFTER  
THE  
VIL-  
LAGE  
...



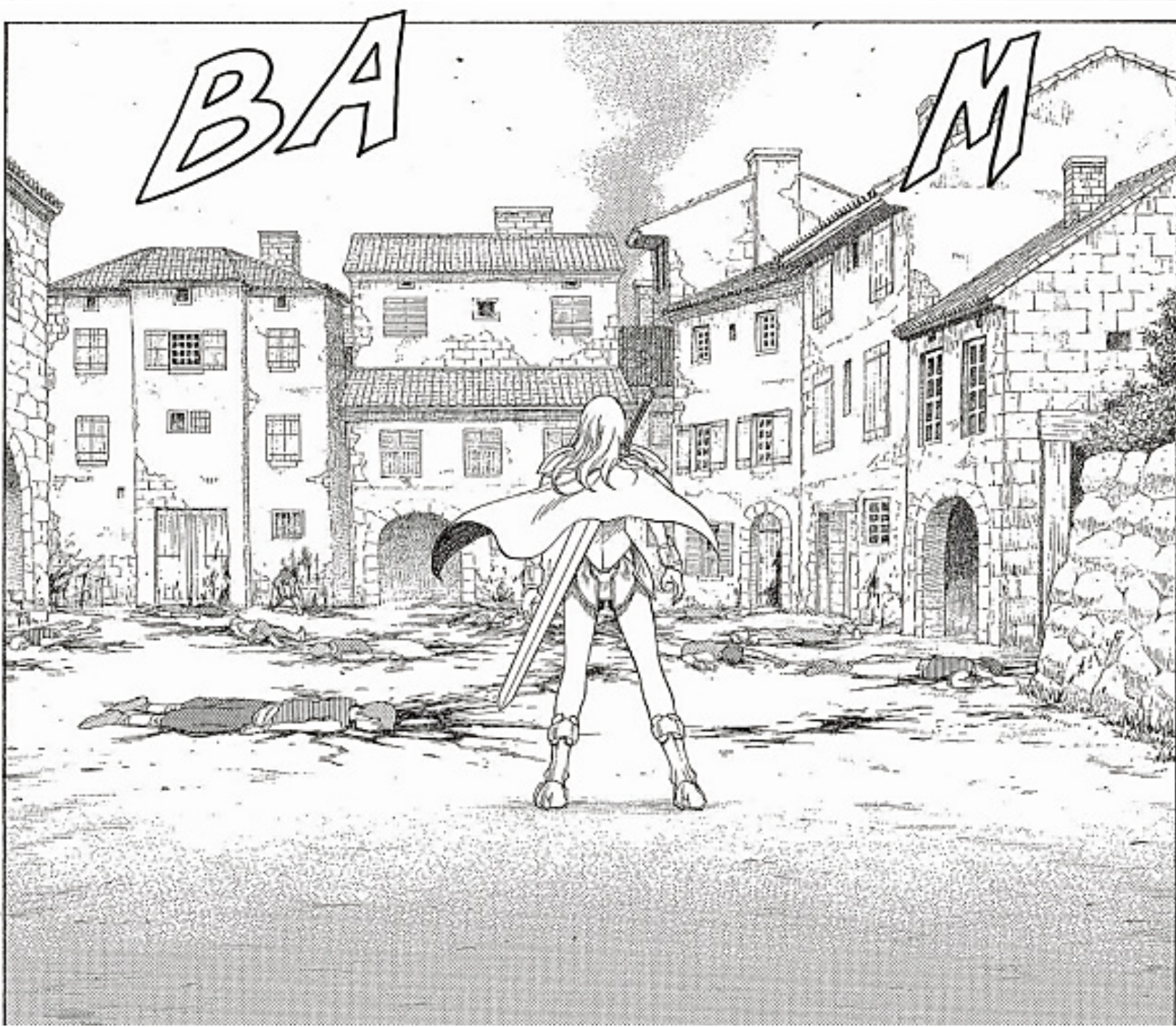
THERE  
SHOULDN'T  
BE  
BANDITS  
IN  
THESE  
PARTS.

I  
SHOULD  
HAVE  
KNOWN!

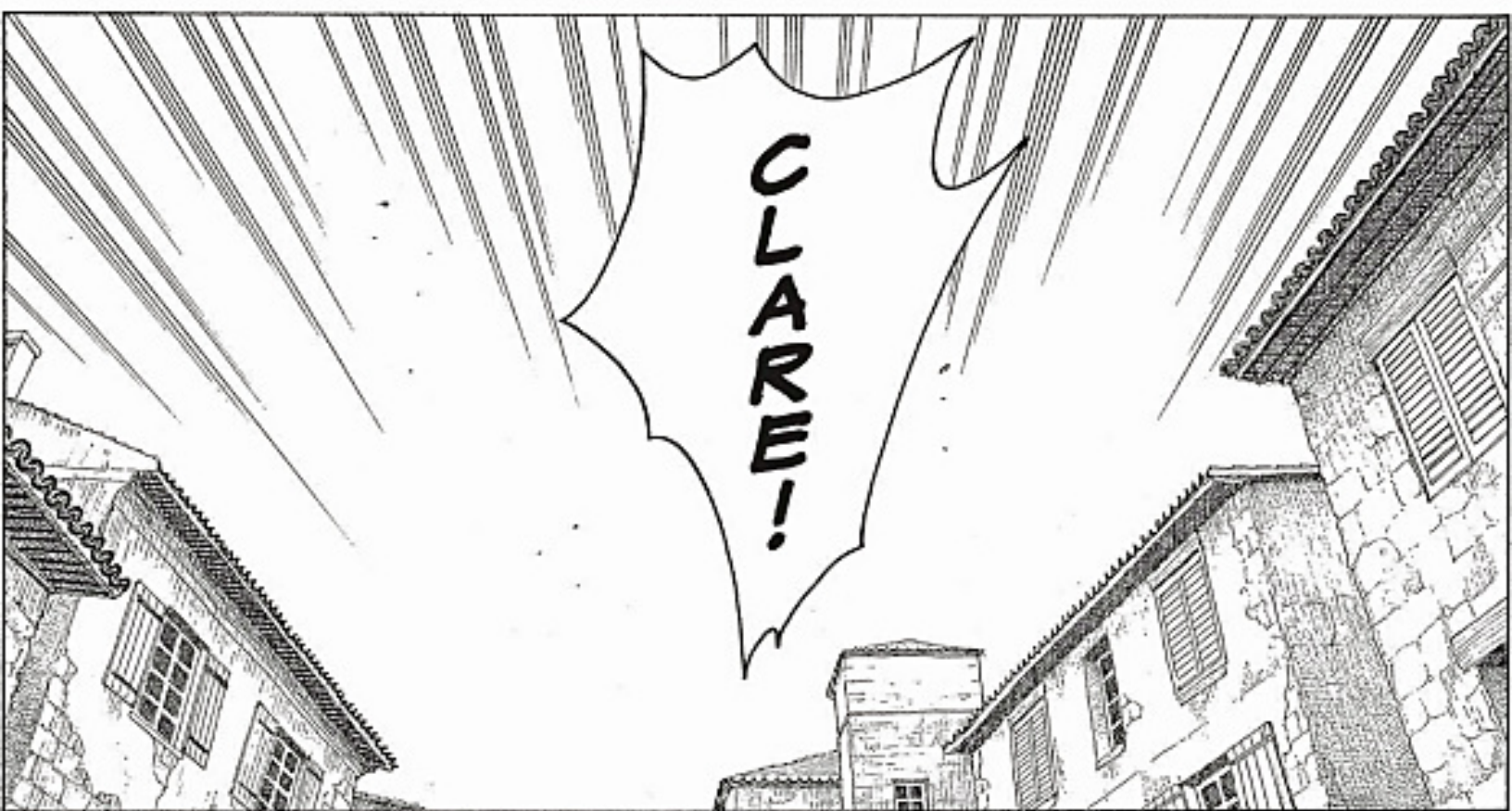
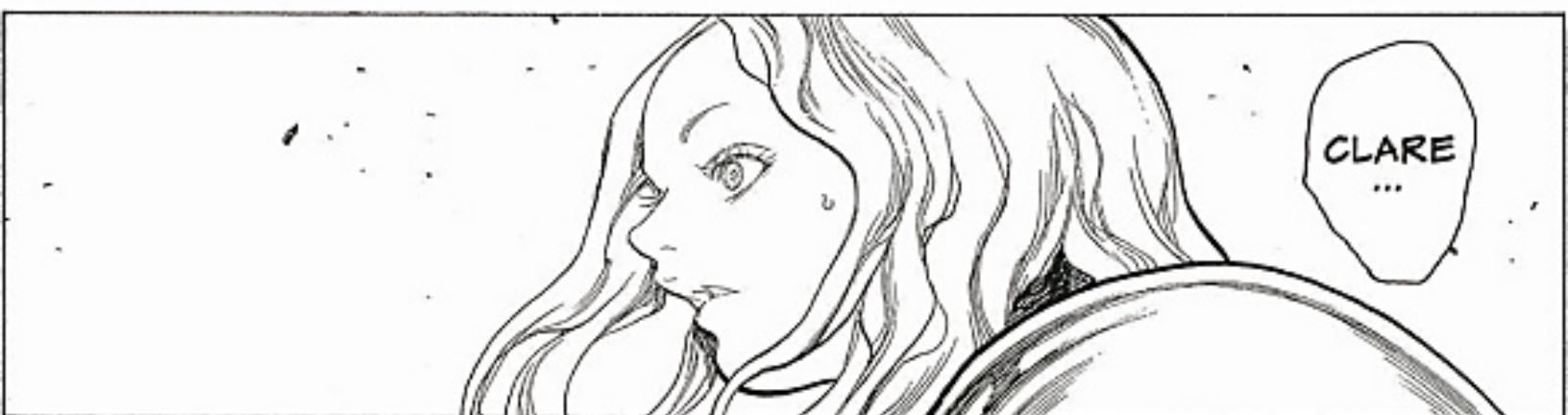
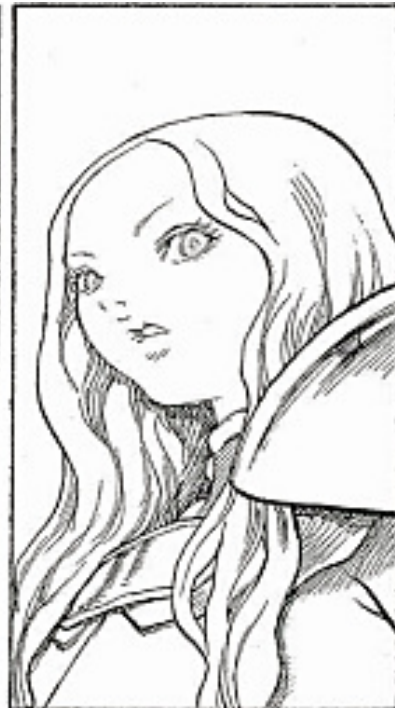


AND I  
GOT RID  
OF THE  
YOMA!

IN A  
SENSE,  
THE YOMA  
WERE  
PROTECTING  
THE  
VILLAGE.









TAKE  
EVERY-  
THING!

KILL  
THE  
MEN!  
CAPTURE  
THE  
WOMEN!

WITCH  
OR NO  
WITCH,  
SHE'S  
OUR  
SAVIOR!

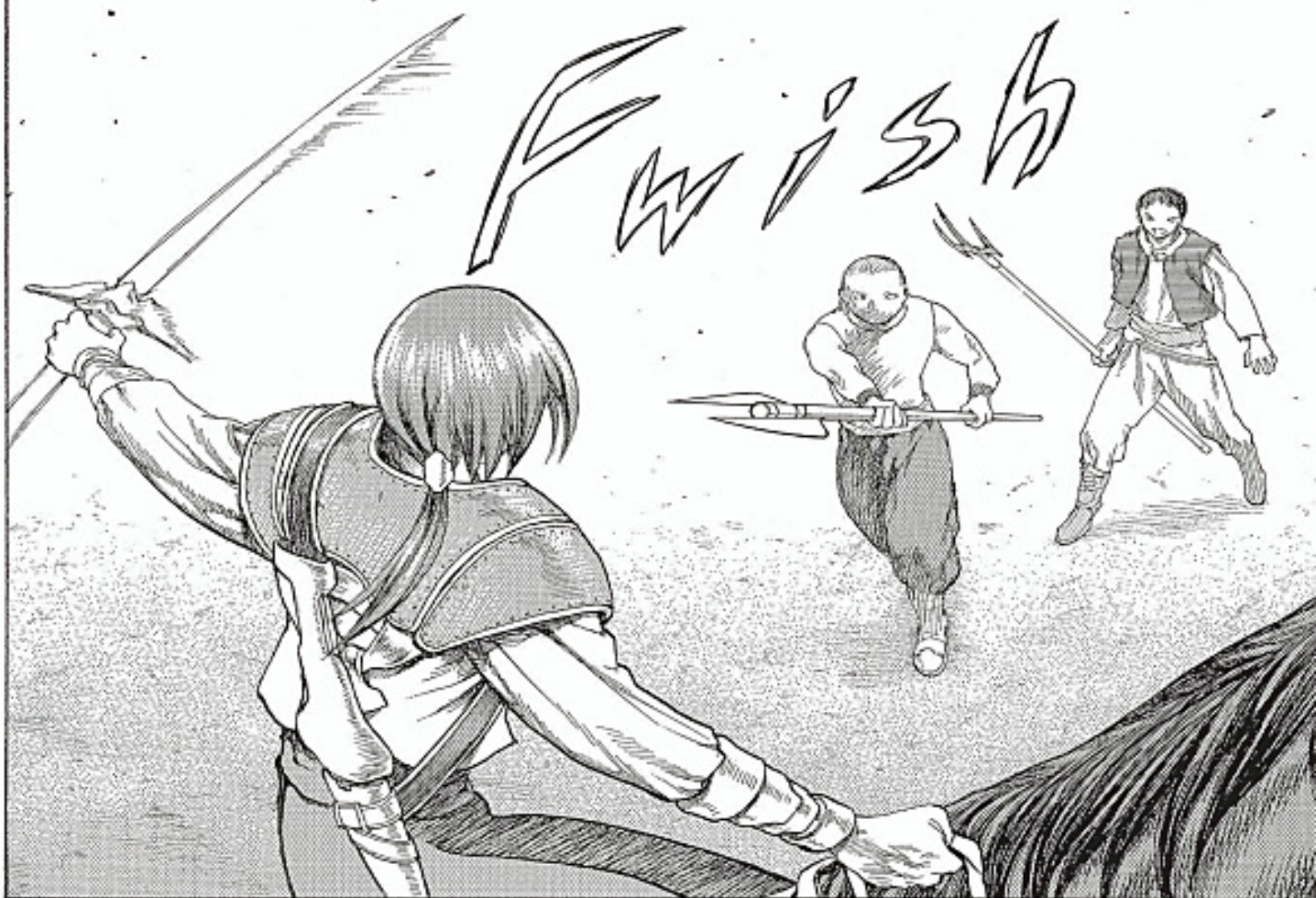
THANKS  
TO THE  
SILVER-  
EYED  
WITCH,  
THIS  
PIGSTY  
IS OURS  
FOR THE  
TAKING!

KASHAN

BASHA

YOU  
MON-  
STER!

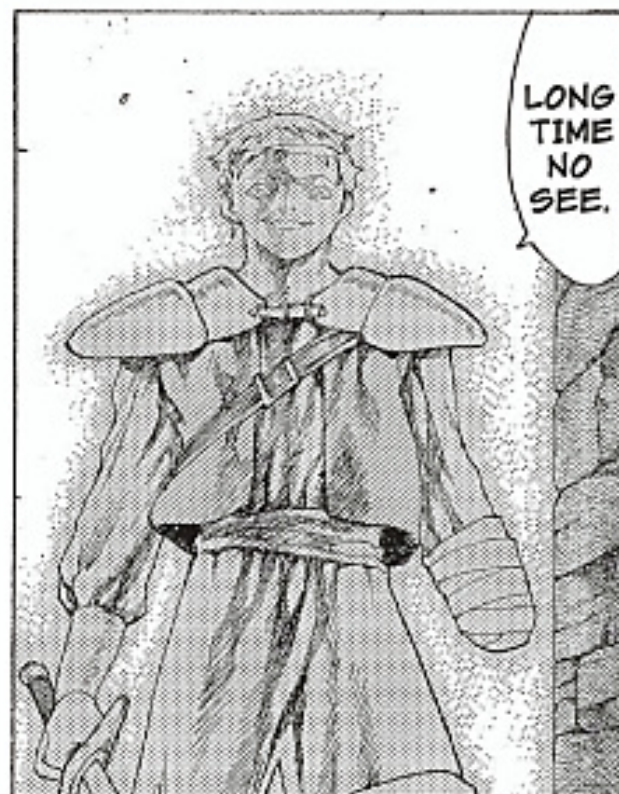






...HAS  
NO  
EQUAL!

MY  
FALCON  
SWORD  
...



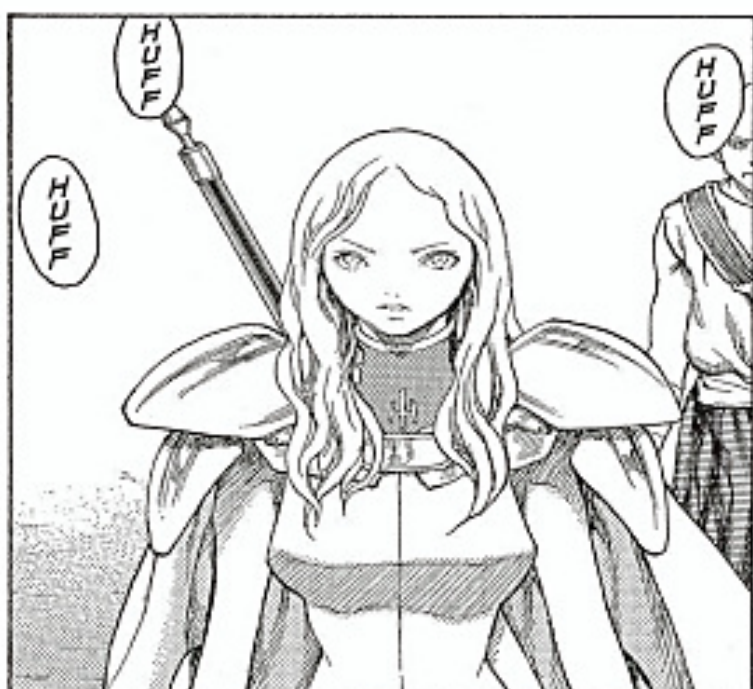
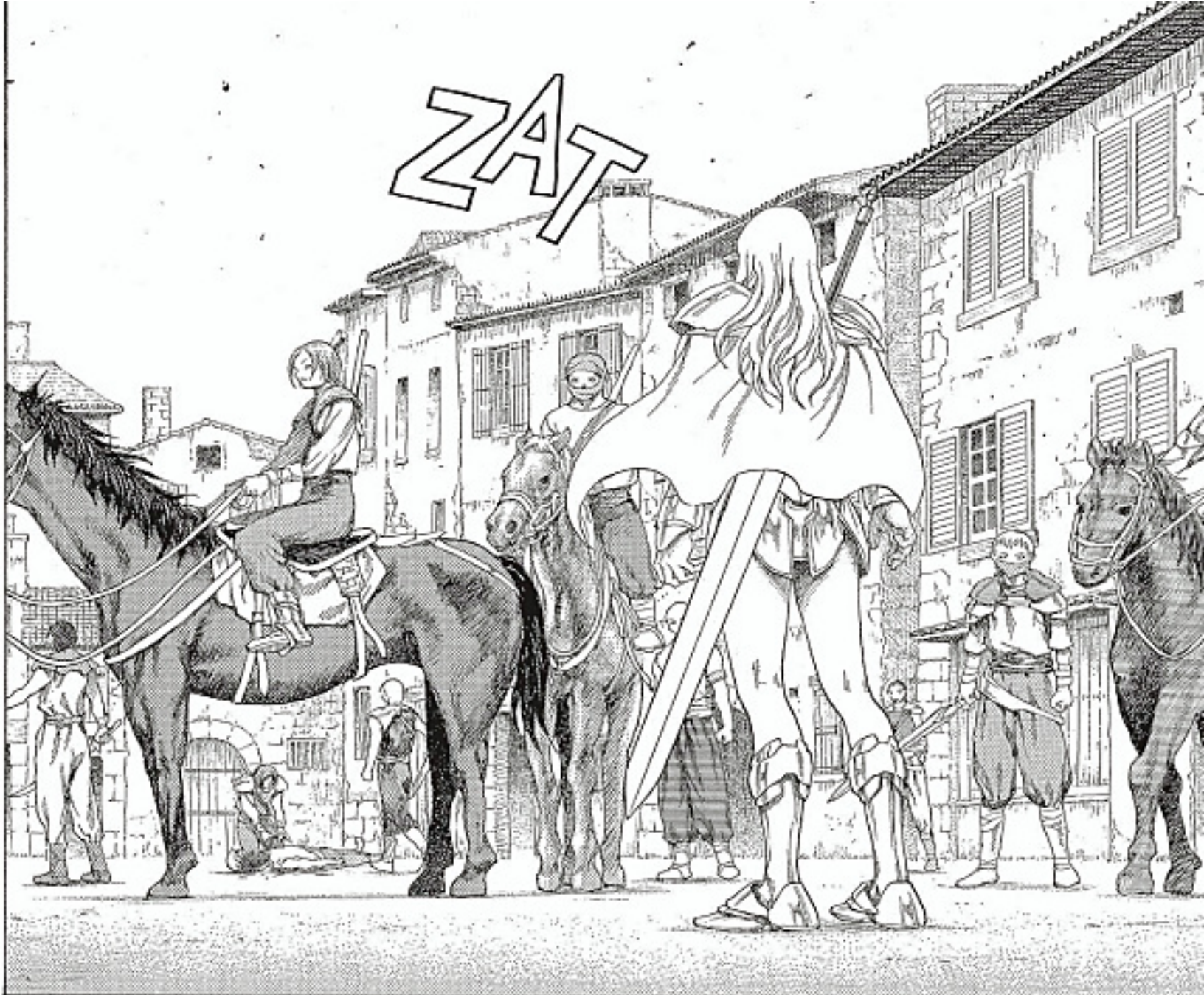
LONG  
TIME  
NO  
SEE.



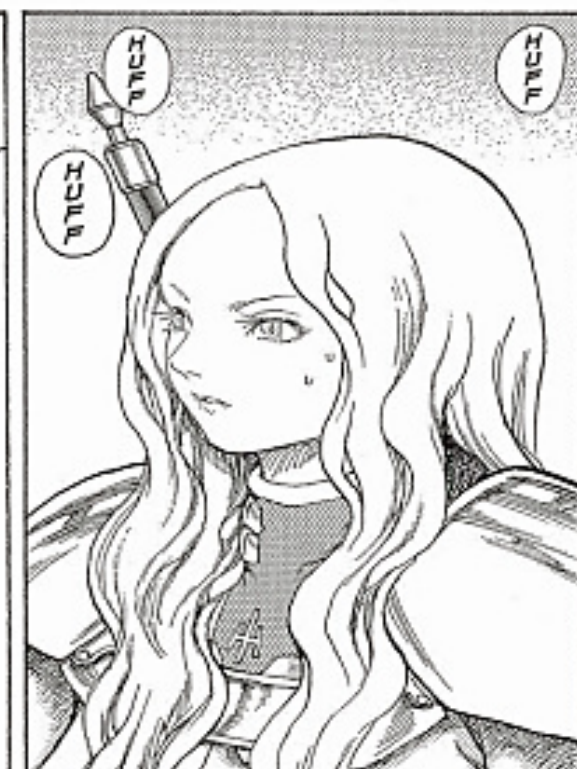
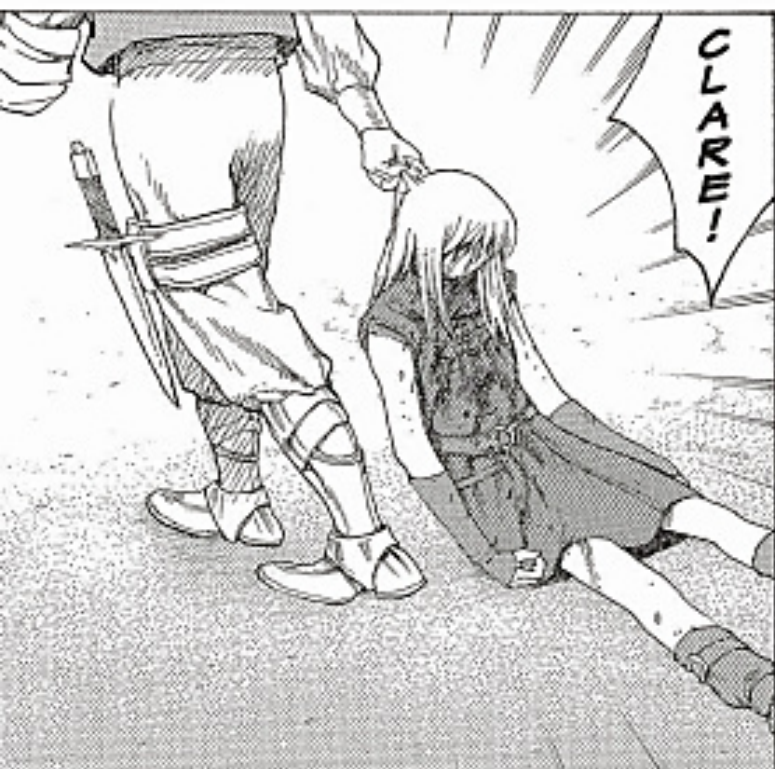
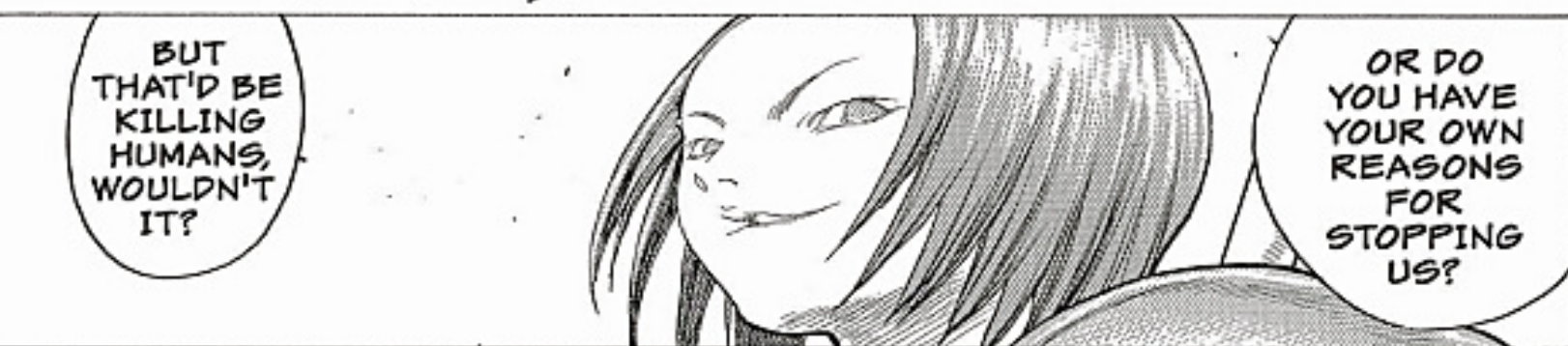
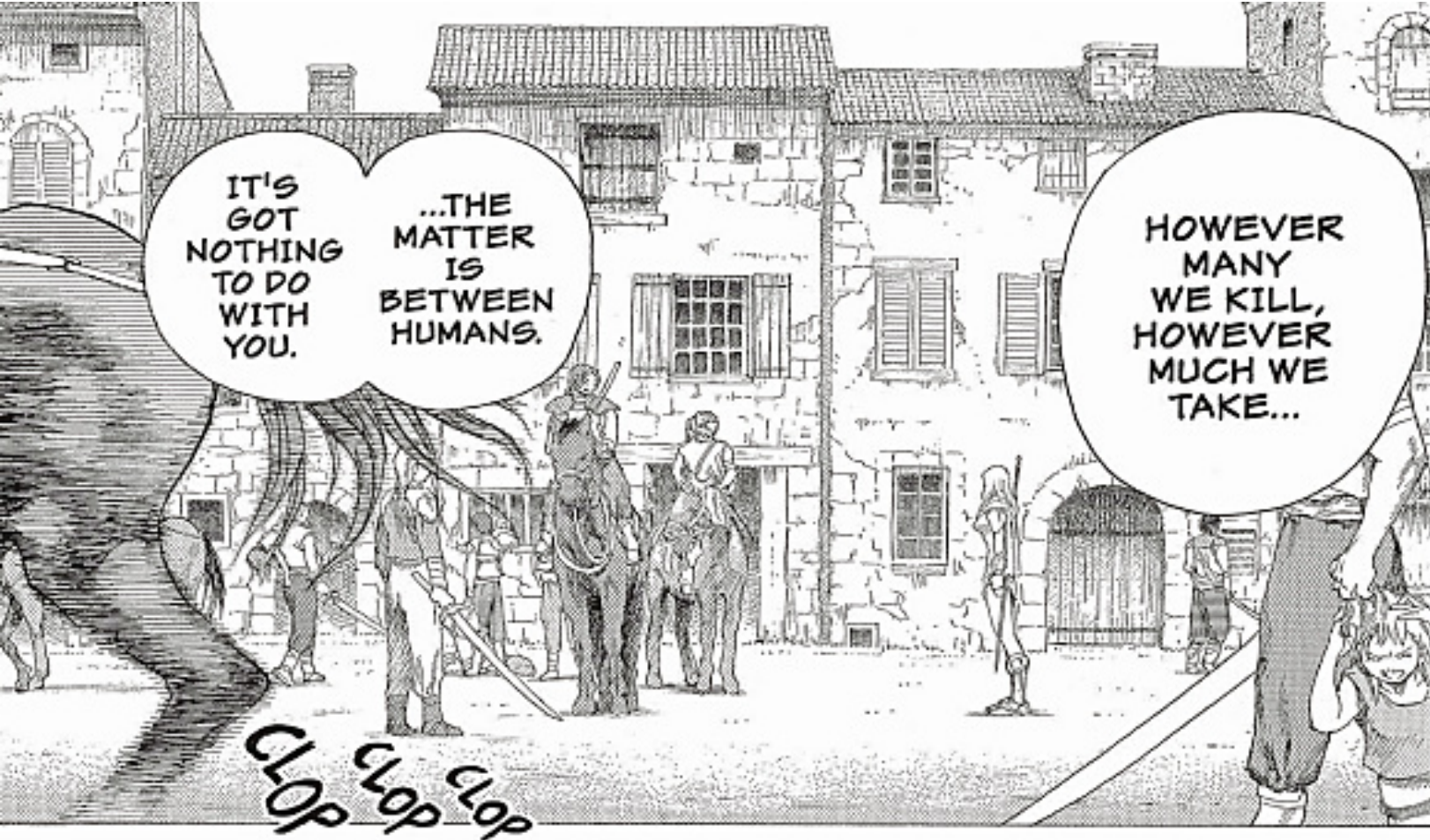
THERE  
YOU  
ARE!



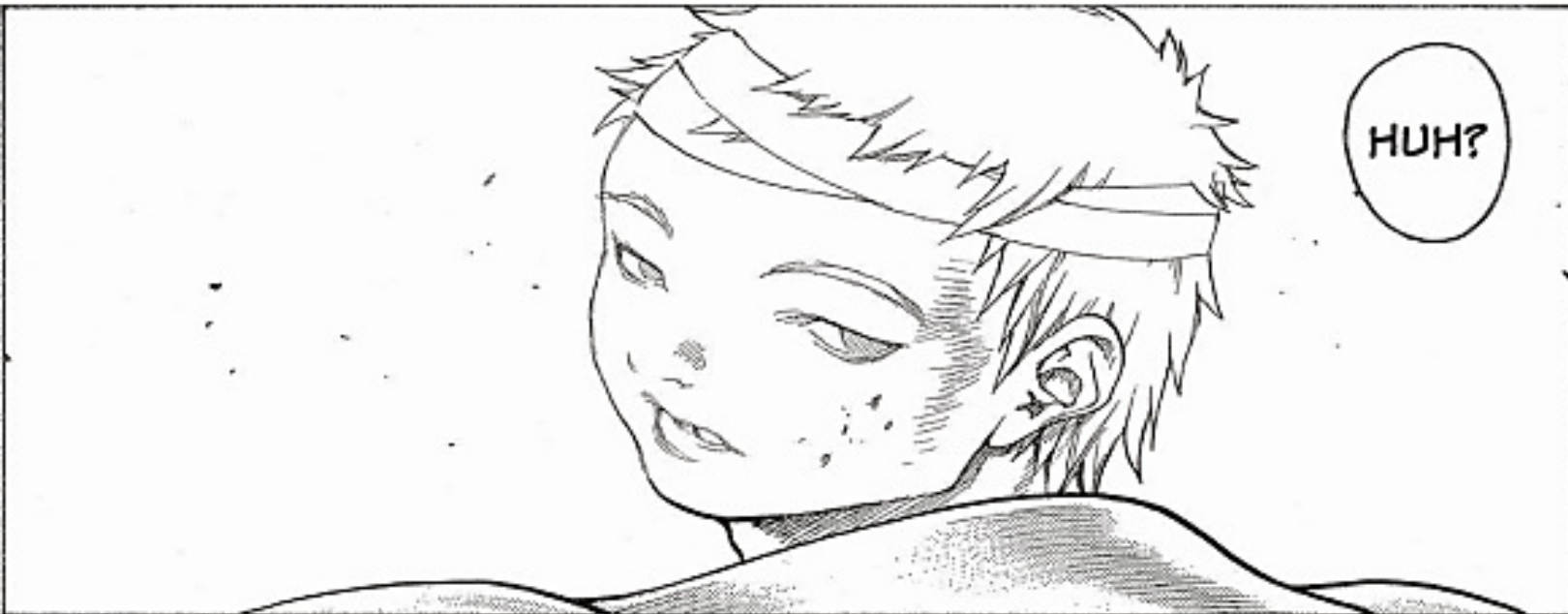












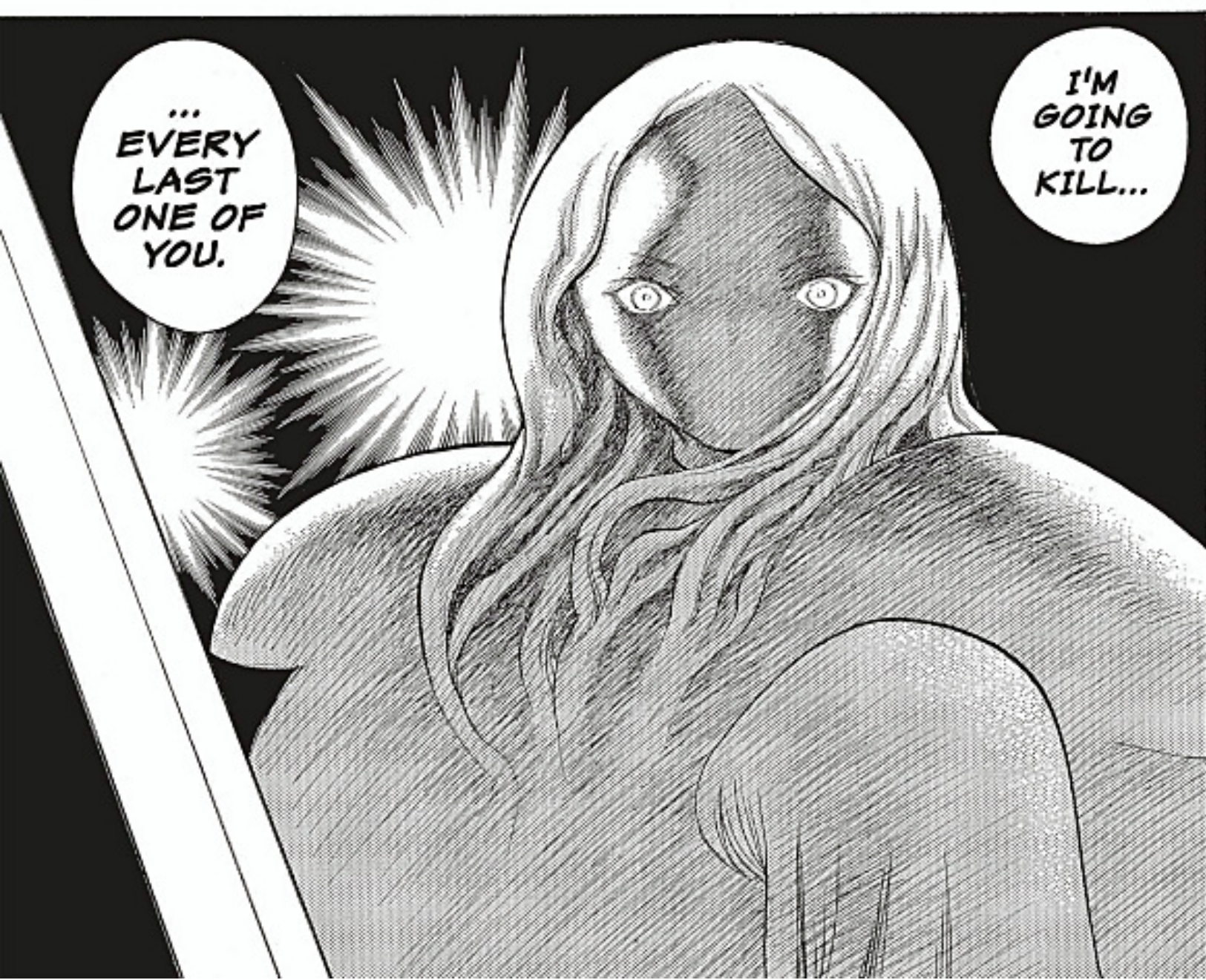
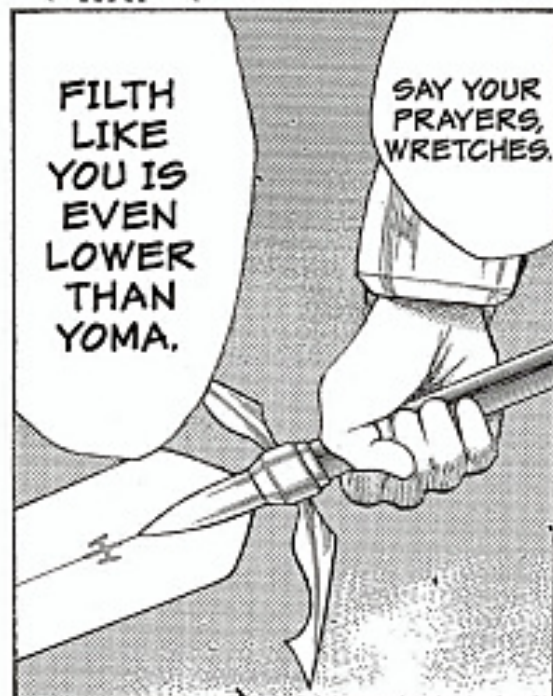










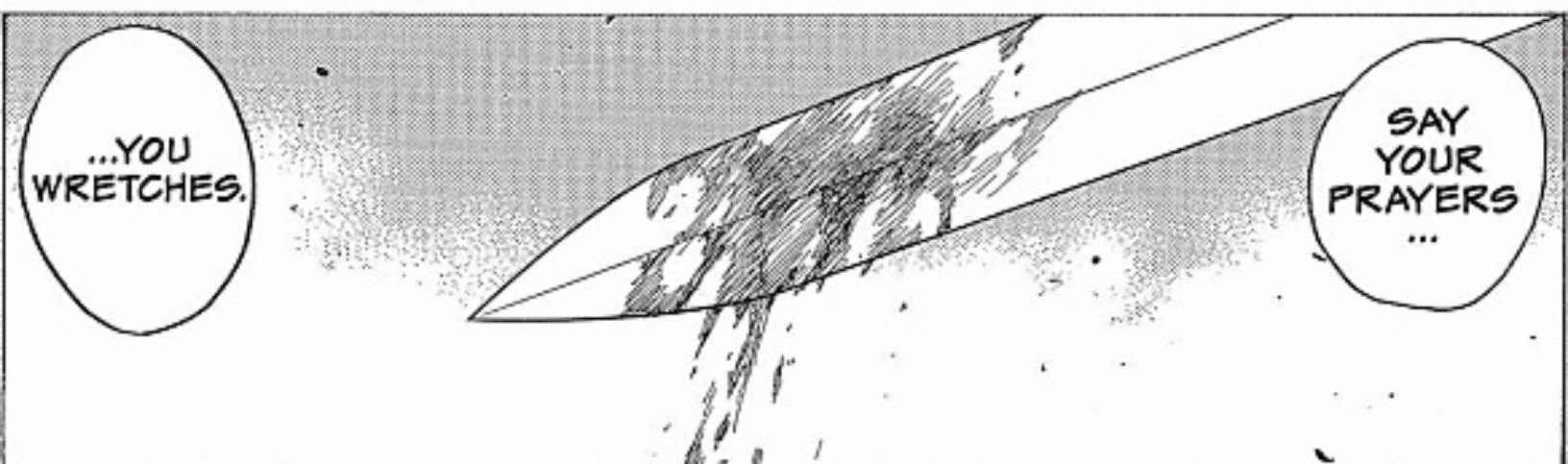








# SCENE 17: TERESA OF THE FAINT SMILE, PART 6

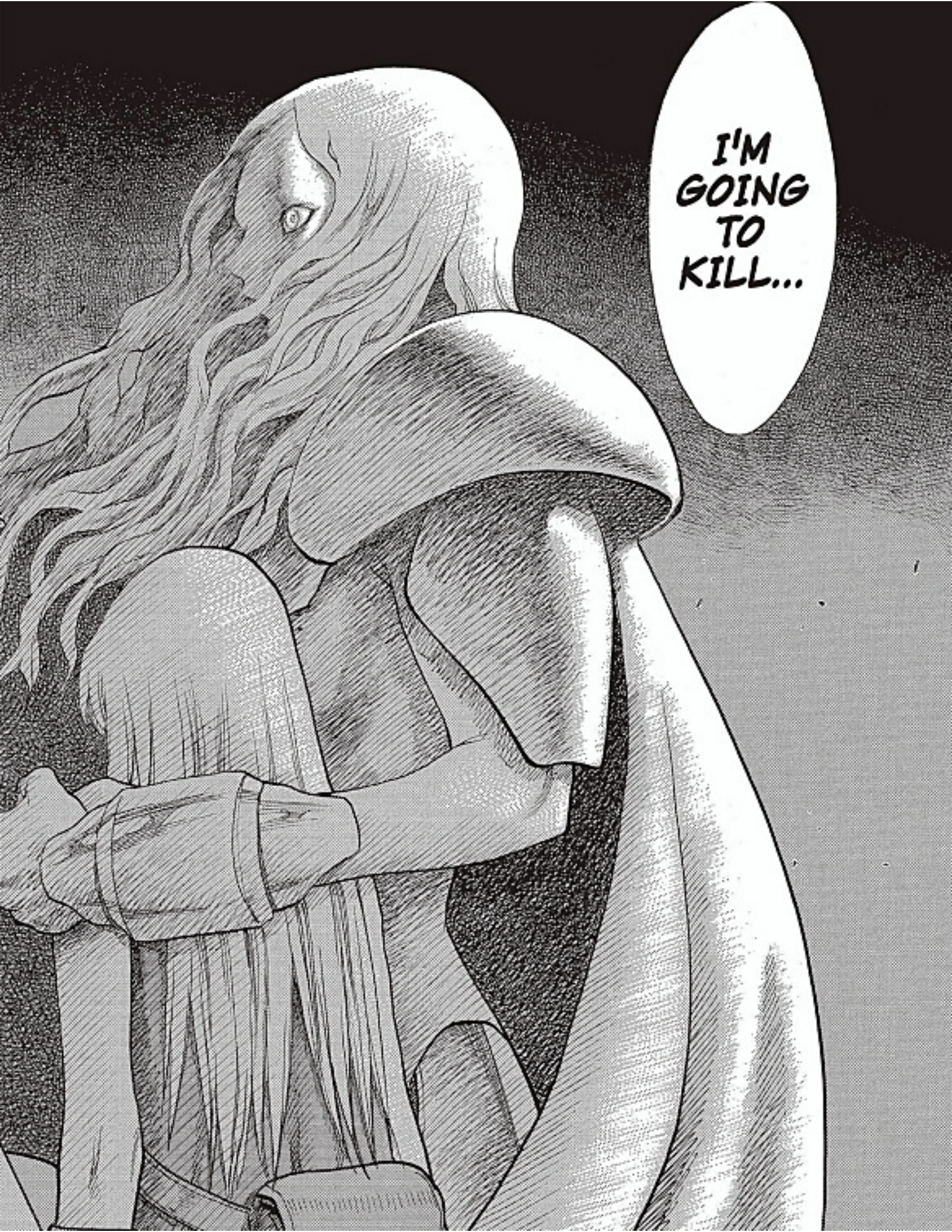




**...EVERY  
LAST  
ONE OF  
YOU.**

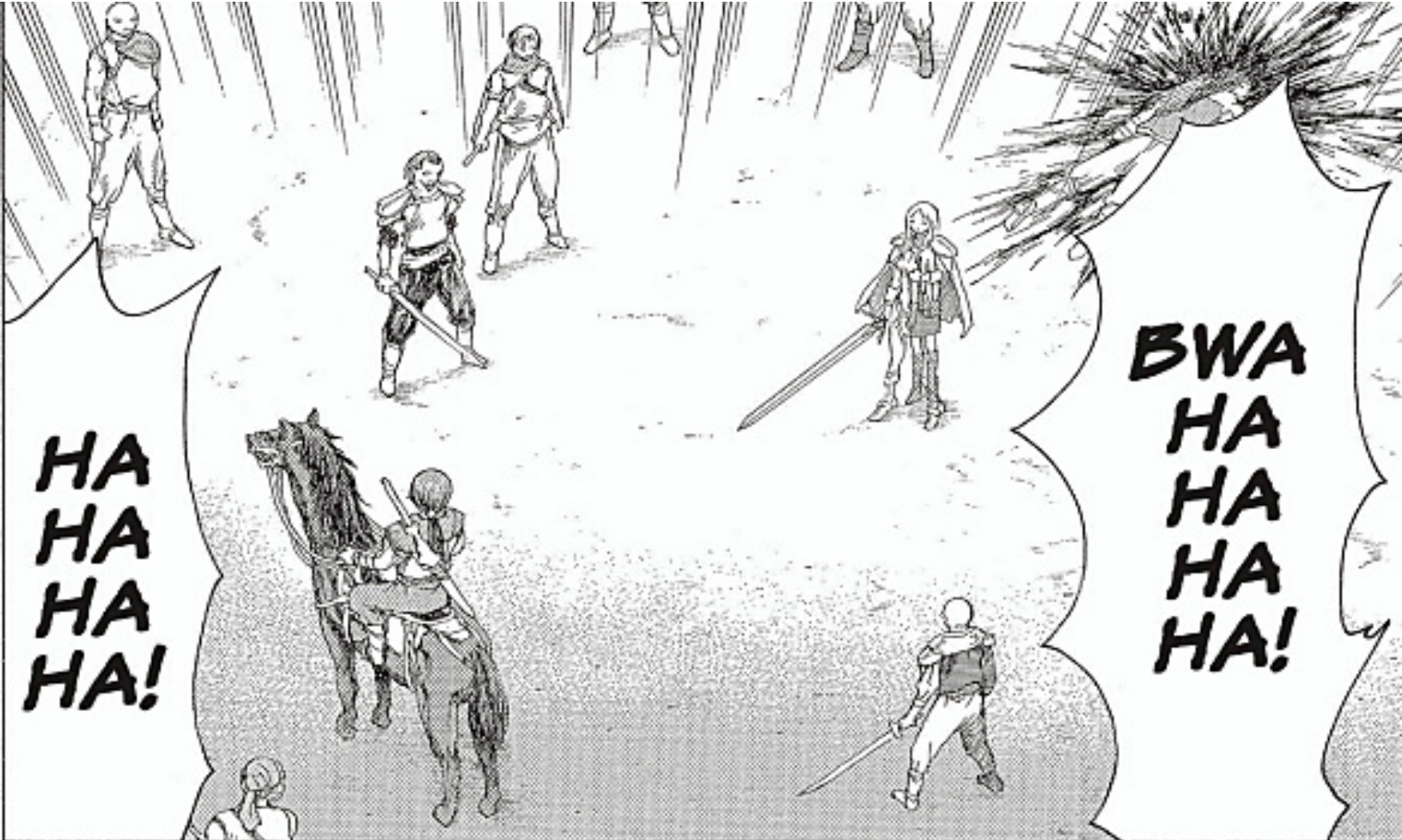
**SCENE 17: TERESA OF  
THE FAINT SMILE, PART 6**





I'M  
GOING  
TO  
KILL...





HA  
HA  
HA  
HA!

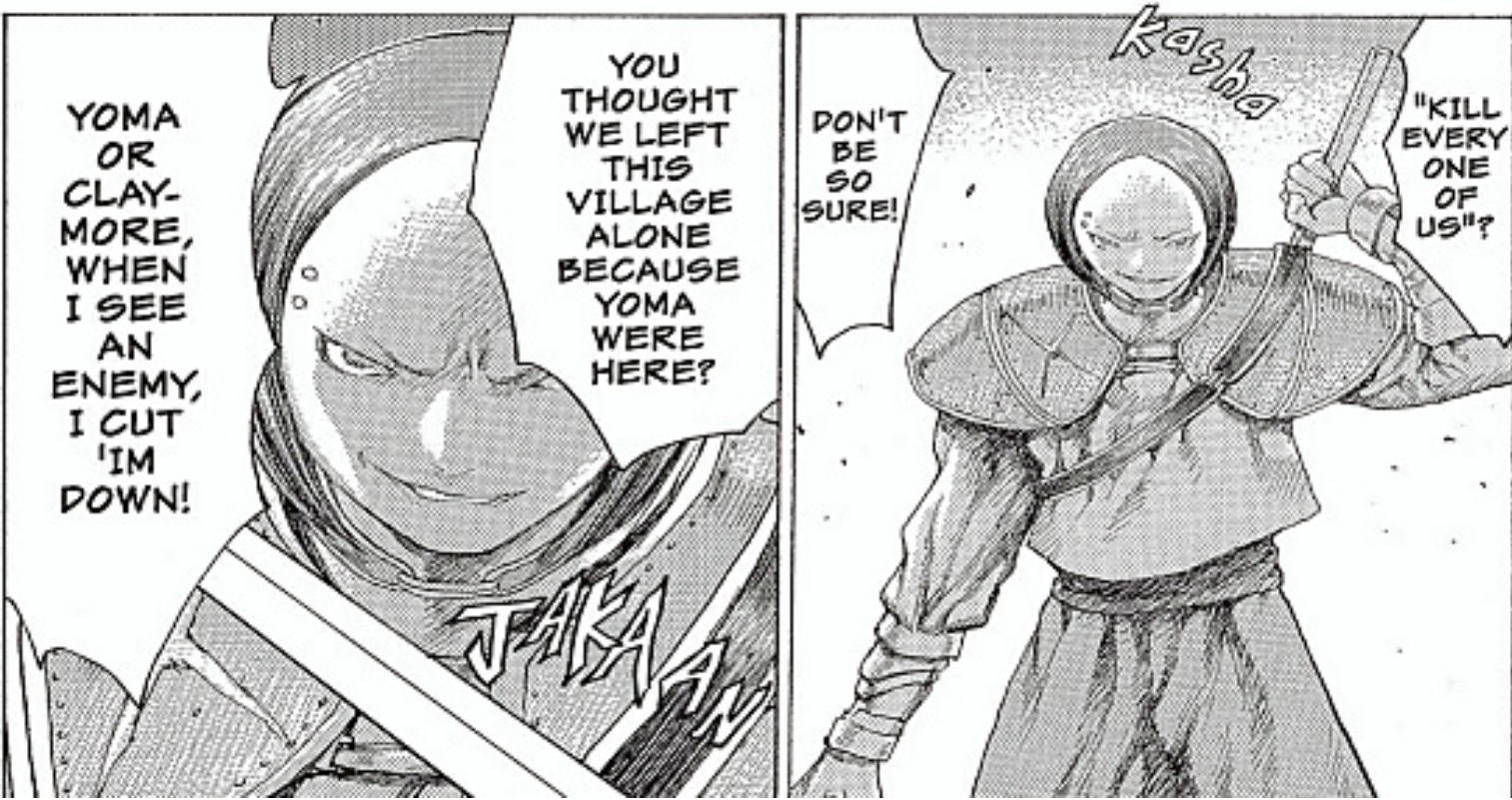
BWA  
HA  
HA  
HA  
HA!



YOU  
KILLED  
A  
HUMAN!

TMP

YOU'VE  
DONE  
IT  
NOW!



YOMA  
OR  
CLAY-  
MORE,  
WHEN  
I SEE  
AN  
ENEMY,  
I CUT  
'IM  
DOWN!

YOU  
THOUGHT  
WE LEFT  
THIS  
VILLAGE  
ALONE  
BECAUSE  
YOMA  
WERE  
HERE?

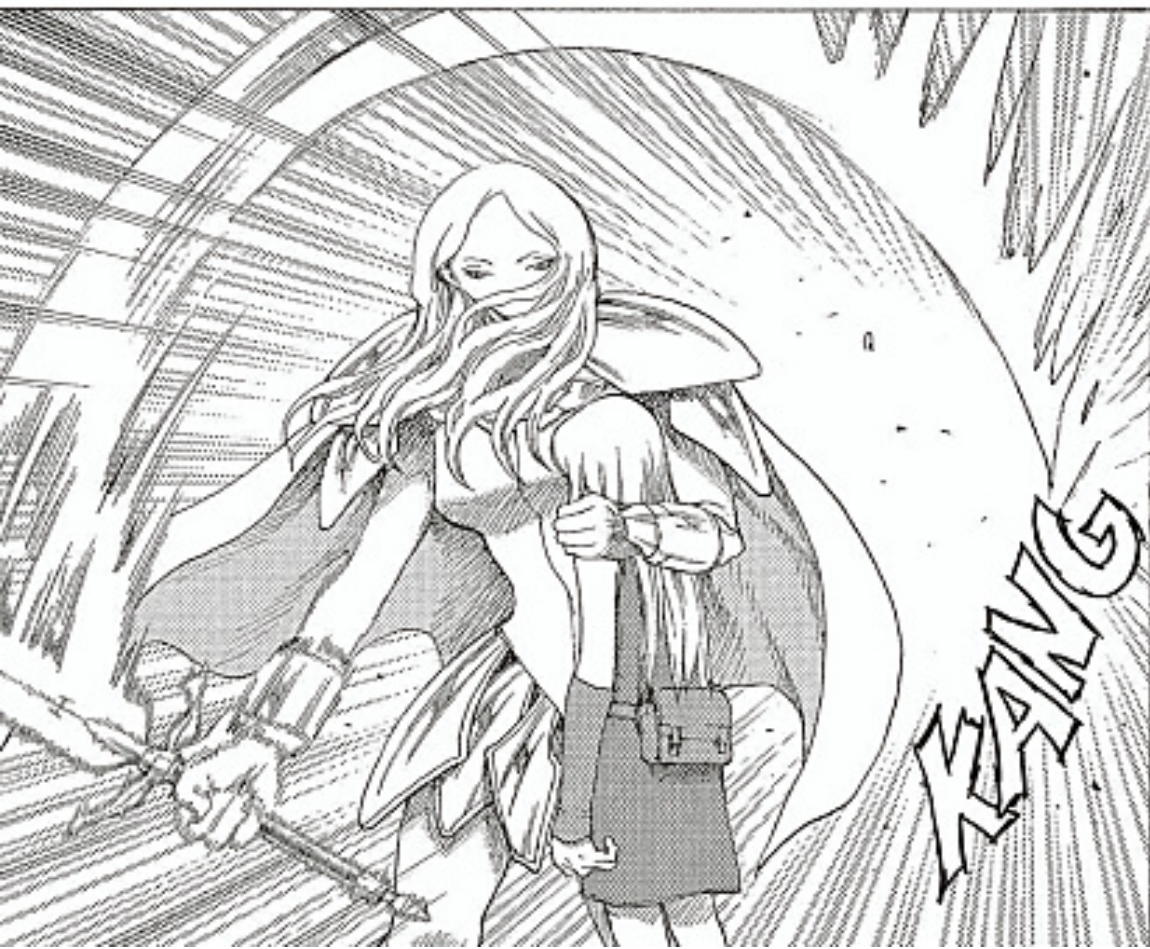
JAKA

DON'T  
BE  
SO  
SURE!

Kasha

"KILL  
EVERY  
ONE  
OF  
US"?











NOT BAD!  
YOU'RE  
THE FIRST  
ONE WHO'S  
BLOCKED  
MY  
ATTACK!

BWA  
HA  
HA!

GASHAN

BAM

DOKA  
T

GYAA

RIP





THIS  
IS THE  
REAL  
FALCON  
SWORD!

SO,  
CAN  
YOU  
SEE  
IT!?

FWUMP

TO THE  
HUMAN  
EYE,  
IT'S  
JUST A  
BLUR!

IT  
UNCOILS  
LIKE A  
WHIP AND  
WORKS  
LONG  
RANGE.

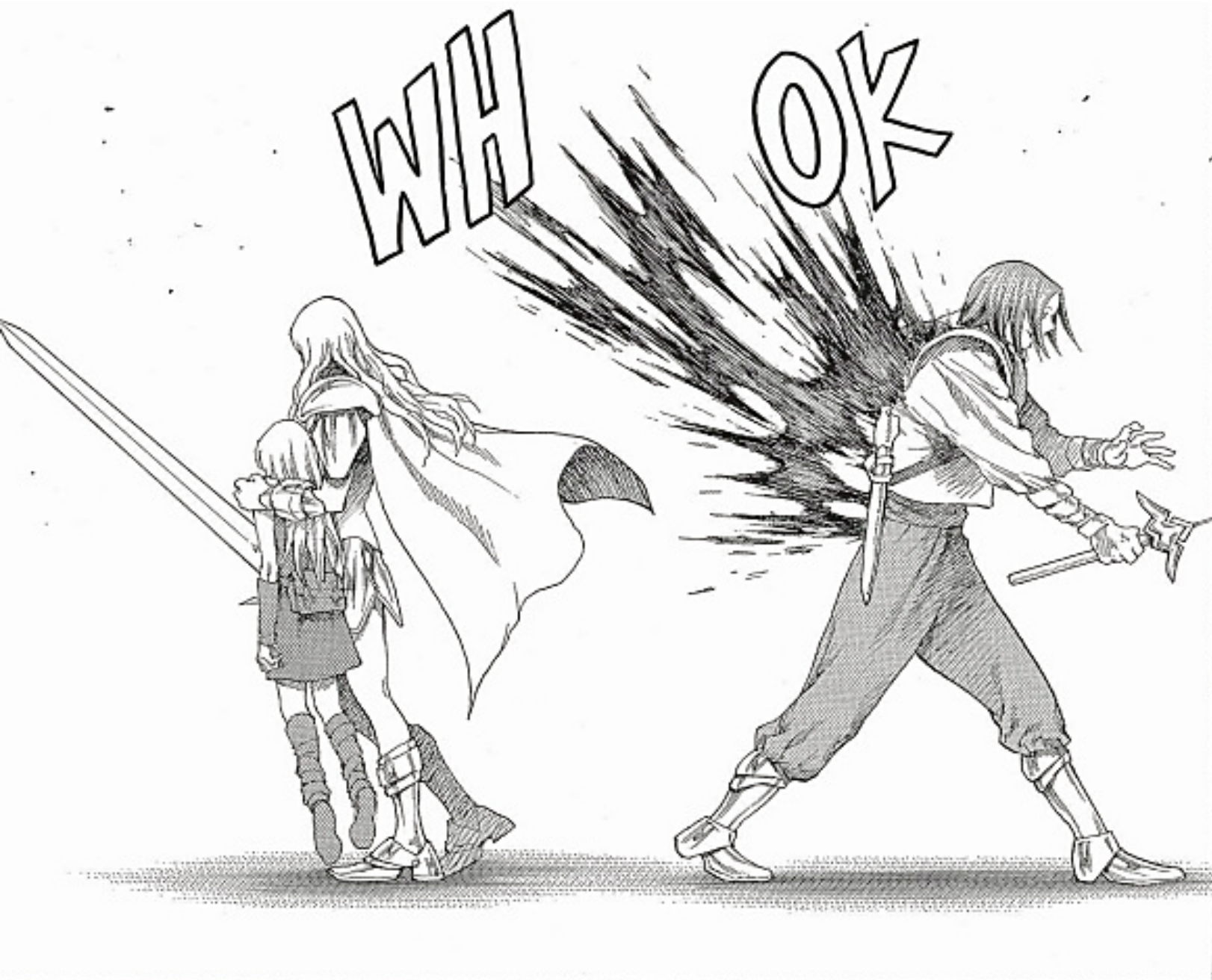
YOU'RE  
A  
SITTING  
DUCK!

YOU'D  
BE  
LUCKY  
TO  
GET  
CLOSE!

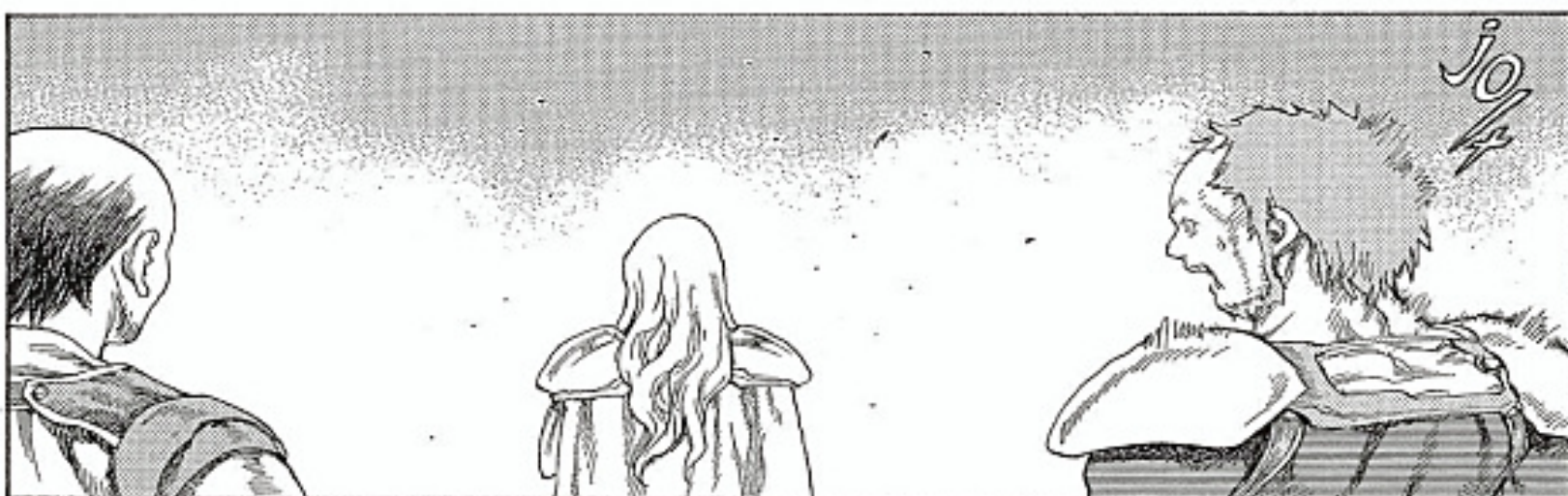
AND  
NO  
ONE  
CAN  
TOUCH  
ME!

NO  
ONE  
CAN  
DODGE  
MY  
SWORD.

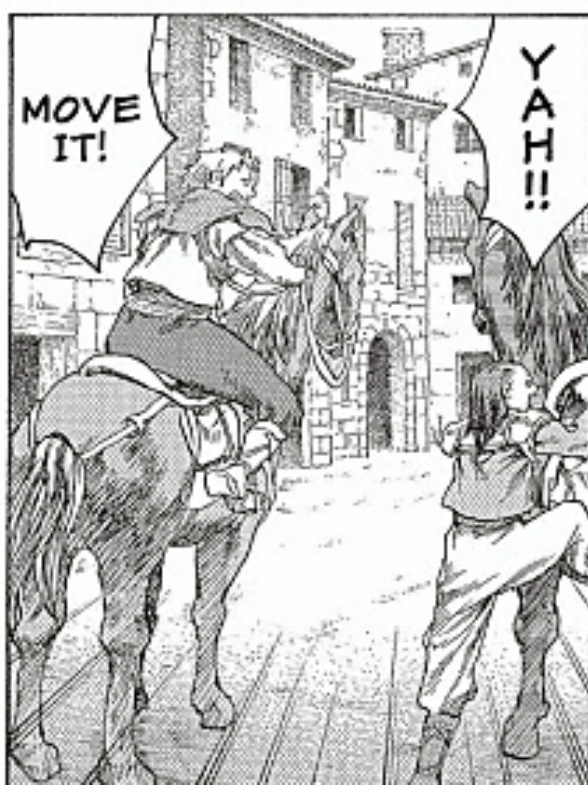
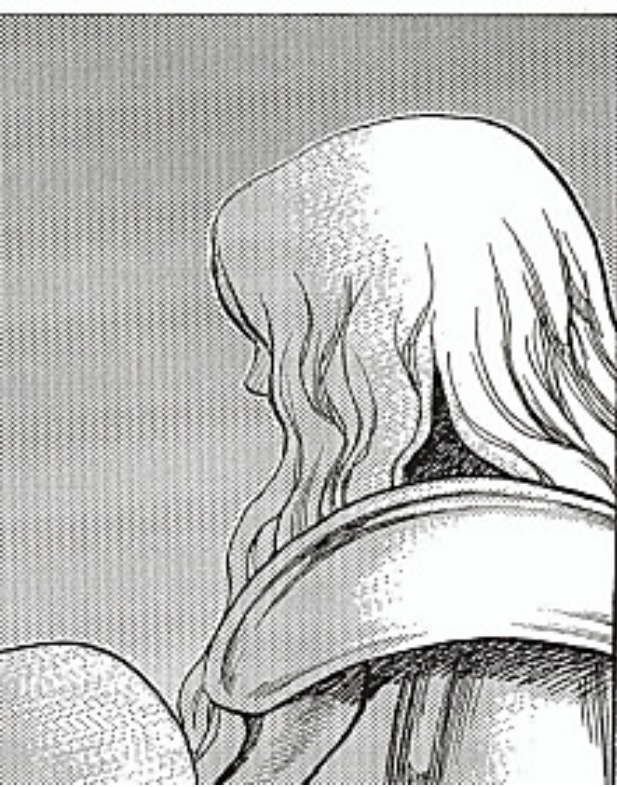




















TERESA...





I  
KNEW  
THIS  
DAY  
WOULD  
COME.

YOU  
FINALLY  
DID  
IT.



THAT'S  
REGRET-  
TABLE...

...WHAT-  
EVER  
THE  
CIRCUM-  
STANCES  
OR  
THE  
REASON.

THE  
RULE  
HAS NO  
EXCEP-  
TIONS  
...

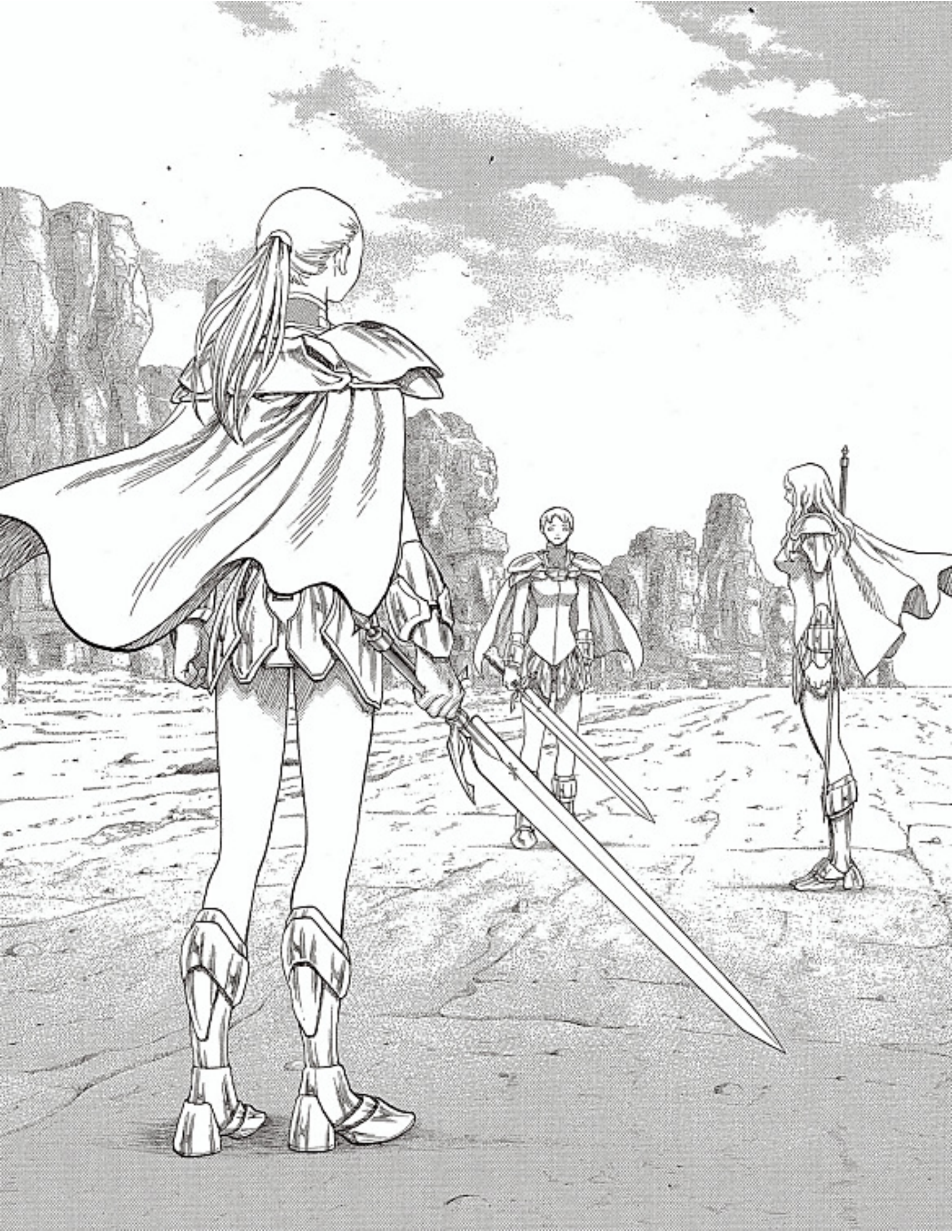




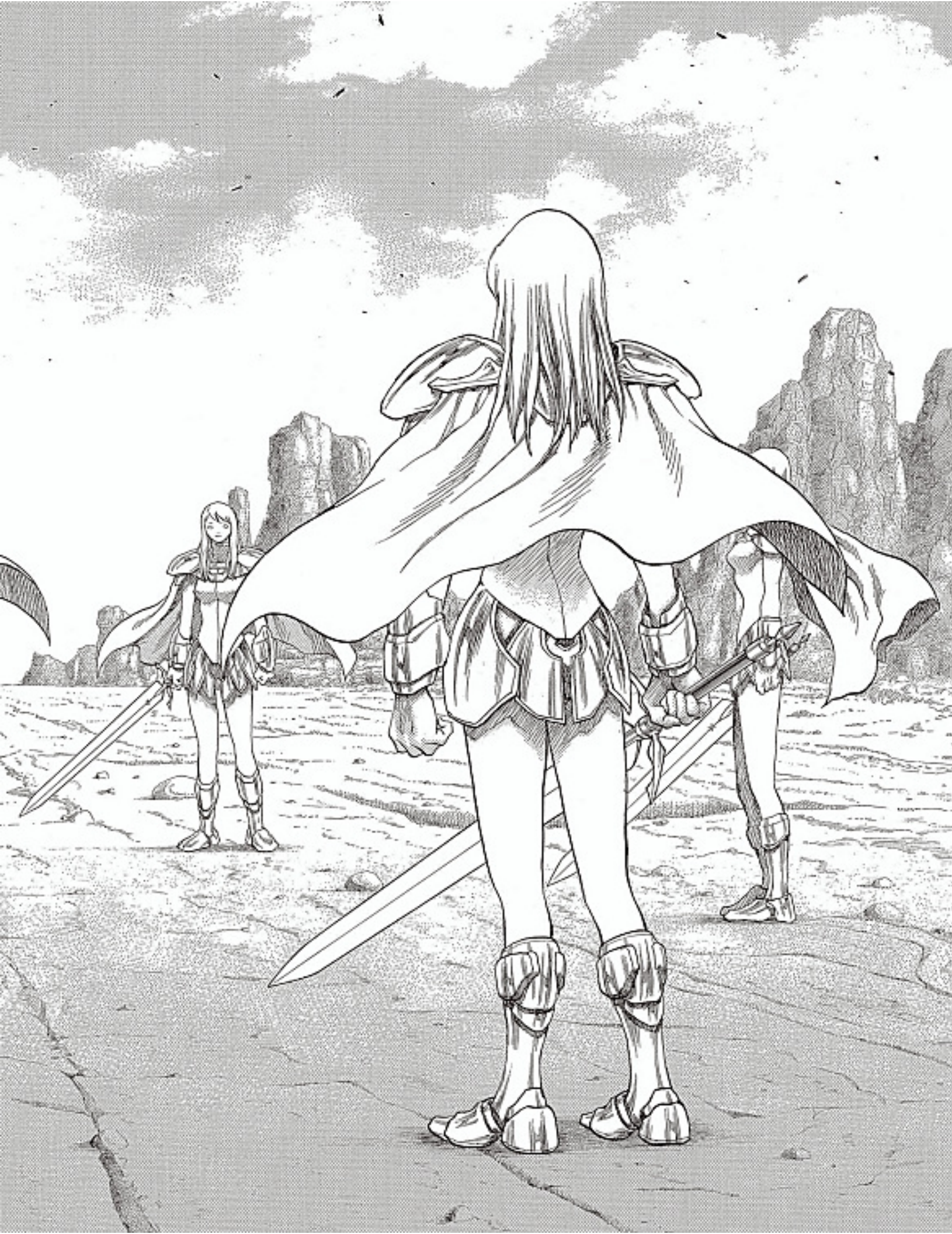
...TERESA  
OF  
THE  
FAINT  
SMILE.













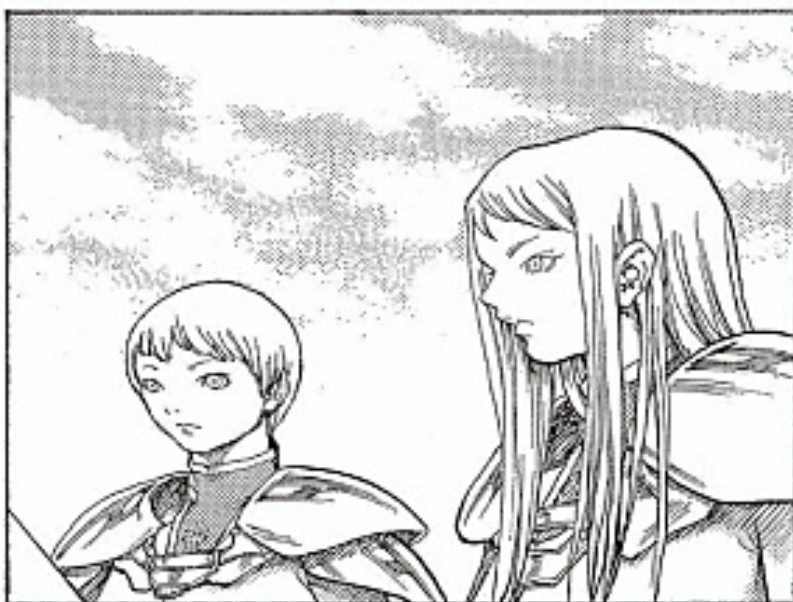
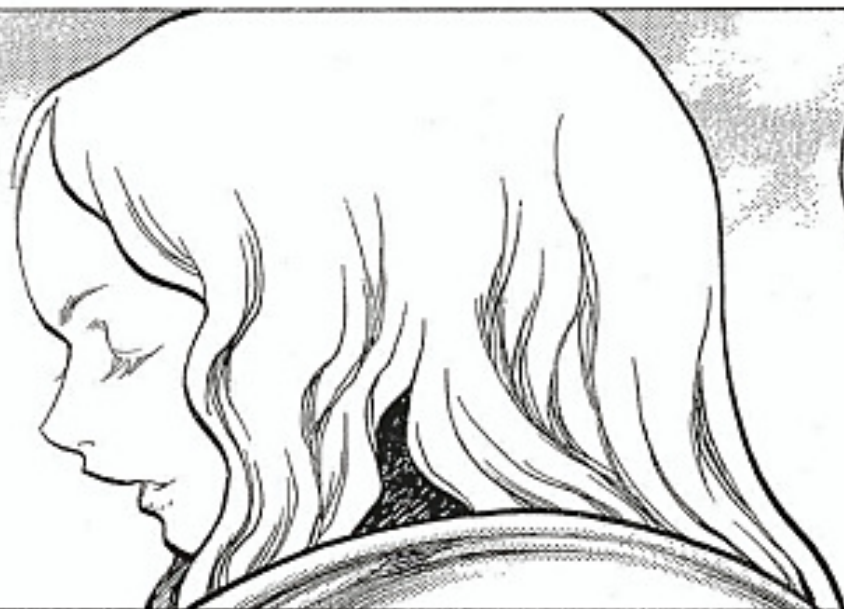
...  
TERESA.

THAT'S  
REGRET-  
TABLE...



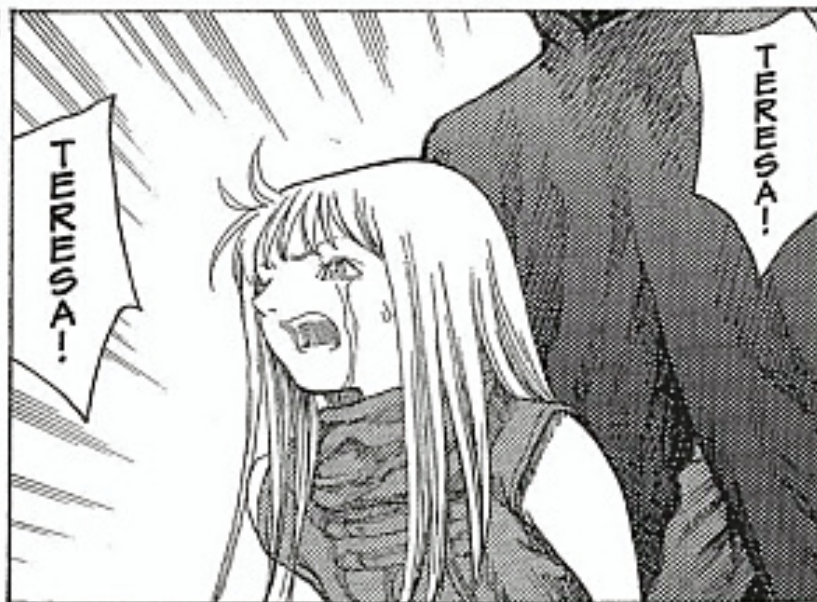
I  
SUP-  
POSE.

OH...

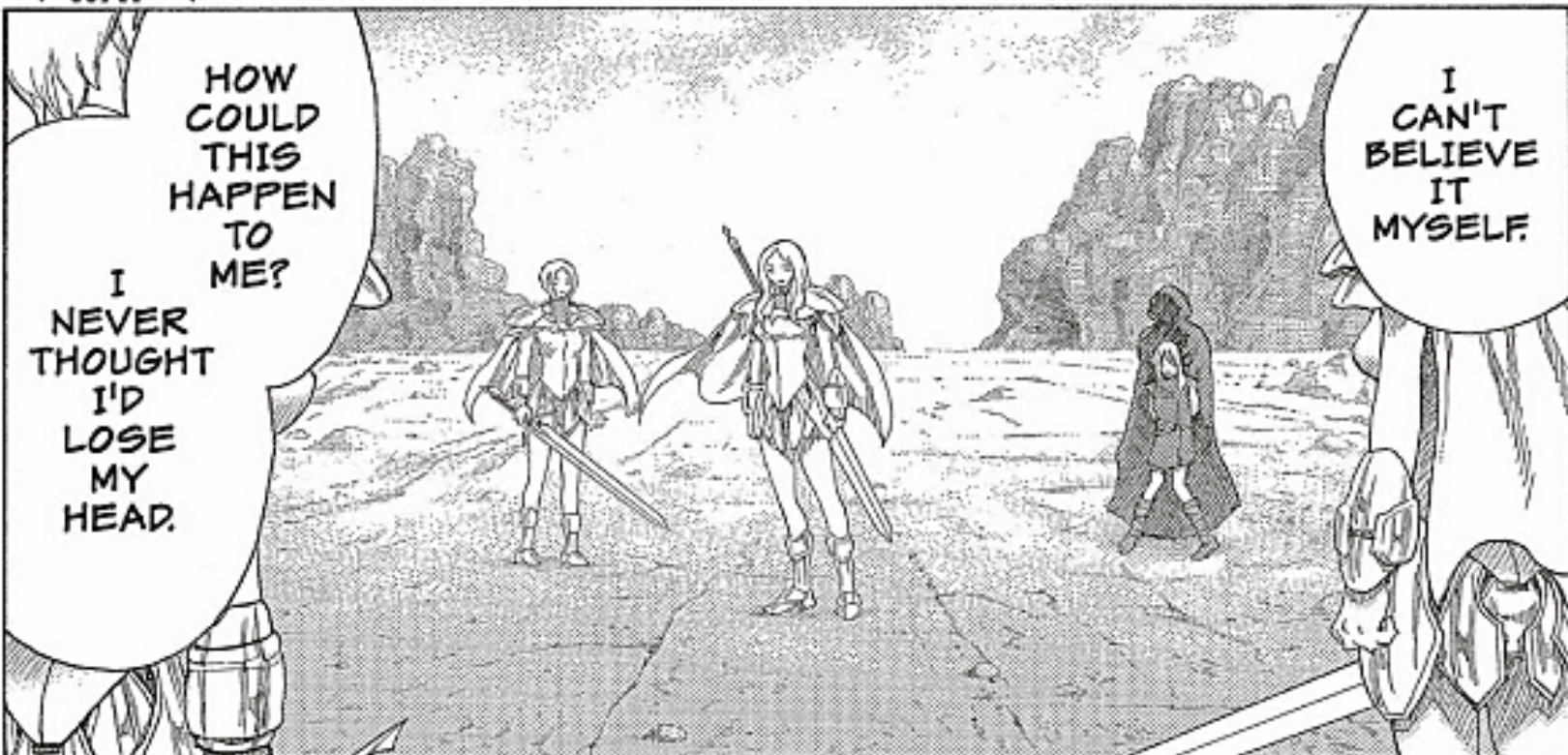


TERESA!

TERESA!







HOW  
COULD  
THIS  
HAPPEN  
TO  
ME?

I  
NEVER  
THOUGHT  
I'D  
LOSE  
MY  
HEAD.

I  
CAN'T  
BELIEVE  
IT  
MYSELF.



...AND  
WHEN  
I  
CAME  
TO,  
IT  
WAS  
ALL  
OVER.

I  
FORGOT  
MY-  
SELF  
...



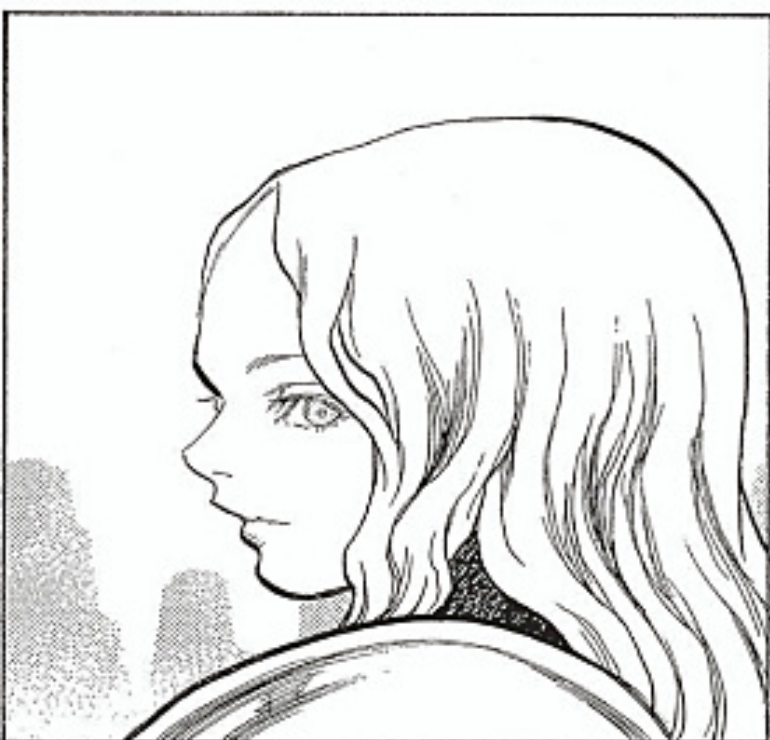
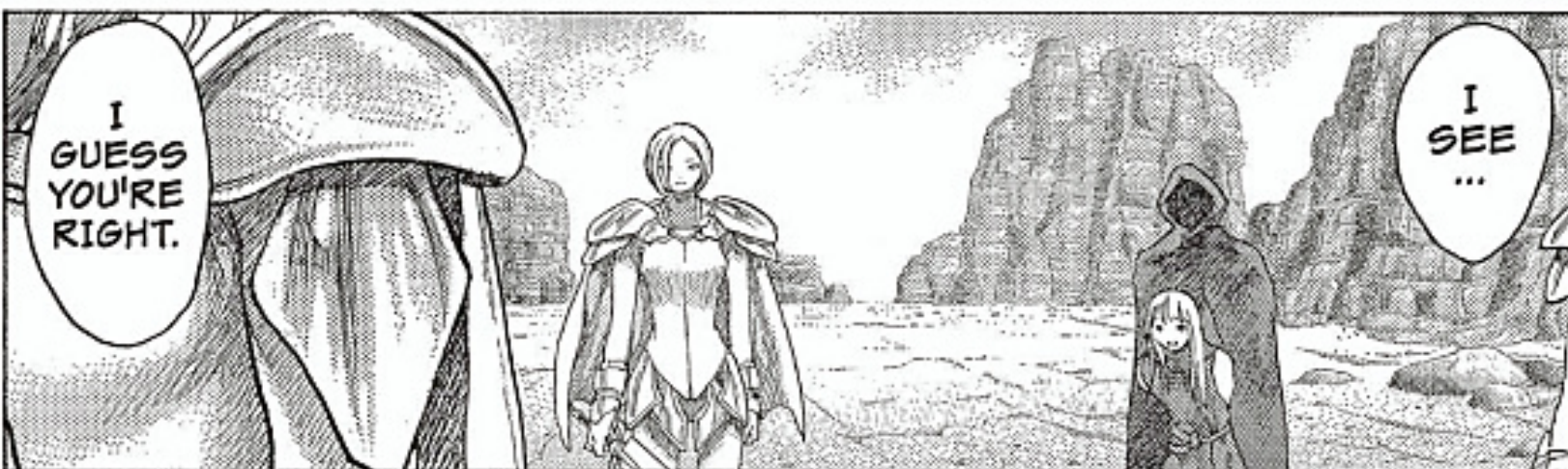
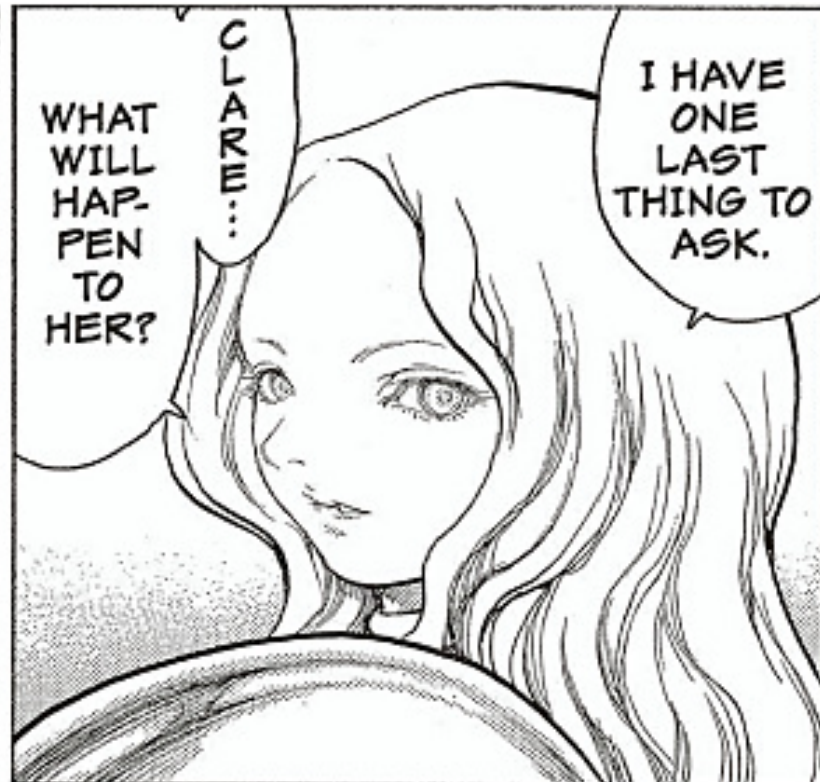
TERESA!

TERESA!

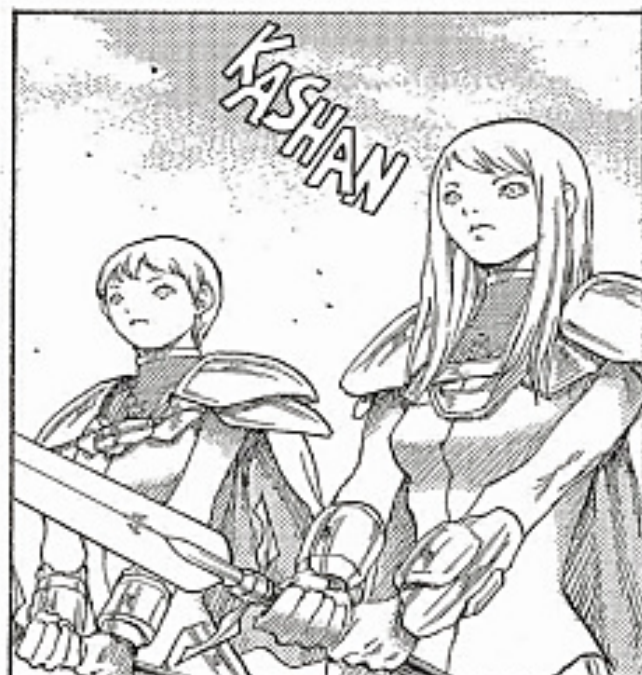
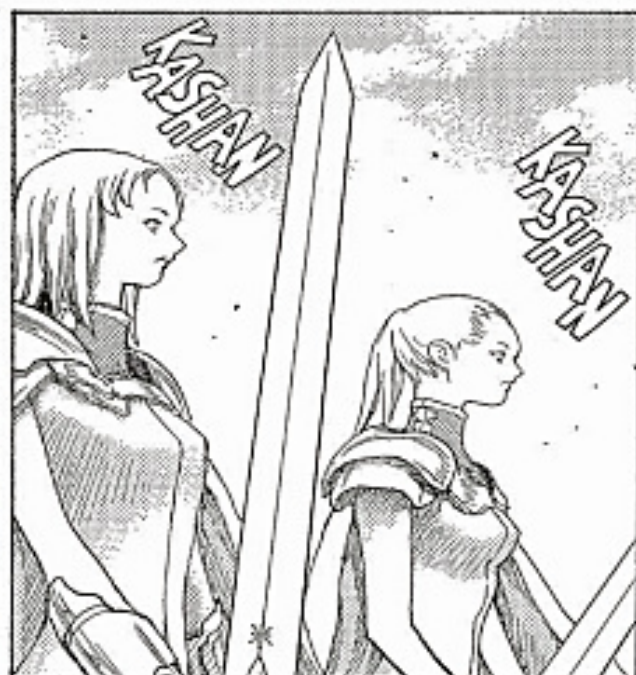
I ONLY  
WANTED  
TO  
PROTECT  
THE GIRL,  
TO TAKE  
CARE OF  
HER.

THE  
ORGANI-  
ZATION,  
THE RULE  
THAT  
FORBIDS  
KILLING  
HUMANS...  
I FORGOT  
THEM  
ALL.



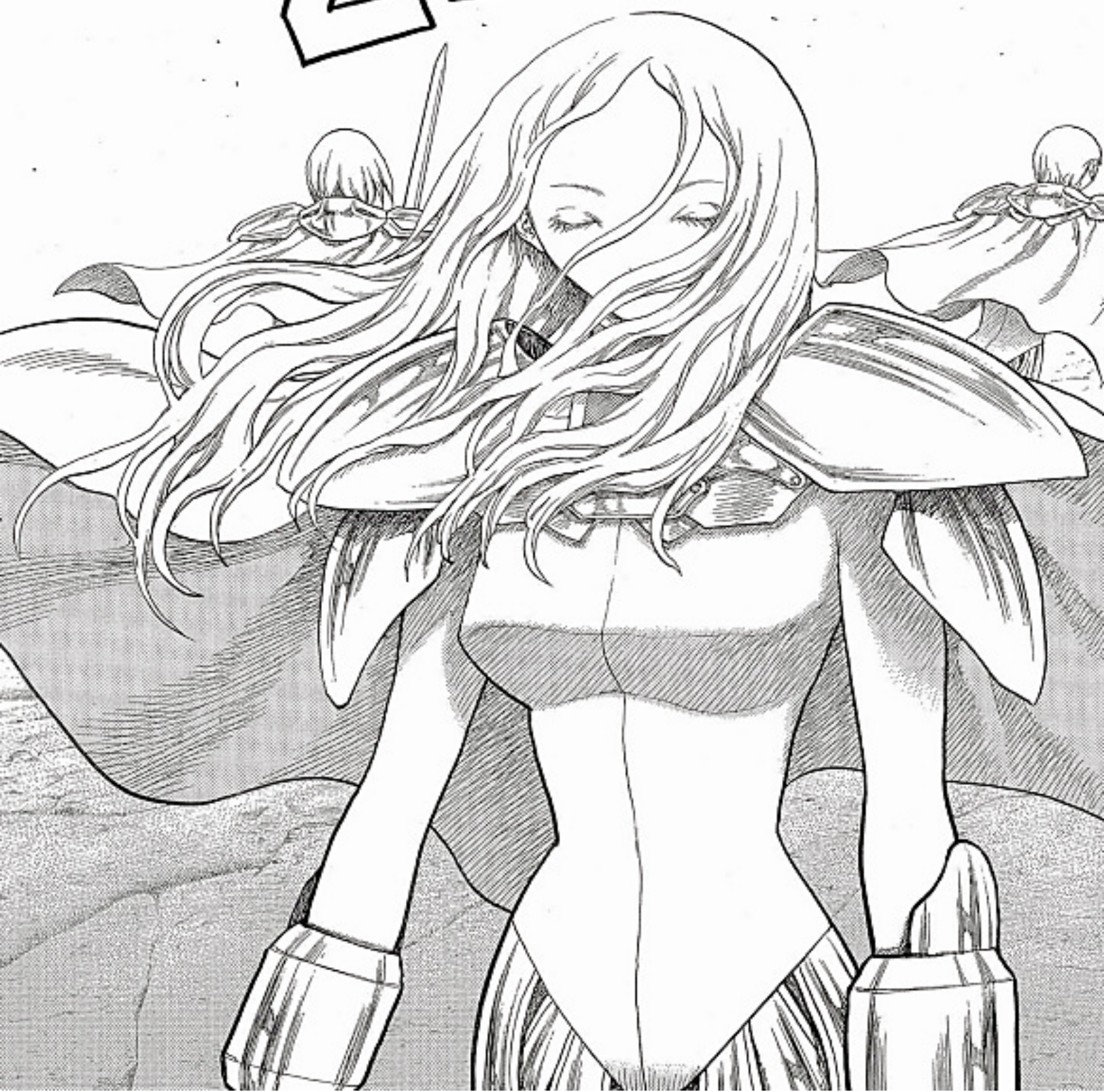






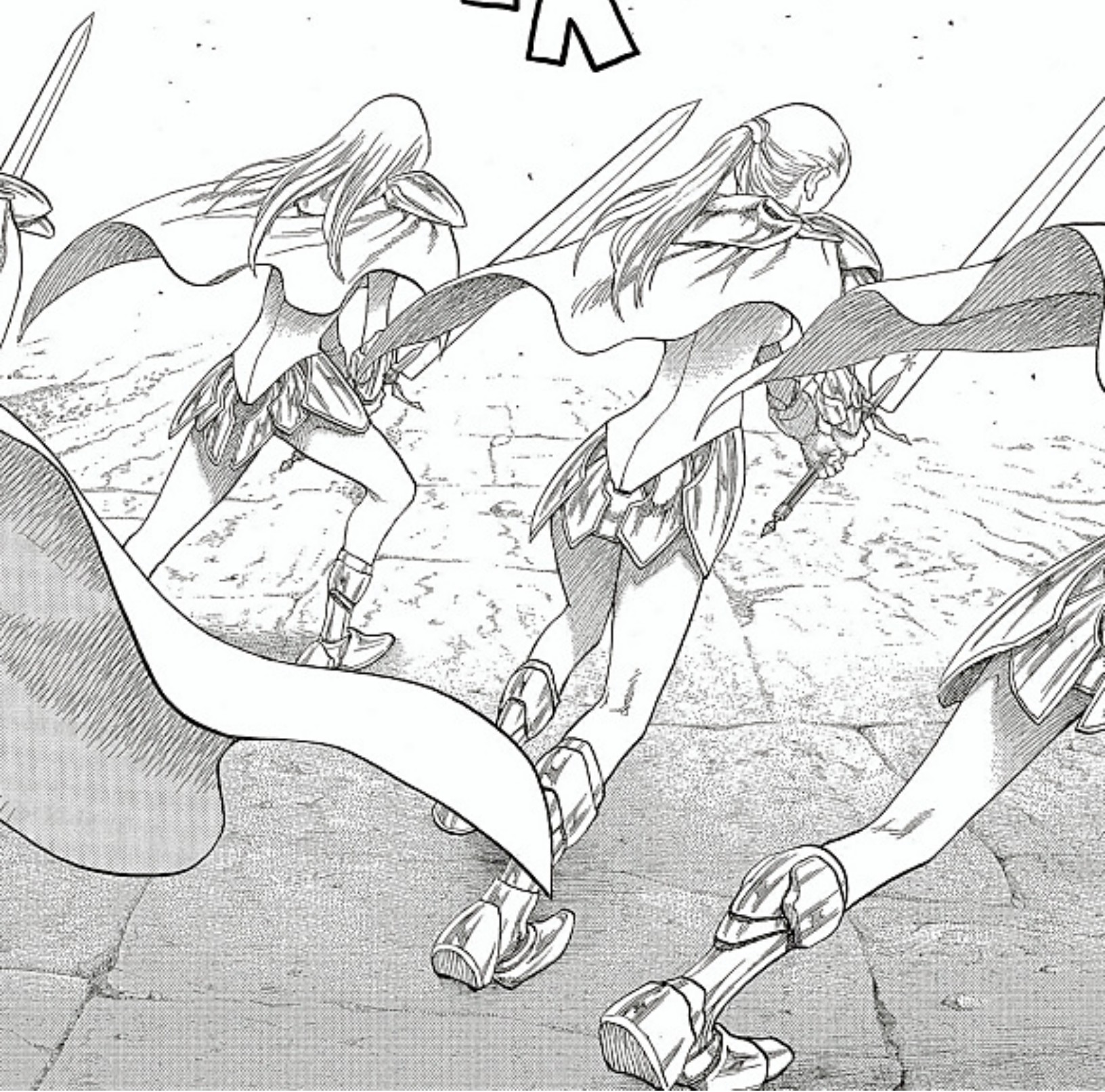


ZA



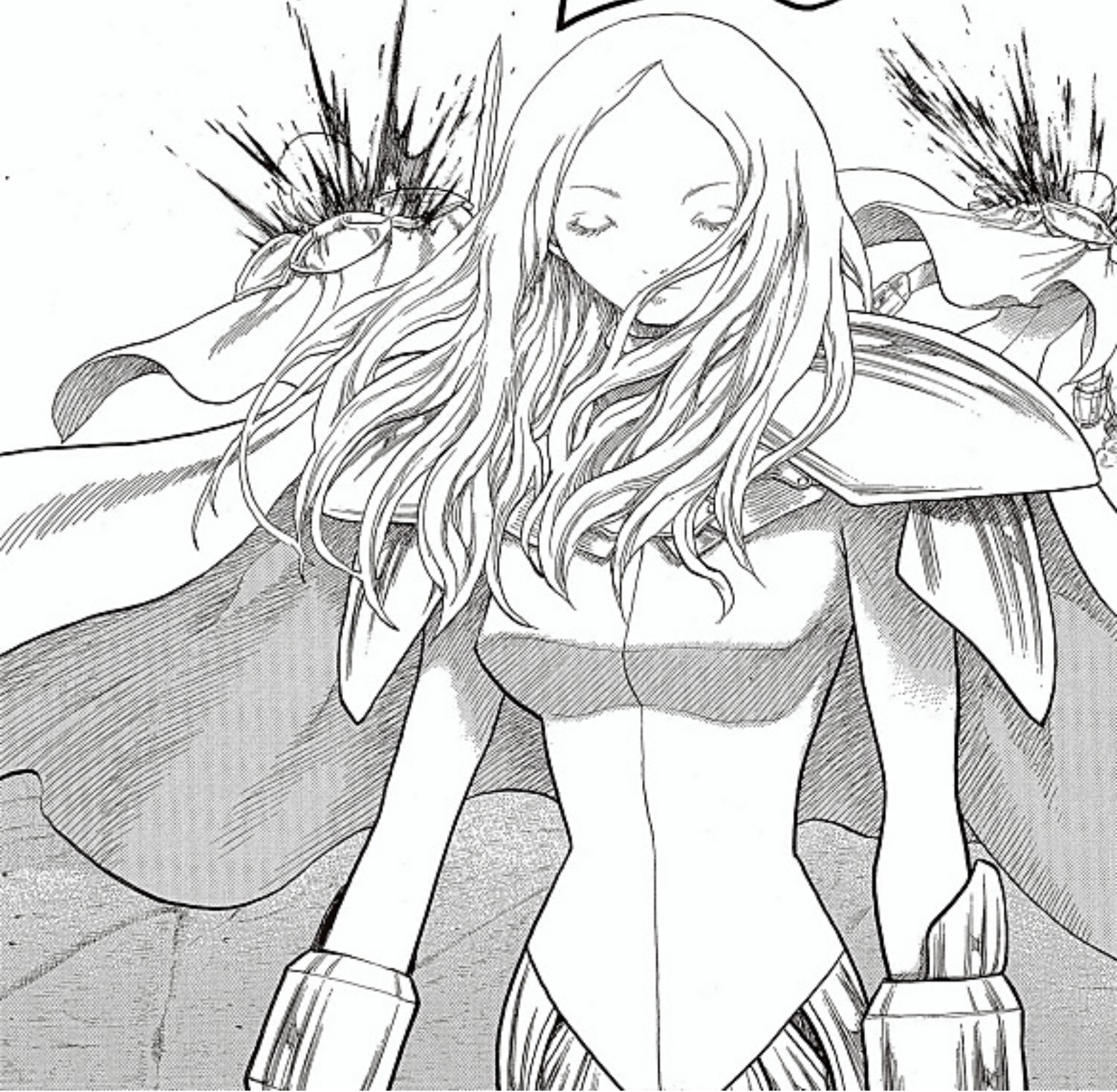


BAK





# ZU

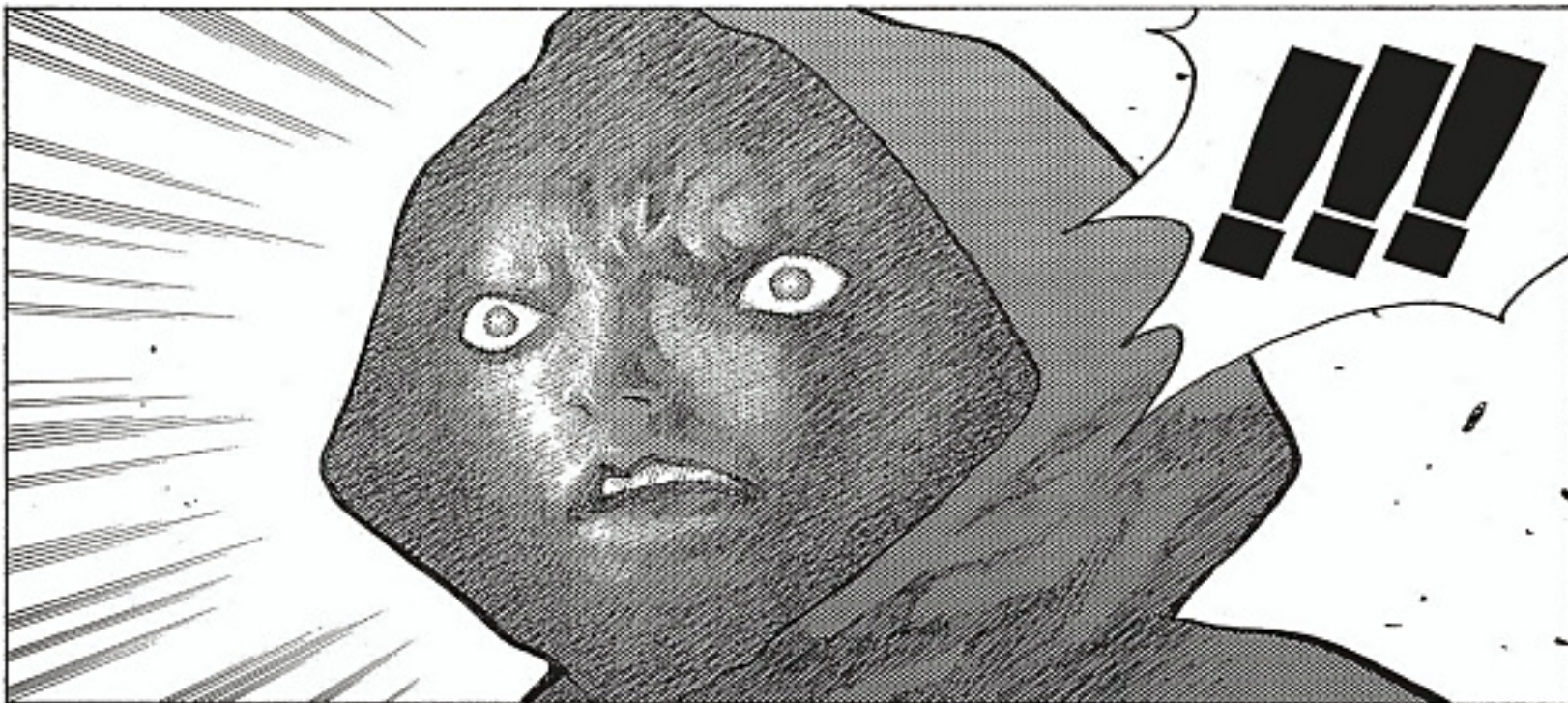




JAAAA



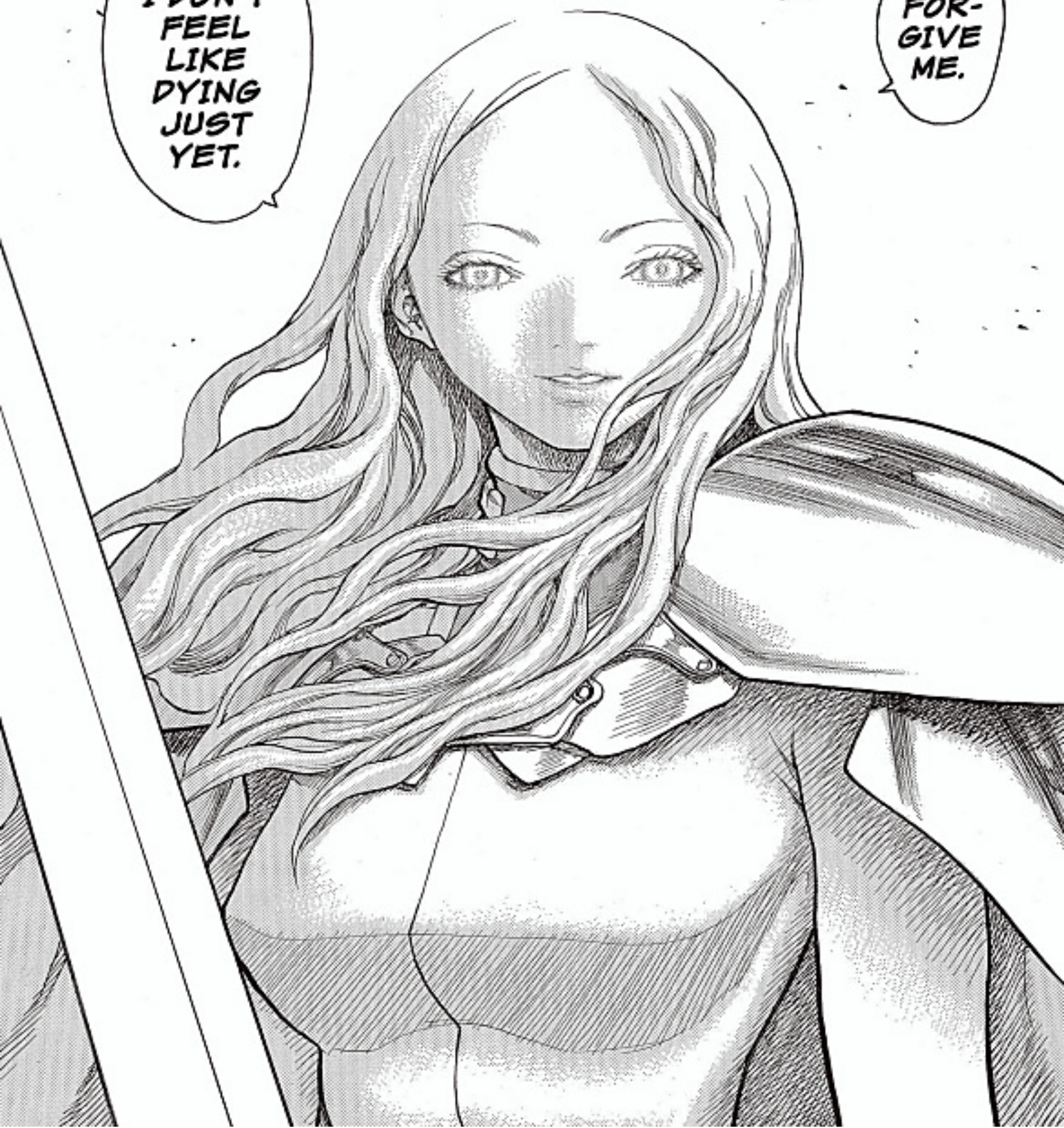




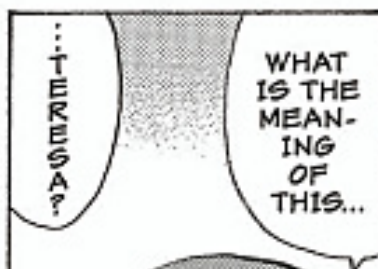
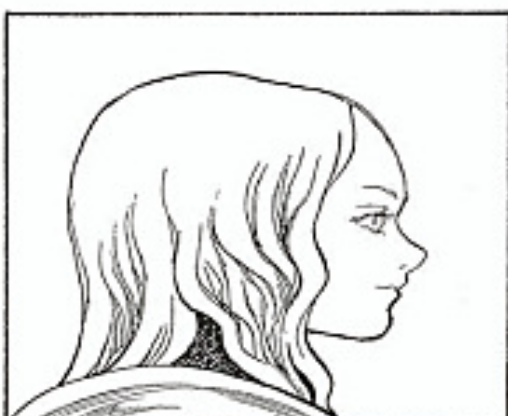
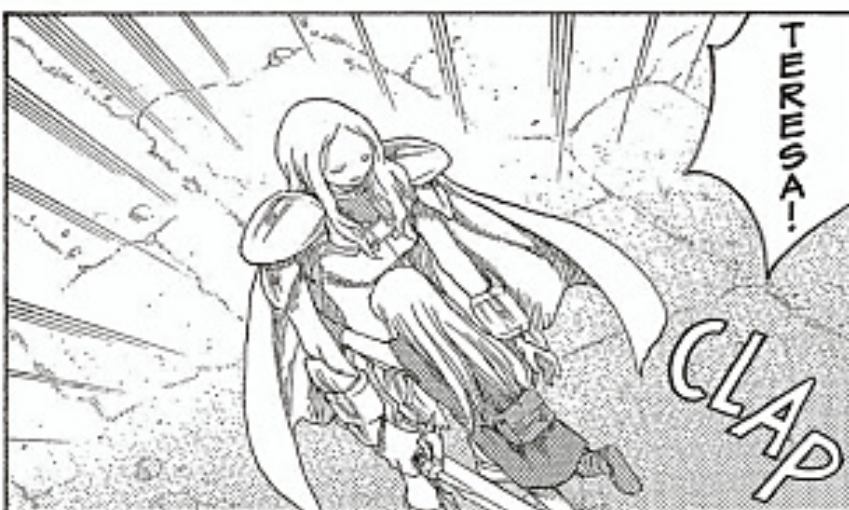


BUT  
I DON'T  
FEEL  
LIKE  
DYING  
JUST  
YET.

FOR-  
GIVE  
ME.



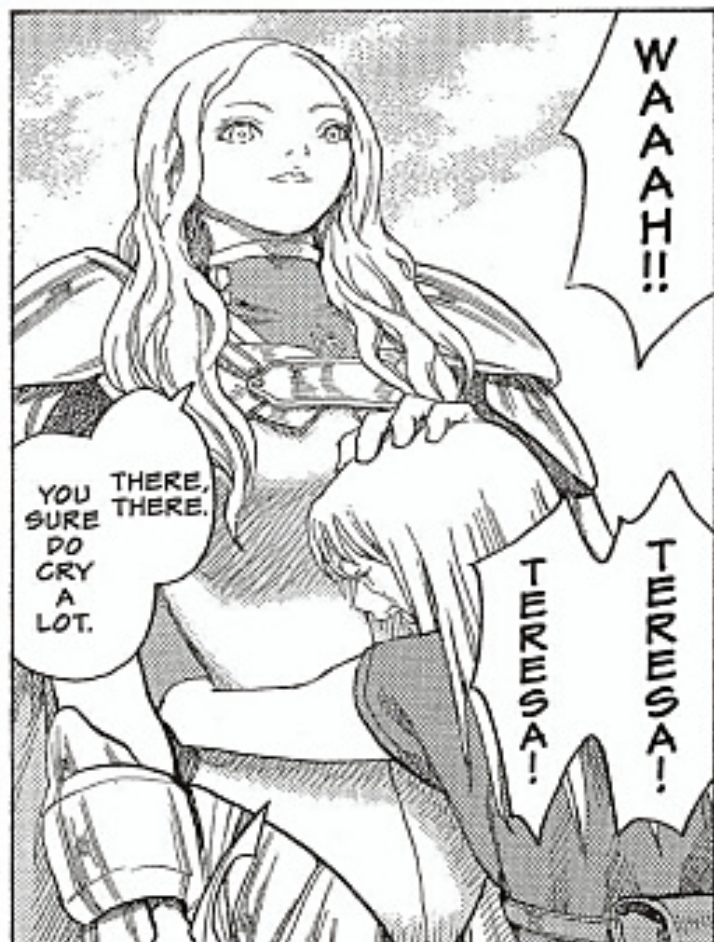




WHAT IS THE MEANING OF THIS...



IT'S HARDLY PRO-FOUND.



WAAAH!!

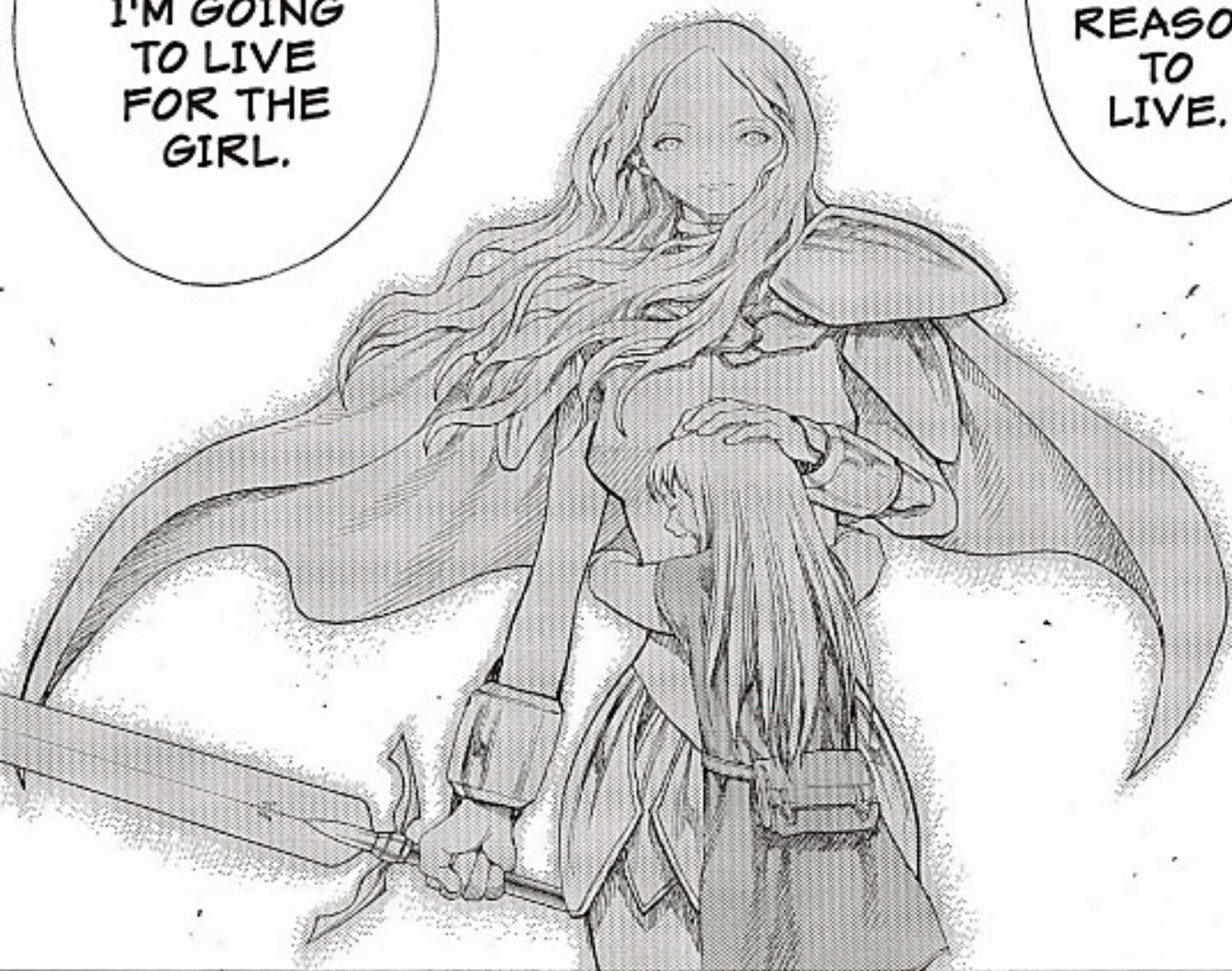
TERESA!

TERESA!

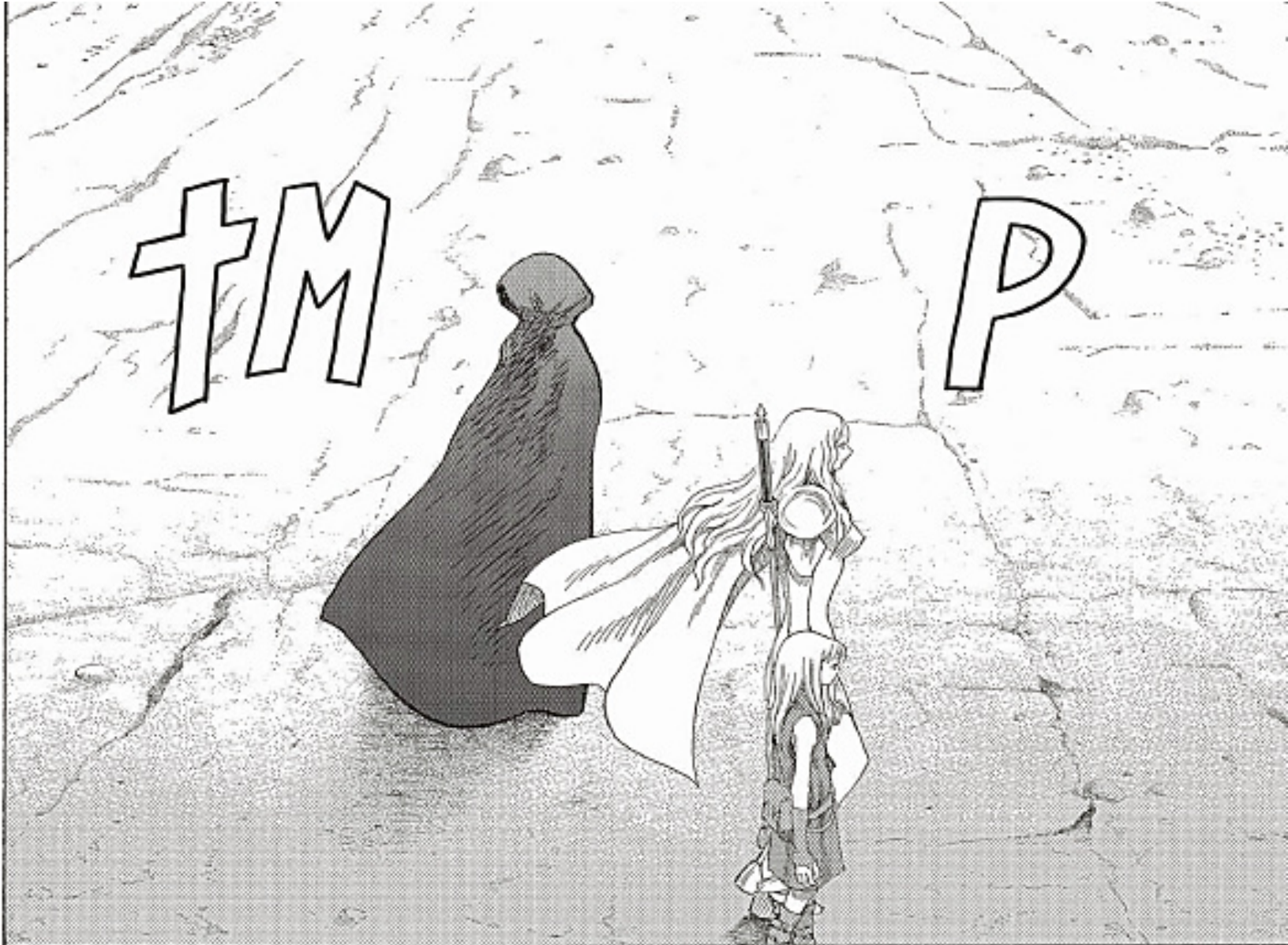


FROM  
NOW ON,  
I'M GOING  
TO LIVE  
FOR THE  
GIRL.

I'VE  
FOUND  
A  
REASON  
TO  
LIVE.





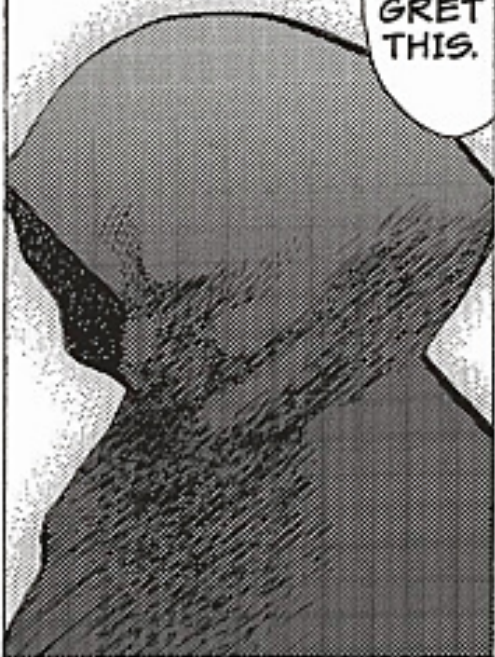


I  
HAVE  
NO  
REASON  
TO.

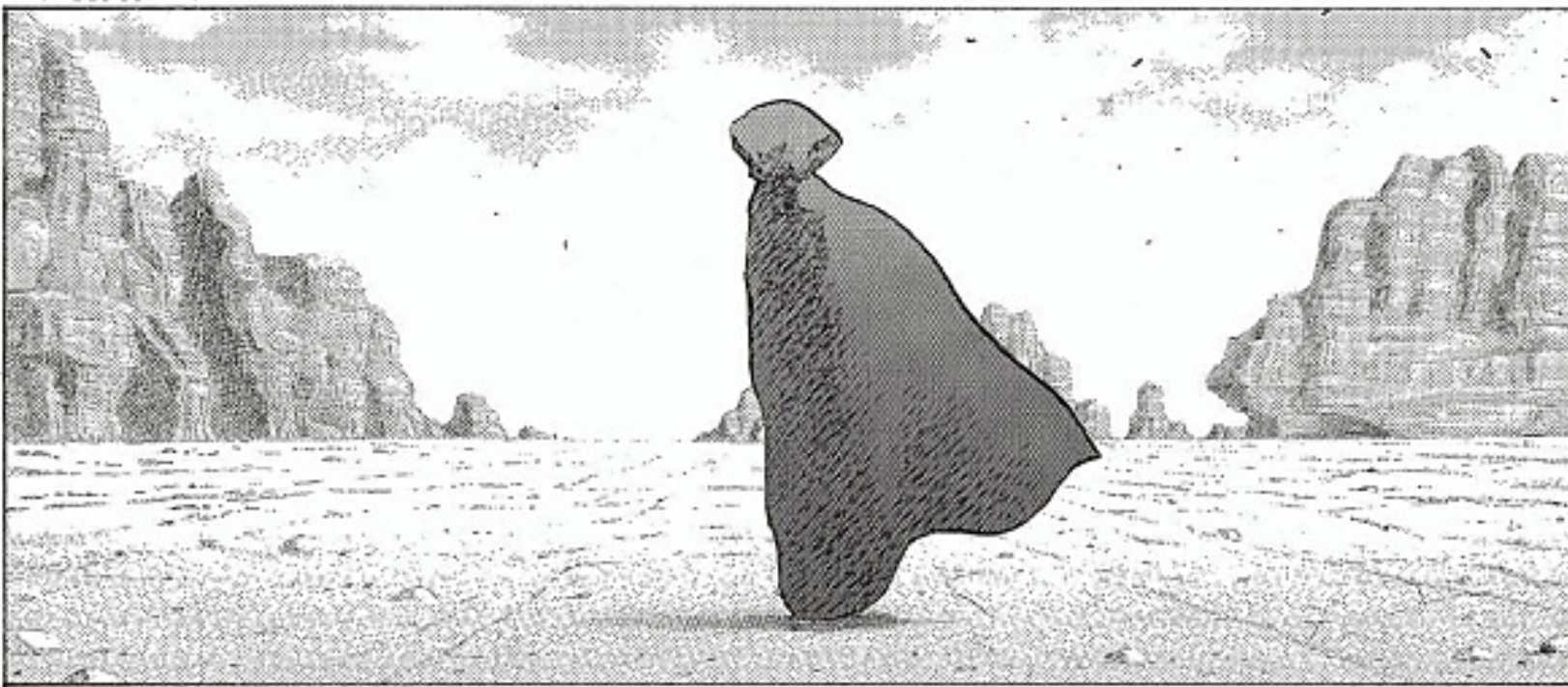
I  
WON'T.



YOU  
WILL  
RE-  
GRET  
THIS.





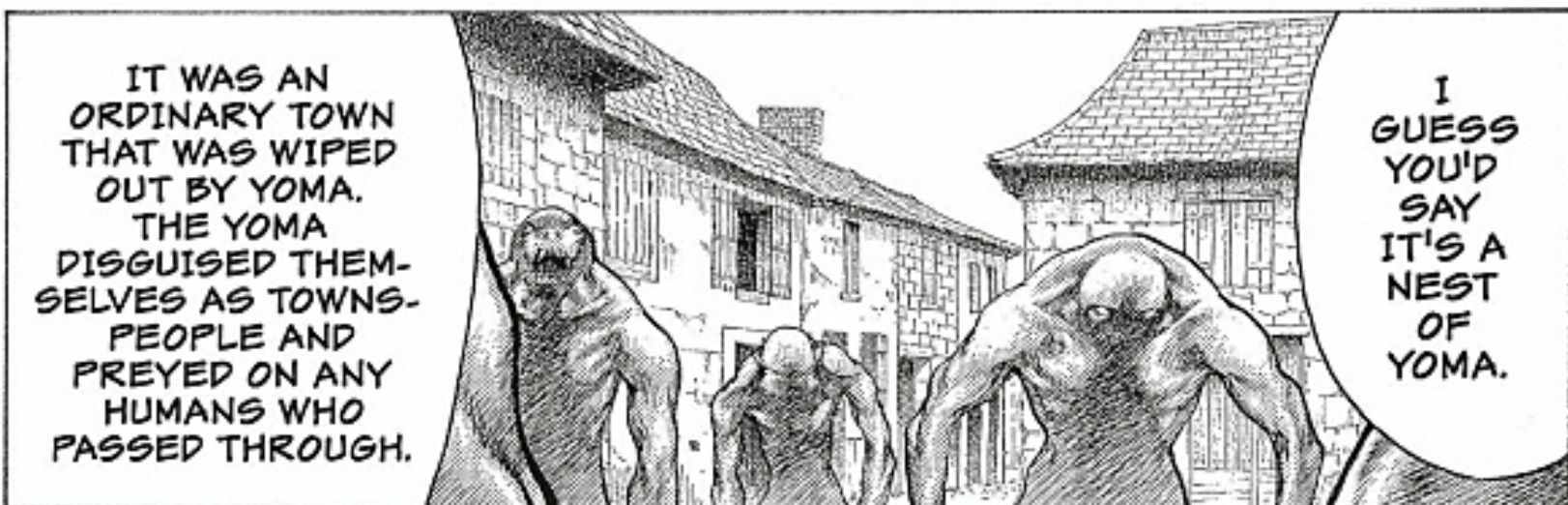






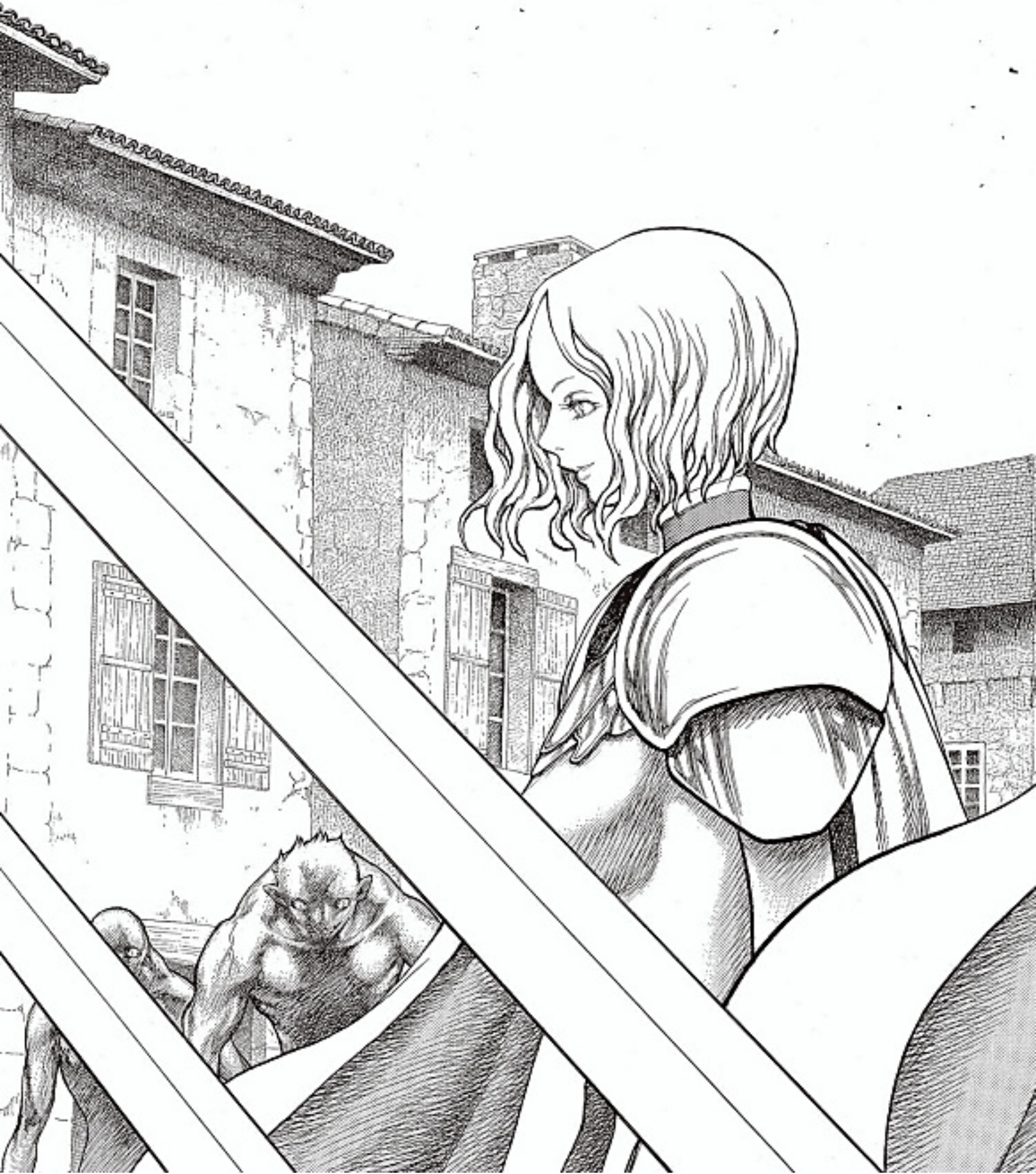


# SCENE 18: MARKED FOR DEATH, PART 1





# SCENE 18: MARKED FOR DEATH, PART I







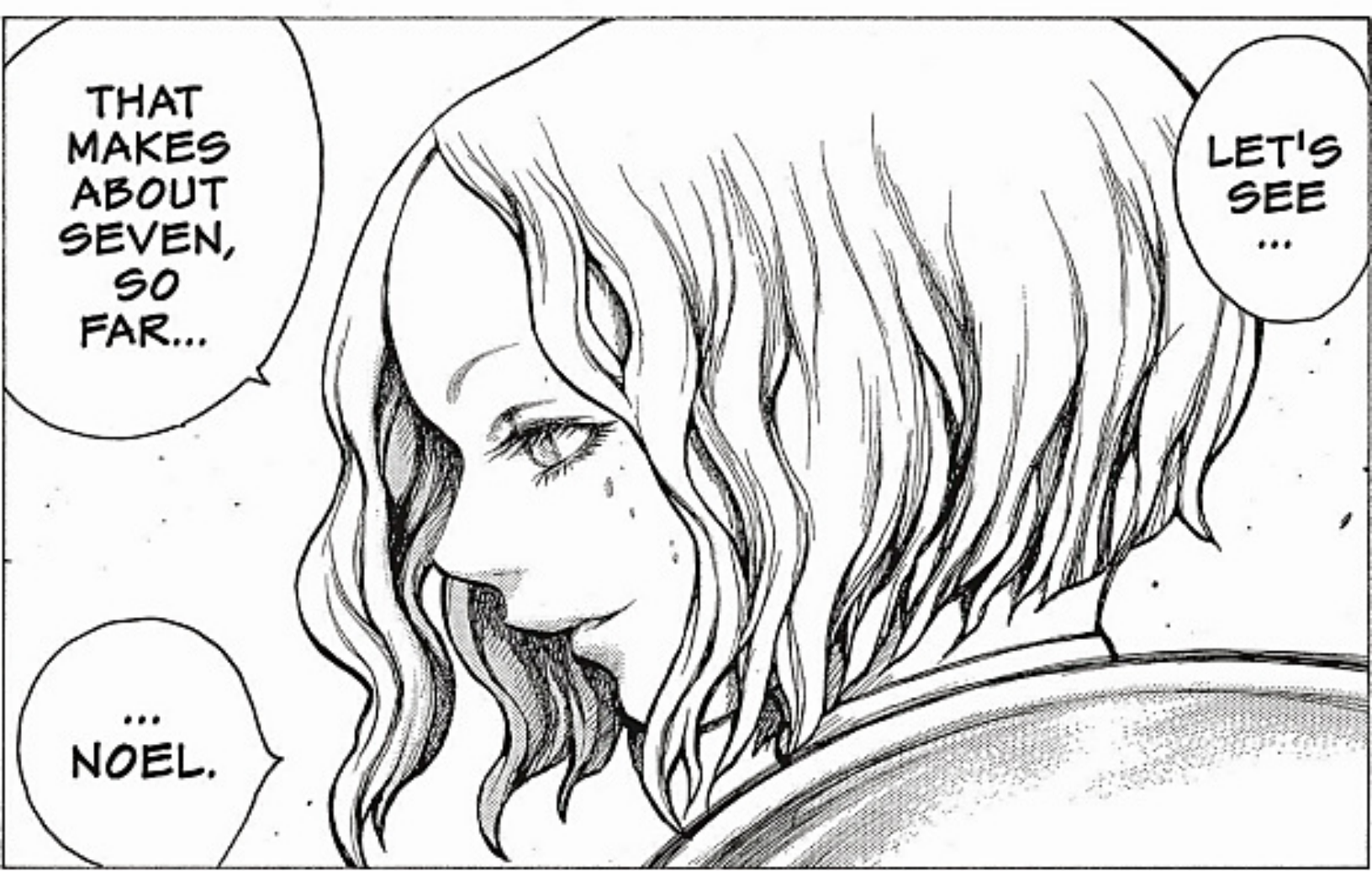




HOW  
MANY  
DID  
YOU  
GET...

SO  
...

...  
SOPHIA  
?

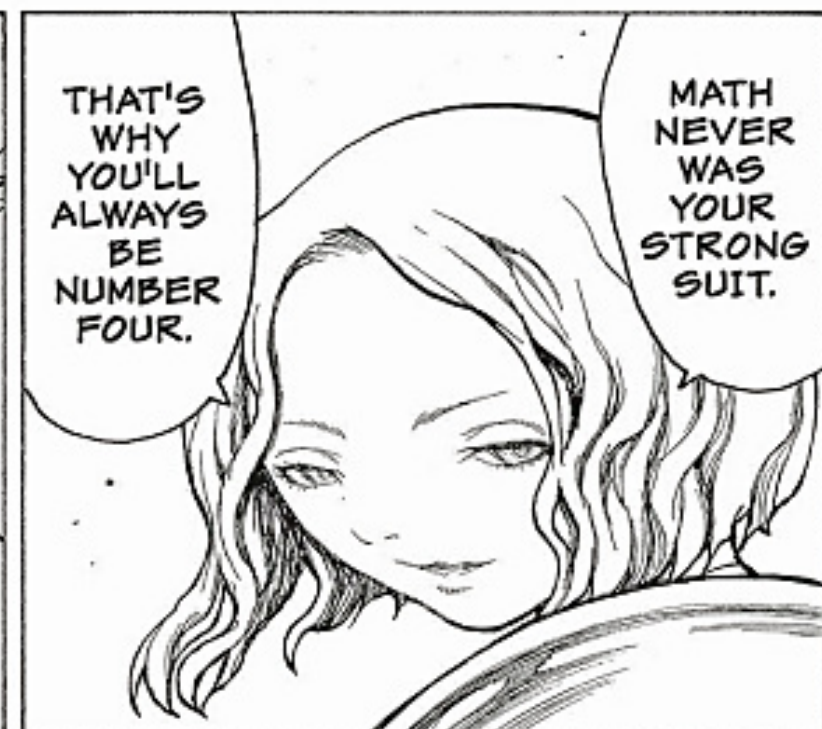


THAT  
MAKES  
ABOUT  
SEVEN,  
SO  
FAR...

LET'S  
SEE  
...

...  
NOËL.

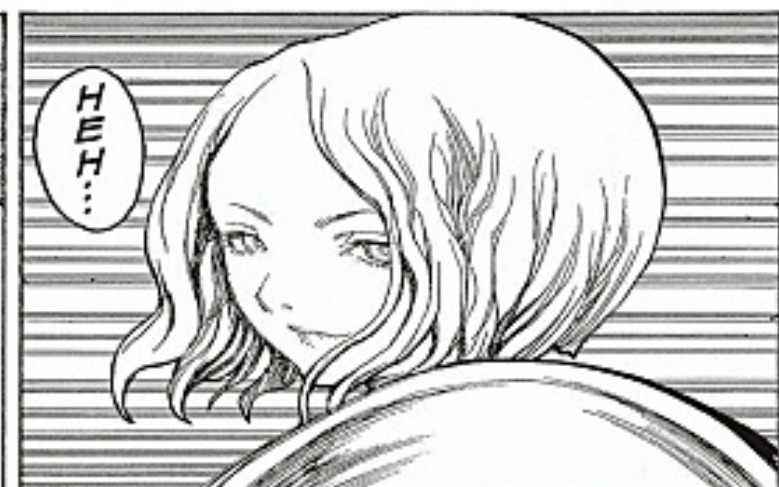
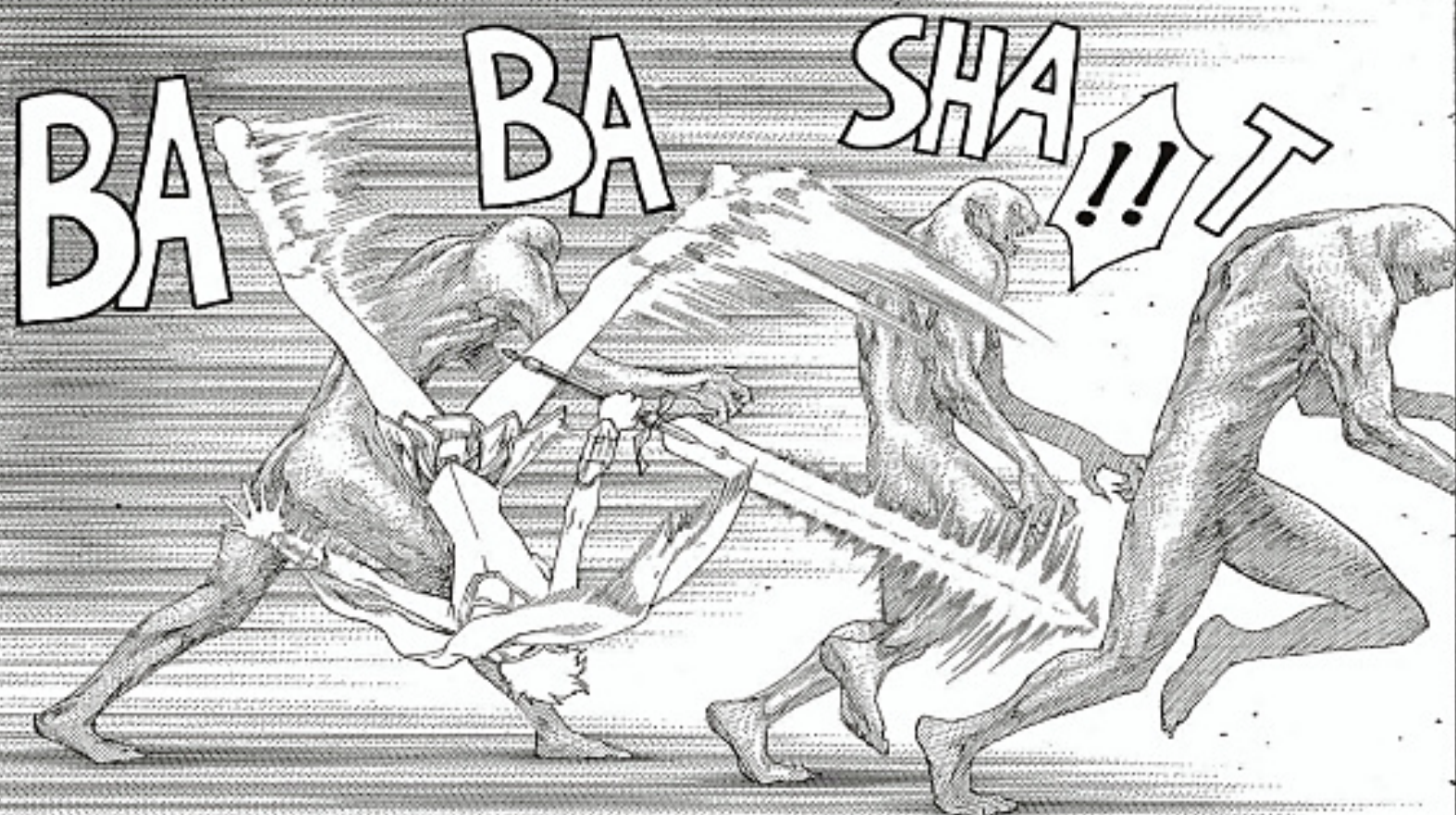




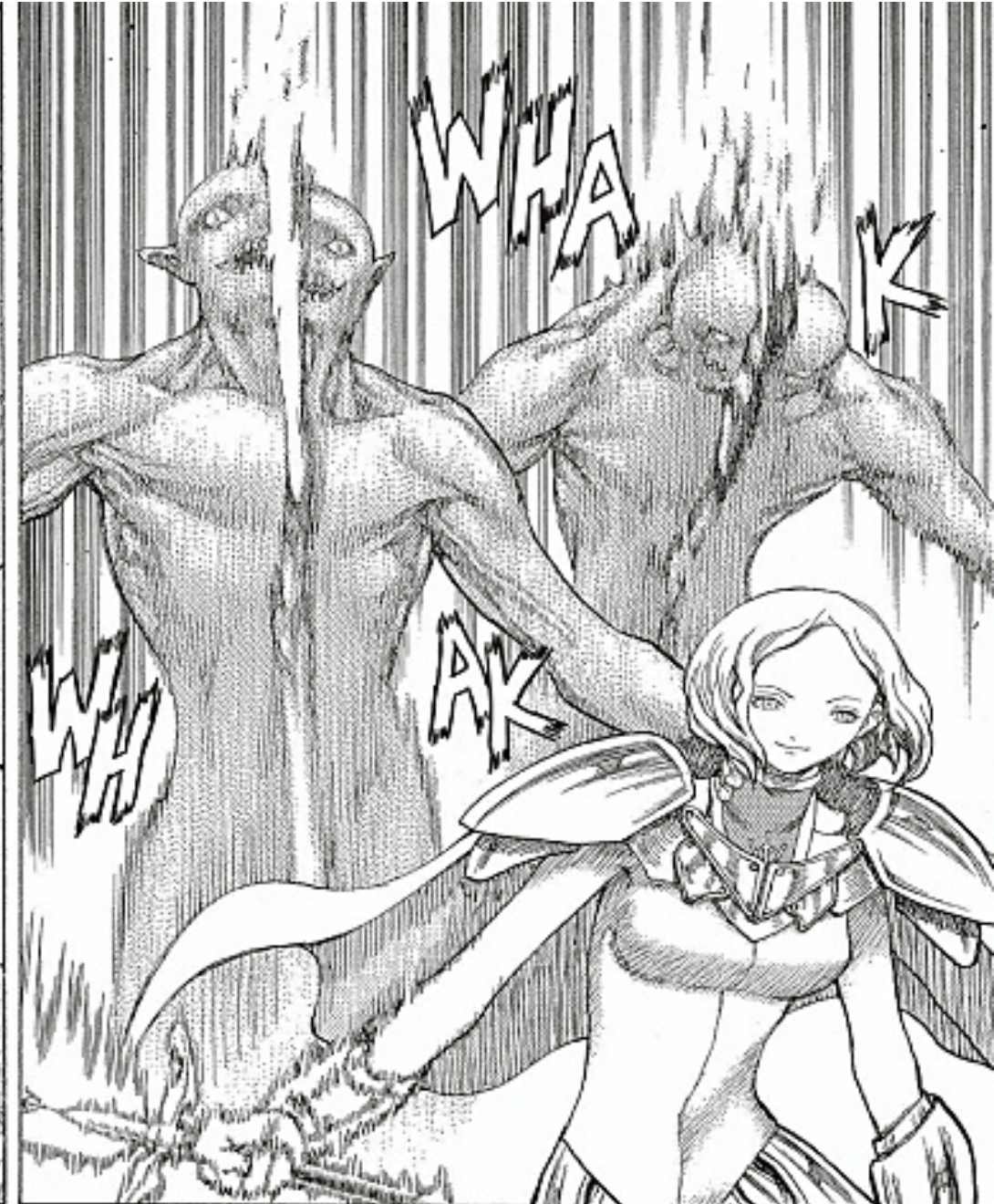




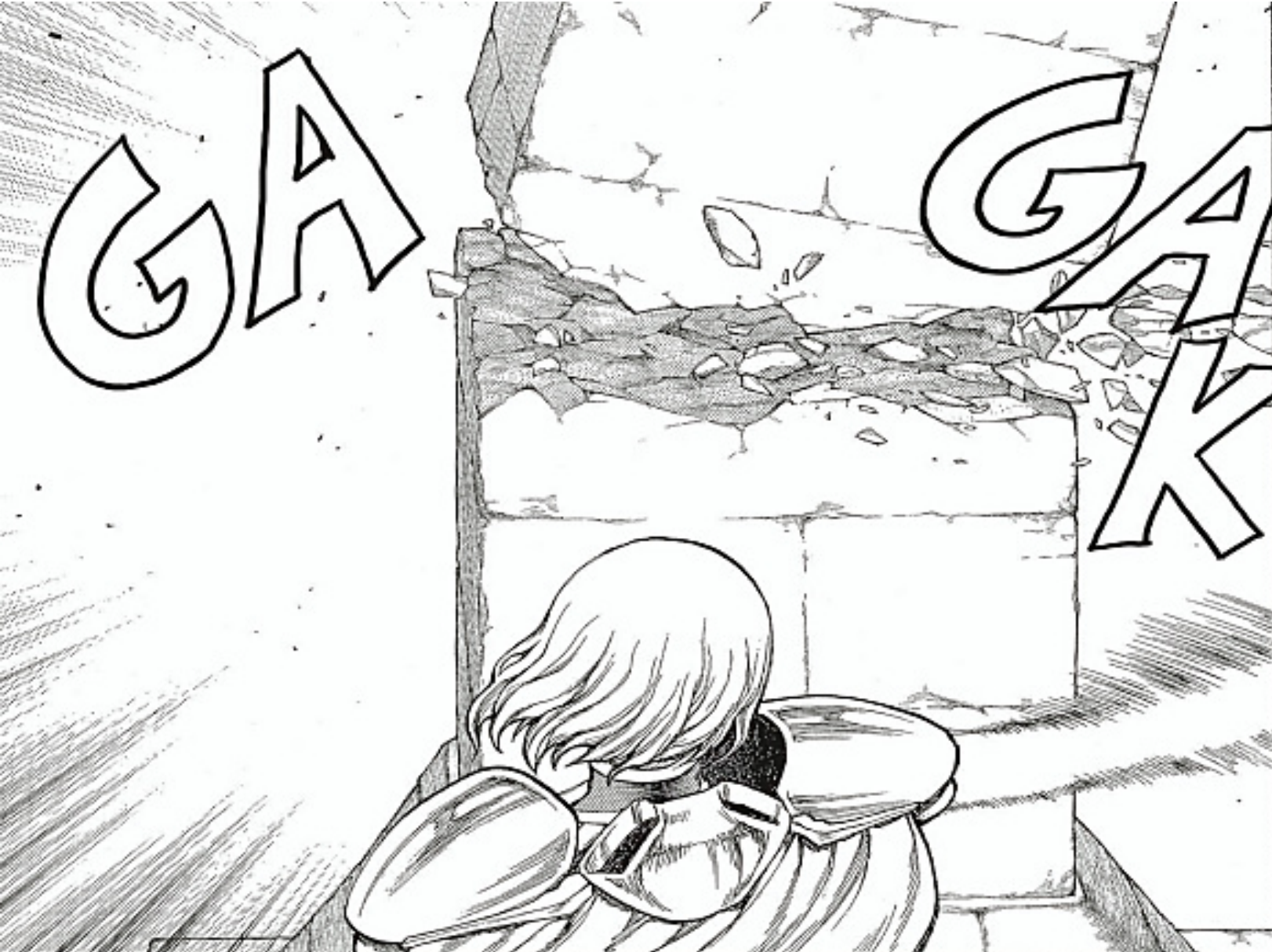




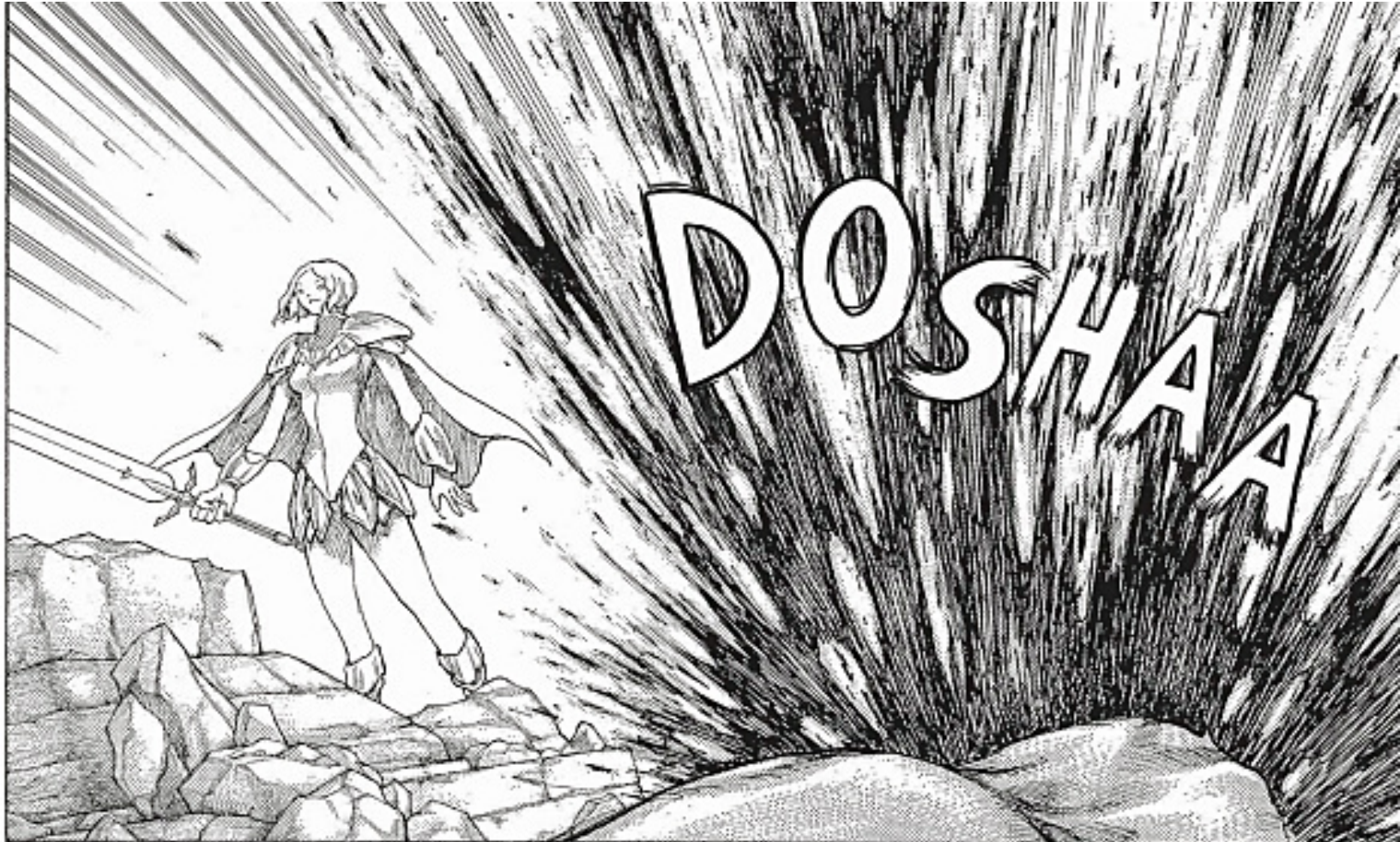












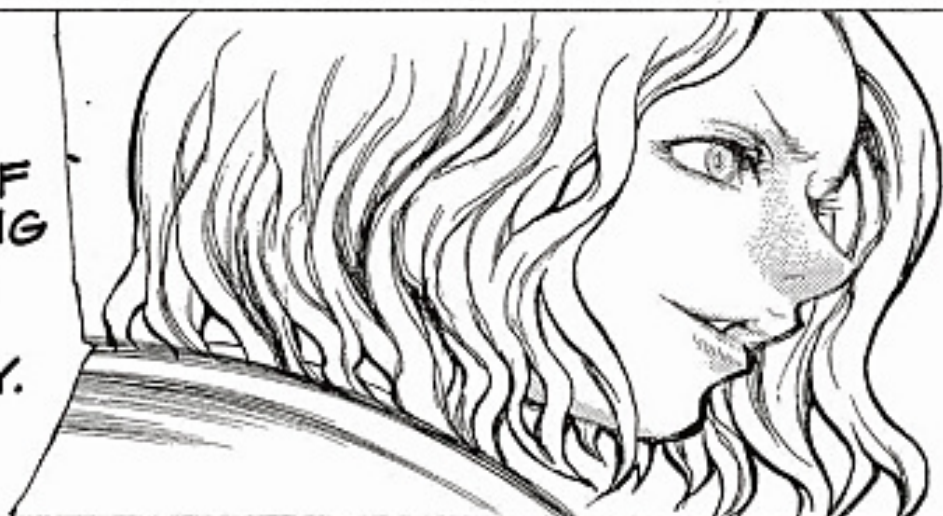


LET'S  
SETTLE  
WHO'S  
NUMBER  
THREE  
RIGHT  
NOW.



FINE.

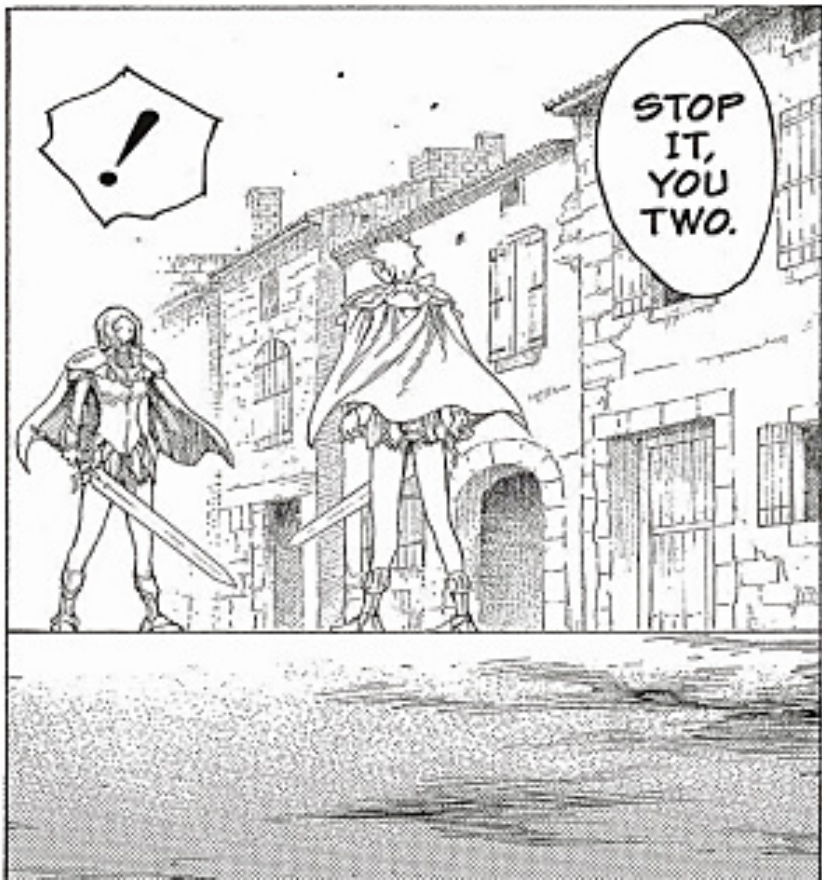
I'M  
SICK OF  
ARGUING  
WITH  
YOU  
ANYWAY.



OKAY  
BY  
ME.

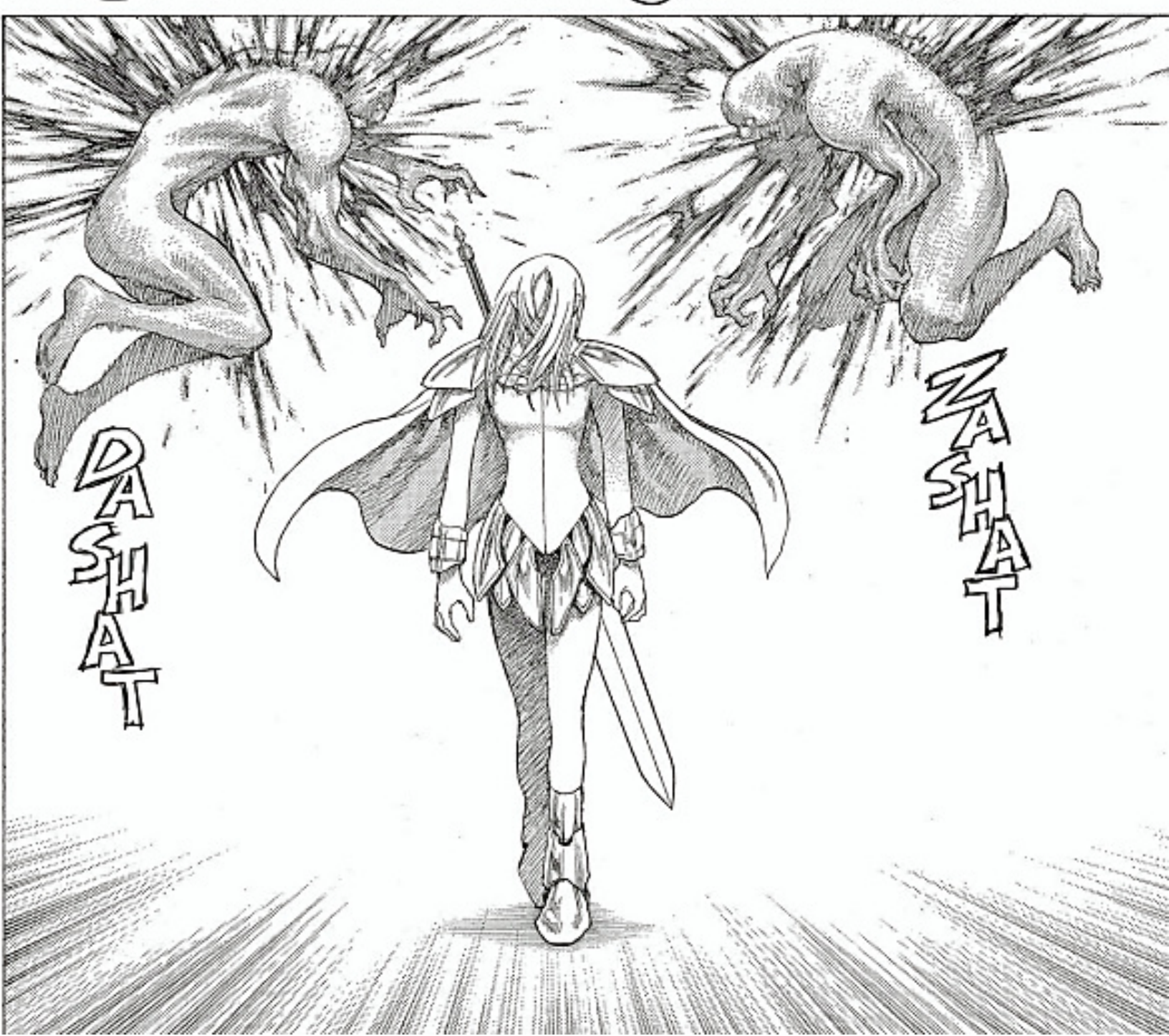


KLAK



STOP  
IT,  
YOU  
TWO.



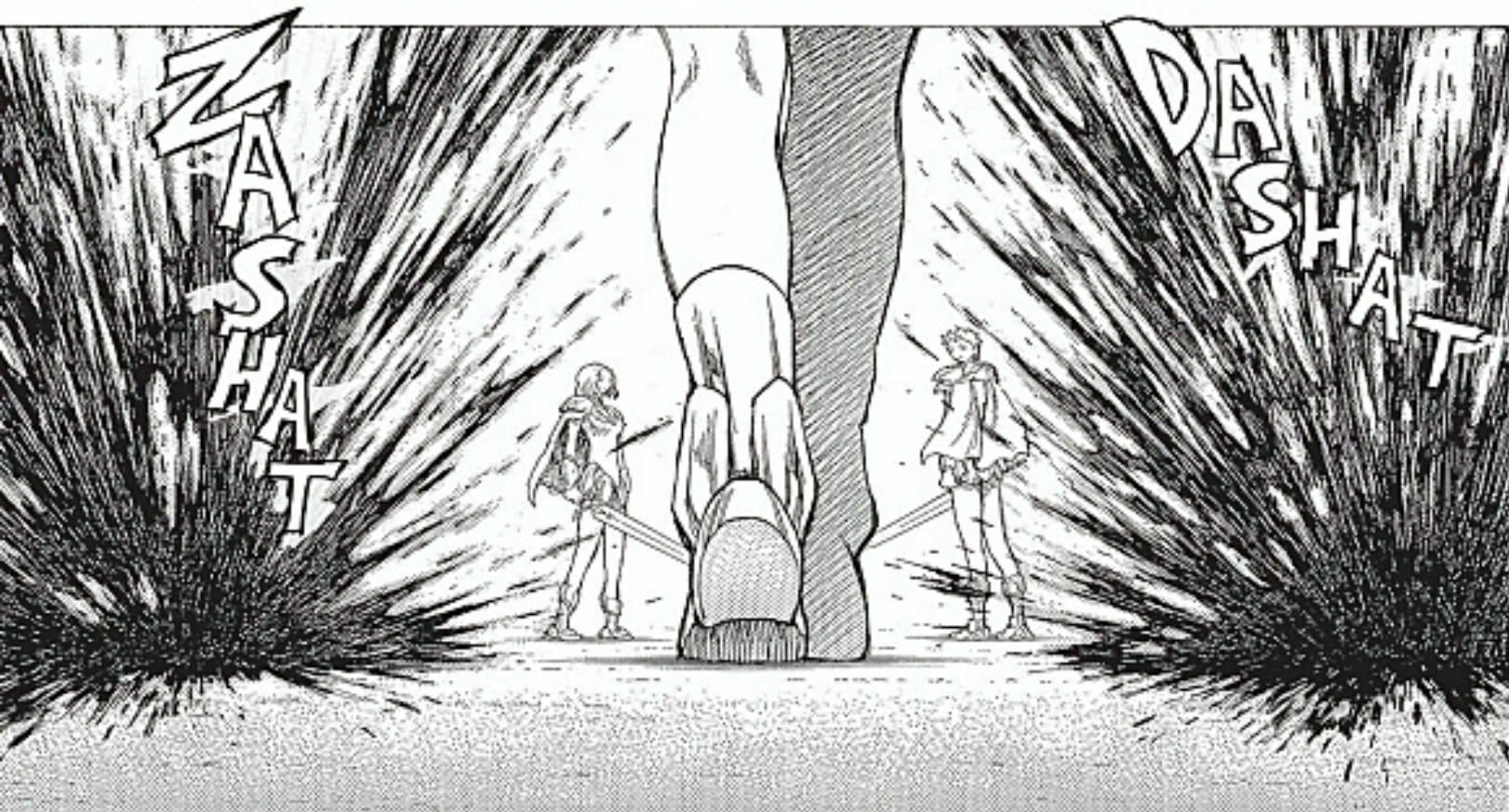




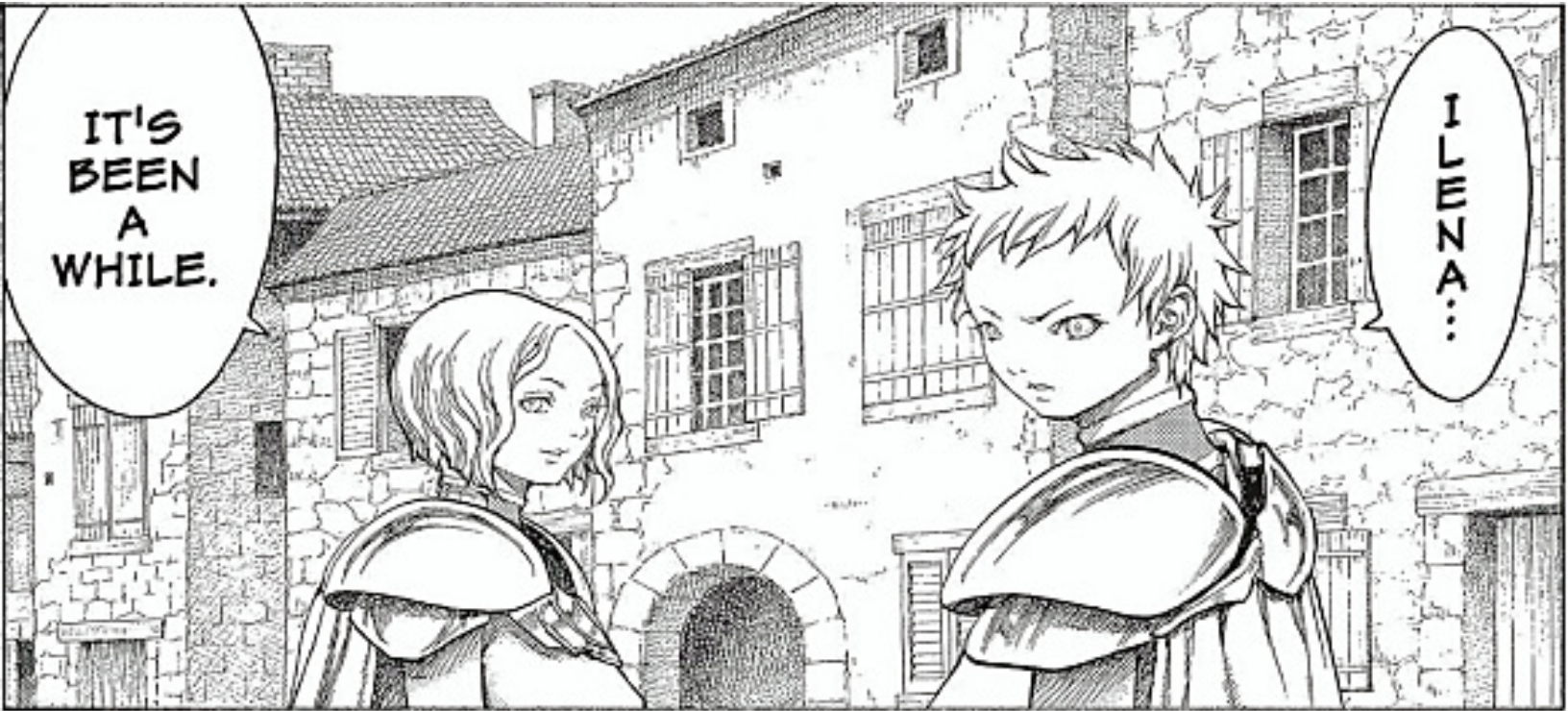
YOUR  
ORDERS  
WERE TO  
ELIMINATE  
THE YOMA  
IN THIS  
TOWN...

WHY  
ARE YOU  
FIGHTING  
ONE  
ANOTHER?

...  
WERE  
THEY  
NOT?







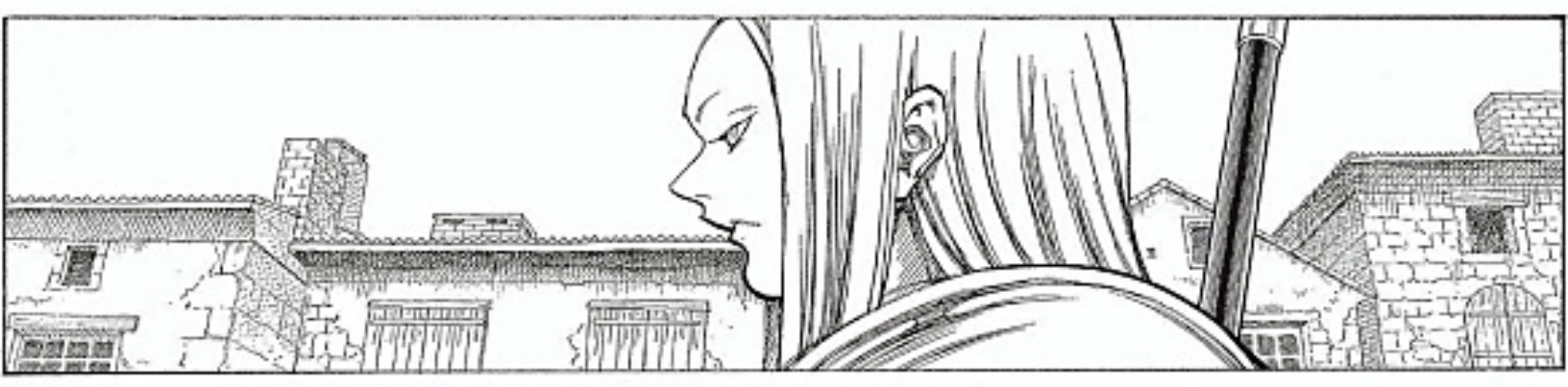
IT'S  
BEEN  
A  
WHILE.

I LENA...



WE  
DIDN'T  
EVEN  
SEE  
YOU  
DRAW.

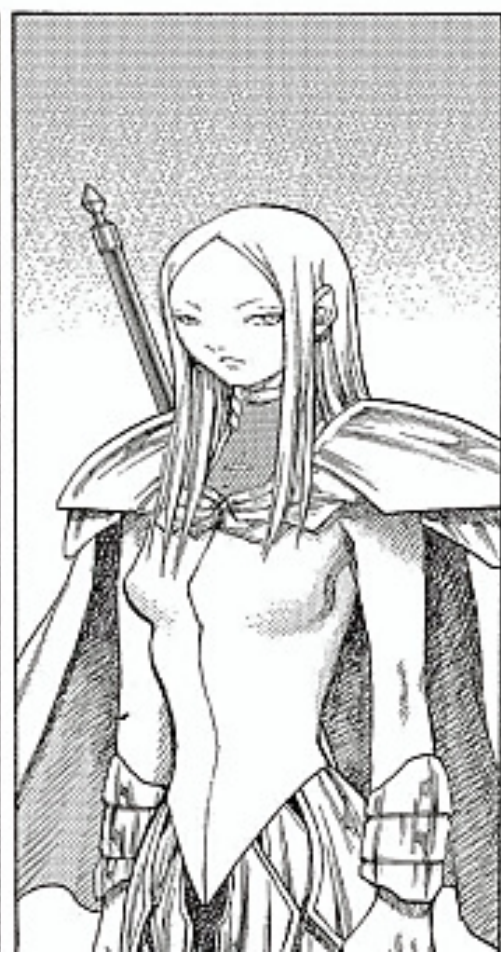
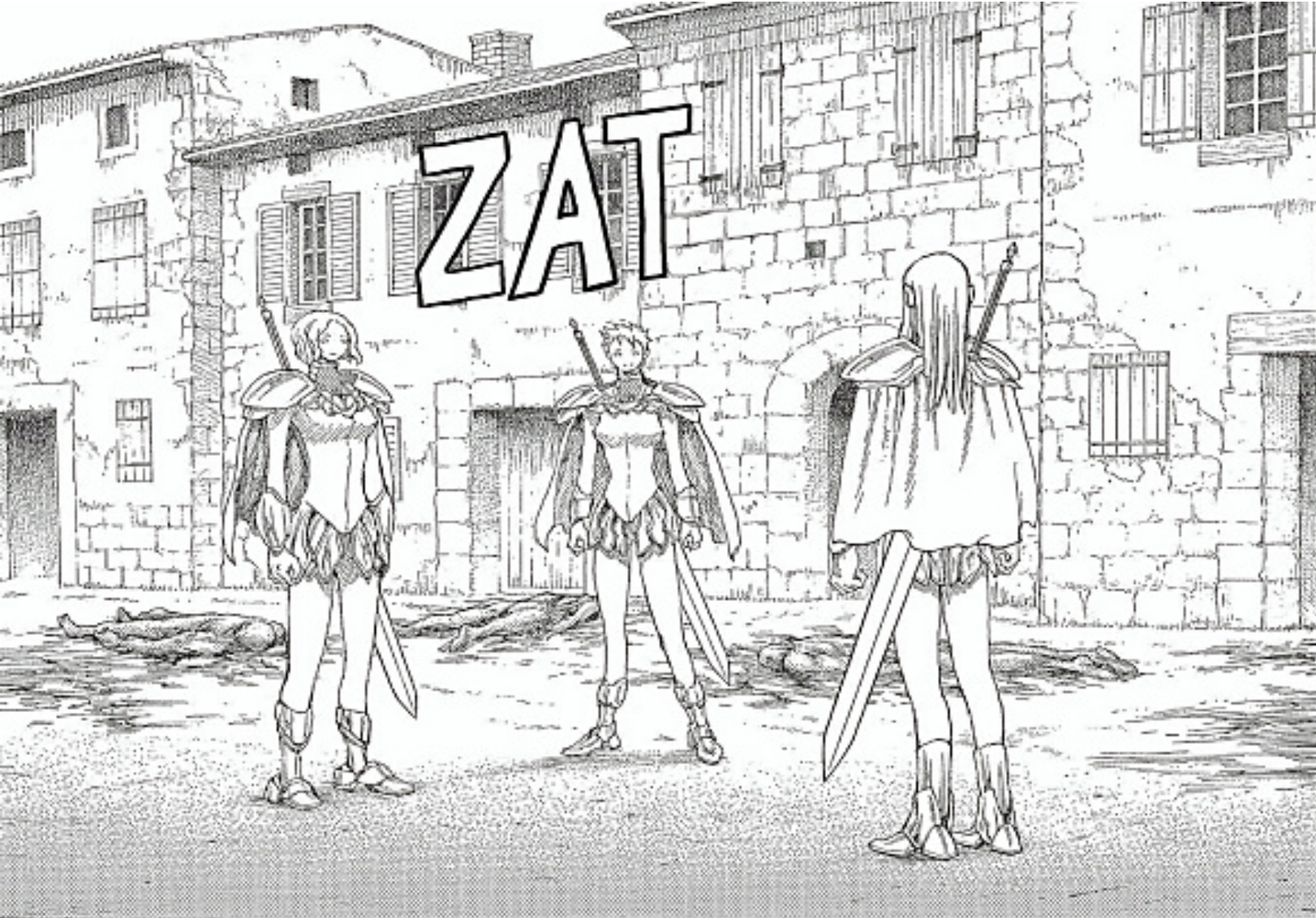
I SEE  
WHY THEY  
CALL YOU  
"QUICK-  
SWORD  
ILENA."



NO ONE  
DOUBTS  
YOU'RE  
NUMBER  
TWO.

AND THERE  
ISN'T A DROP  
OF BLOOD ON YOU  
FROM KILLING  
THE YOMA AT  
POINT-BLANK  
RANGE.  
IMPRESSIVE.

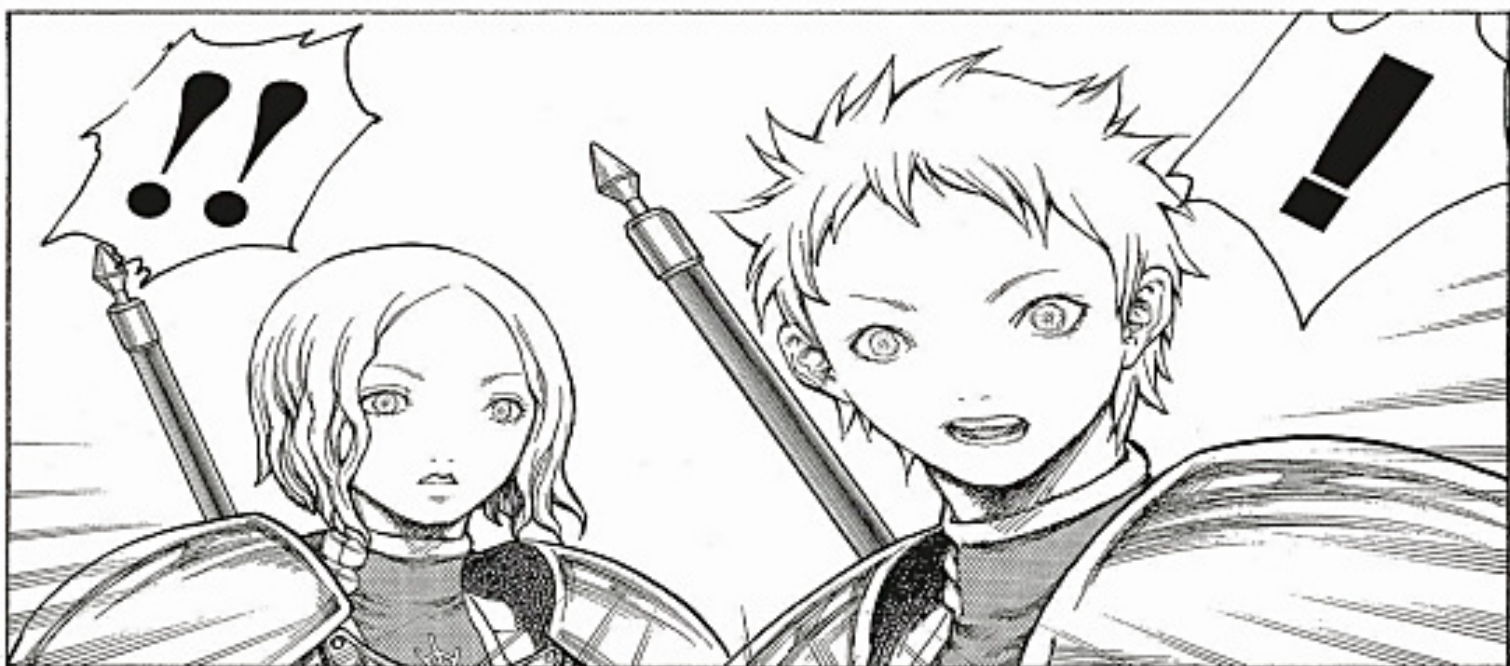




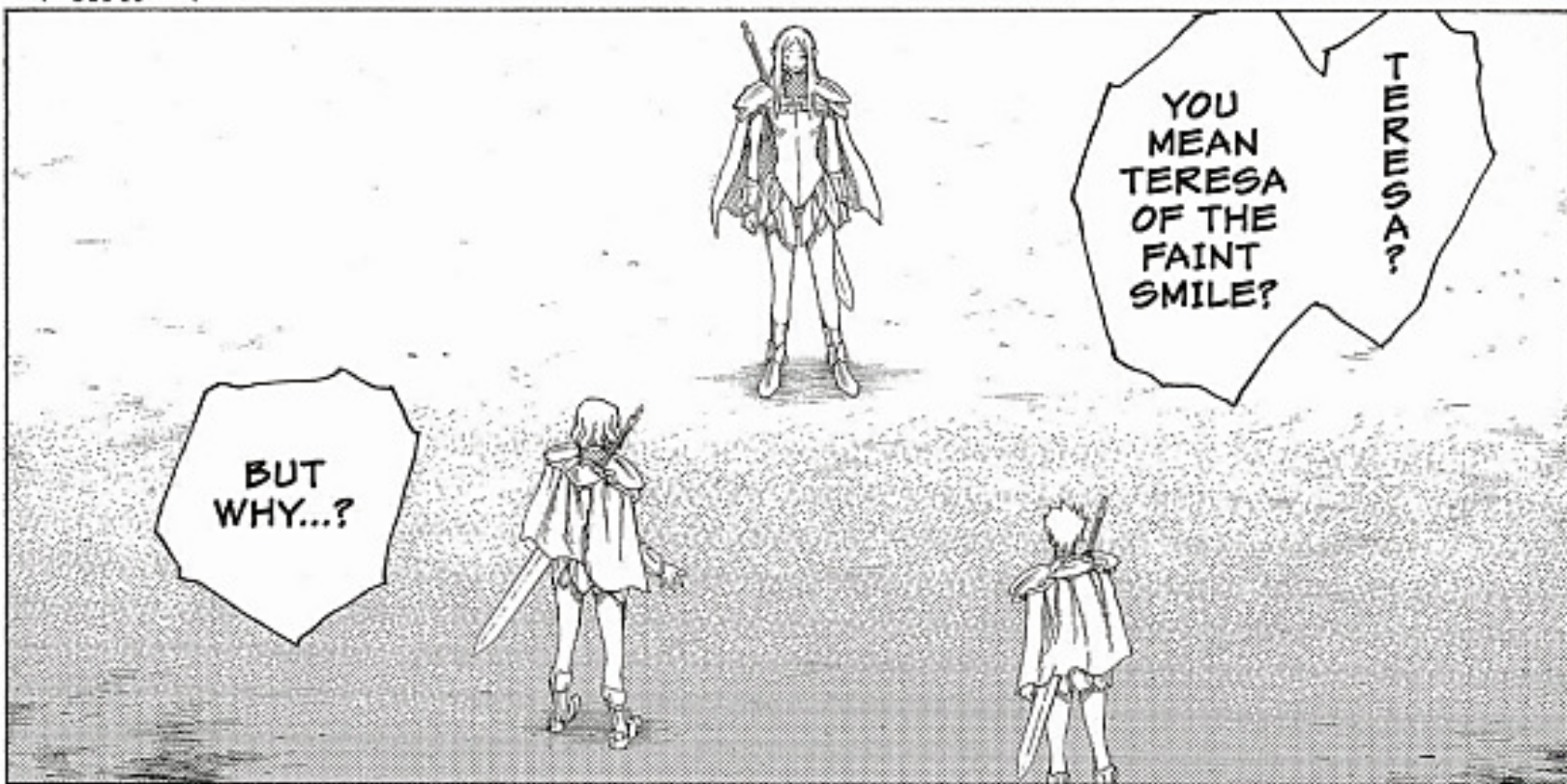


**WE'VE  
BEEN  
GIVEN  
ORDERS  
TO KILL  
TERESA.**

**IT'S  
TO  
KILL  
NUMBER  
ONE.**



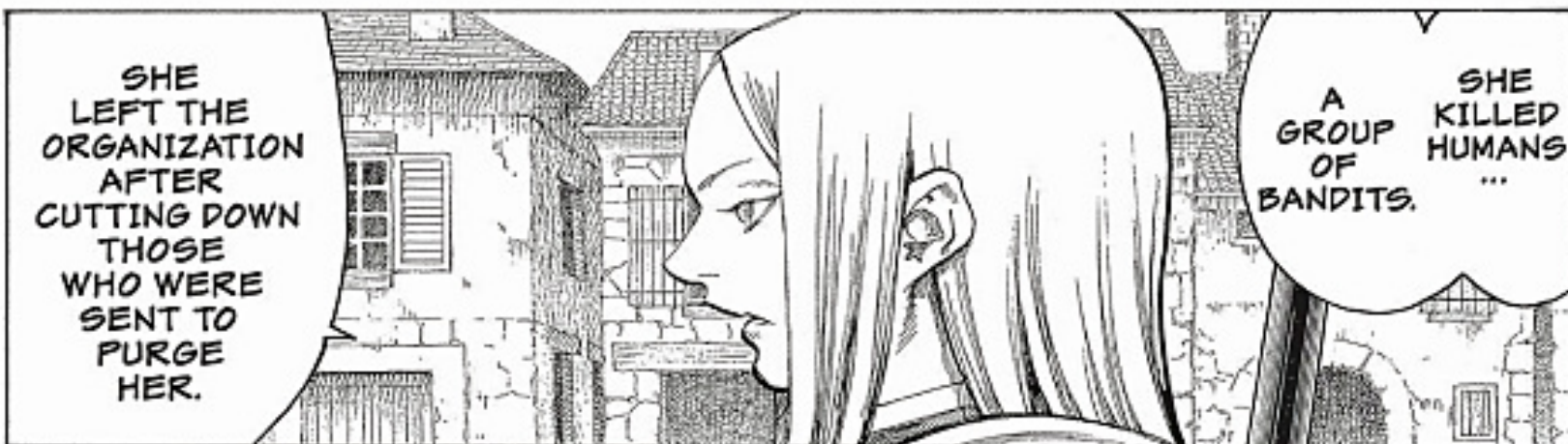




BUT WHY...?

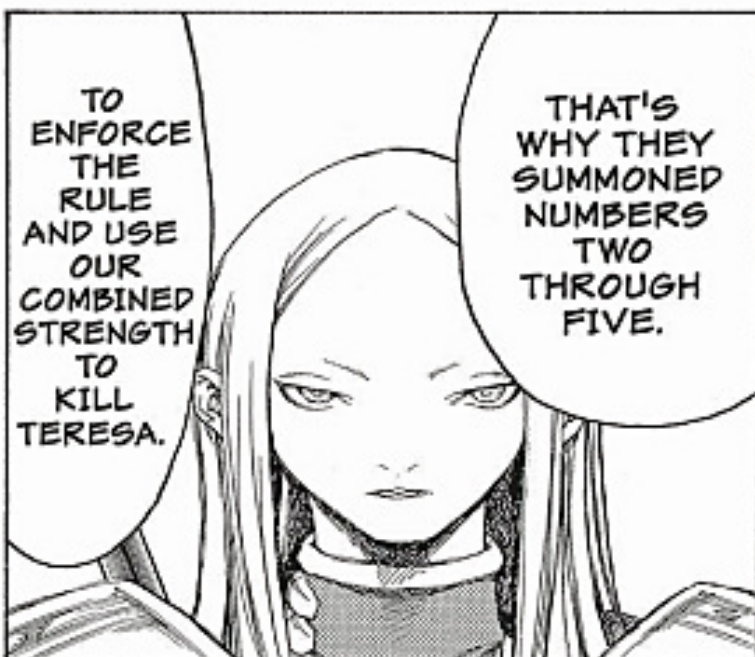
YOU MEAN TERESA OF THE FAINT SMILE?

TERESA?



SHE LEFT THE ORGANIZATION AFTER CUTTING DOWN THOSE WHO WERE SENT TO PURGE HER.

SHE KILLED HUMANS ...  
A GROUP OF BANDITS.



TO ENFORCE THE RULE AND USE OUR COMBINED STRENGTH TO KILL TERESA.

THAT'S WHY THEY SUMMONED NUMBERS TWO THROUGH FIVE.

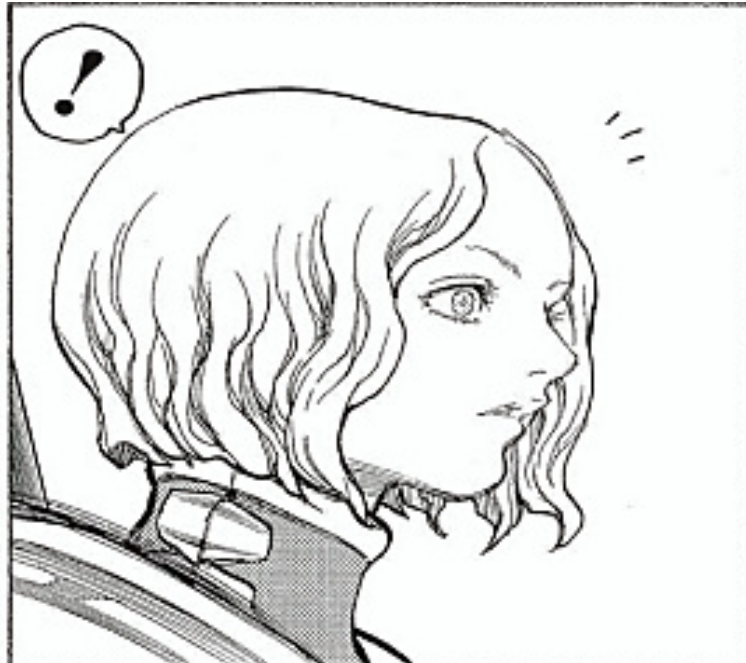
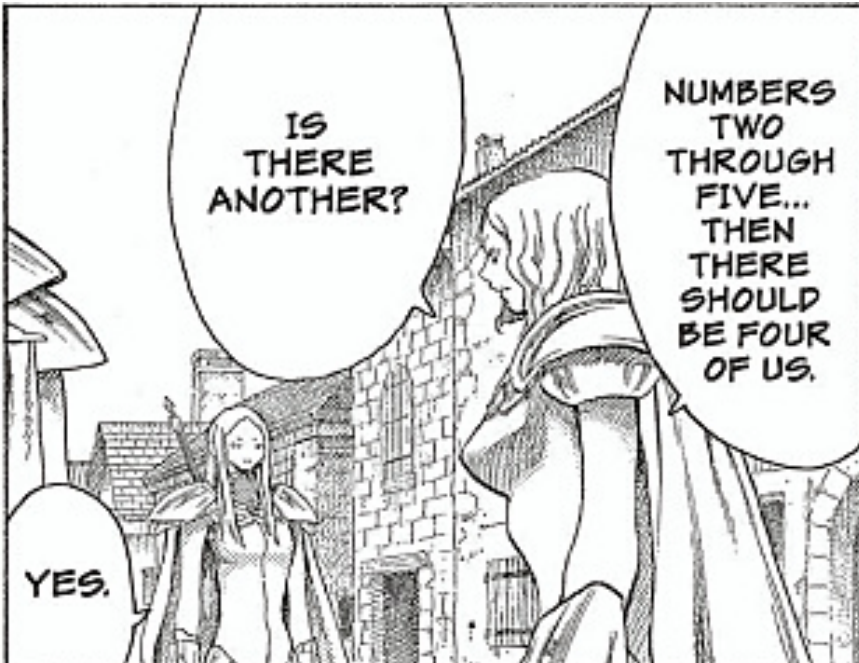


IT'S OUR DUTY TO SUBMIT TO EXECUTION.

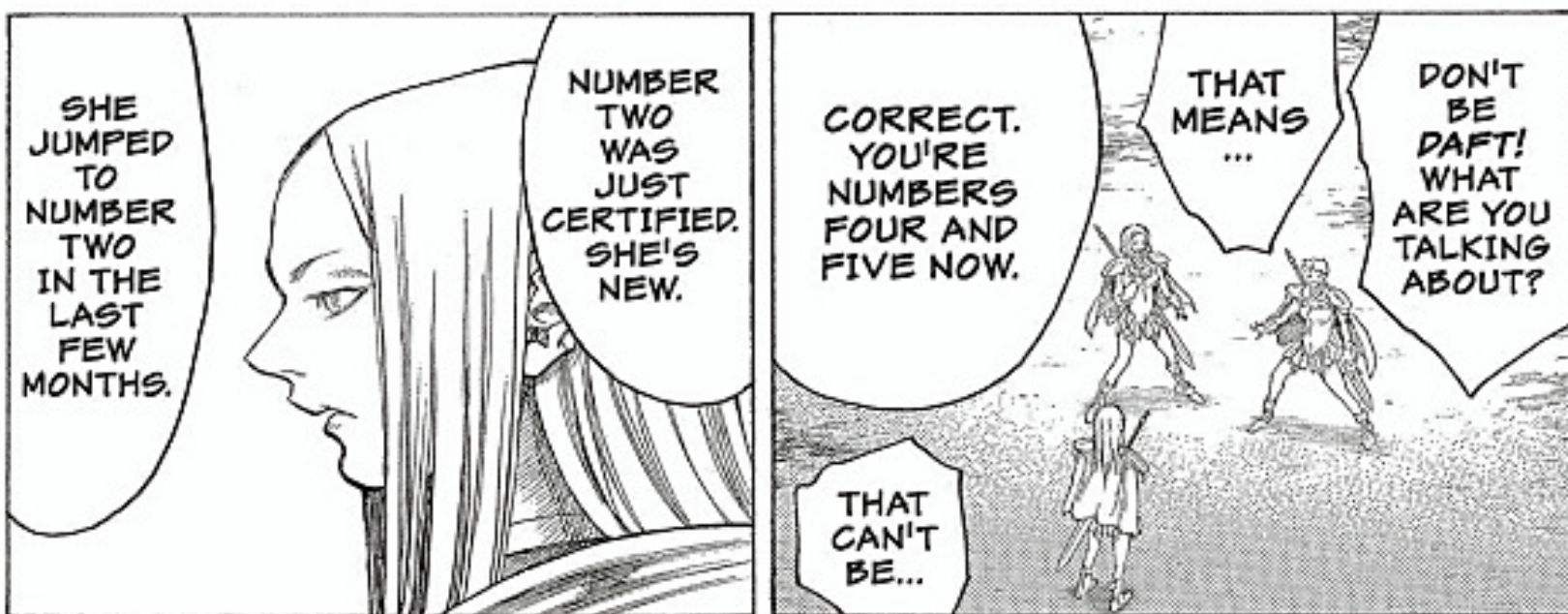
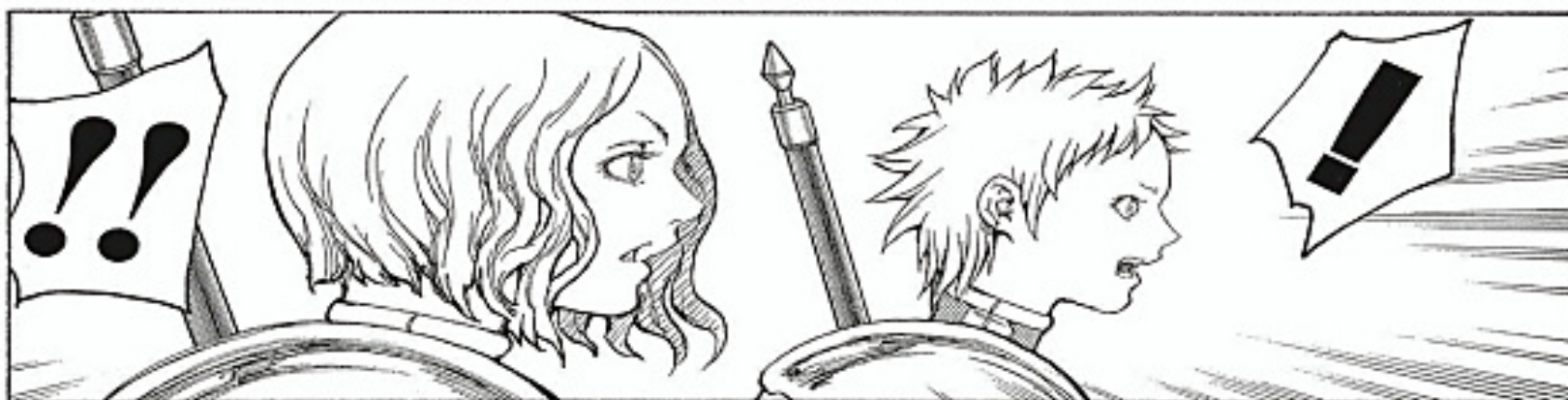
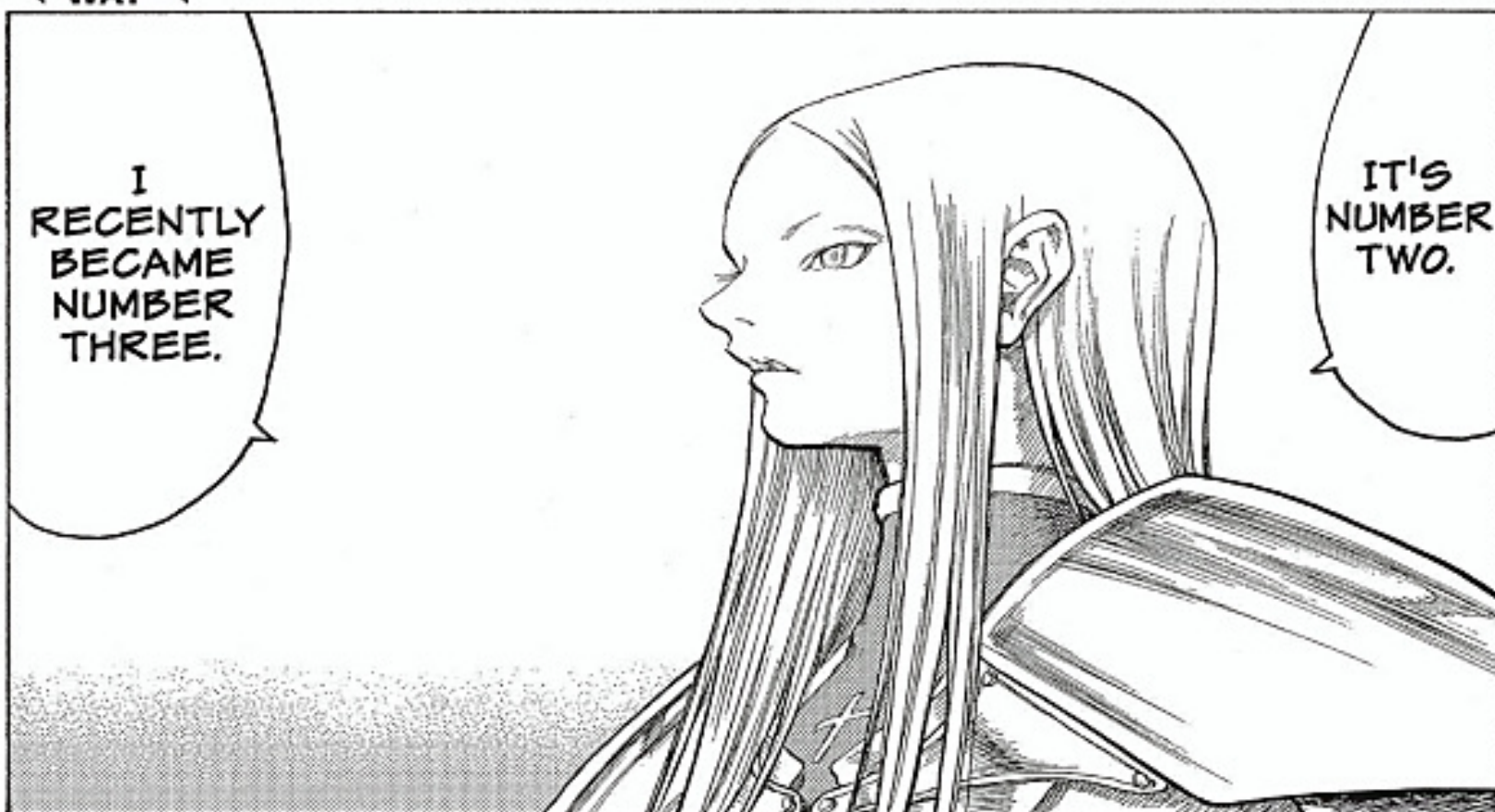
I CAN'T BELIEVE SHE'D GO THAT FAR.

NO... REALLY?







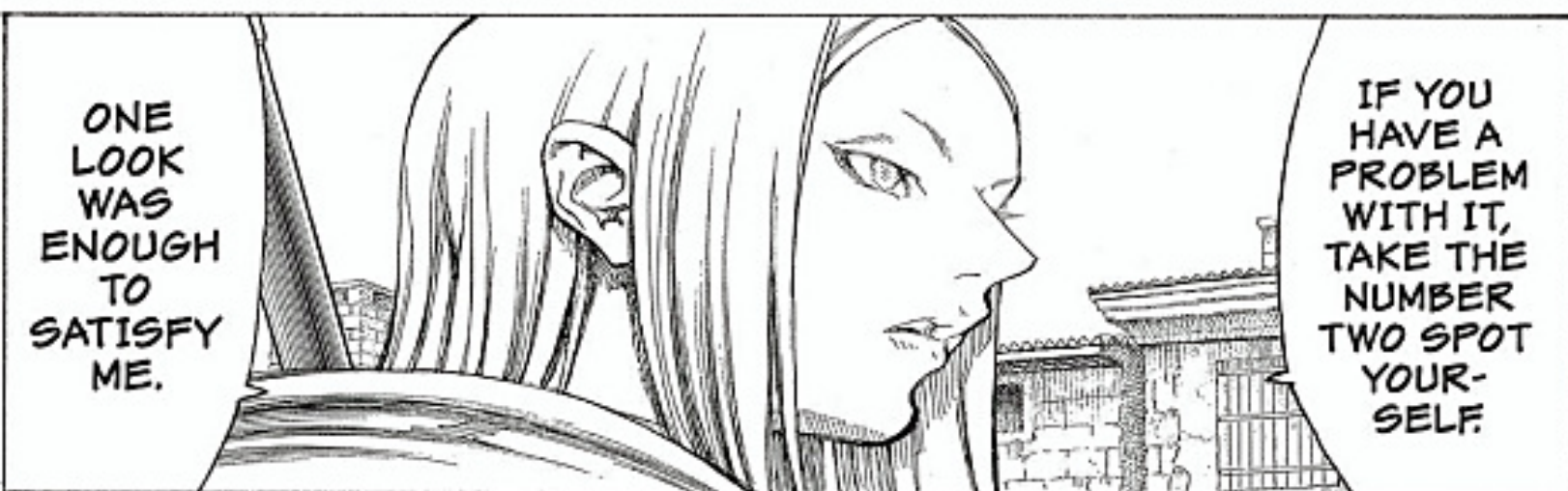






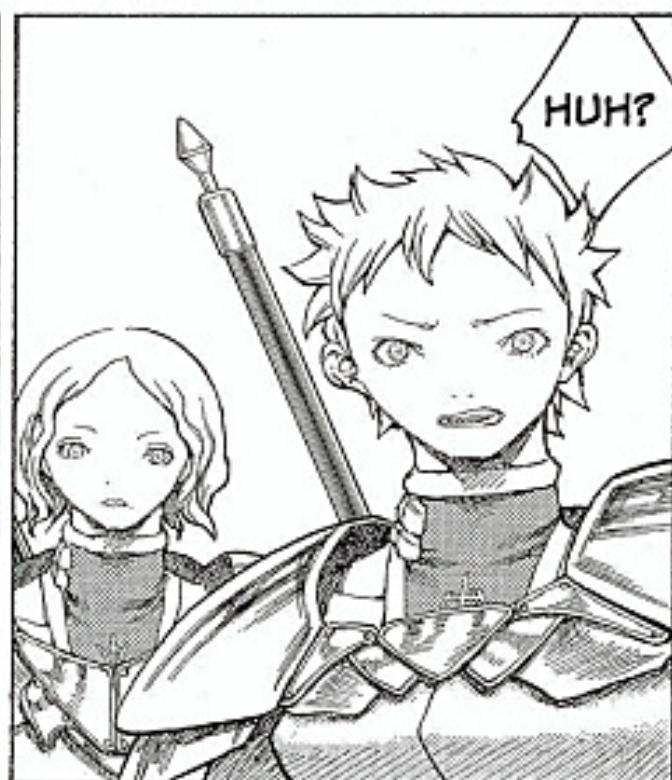
DON'T  
MAKE  
ME  
LAUGH!

A NOVICE?  
HOW DOES  
SOMEONE LIKE  
THAT GET MADE  
NUMBER TWO!?



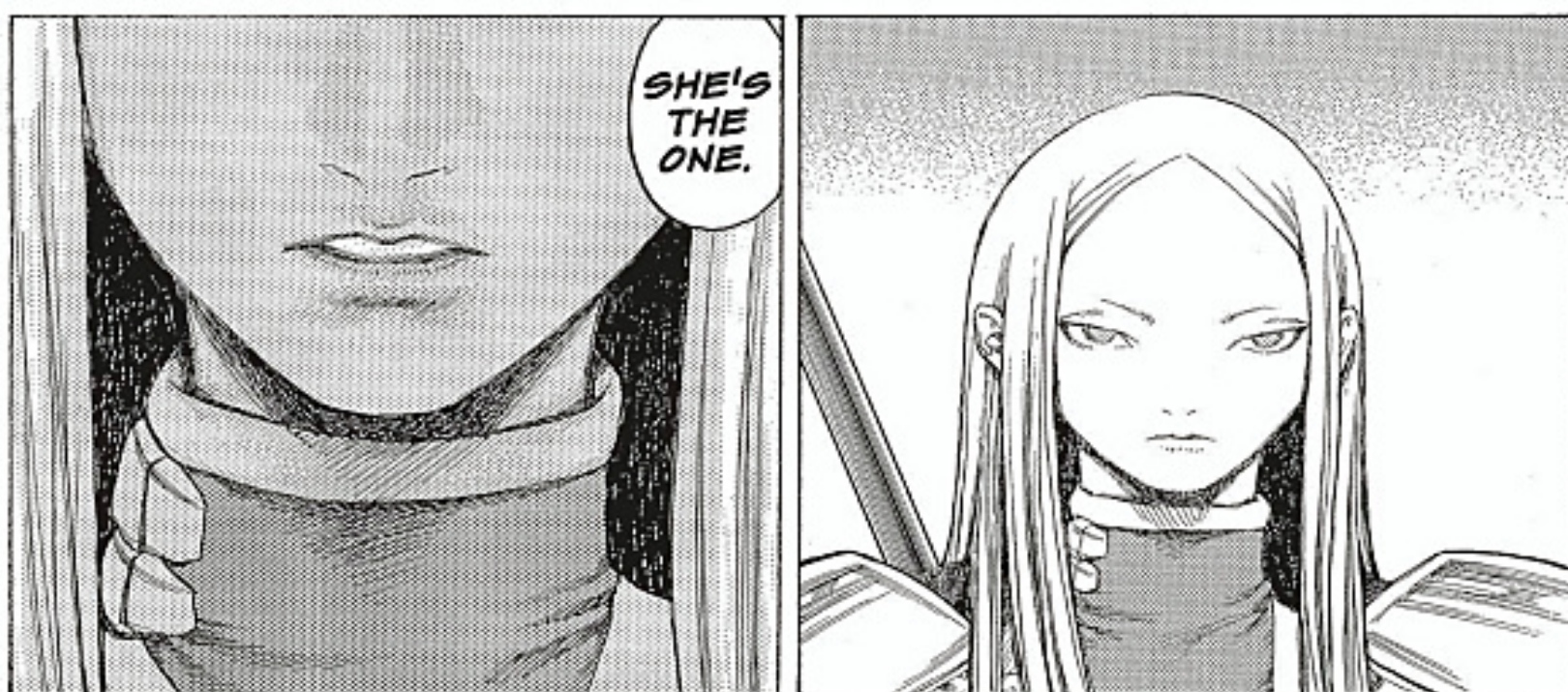
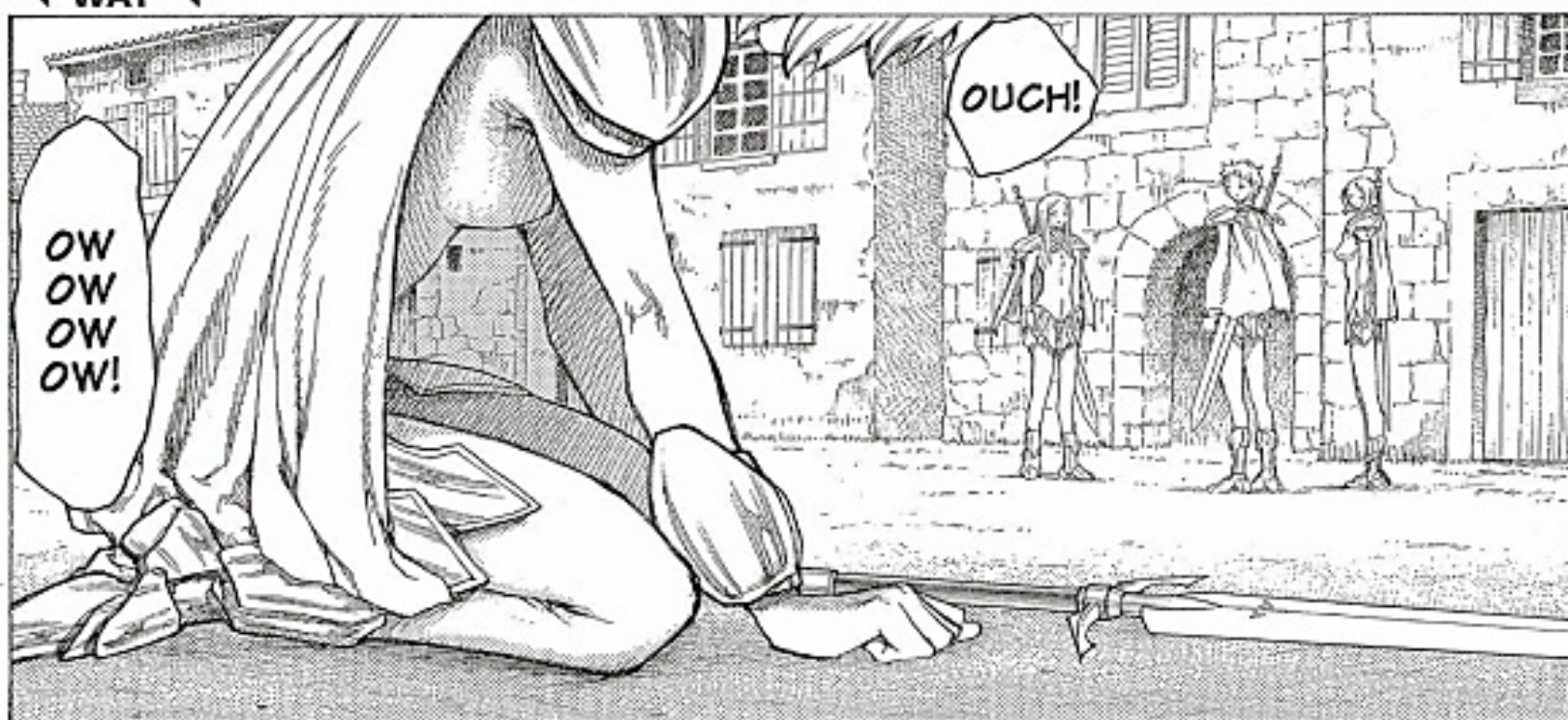
ONE  
LOOK  
WAS  
ENOUGH  
TO  
SATISFY  
ME.

IF YOU  
HAVE A  
PROBLEM  
WITH IT,  
TAKE THE  
NUMBER  
TWO SPOT  
YOUR-  
SELF.



HUH?

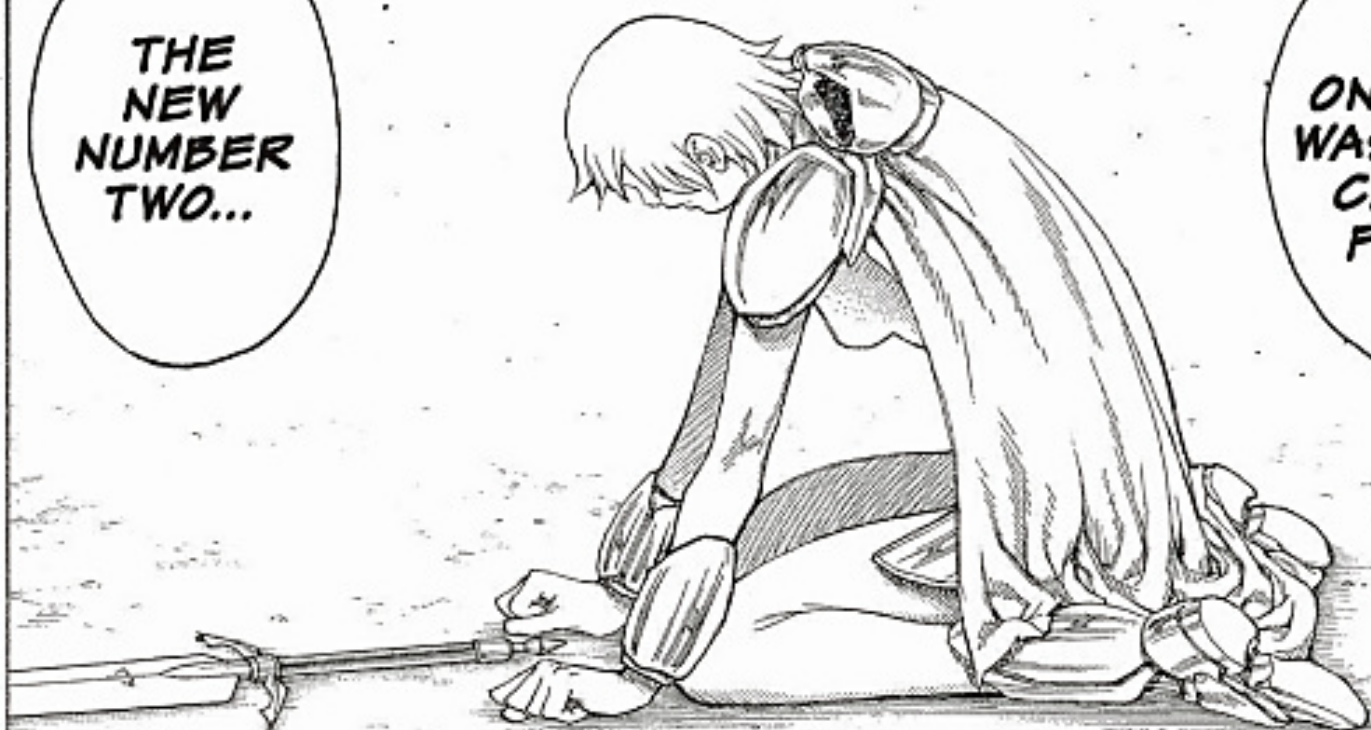




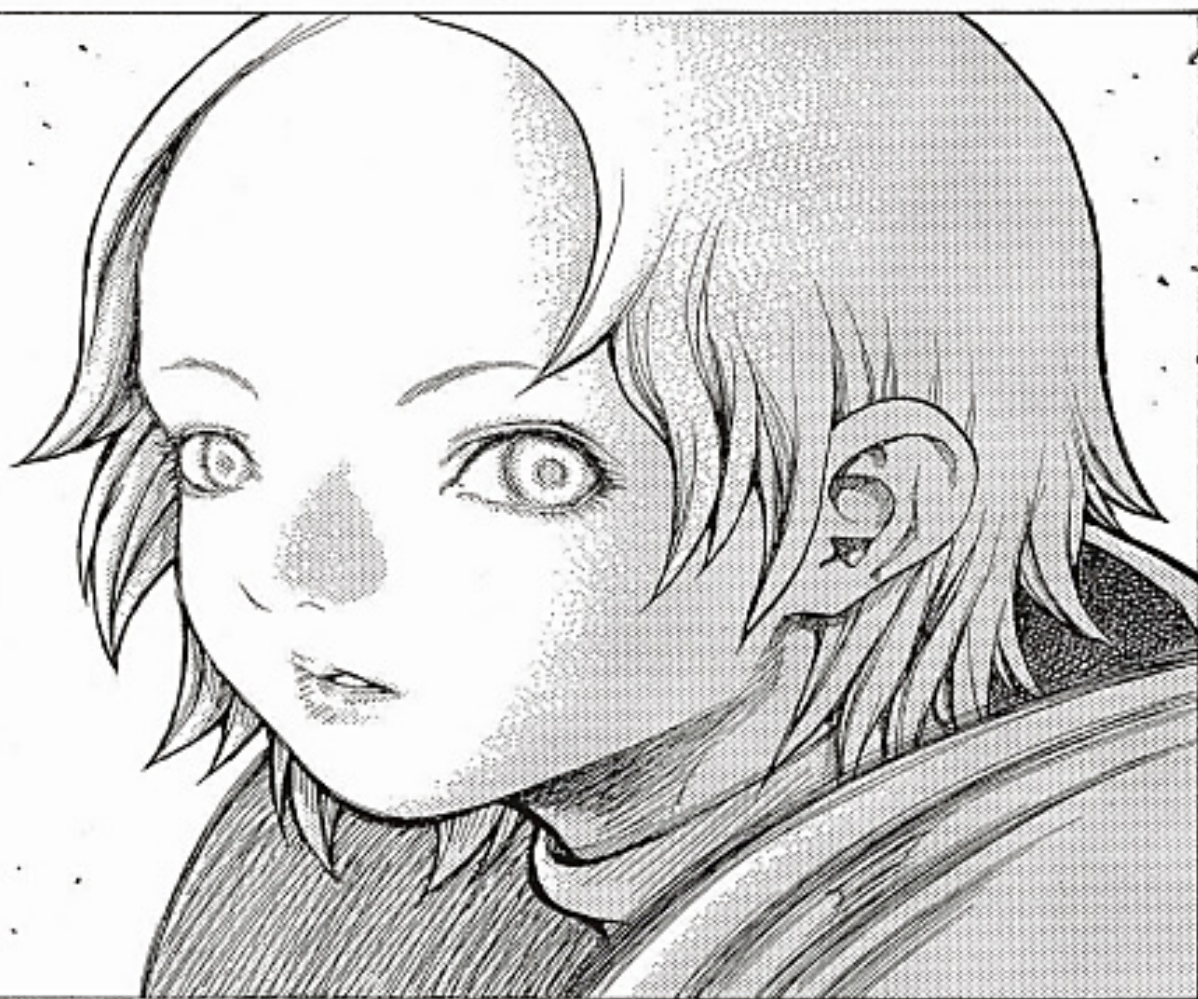


**THE  
NEW  
NUMBER  
TWO...**

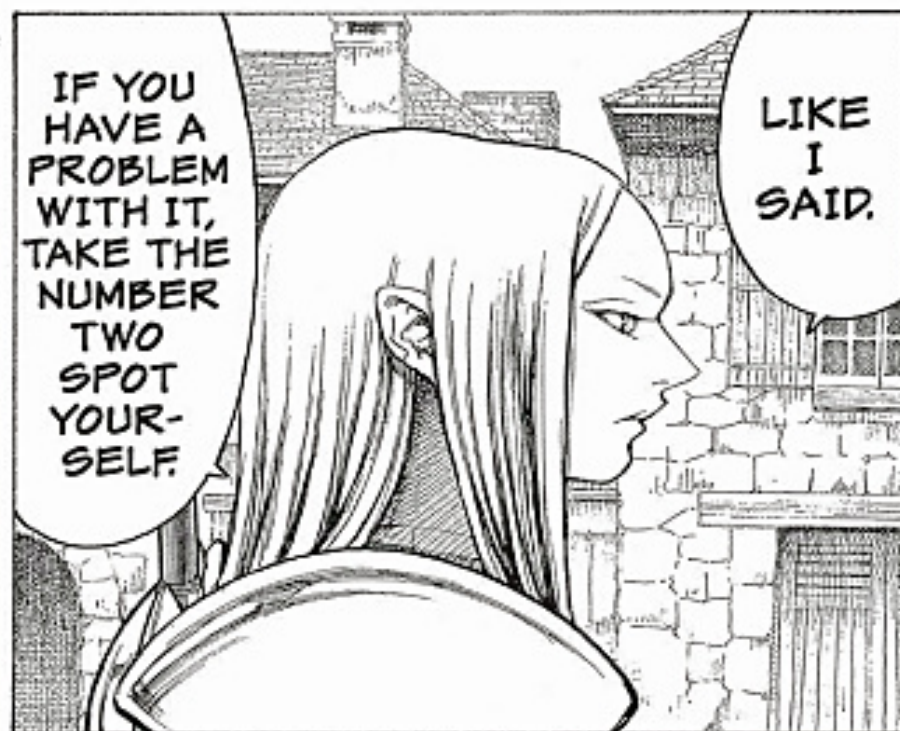
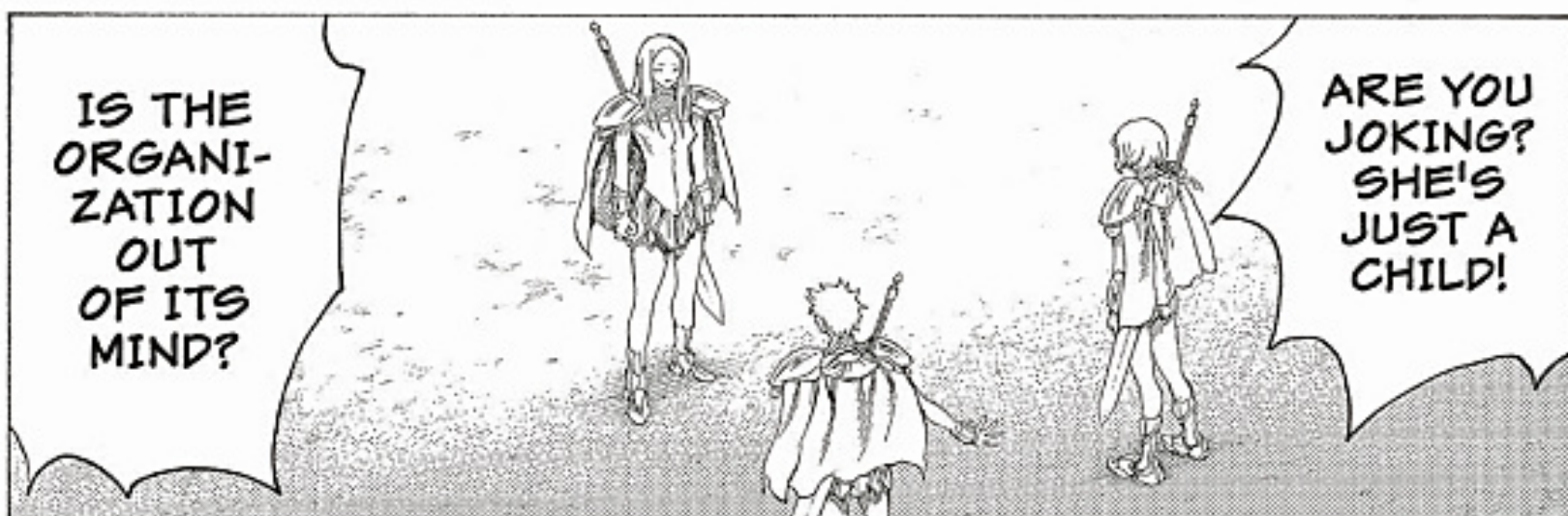
**THE  
ONE WHO  
WAS JUST  
CERTI-  
FIED...**



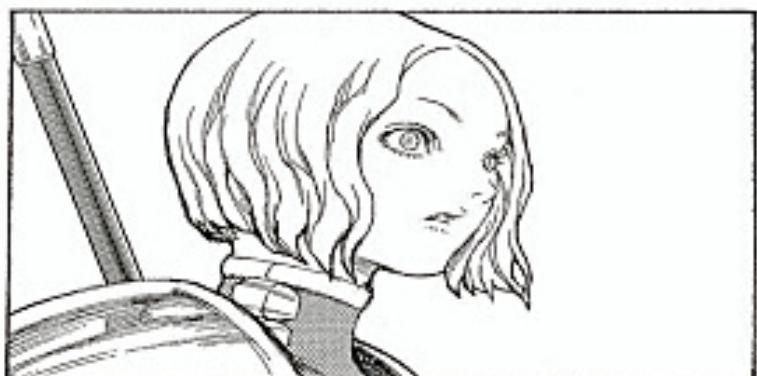
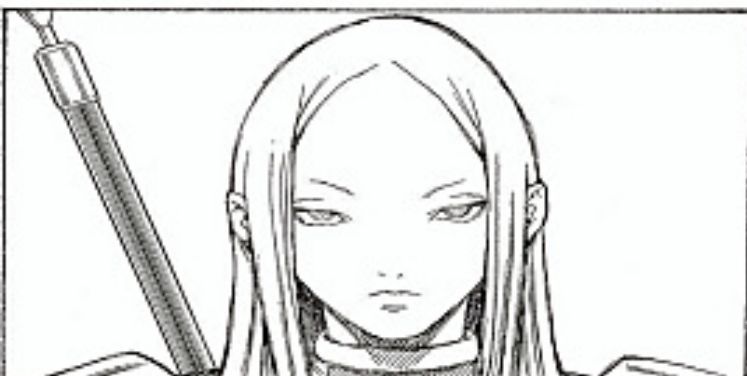
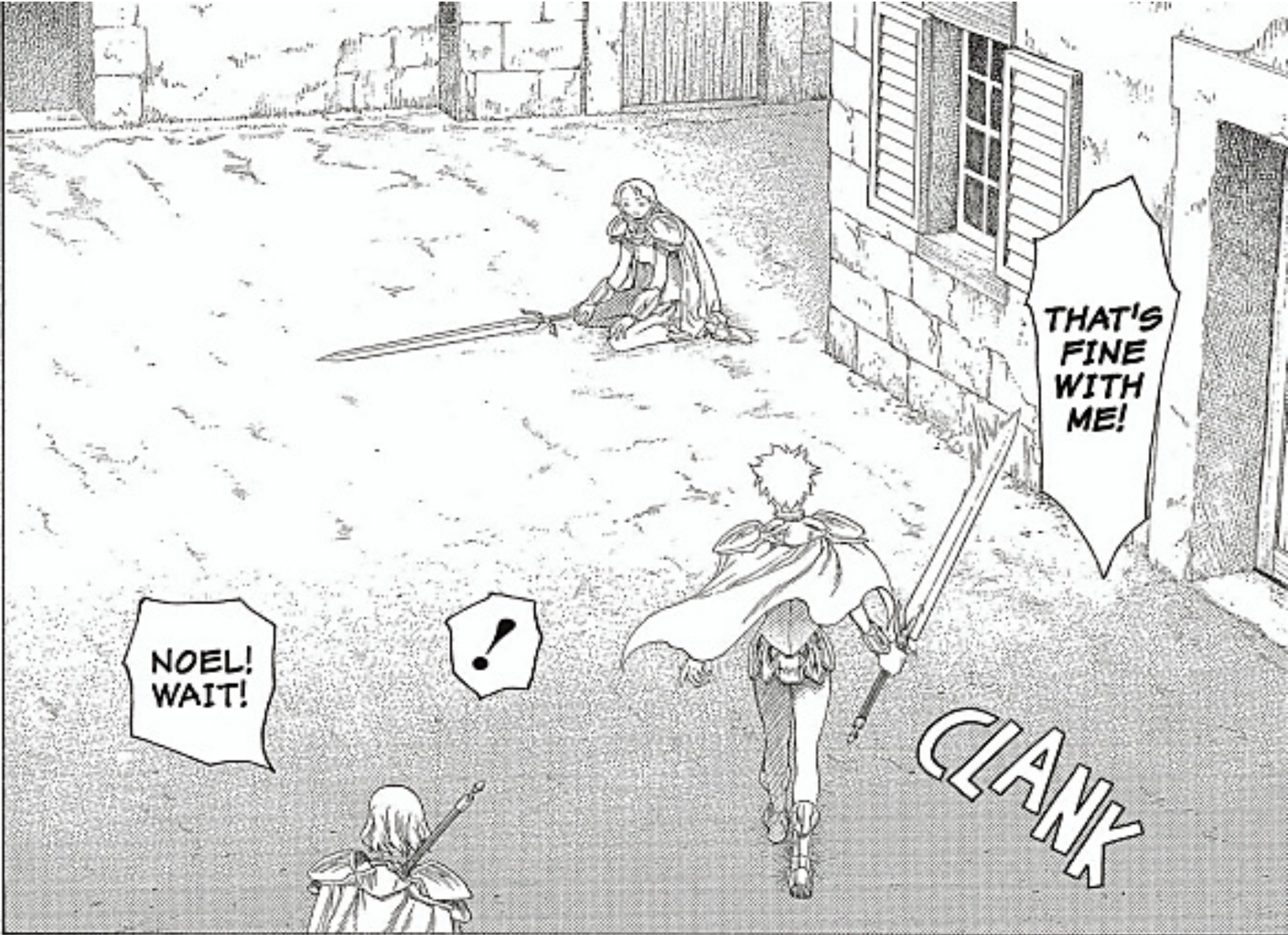
**...IS  
PRIS-  
CILLA.**







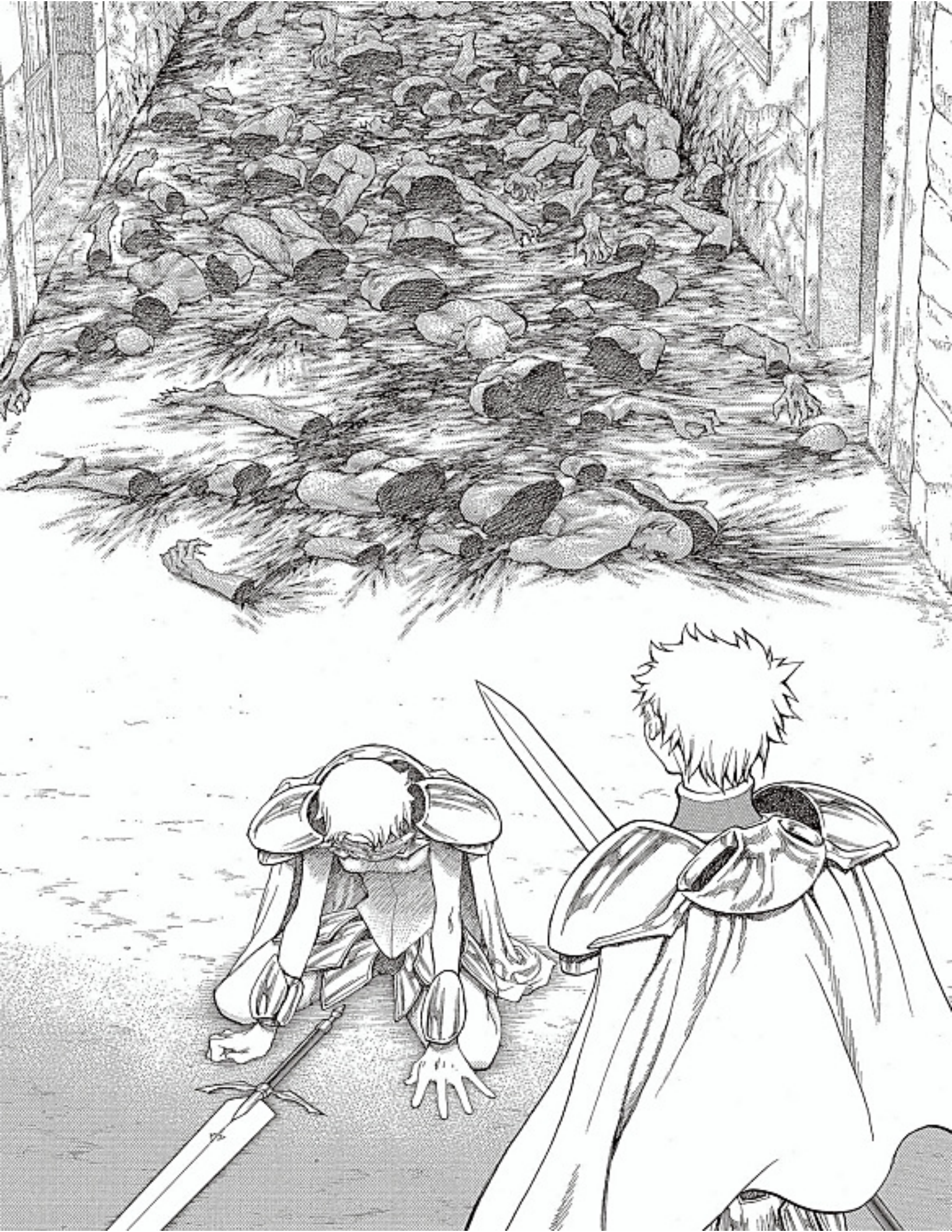




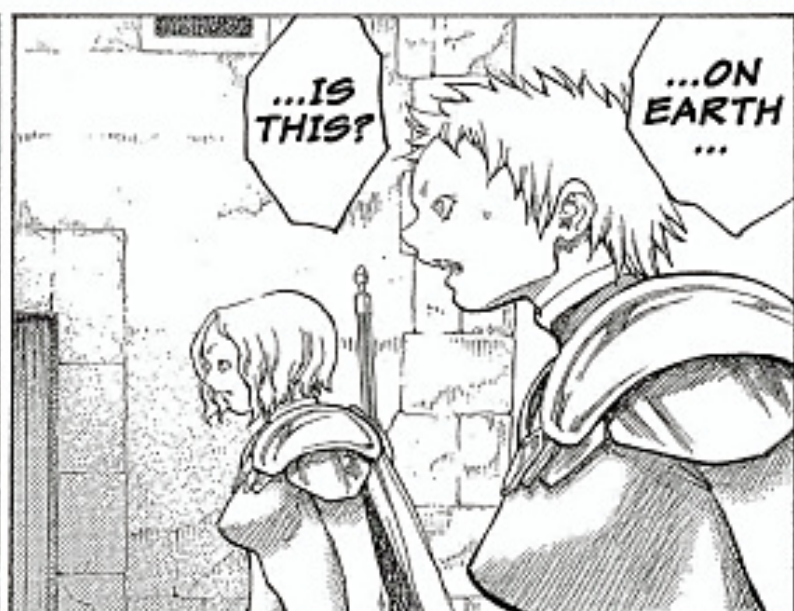
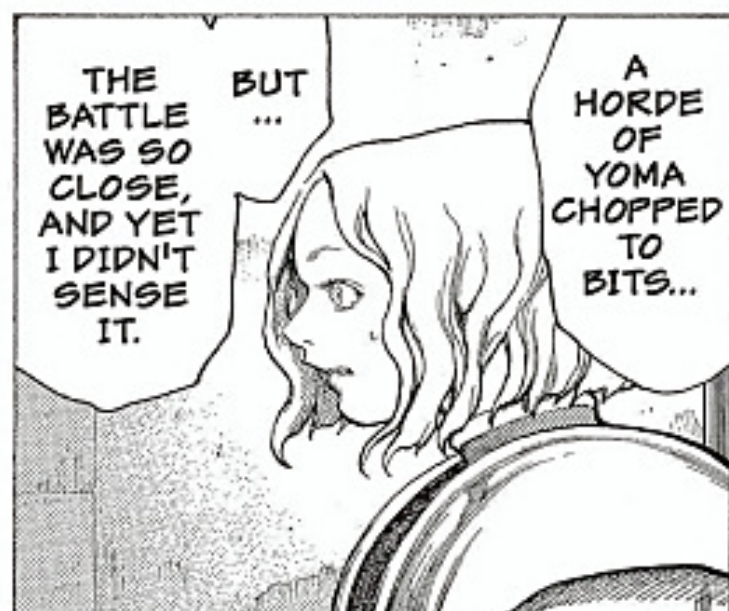
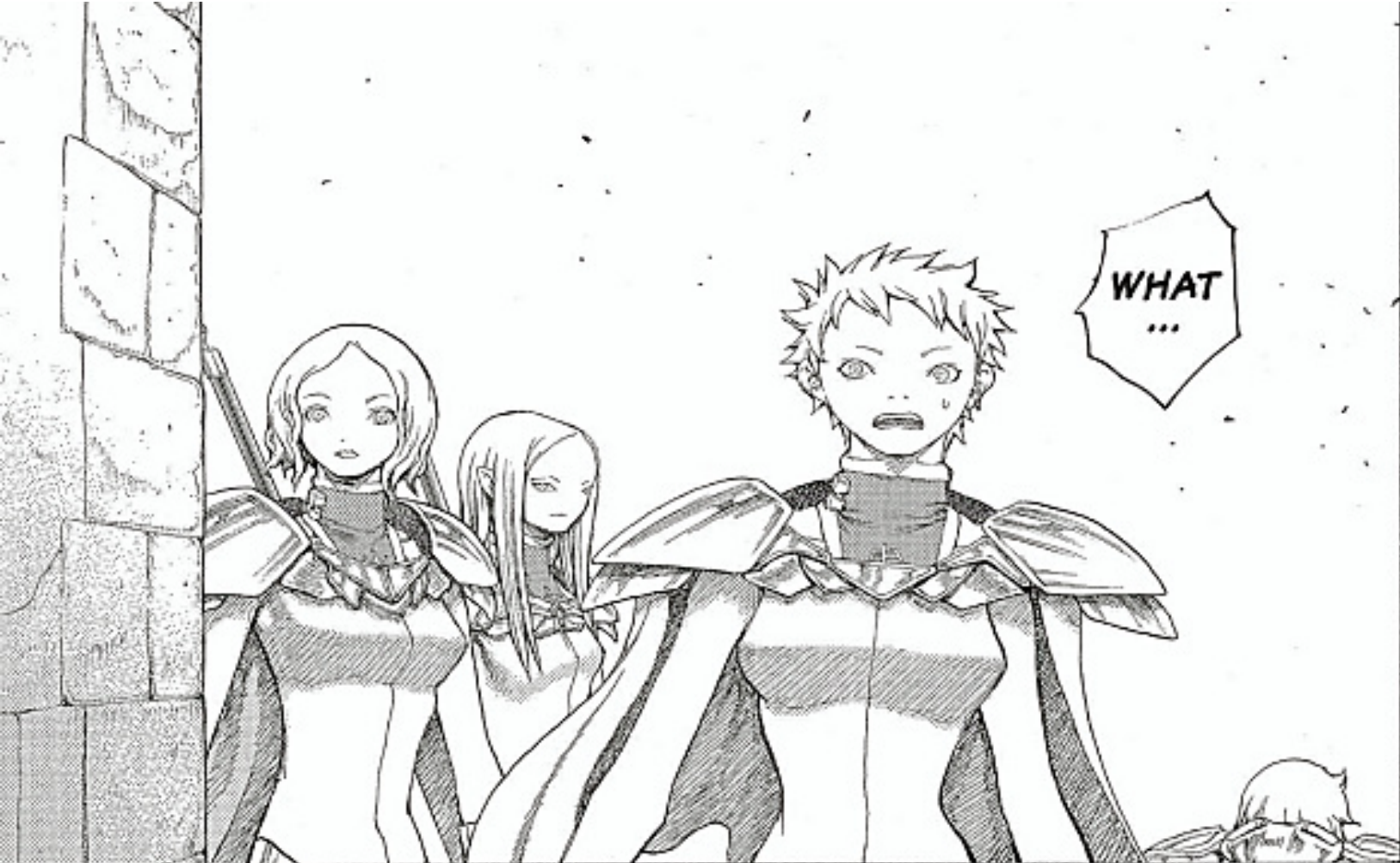




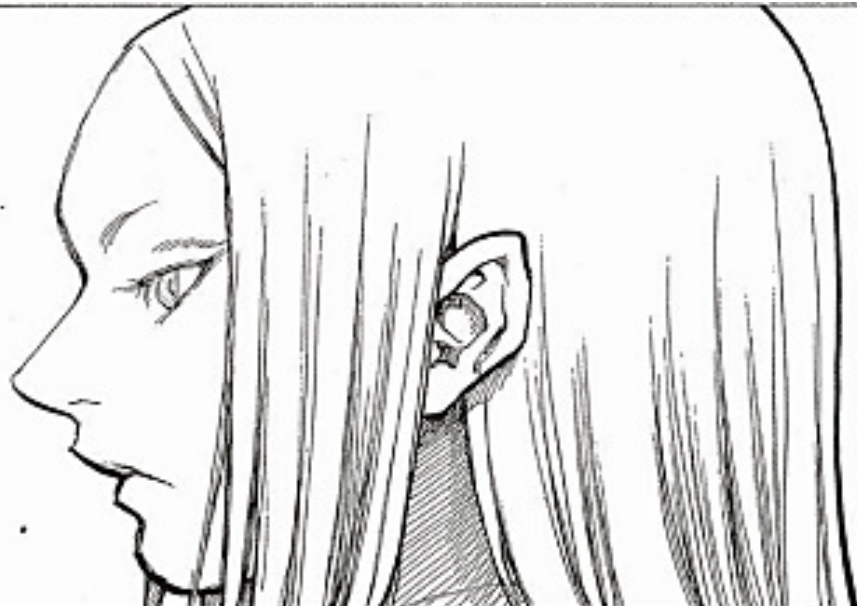




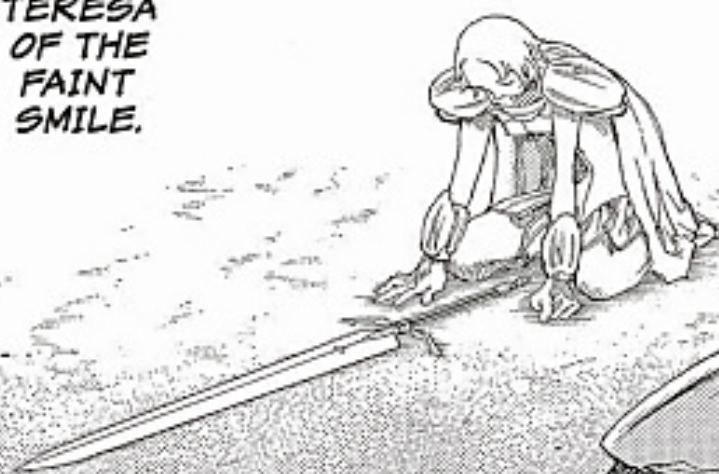








SHE'S  
LIKE  
TERESA  
OF THE  
FAINT  
SMILE.



IT DOESN'T  
MATTER  
WHO SHE  
FIGHTS  
OR HOW  
MANY  
THERE ARE,  
SHE KILLS  
THEM ALL  
WITHOUT  
EXHAUSTING  
HER YOMA  
POWER.



MY  
LEGS  
SHOOK  
FROM  
FEAR  
WHEN  
I SAW  
HER IN  
COMBAT.

huff  
huff



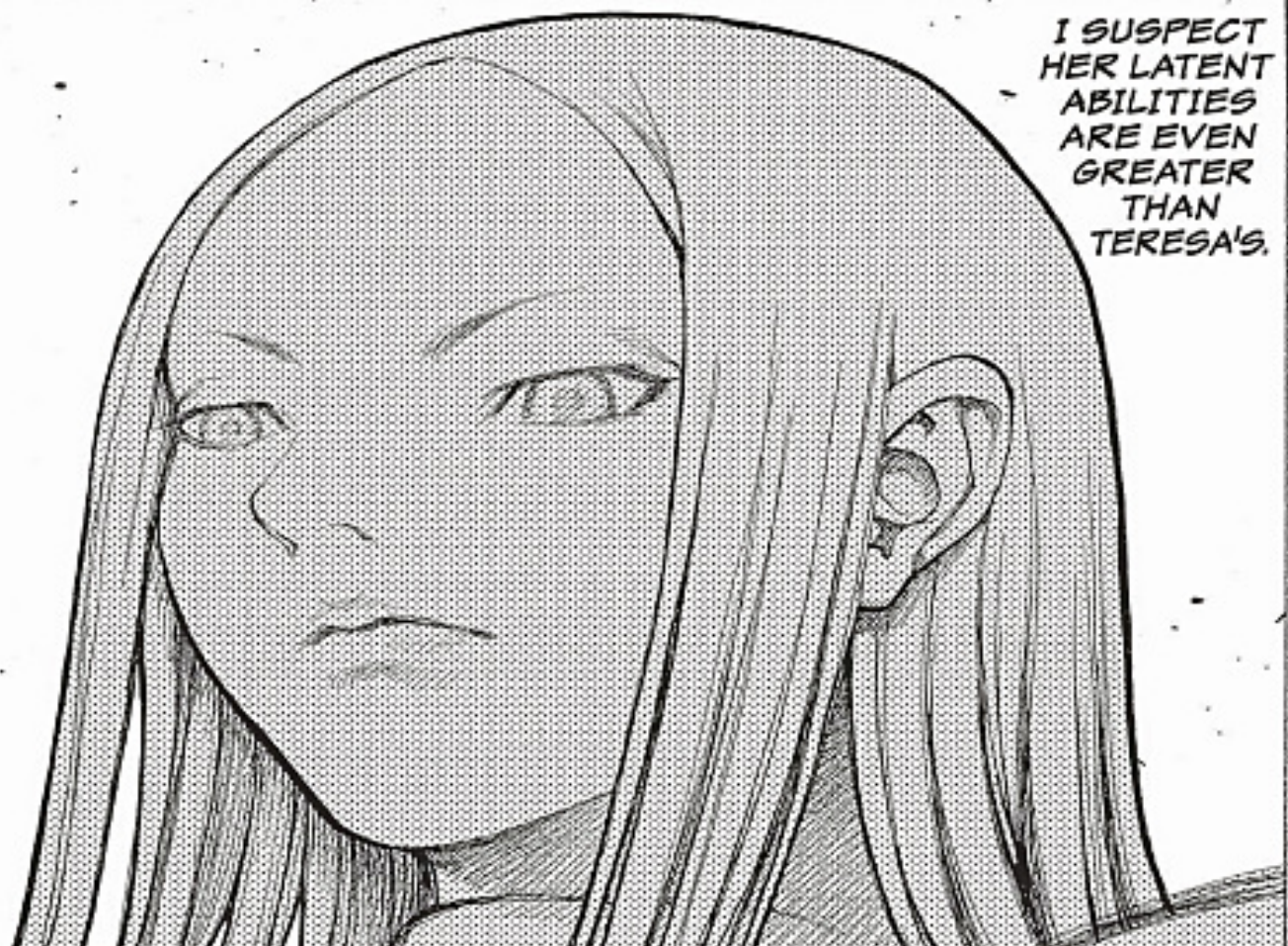
AND  
SHE  
HATES  
YOMA  
MORE  
THAN  
ANYONE.

huff



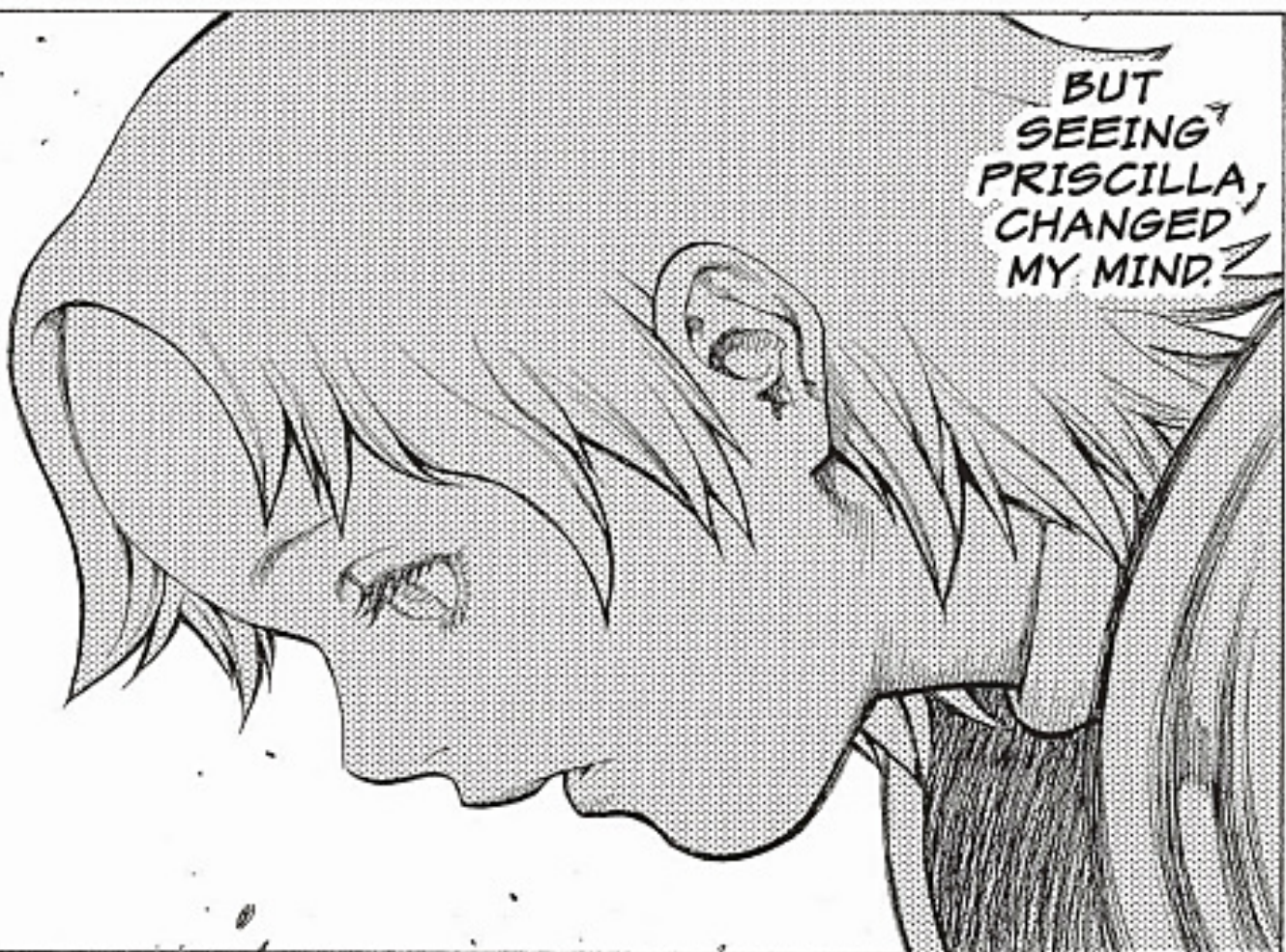
NORMALLY,  
I  
WOULDN'T  
FIGHT  
TERESA,  
NO  
MATTER  
HOW  
MANY  
OF US  
TOOK  
HER ON.

I SUSPECT  
HER LATENT  
ABILITIES  
ARE EVEN  
GREATER  
THAN  
TERESA'S.

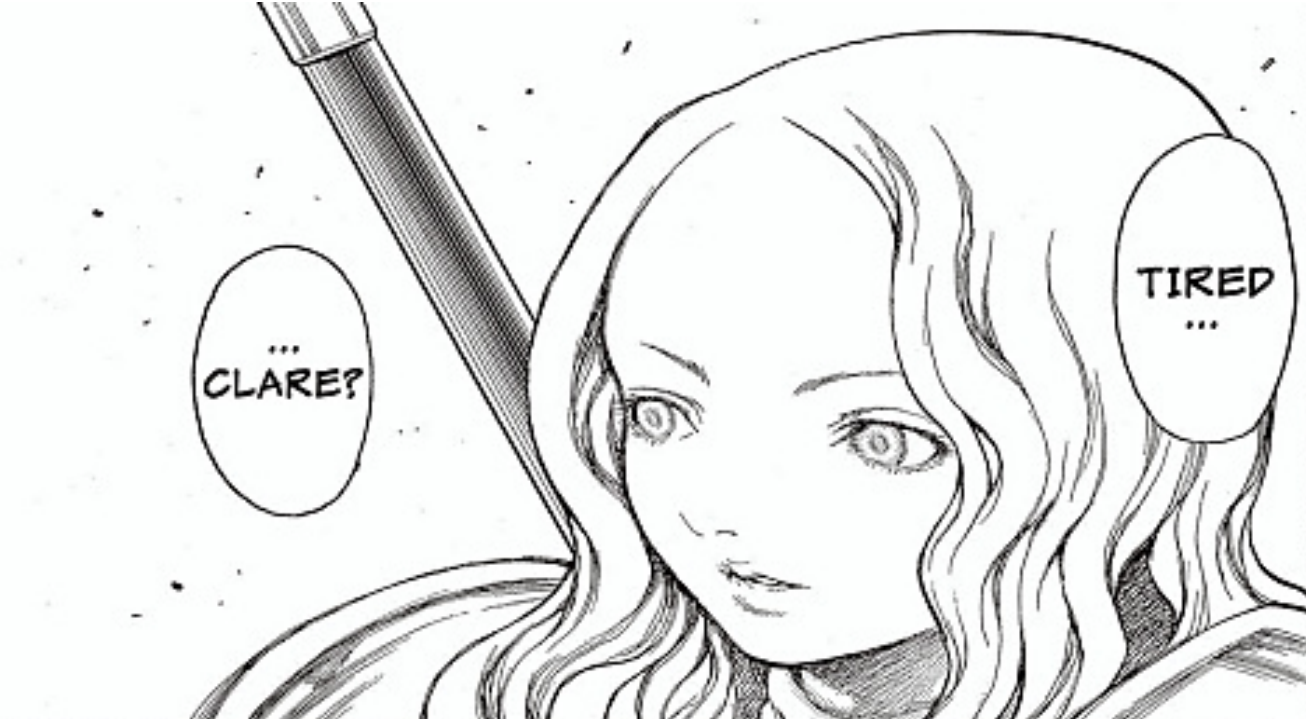


THIS  
CHILD  
WILL  
SOON  
SURPASS  
TERESA.

BUT  
SEEING  
PRISCILLA,  
CHANGED  
MY MIND.

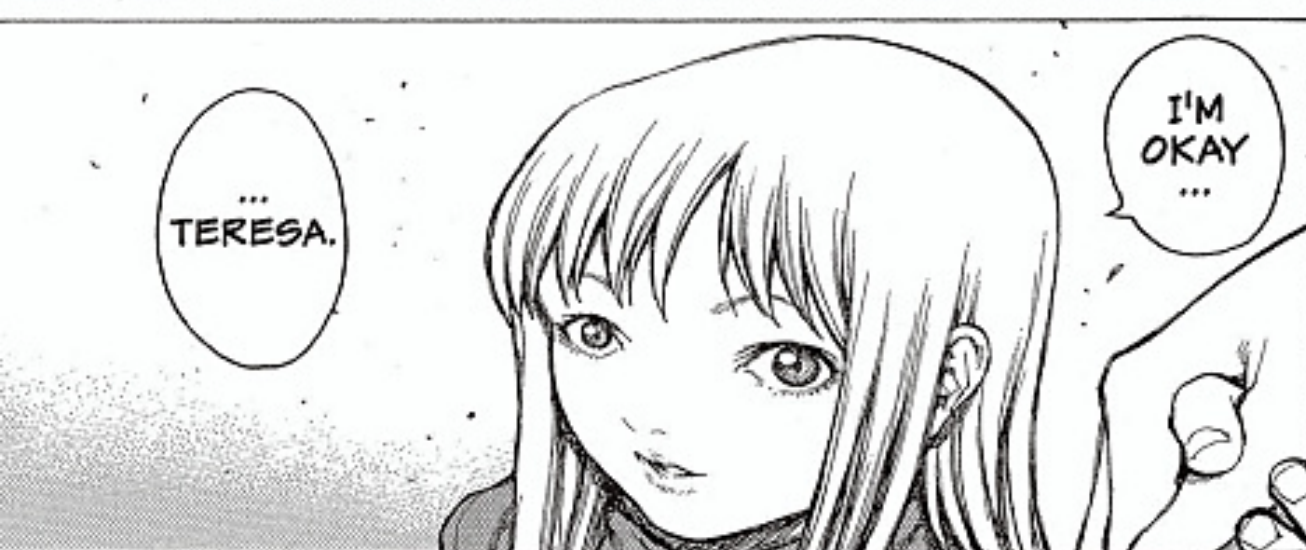






...  
CLARE?

TIRED  
...



...  
TERESA.

I'M  
OKAY  
...



WE  
CAN  
REST  
THERE  
AWHILE.

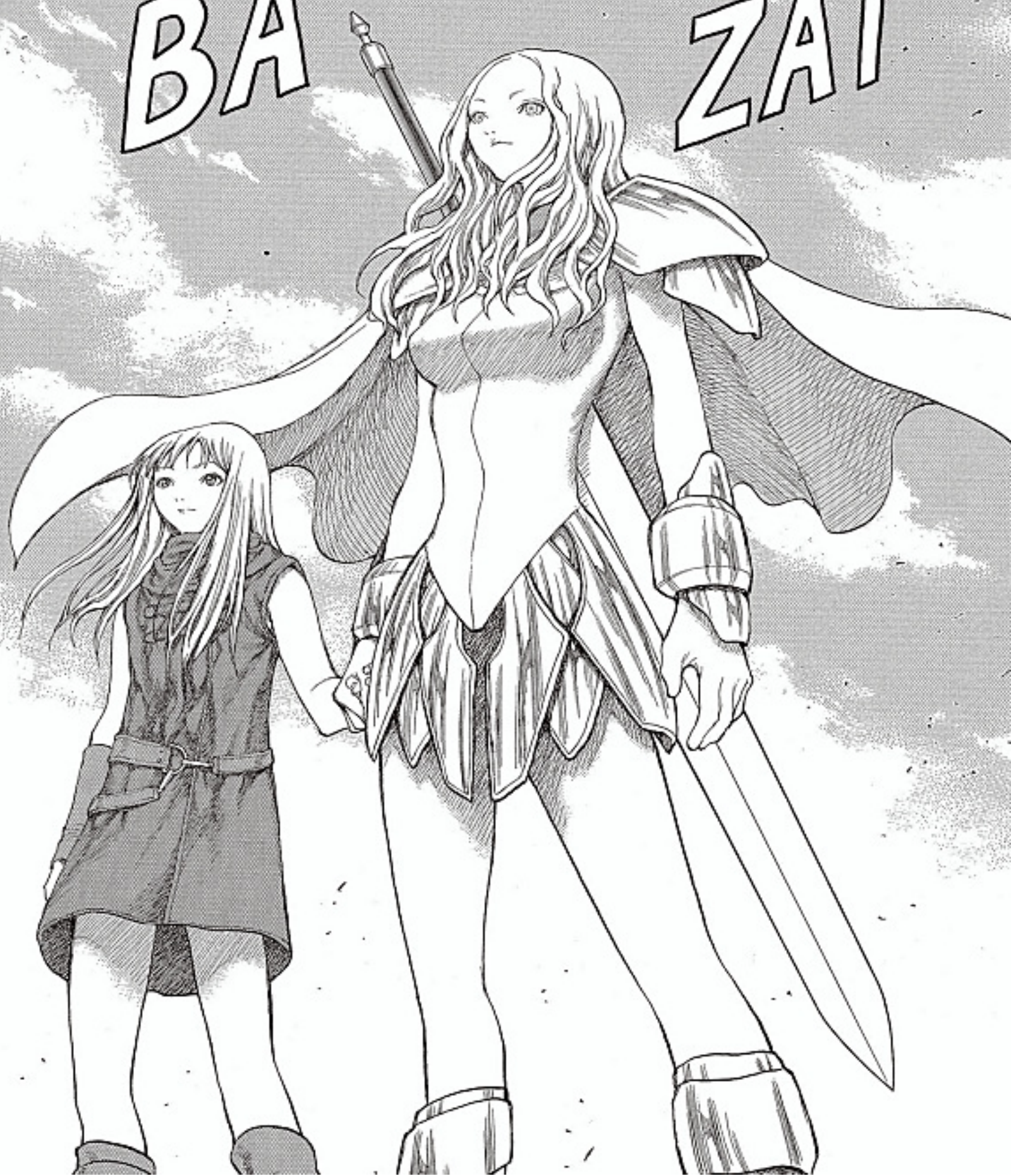
WE'LL  
SOON  
REACH A  
TOWN I  
VISITED  
LONG  
AGO.

OKAY.



BA

ZAT

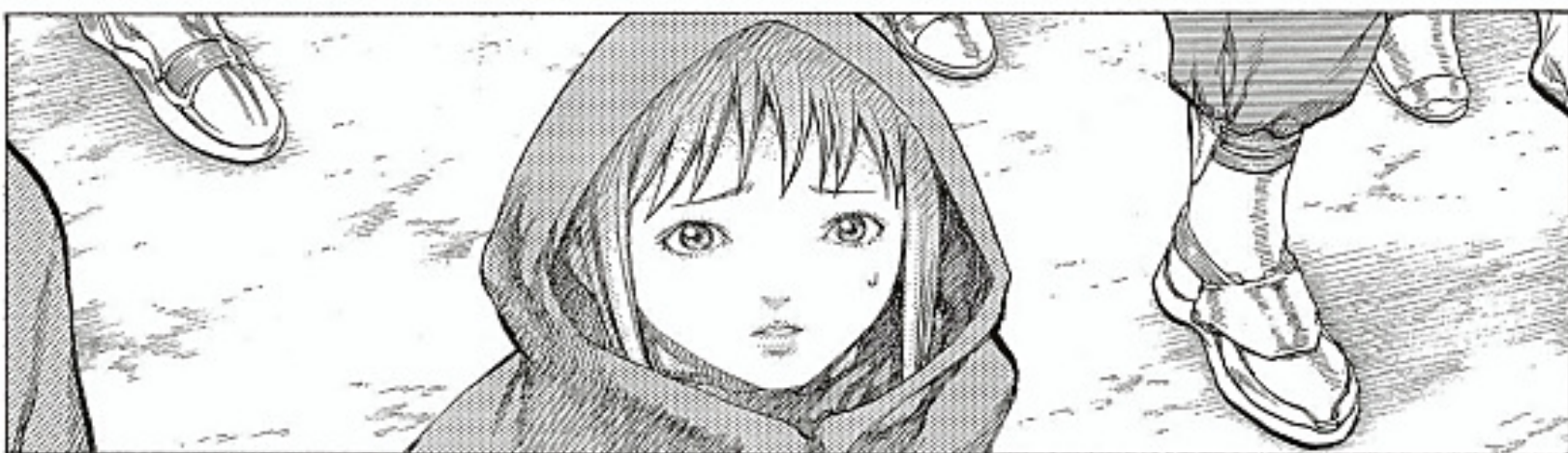
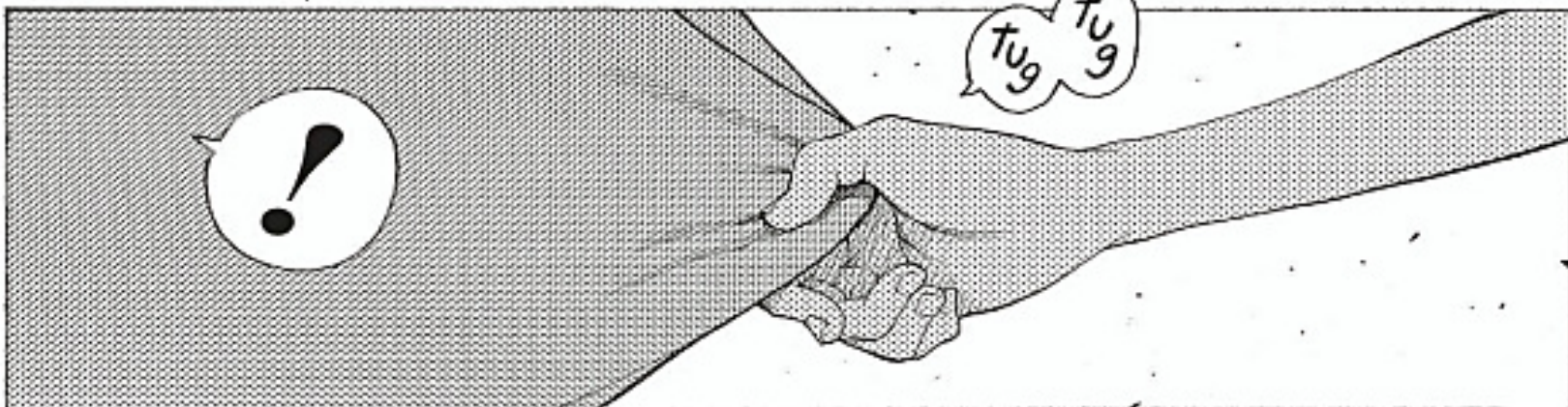








# SCENE 19: MARKED FOR DEATH, PART 2







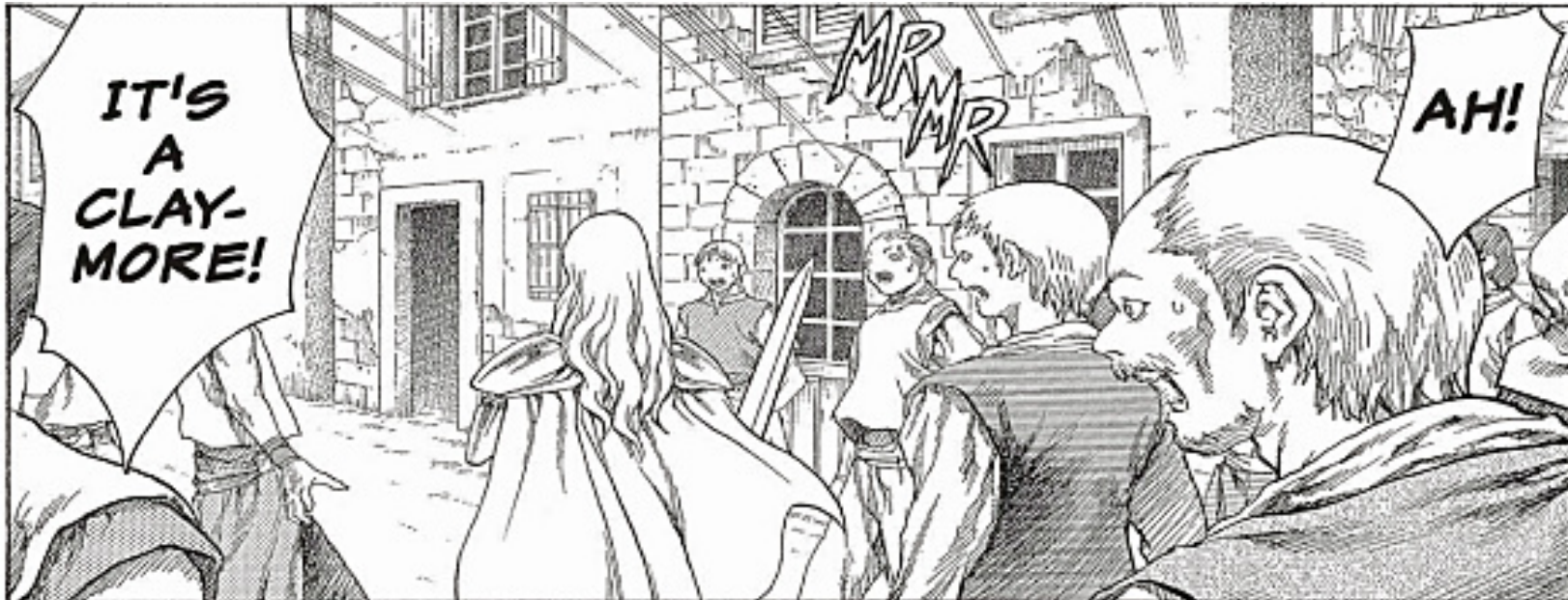
FLA

**SCENE 19: MARKED FOR DEATH,  
PART 2**





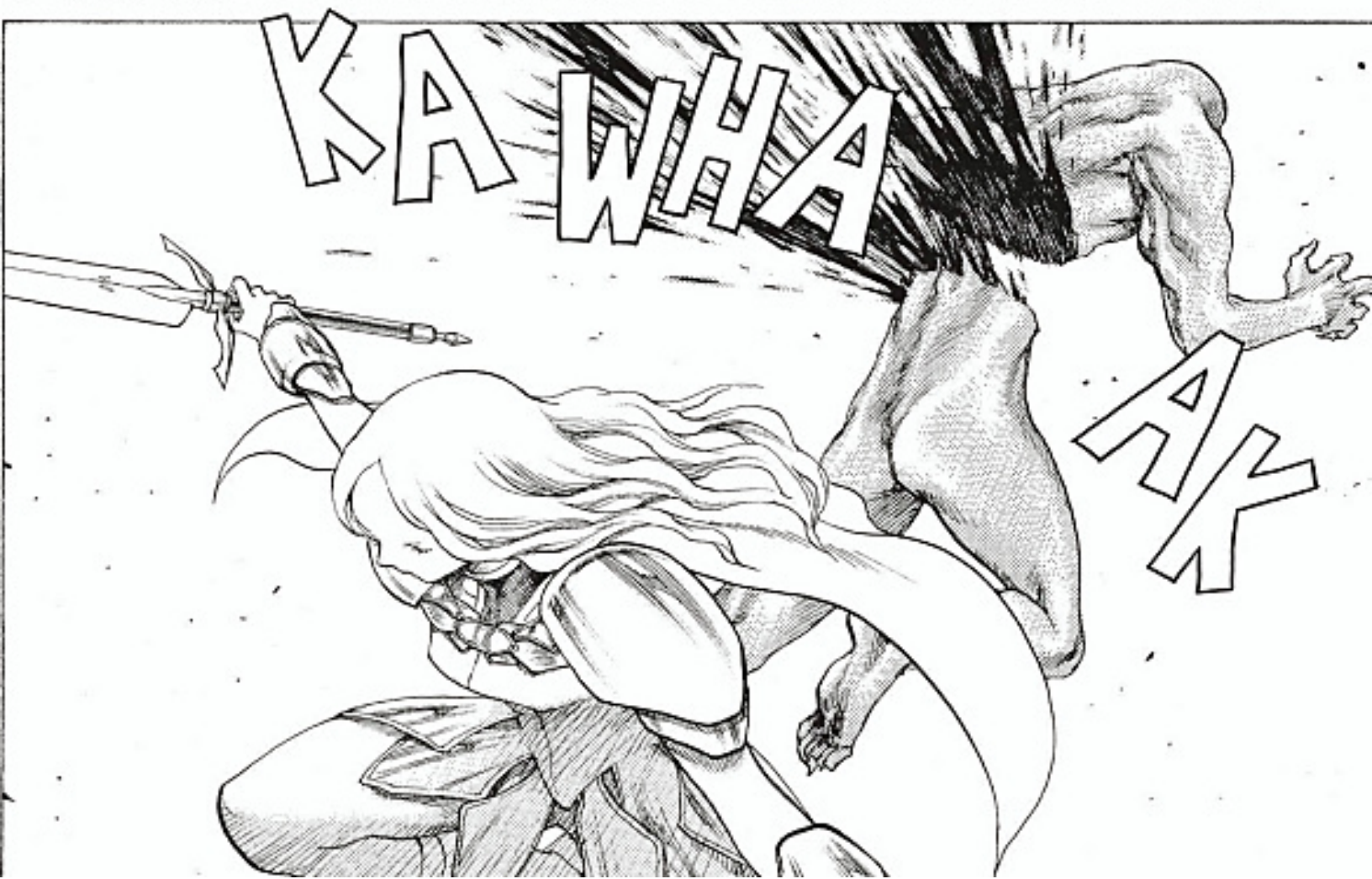




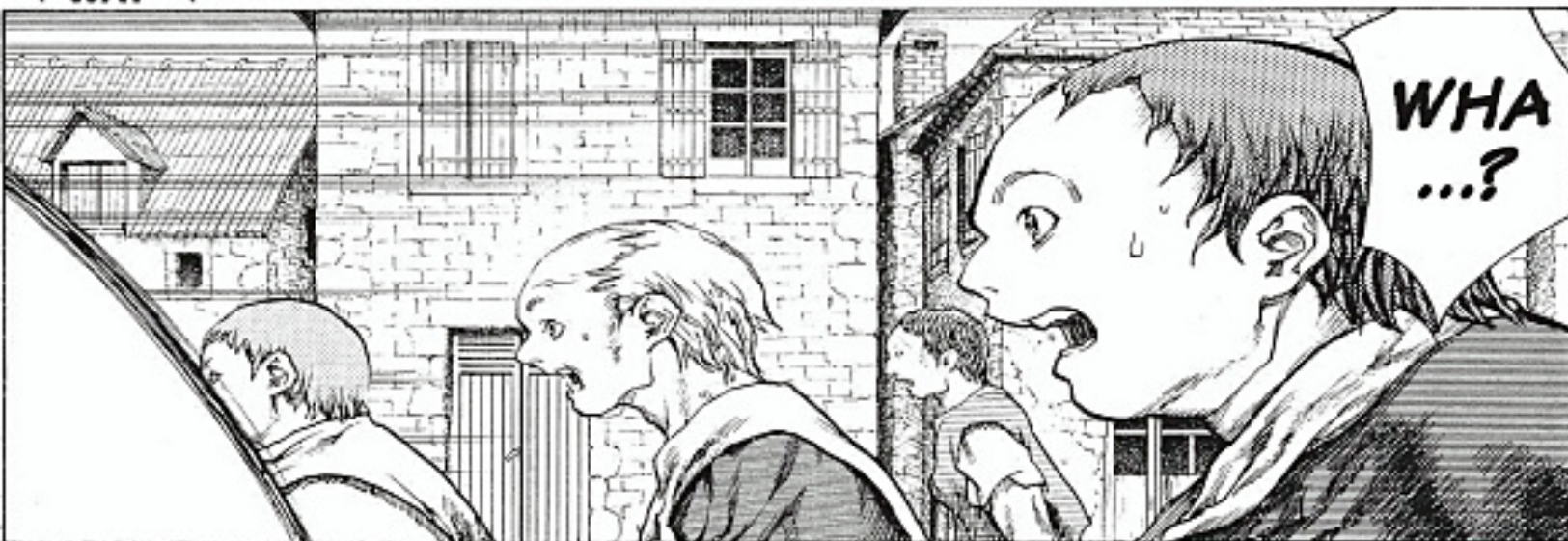




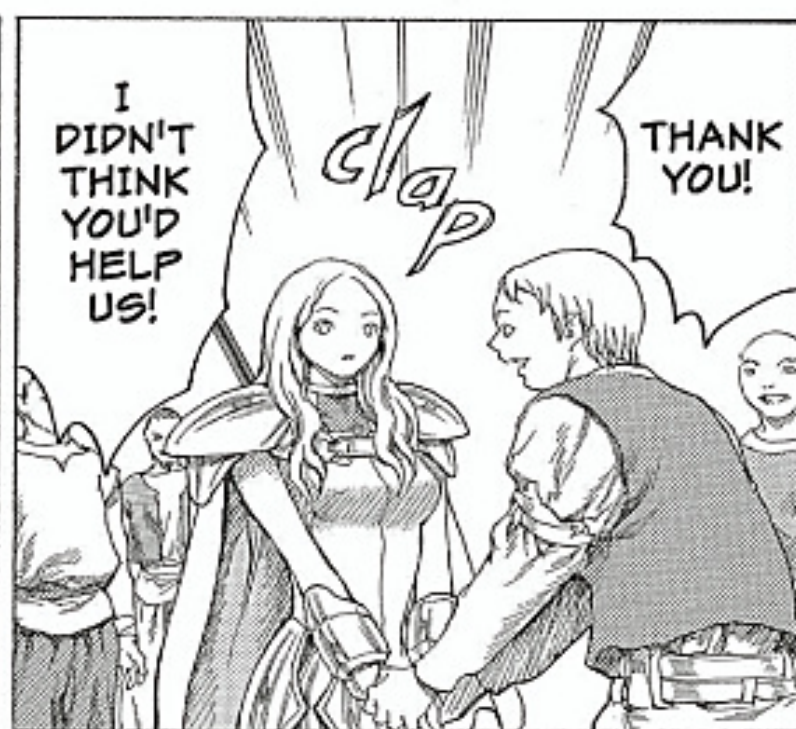
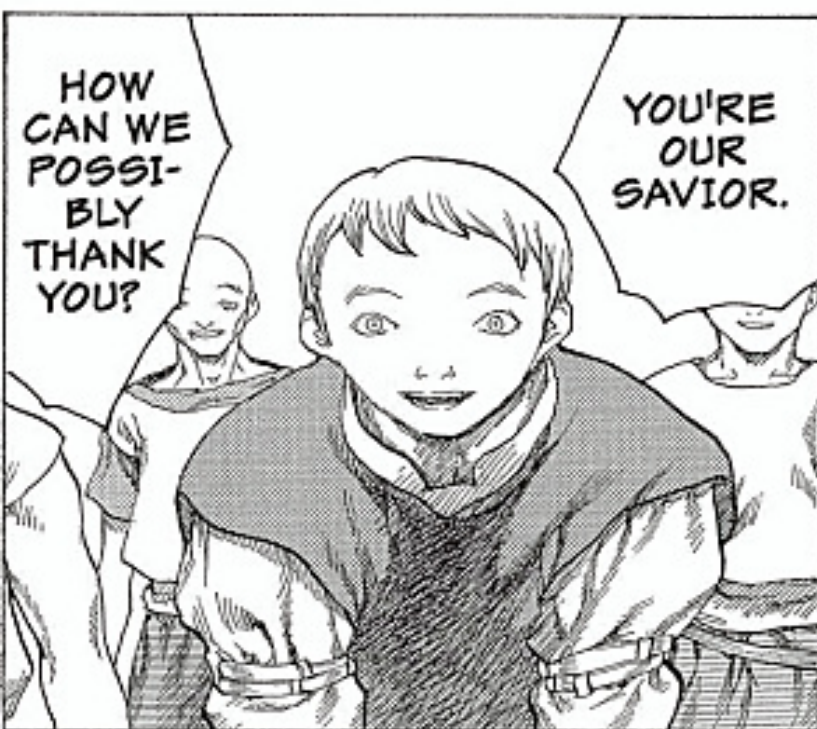




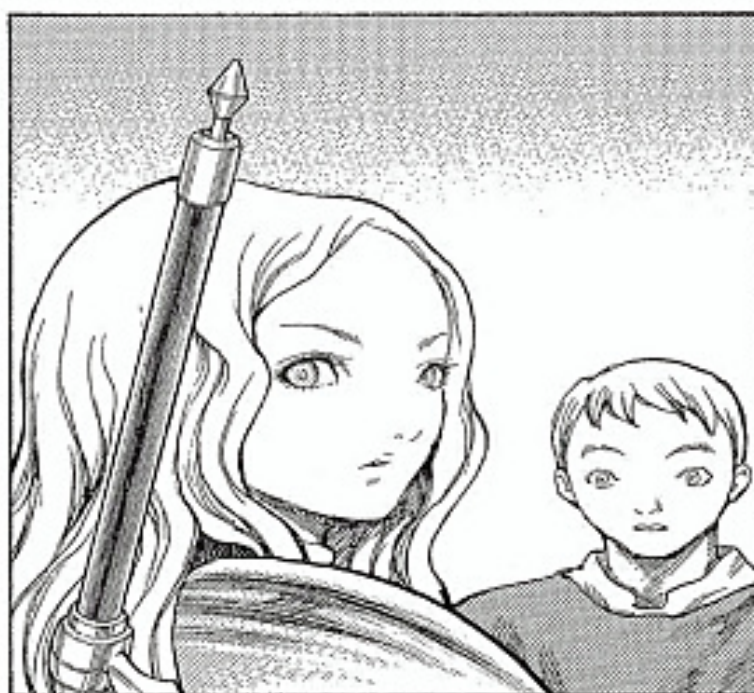
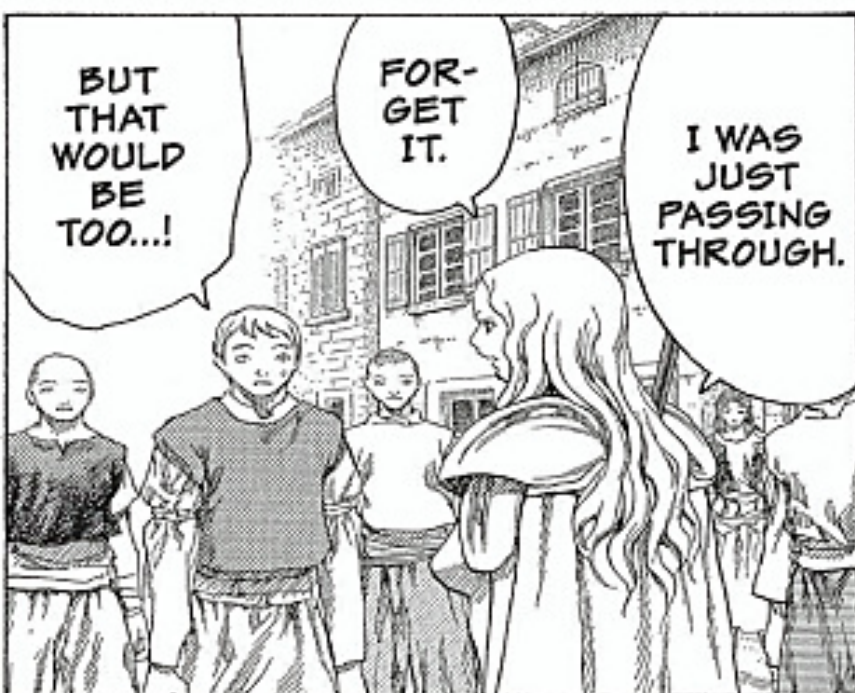
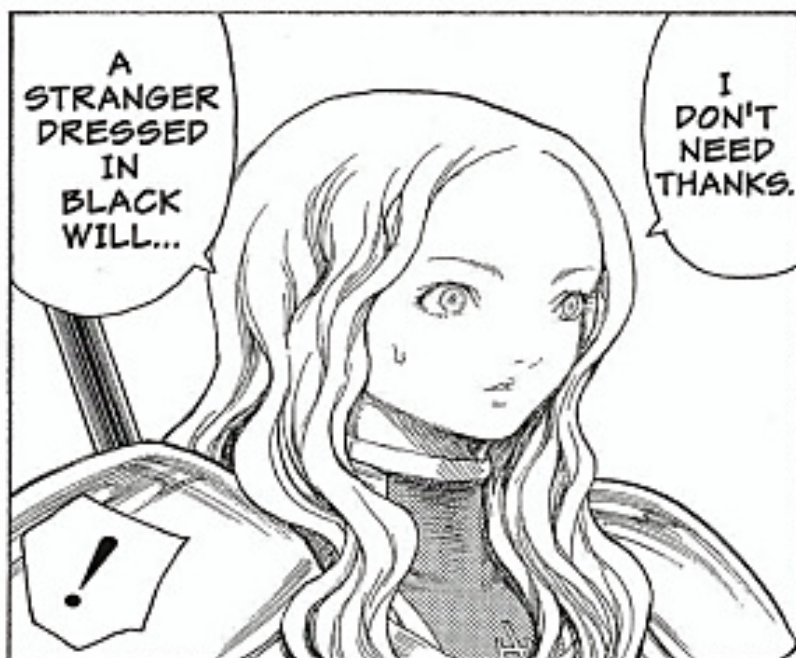




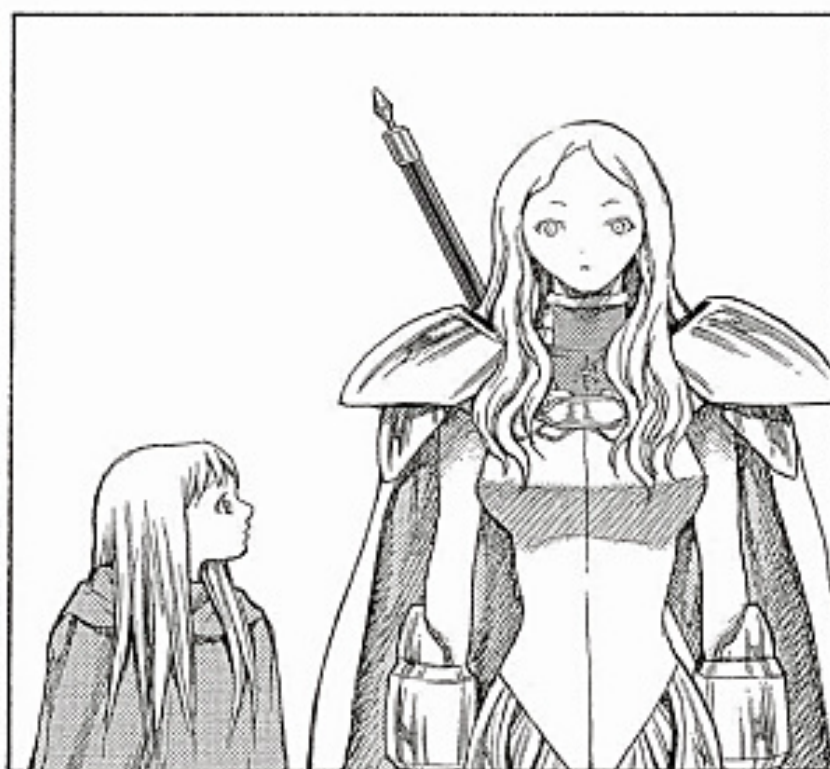
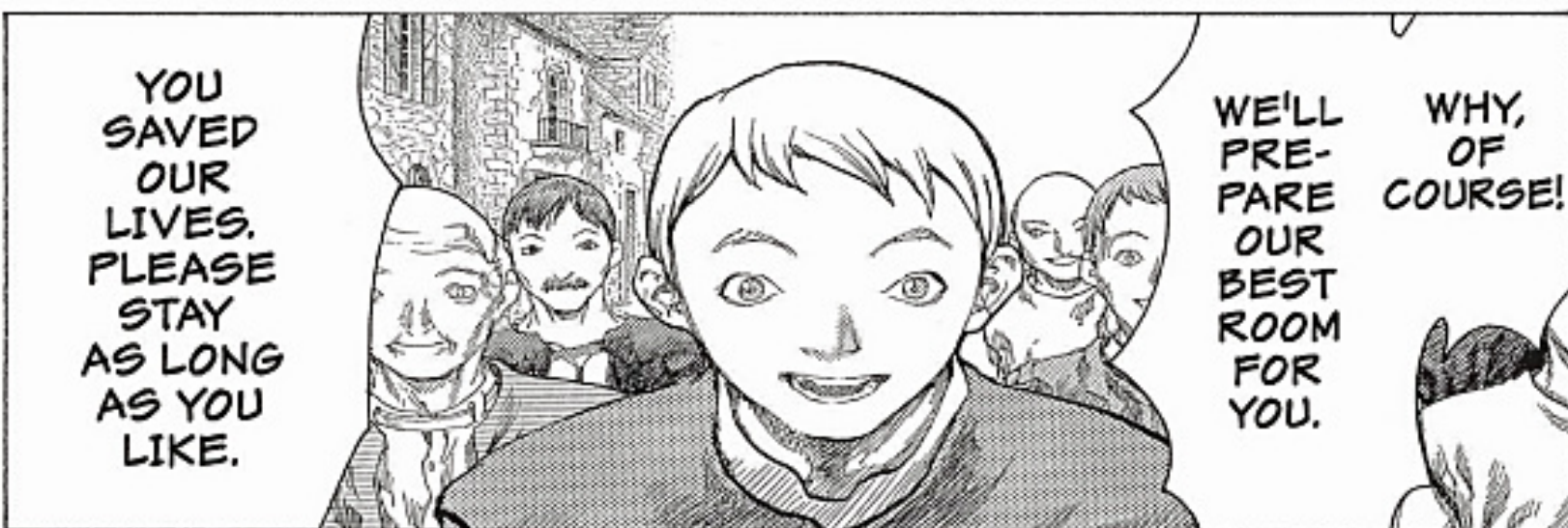
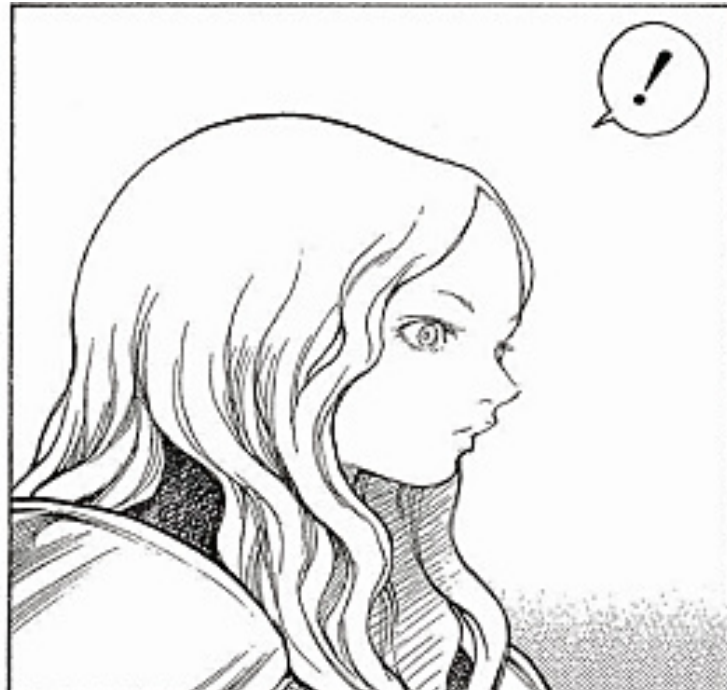




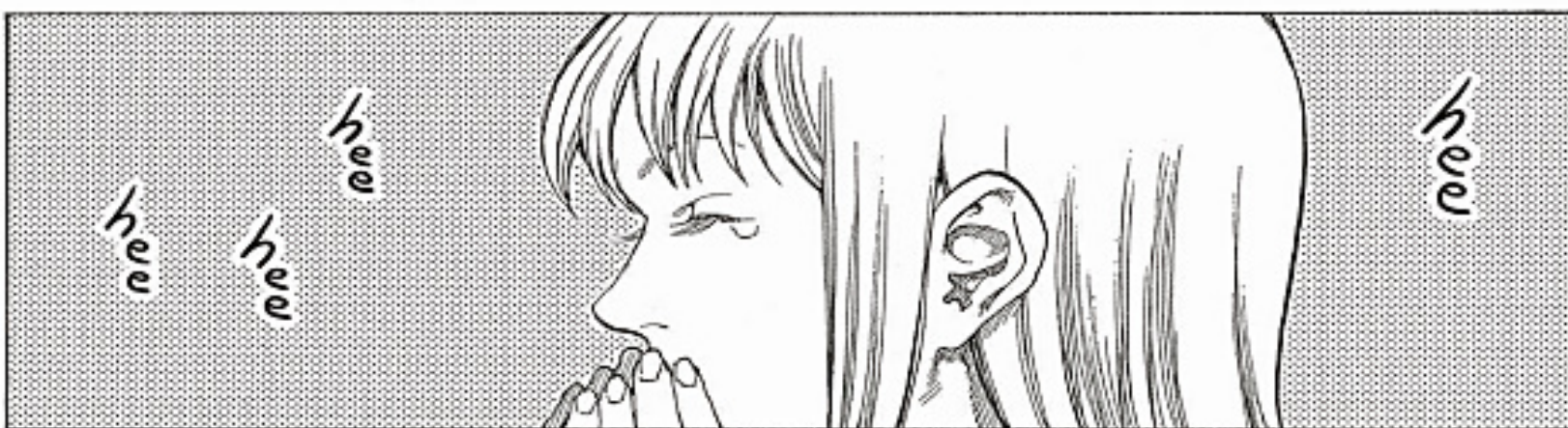




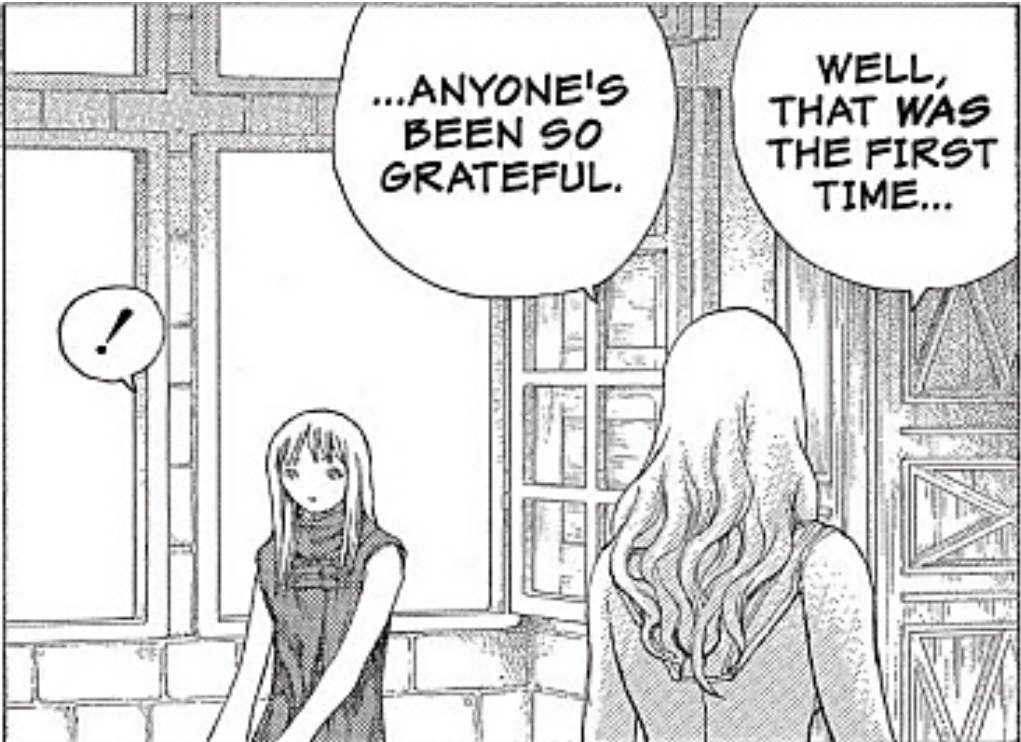






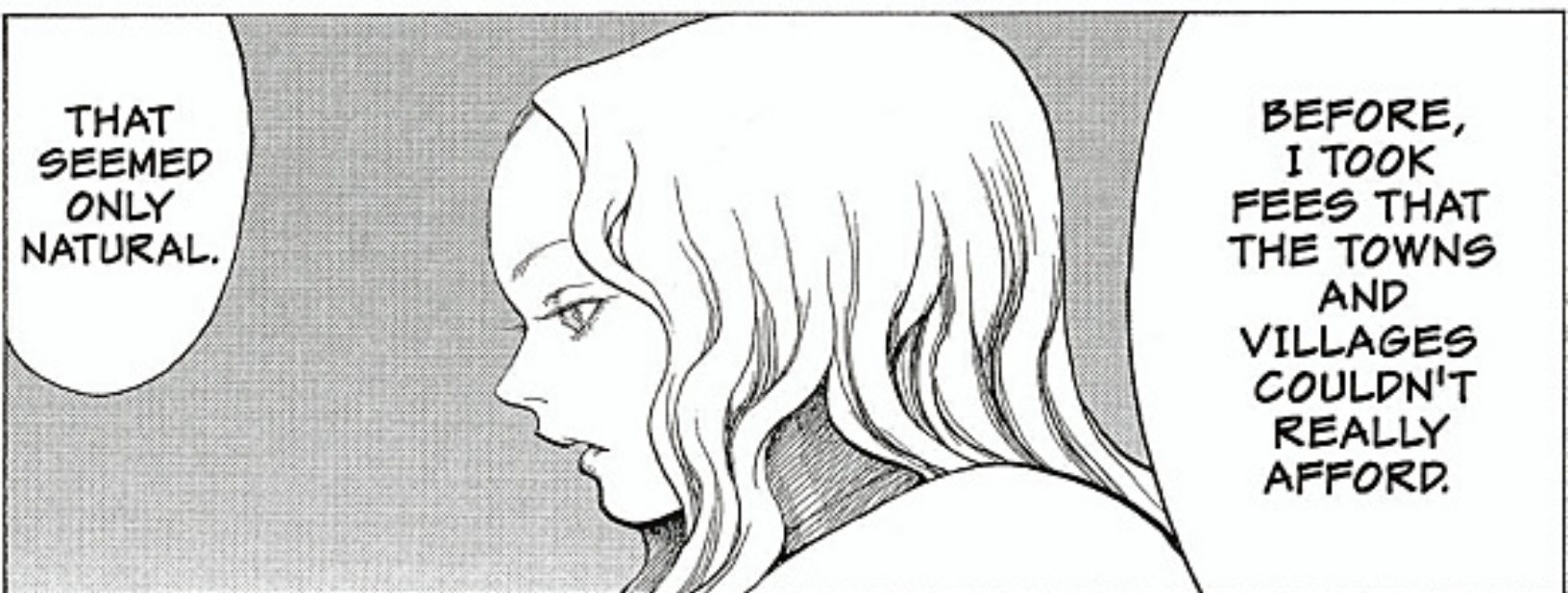






...ANYONE'S  
BEEN SO  
GRATEFUL.

WELL,  
THAT WAS  
THE FIRST  
TIME...



THAT  
SEEMED  
ONLY  
NATURAL.

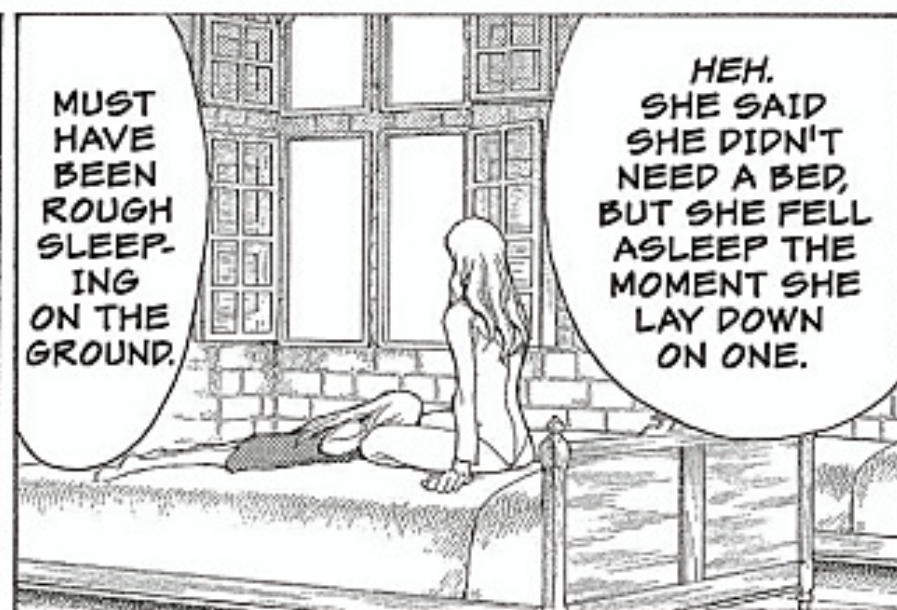
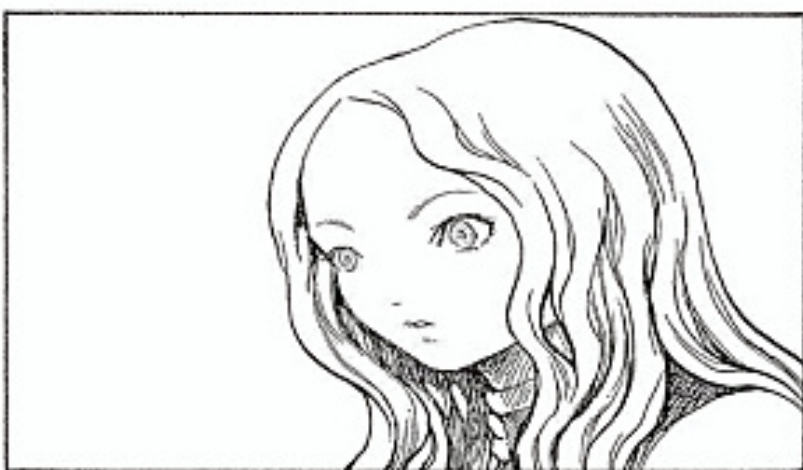
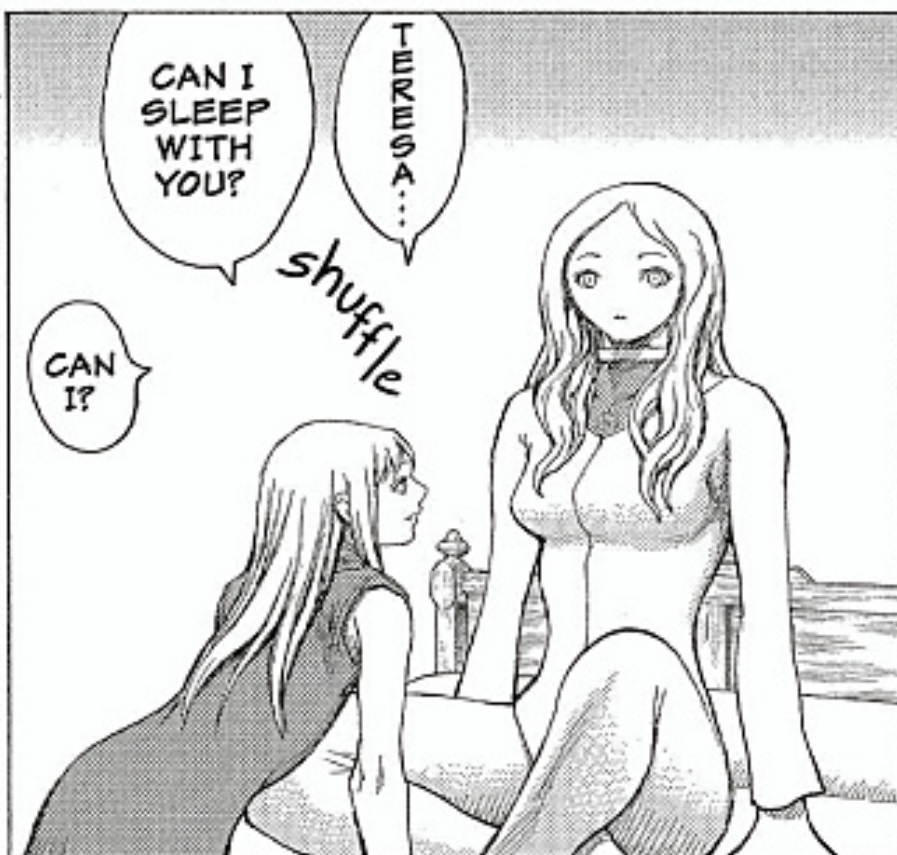
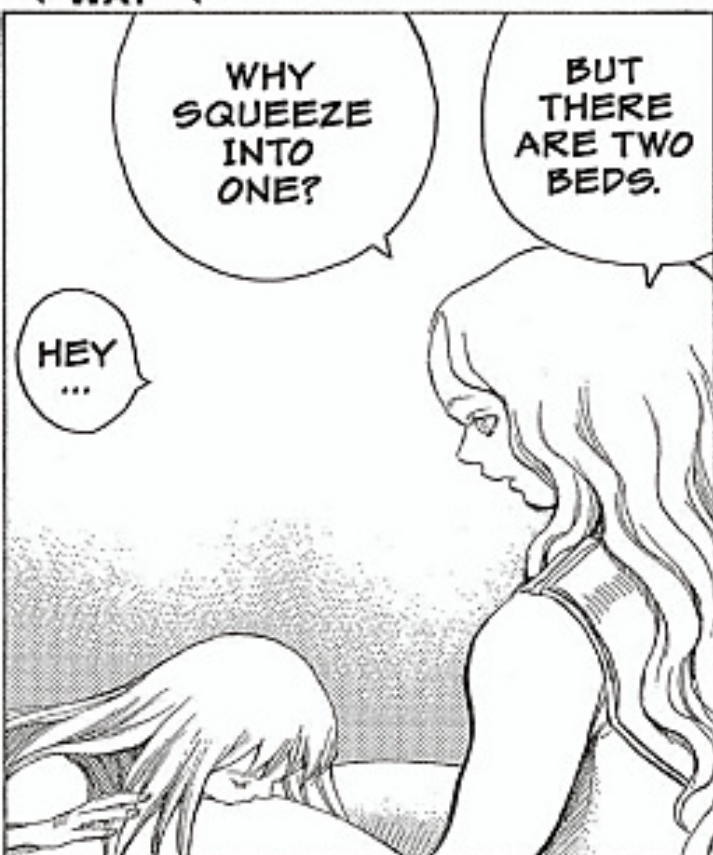
BEFORE,  
I TOOK  
FEES THAT  
THE TOWNS  
AND  
VILLAGES  
COULDN'T  
REALLY  
AFFORD.



...TO  
SAVE  
PEOPLE  
FROM  
YOMA  
WITHOUT  
THE  
REWARD.

BUT  
IT  
FELT  
GOOD  
...

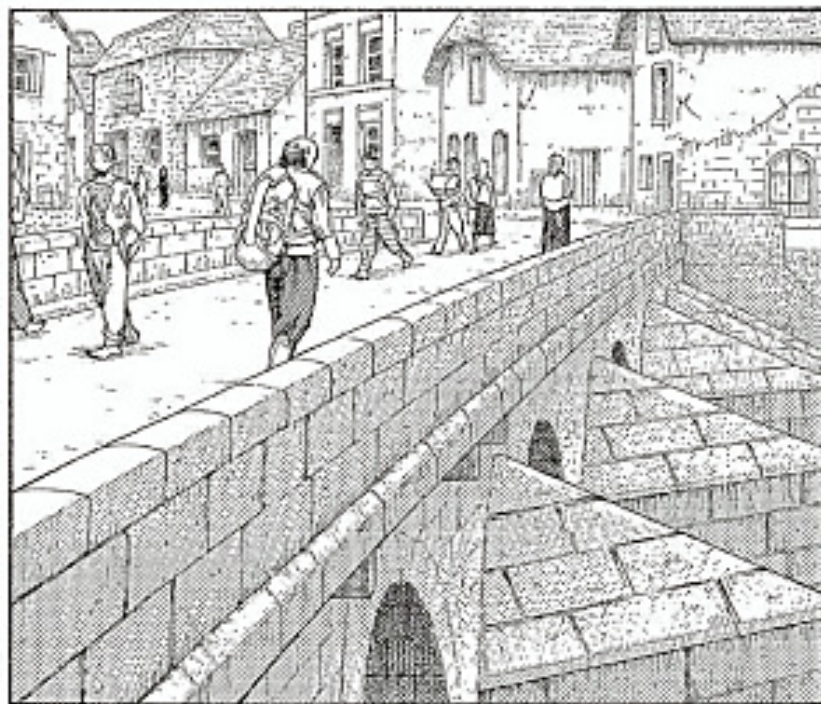




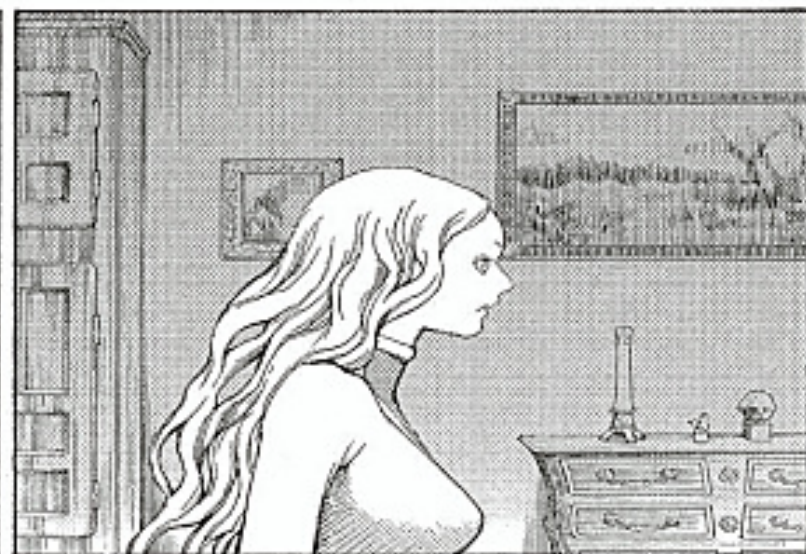
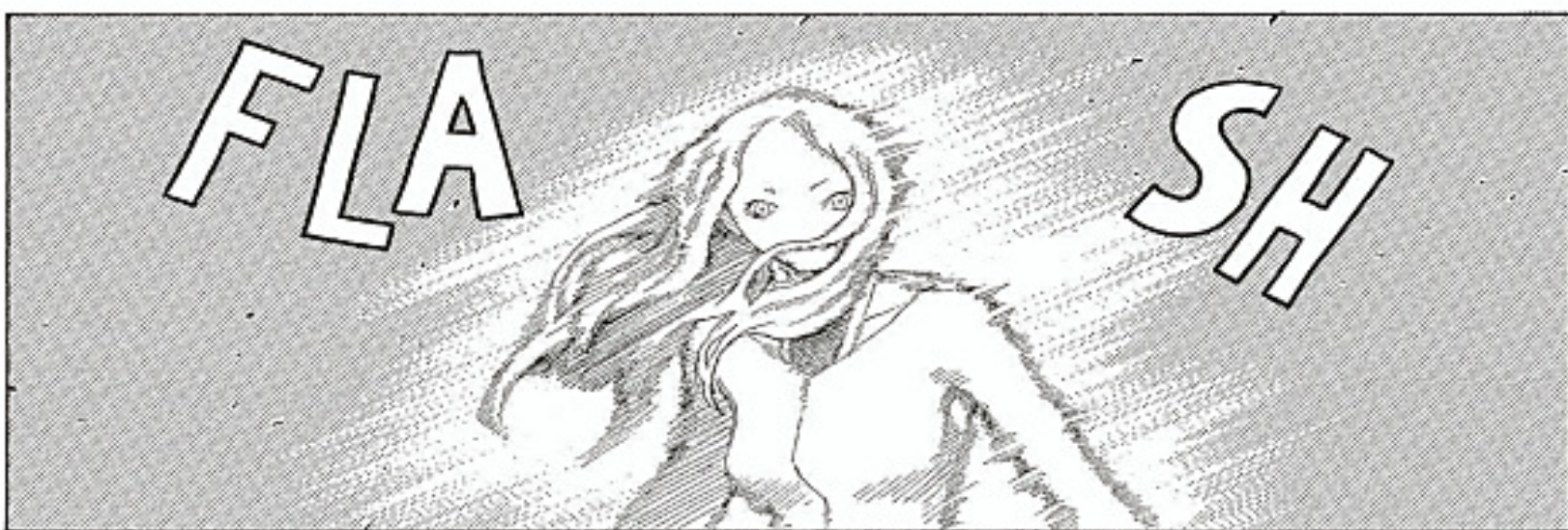


WE'LL  
REST  
HERE  
AWHILE.

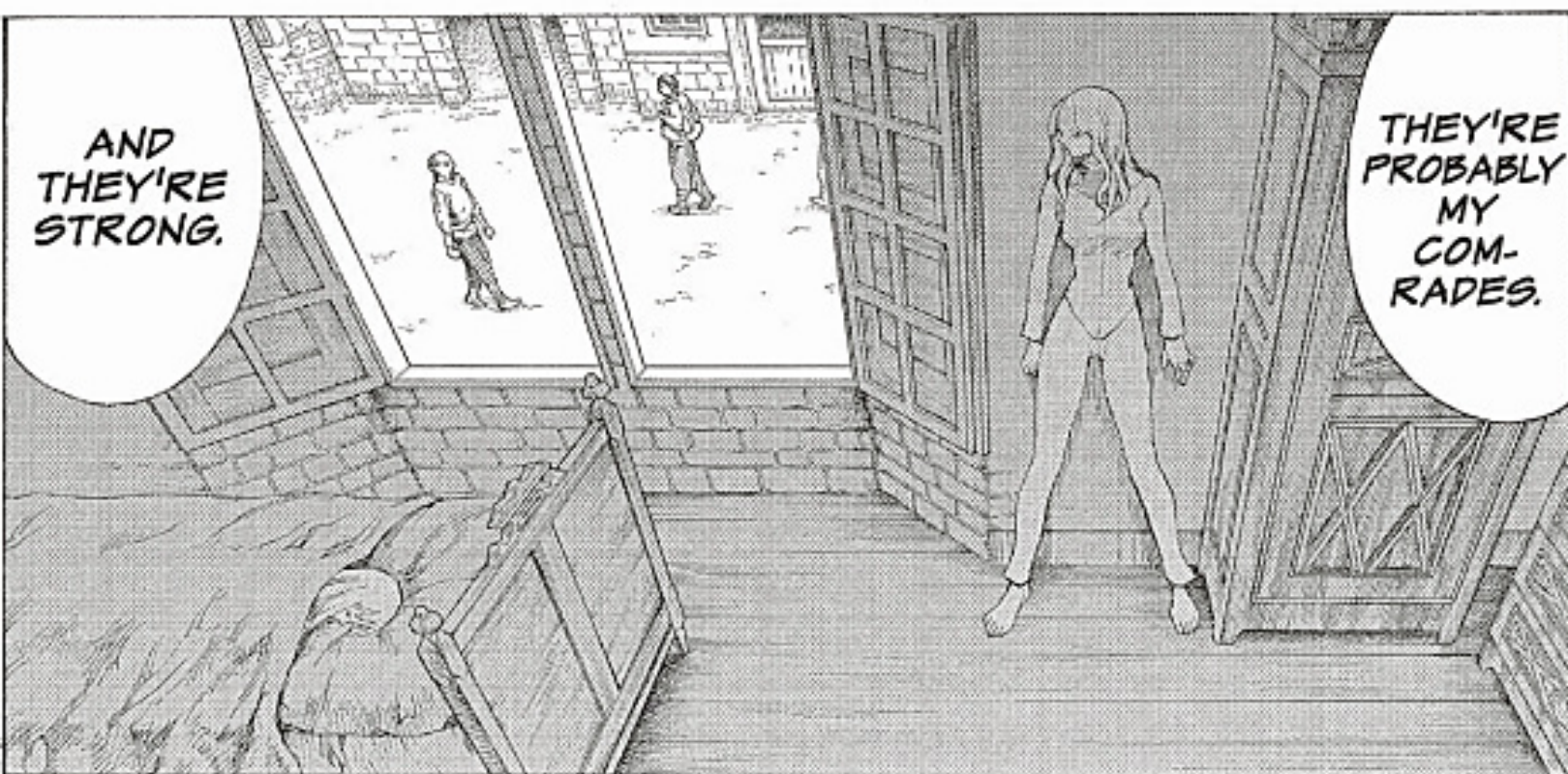
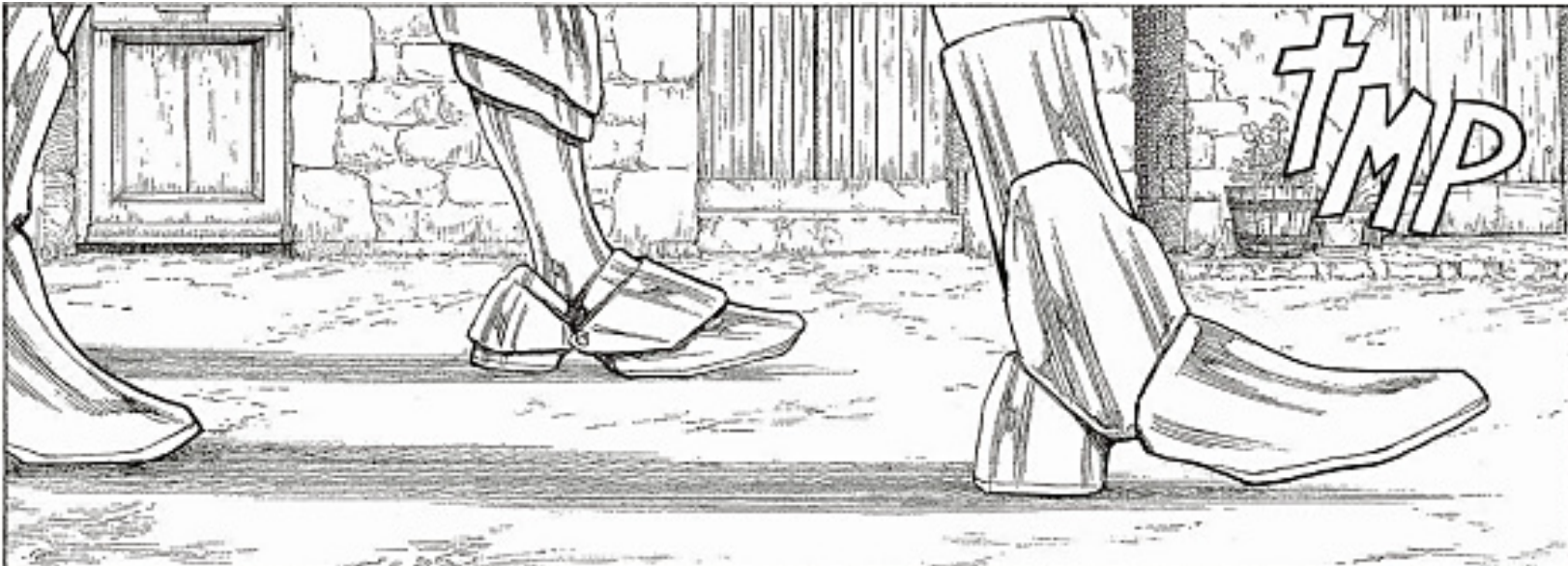
SLEEP  
WELL.











AND  
THEY'RE  
STRONG.

THEY'RE  
PROBABLY  
MY  
COM-  
RADES.



...WHO'VE  
BEEN  
SENT TO  
PUNISH  
ME.

SO,  
THEY'RE  
THE  
SLAYERS  
...

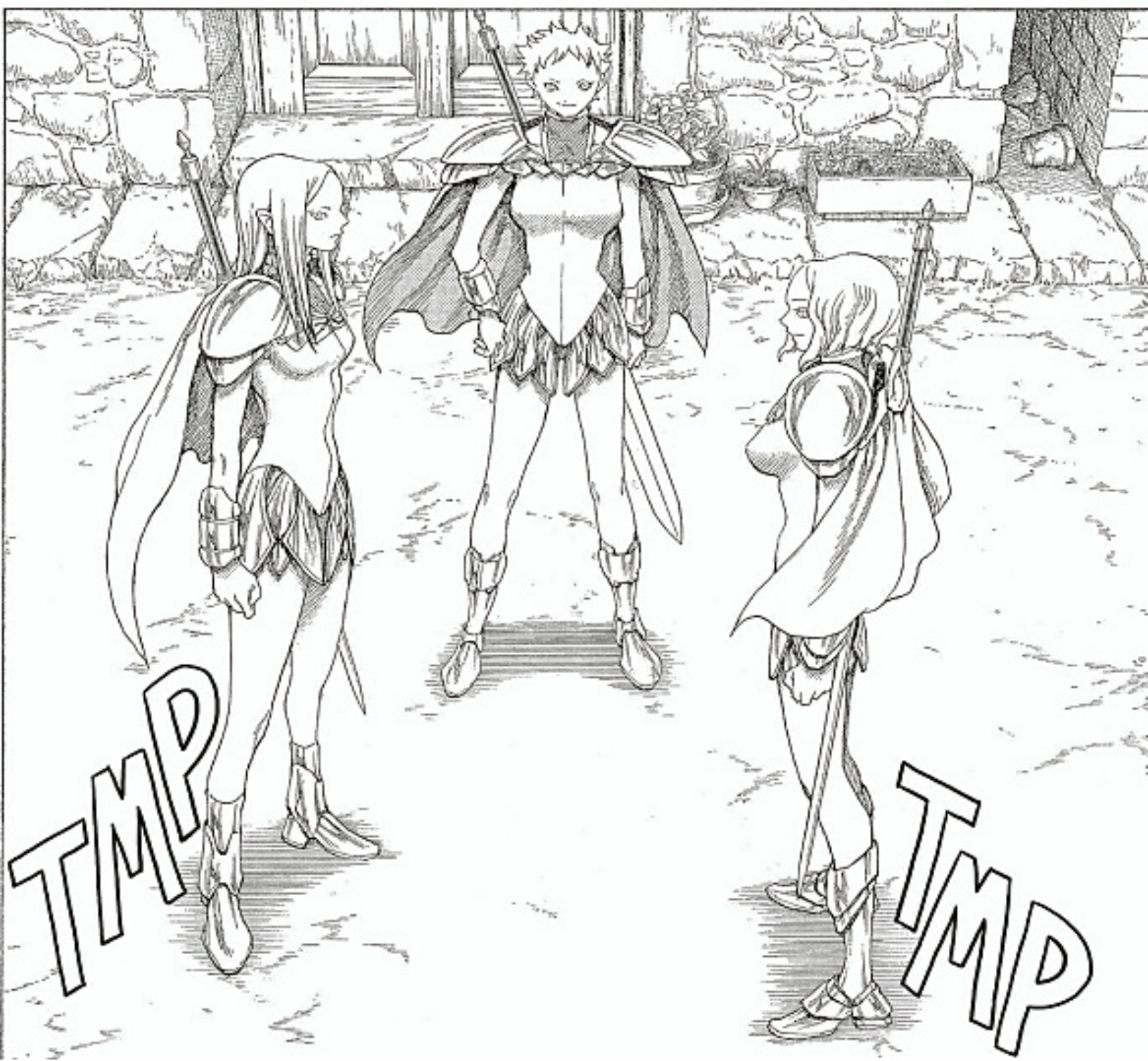




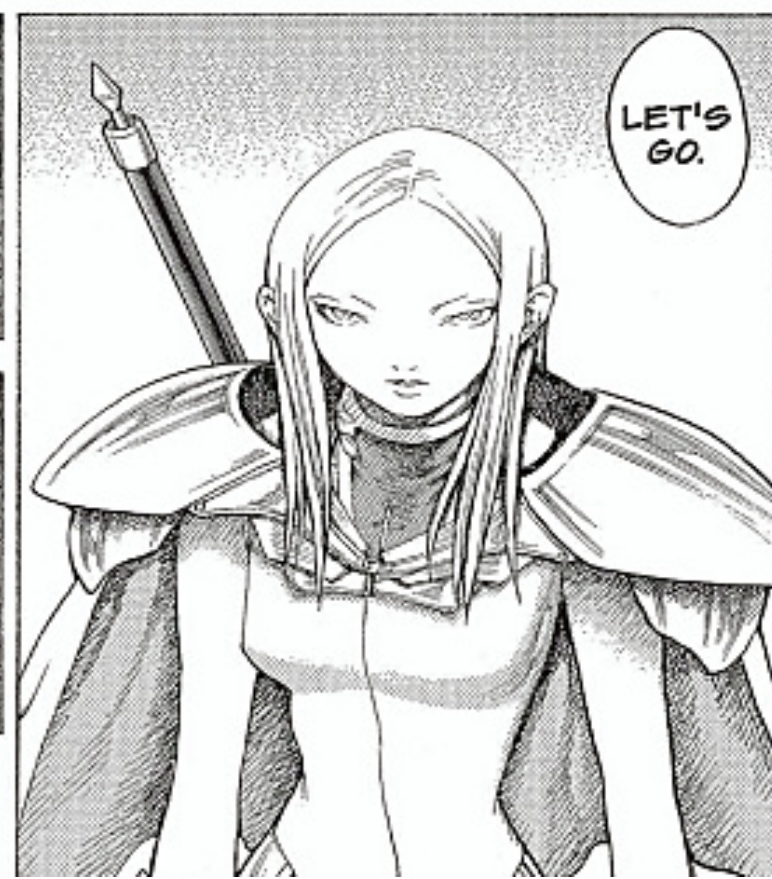
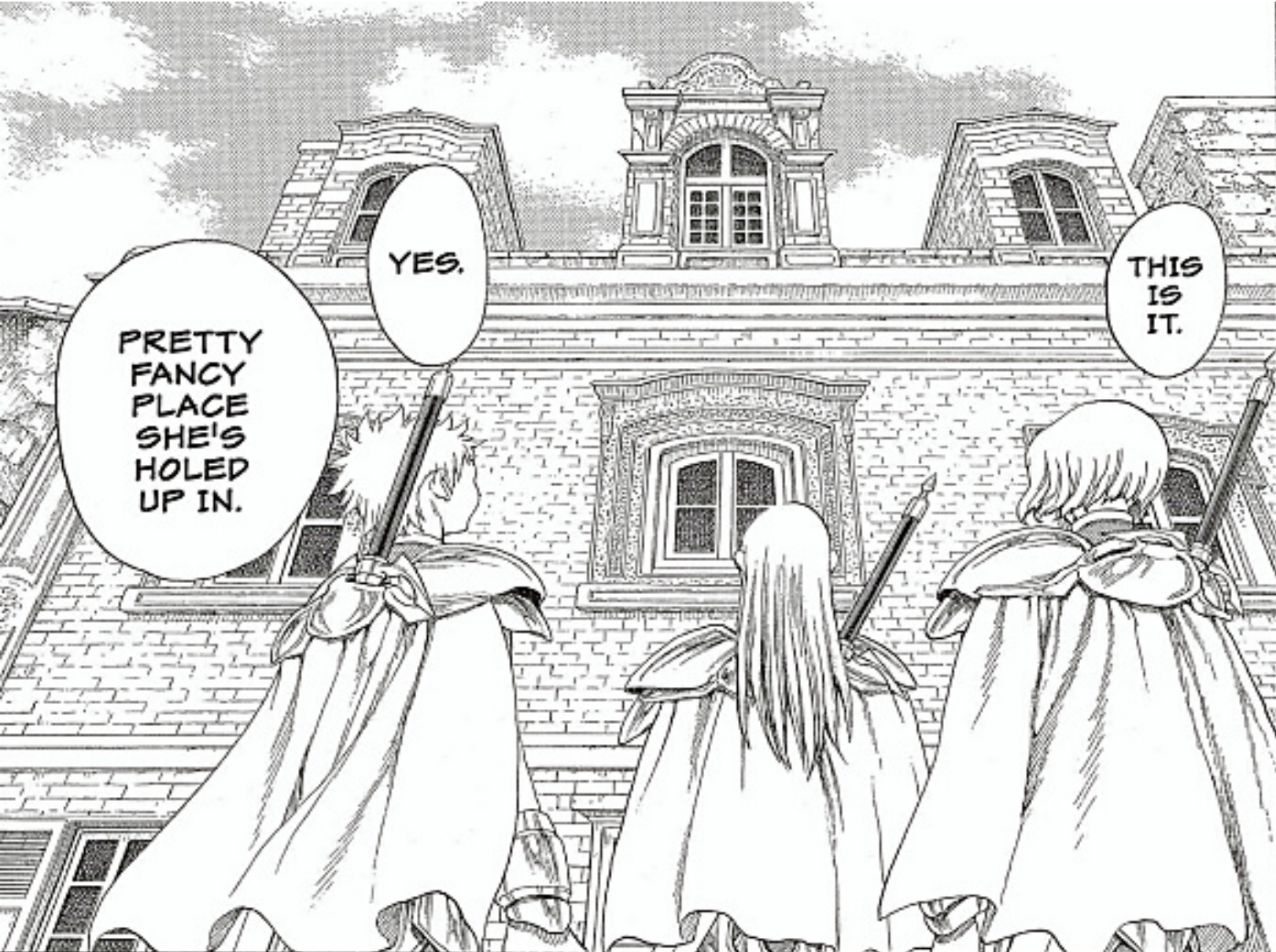


...ARE  
YOU?

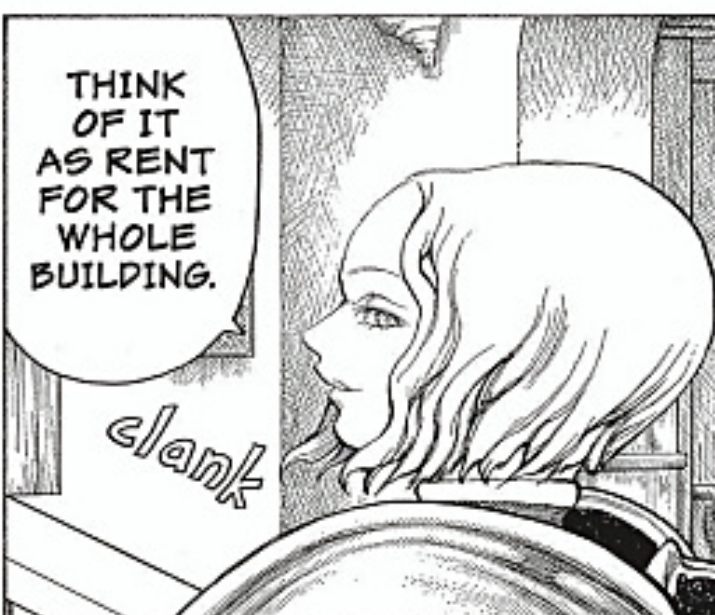
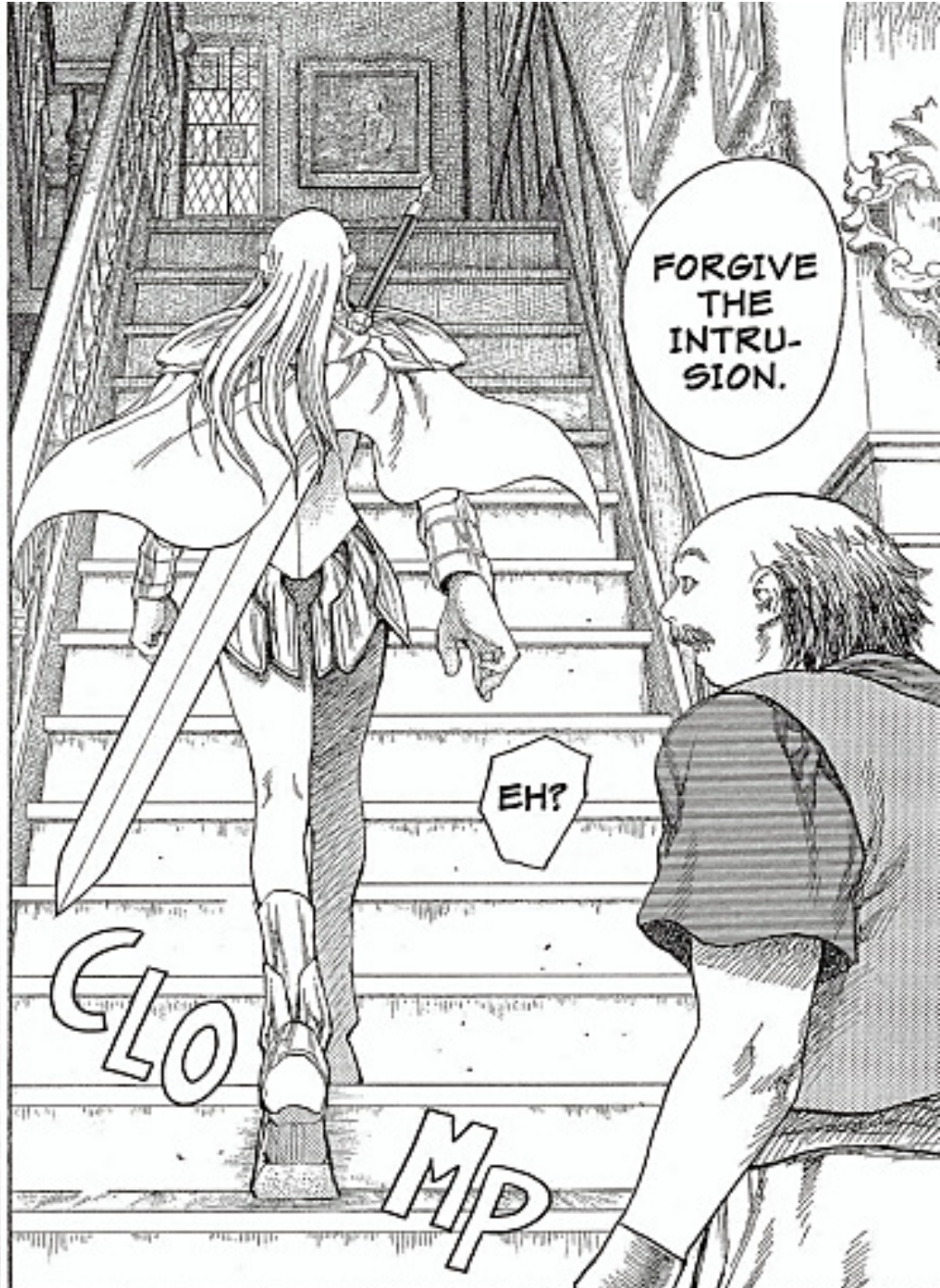
BUT  
YOU'RE  
NOT THE  
KIND  
TO DO  
THAT...



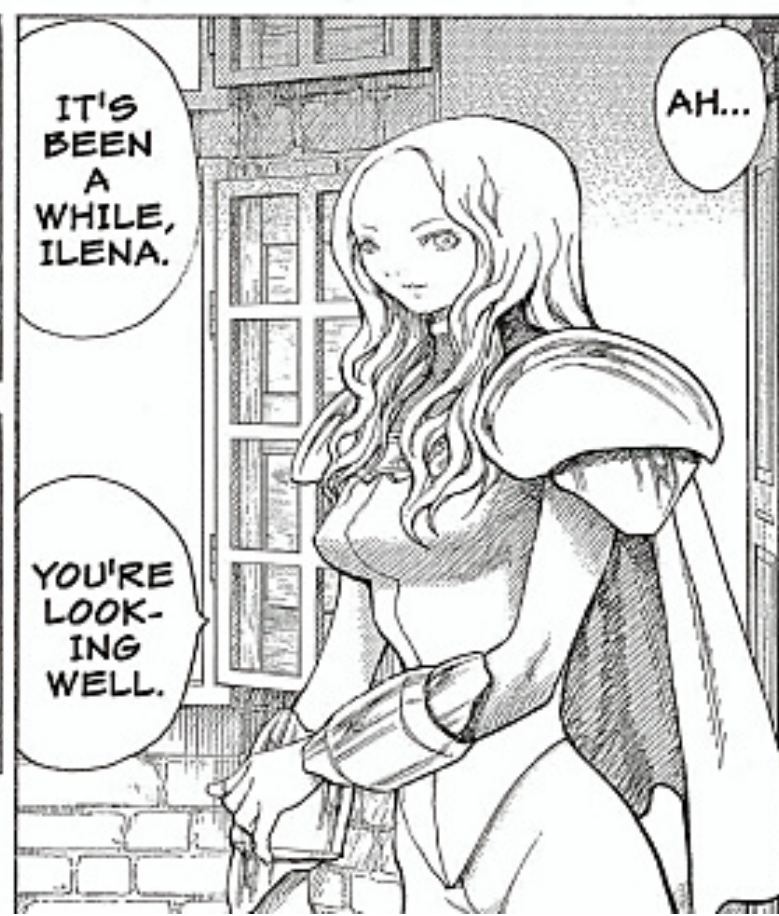
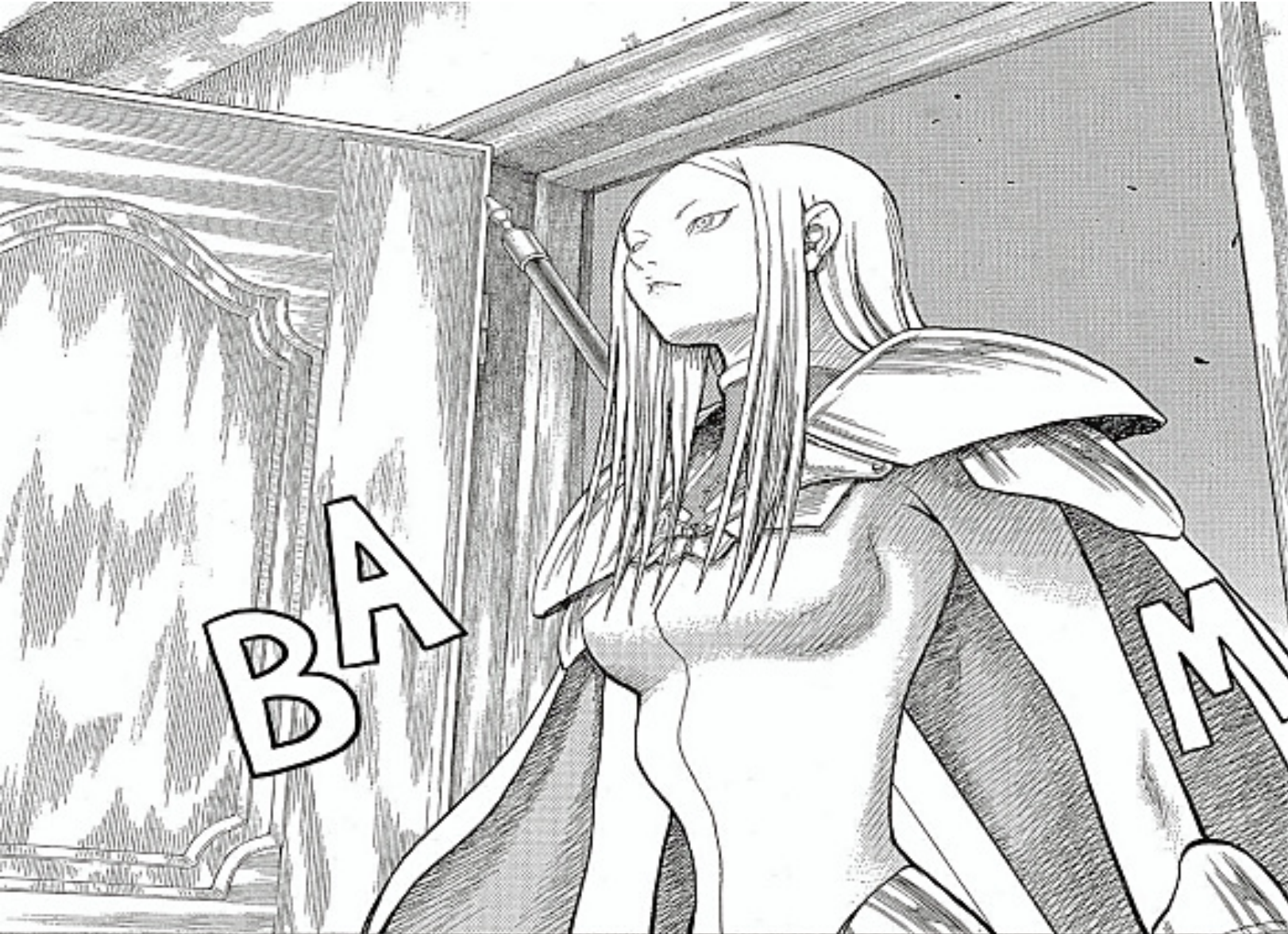




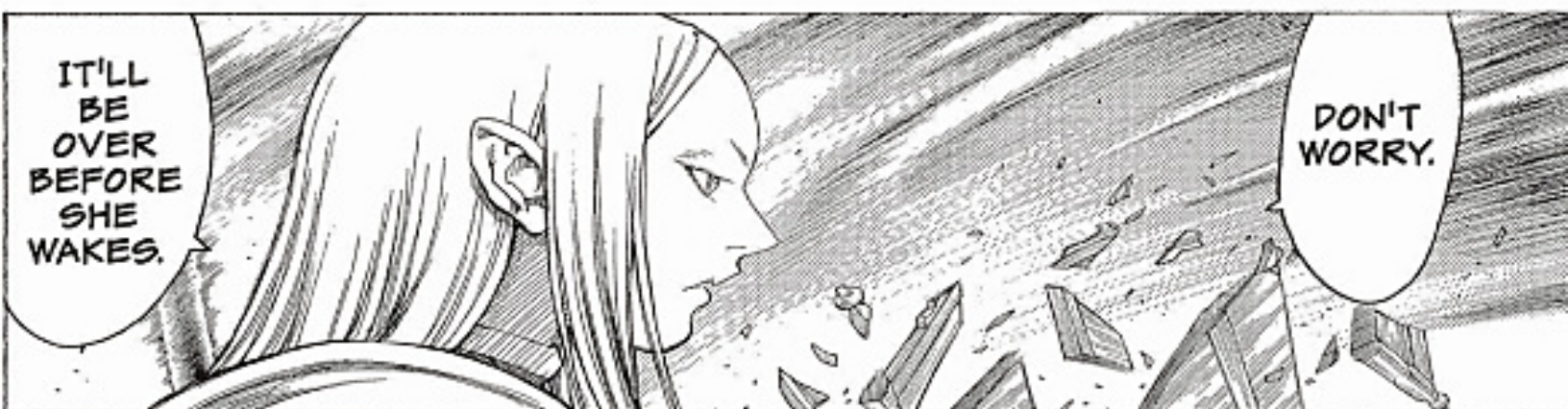
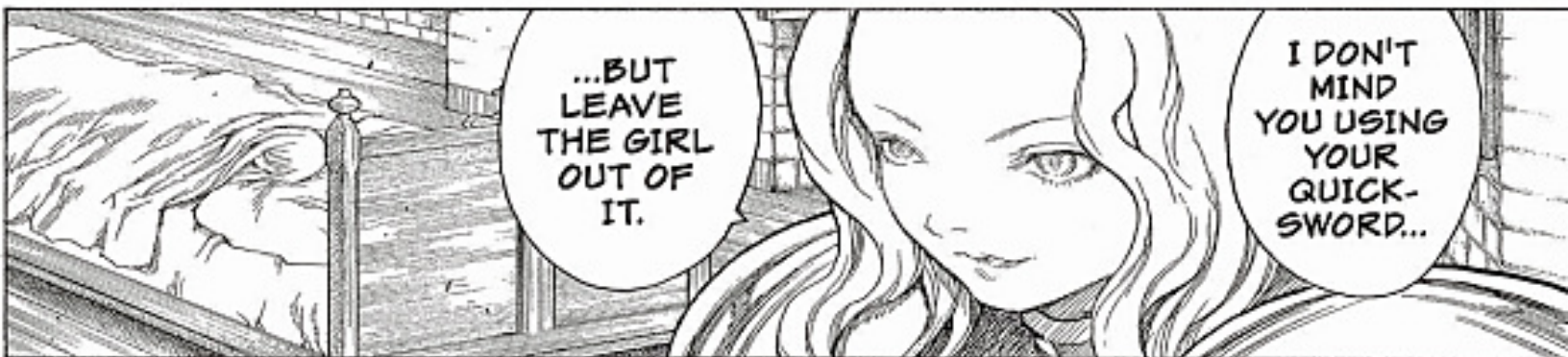




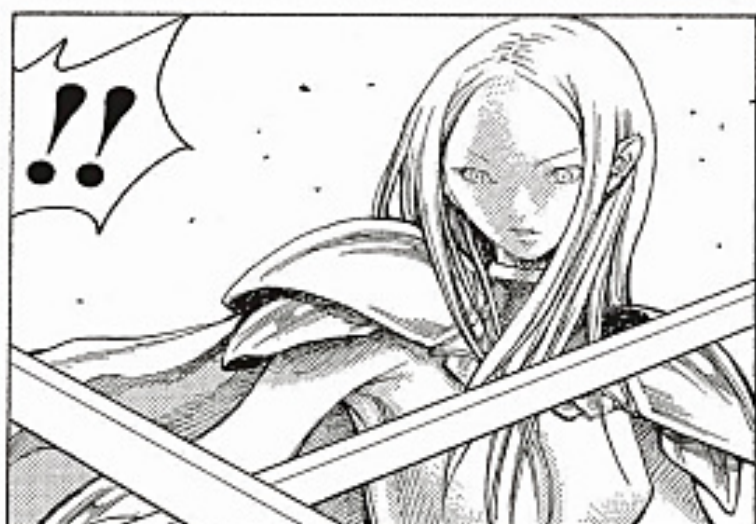
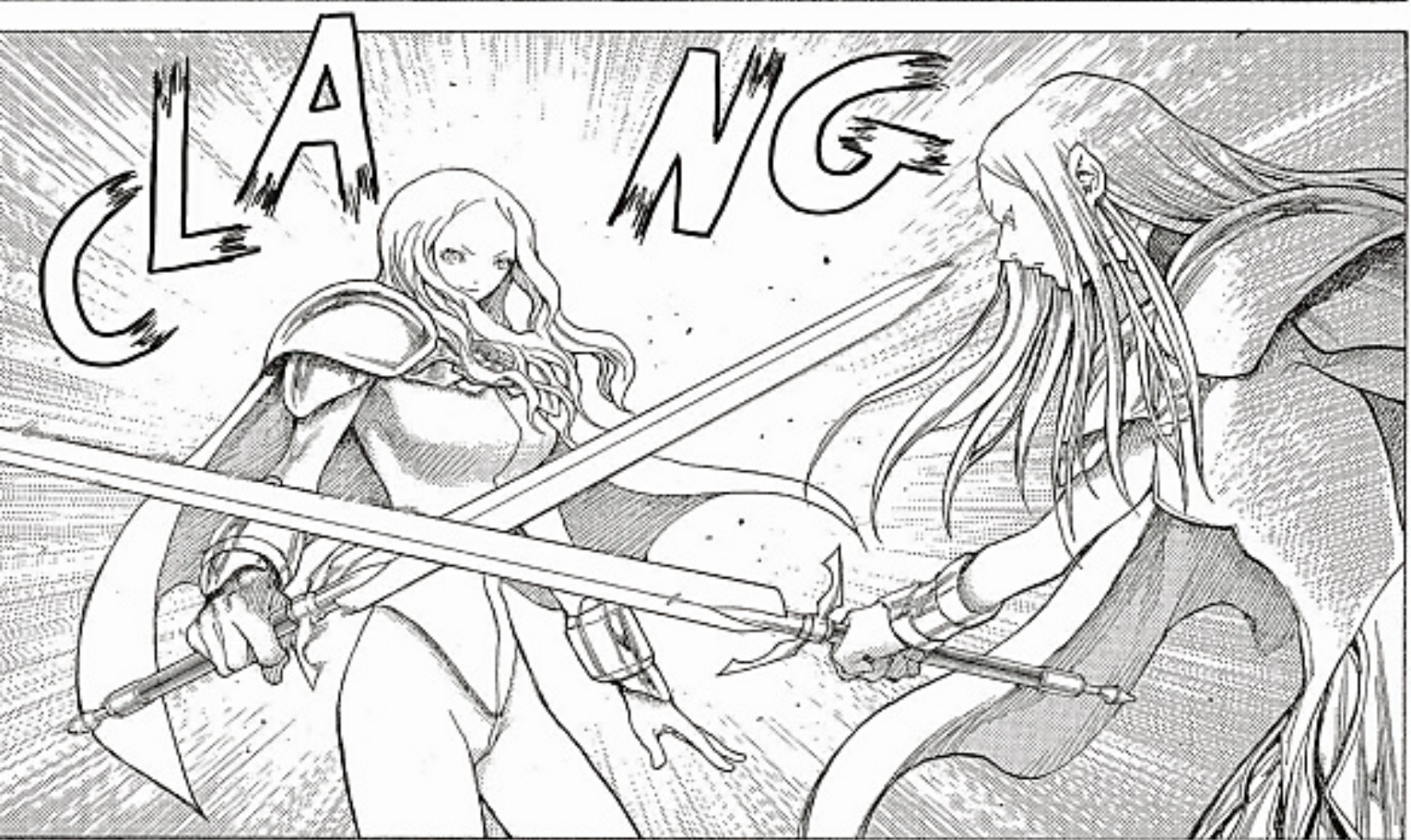












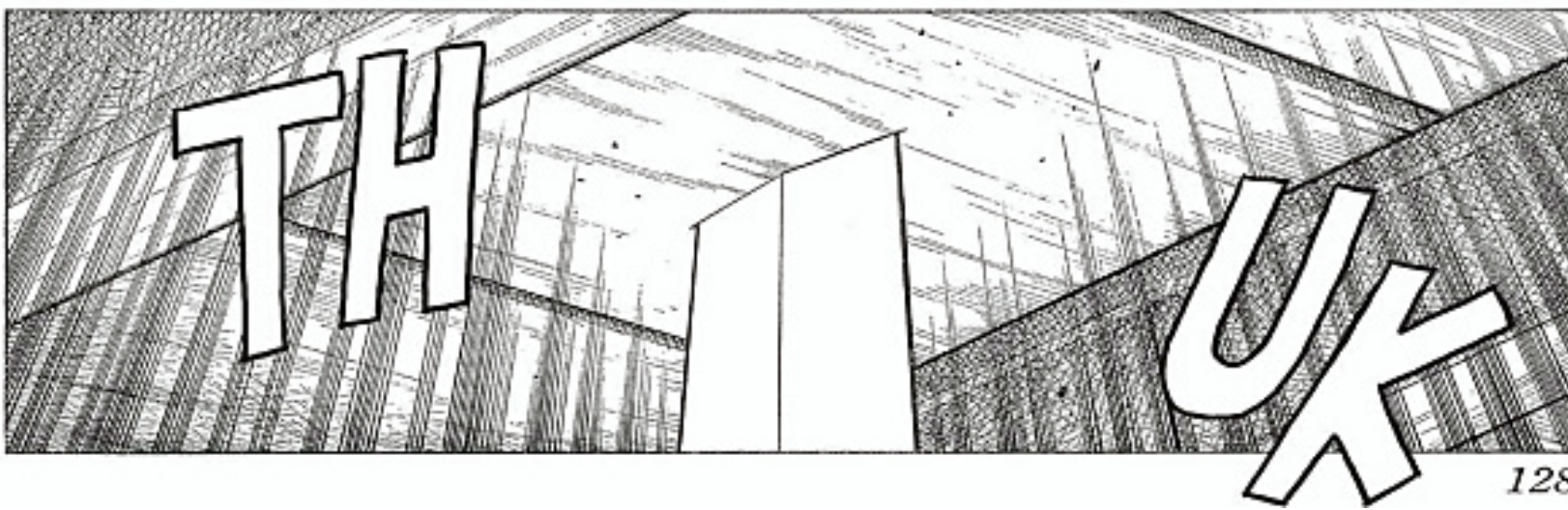
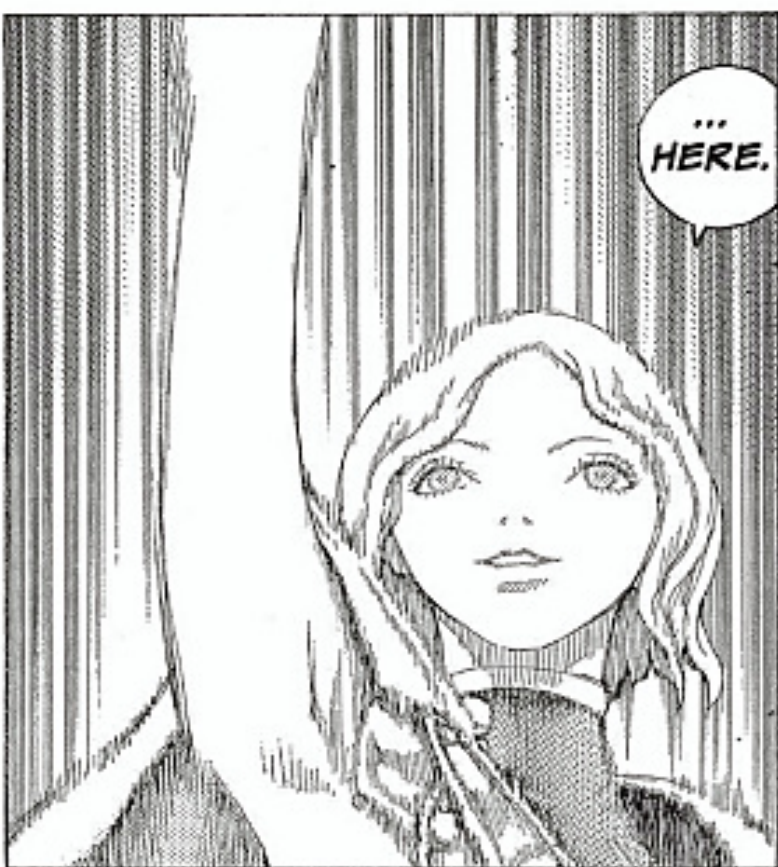
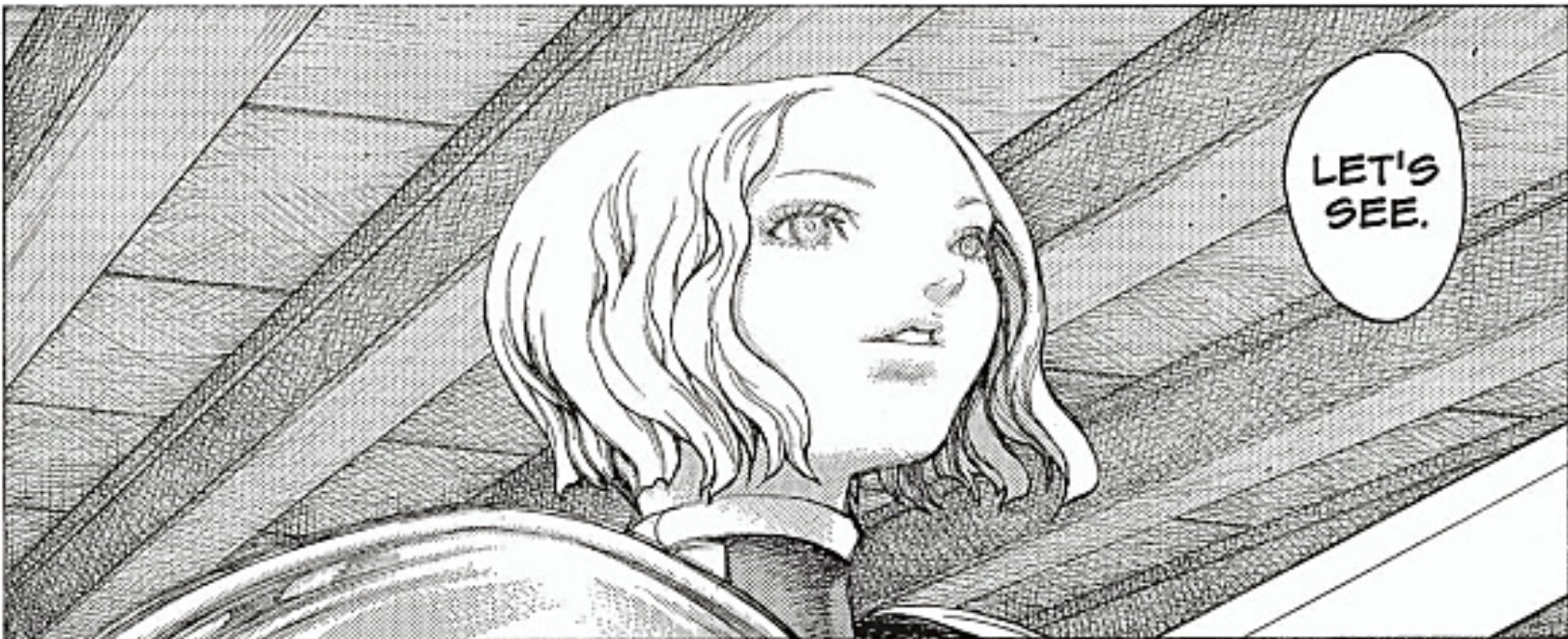




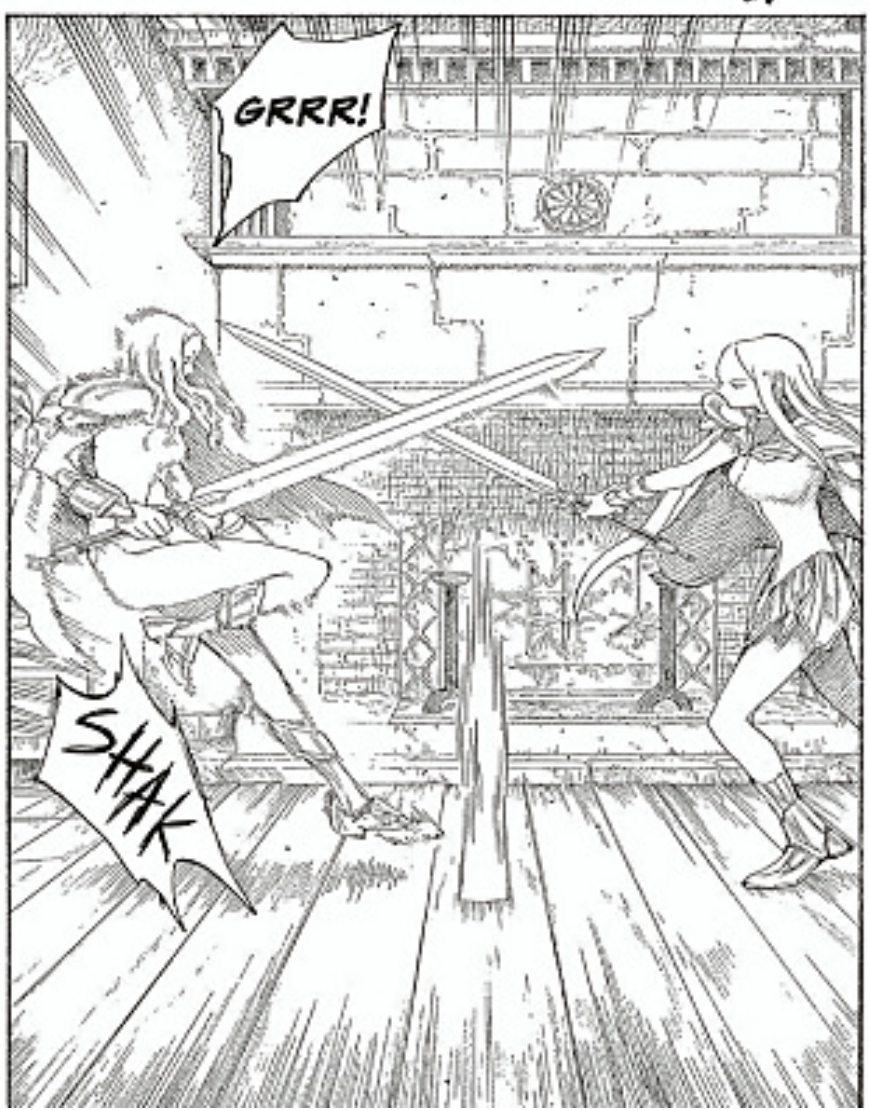
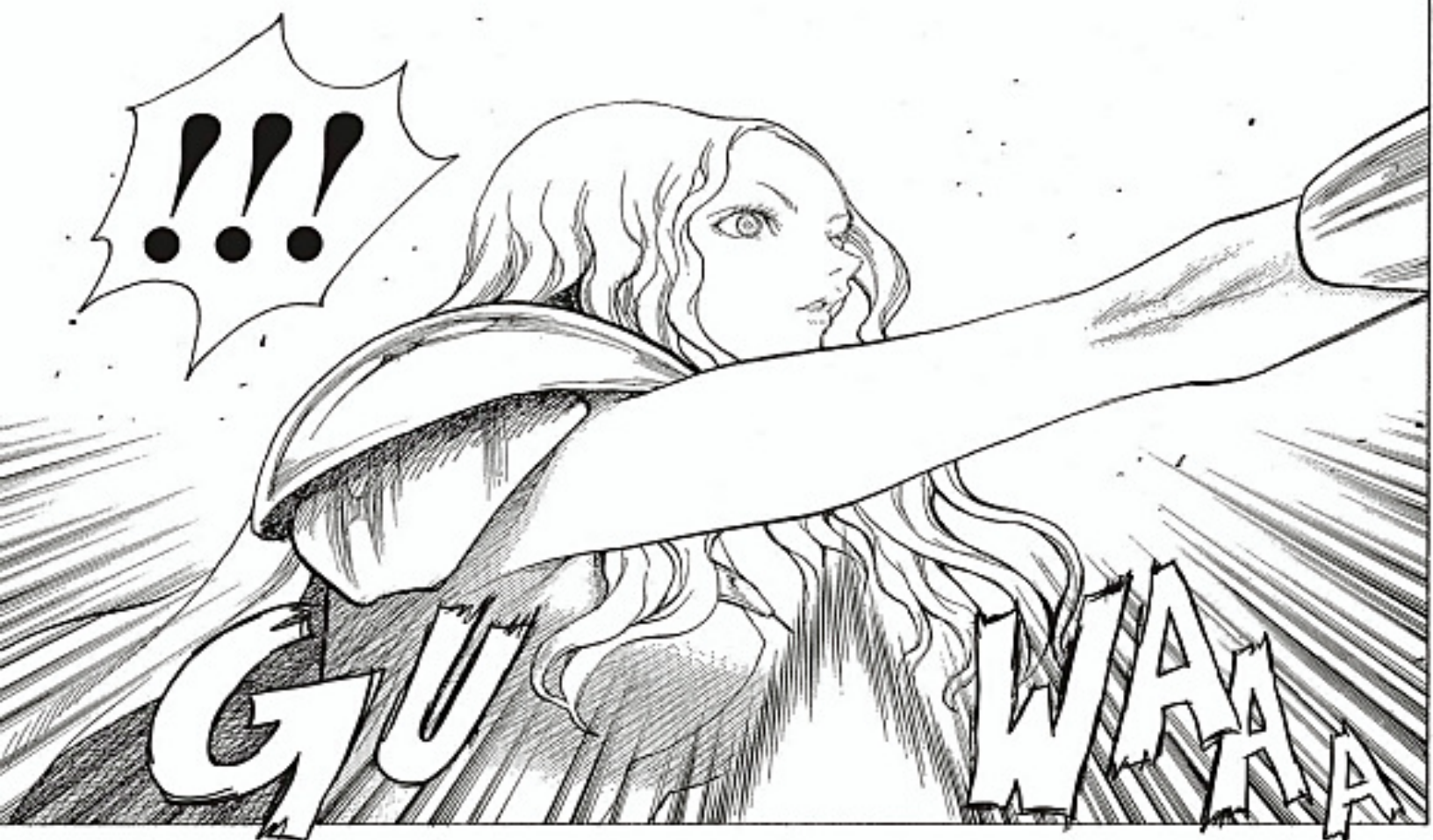




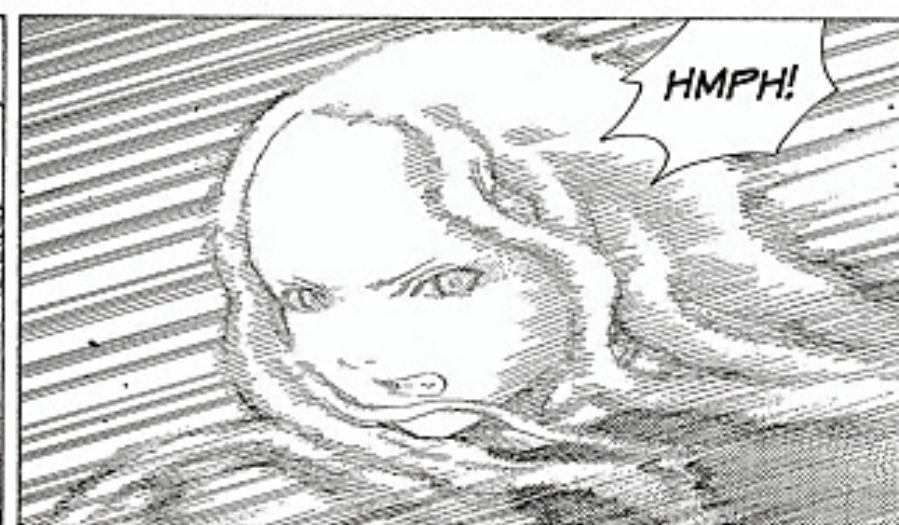
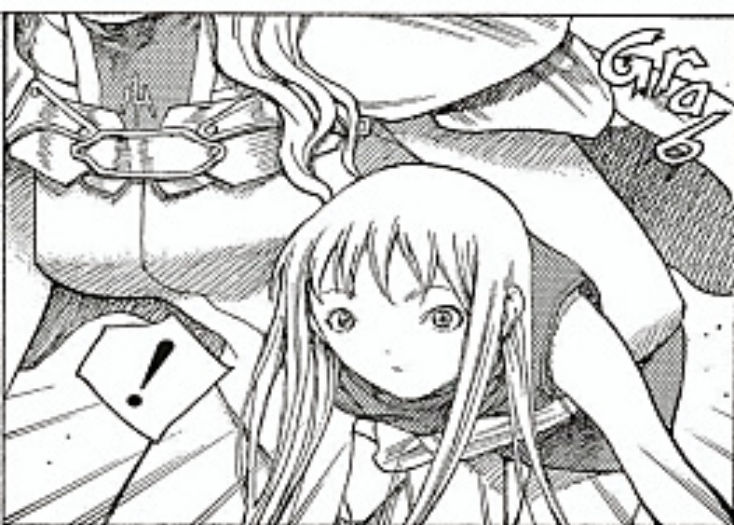
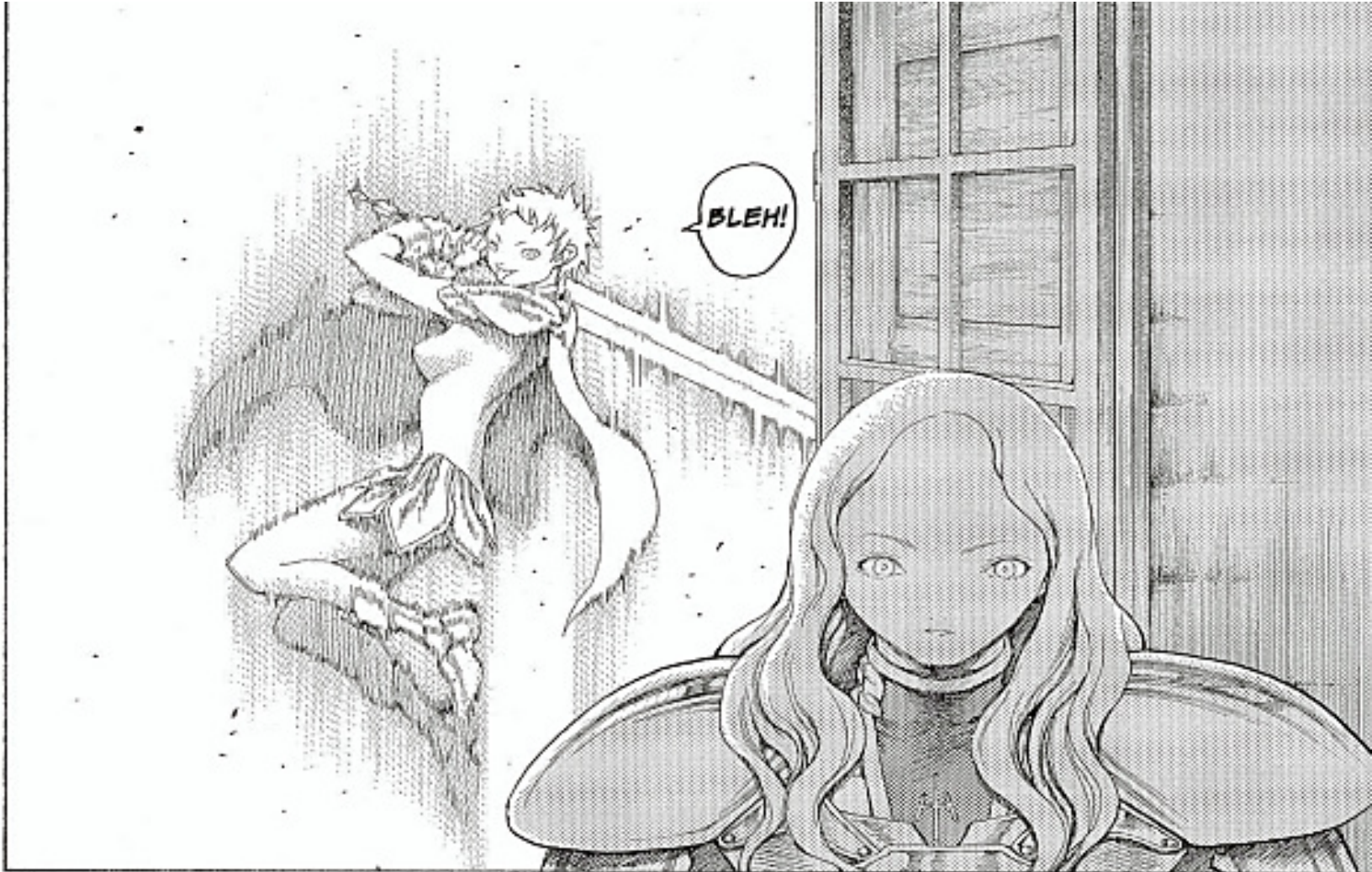




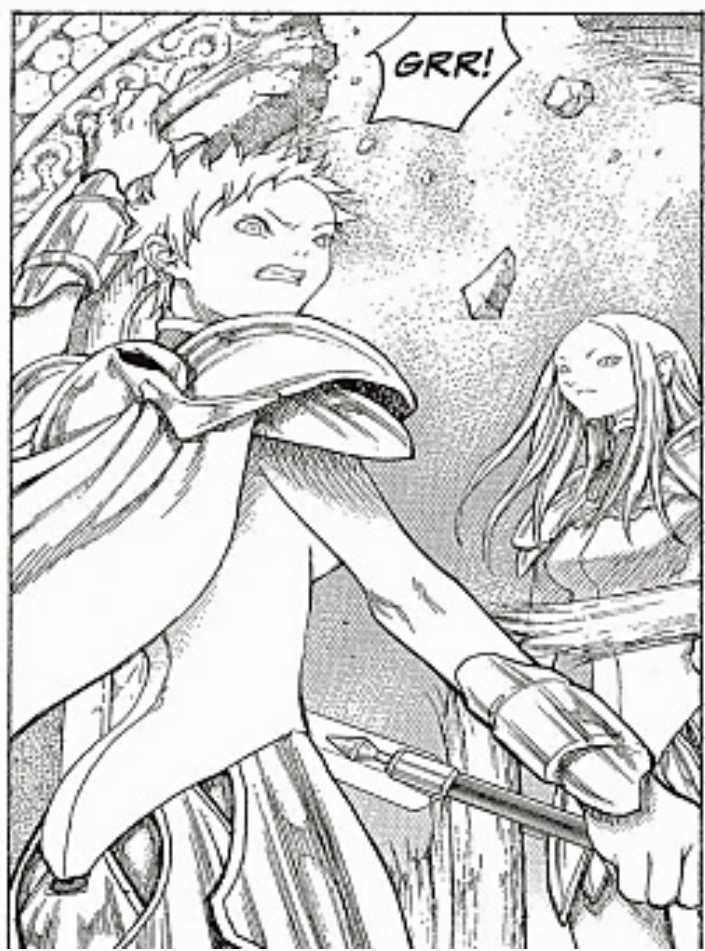
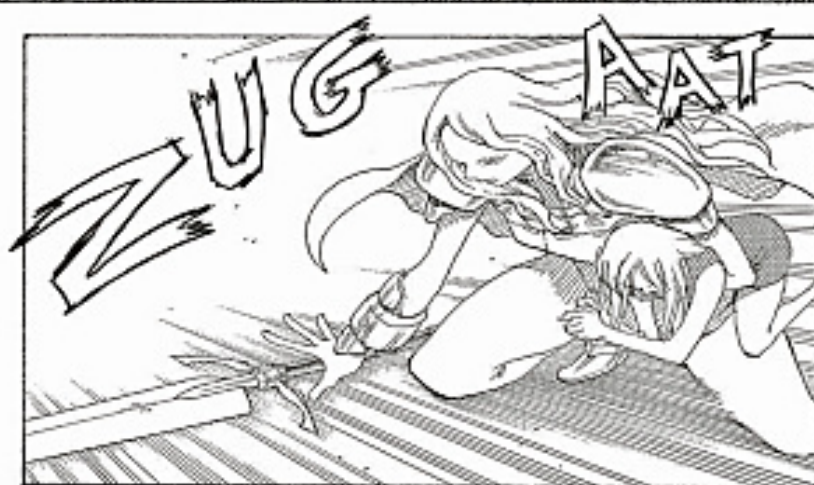
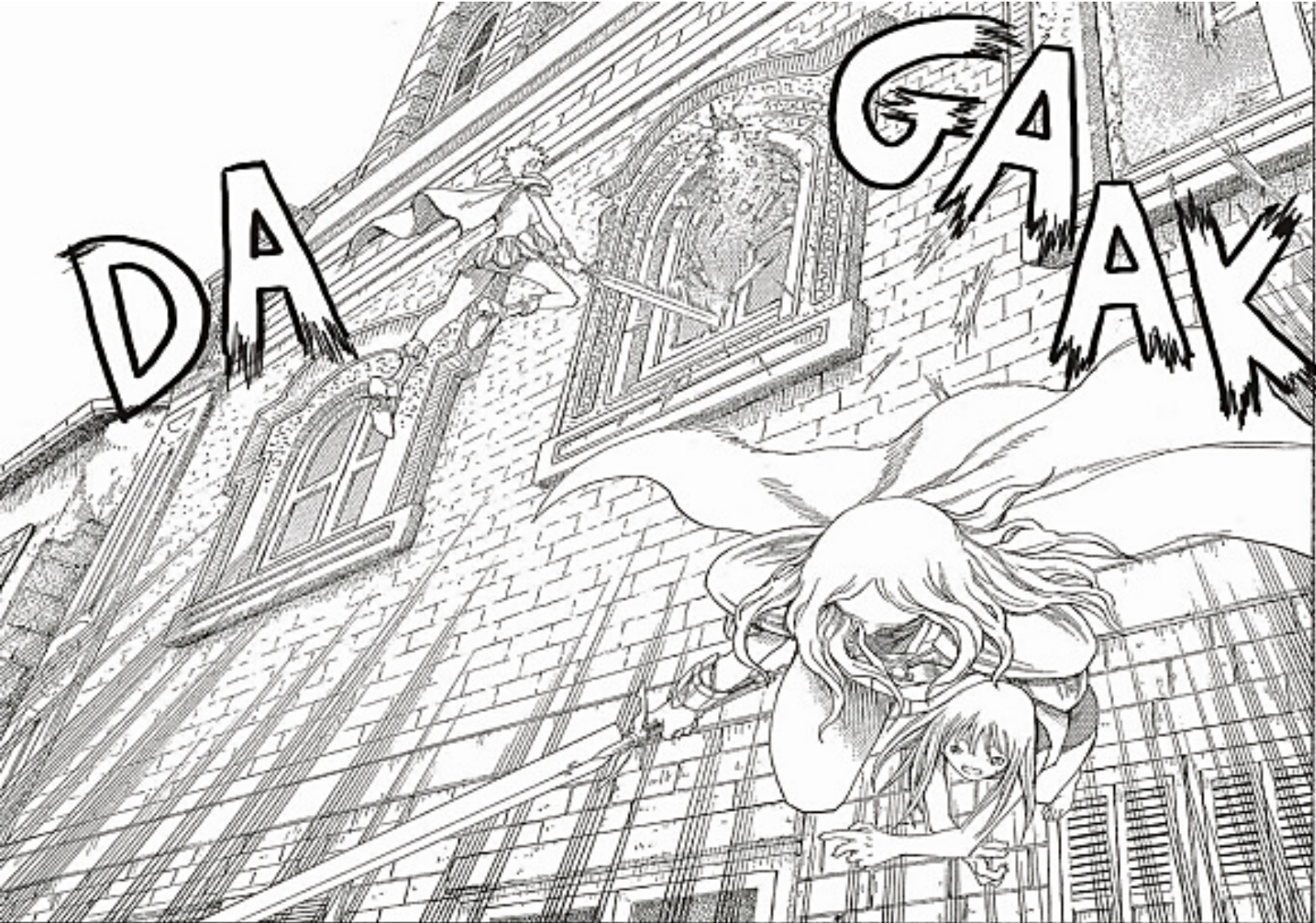




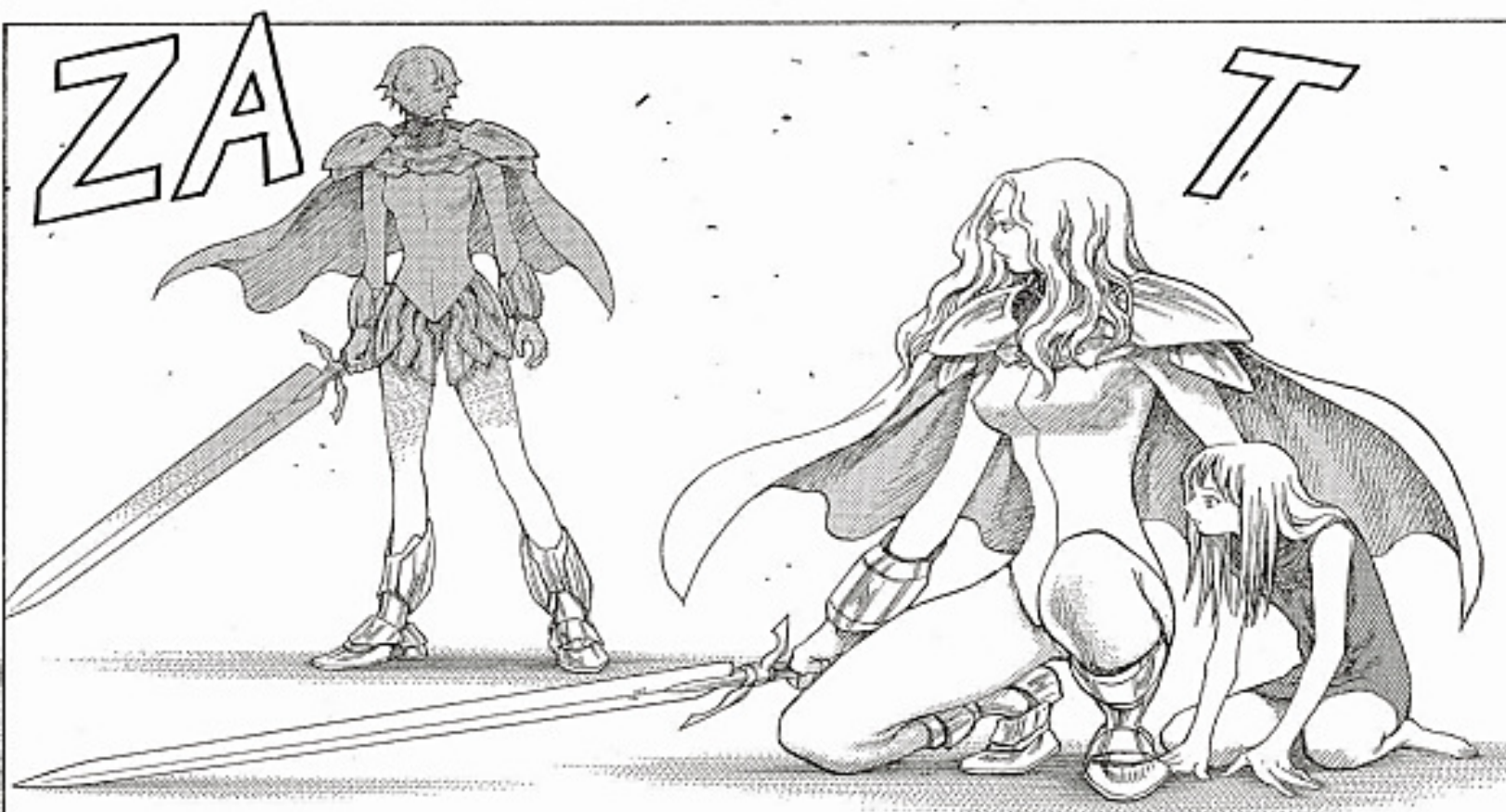
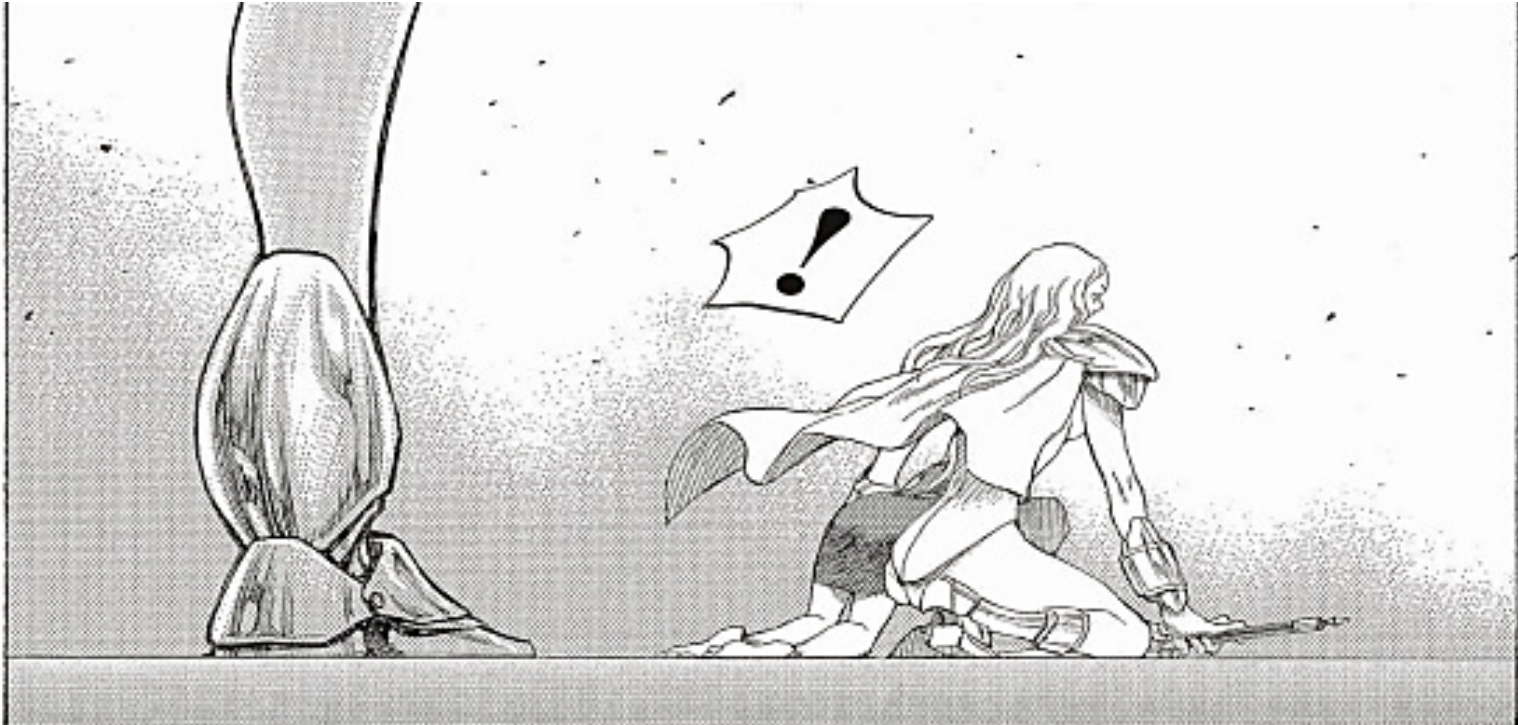












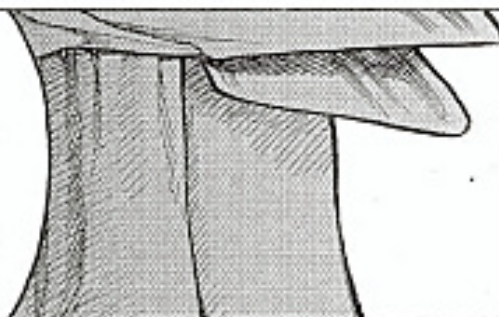




**BUT I  
DIDN'T  
SENSE  
HER  
AURA  
AT ALL!**

**THERE  
WAS  
ANOTHER  
ONE?**

**WHAT  
IS  
SHE?**

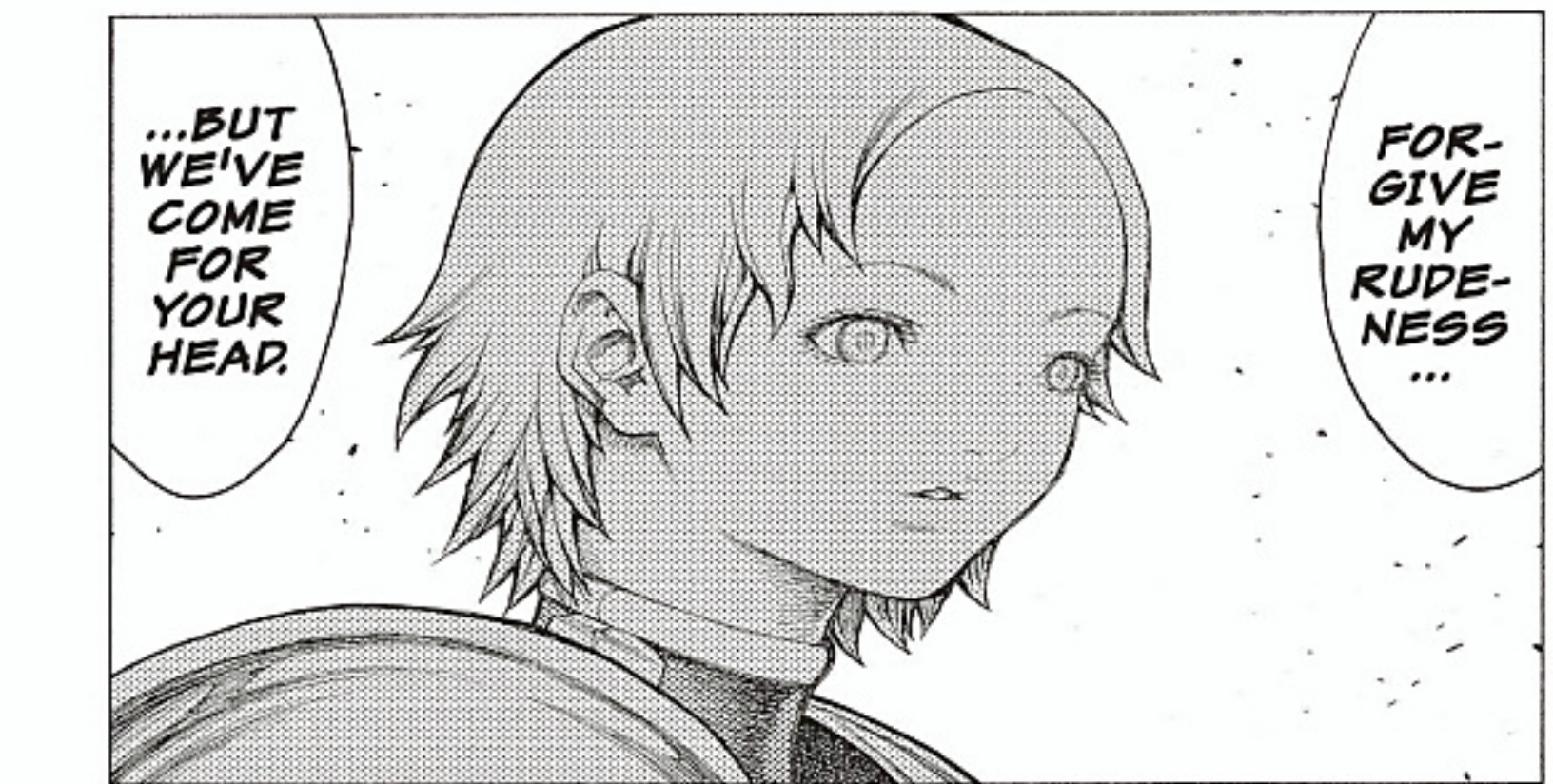


**I'M  
PRISCILLA.  
I JUST  
GOT  
CERTIFIED.**

**!**



**IT'S  
AN  
HONOR  
TO MEET  
YOU.**



**...BUT  
WE'VE  
COME  
FOR  
YOUR  
HEAD.**

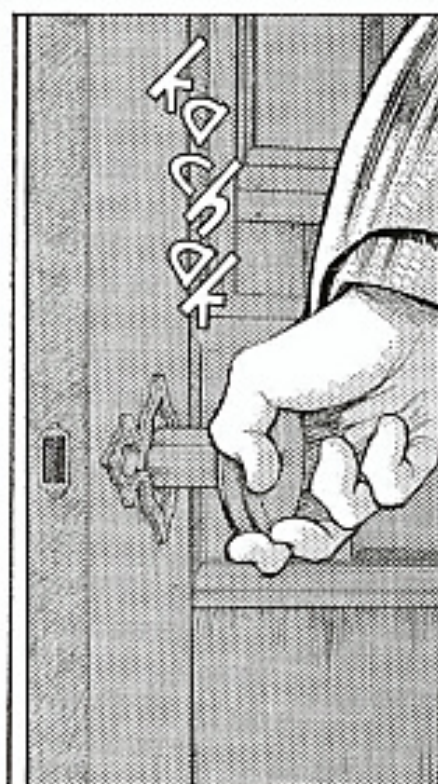
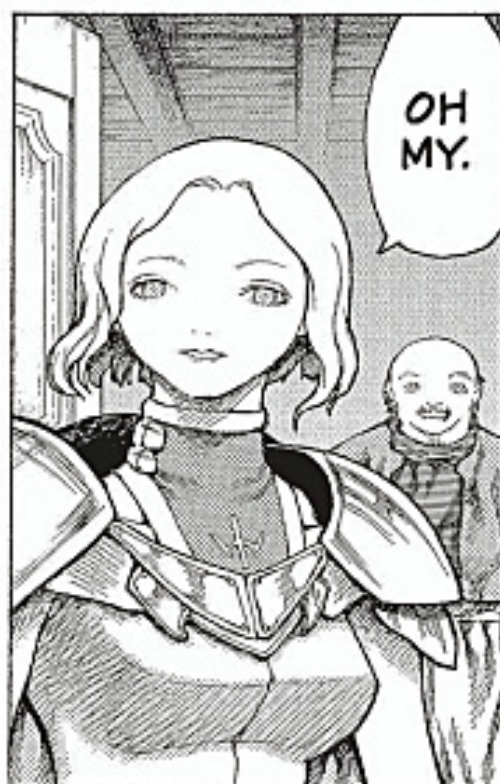
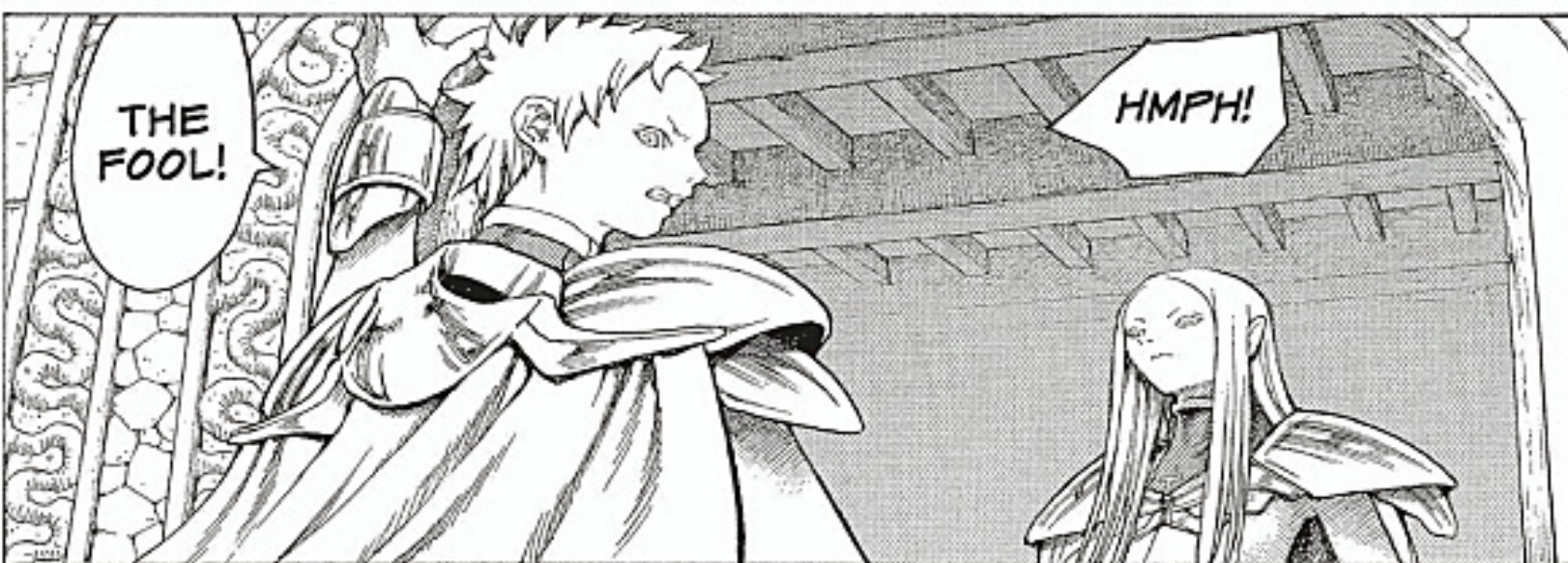
**FOR-  
GIVE  
MY  
RUDE-  
NESS  
...**



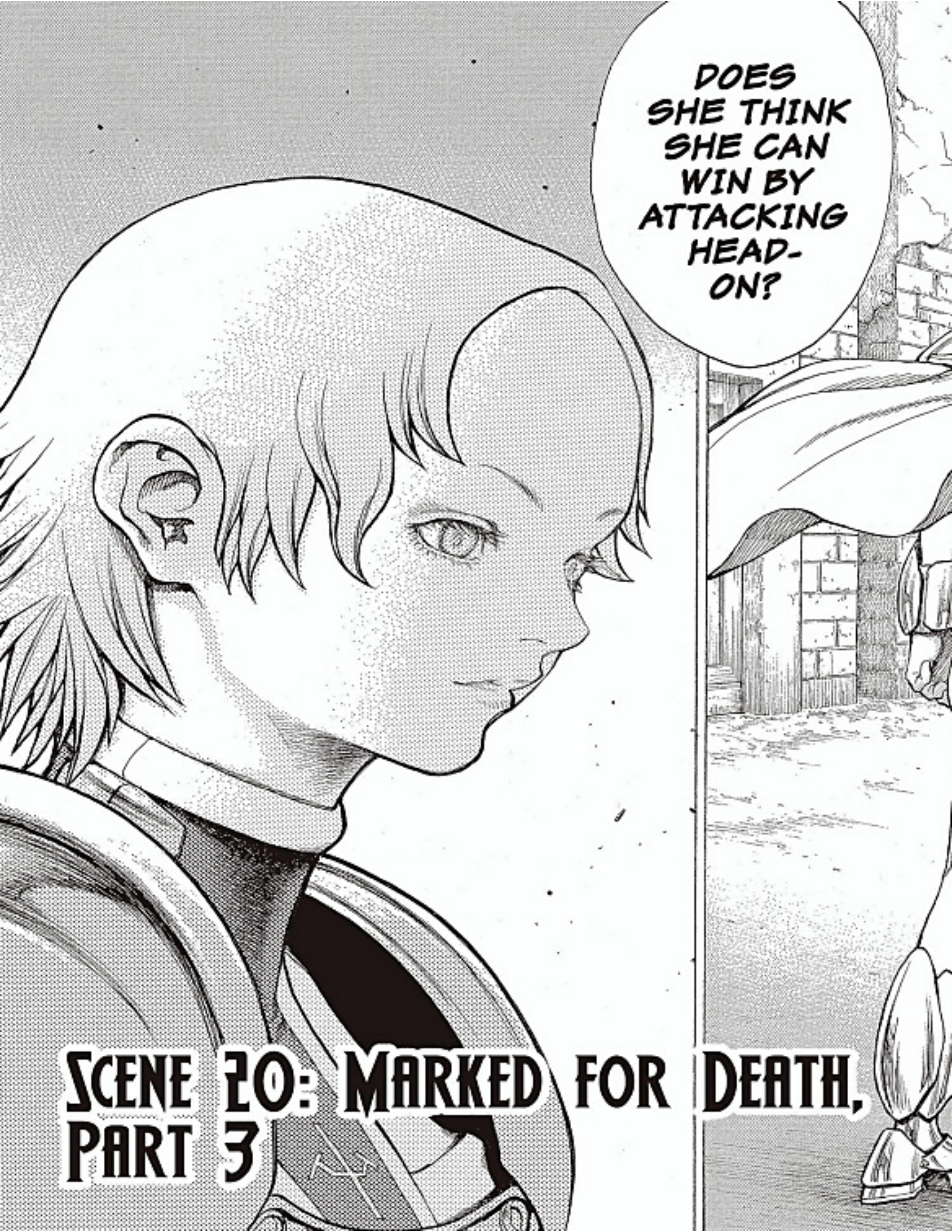




# SCENE 20: MARKED FOR DEATH, PART 3



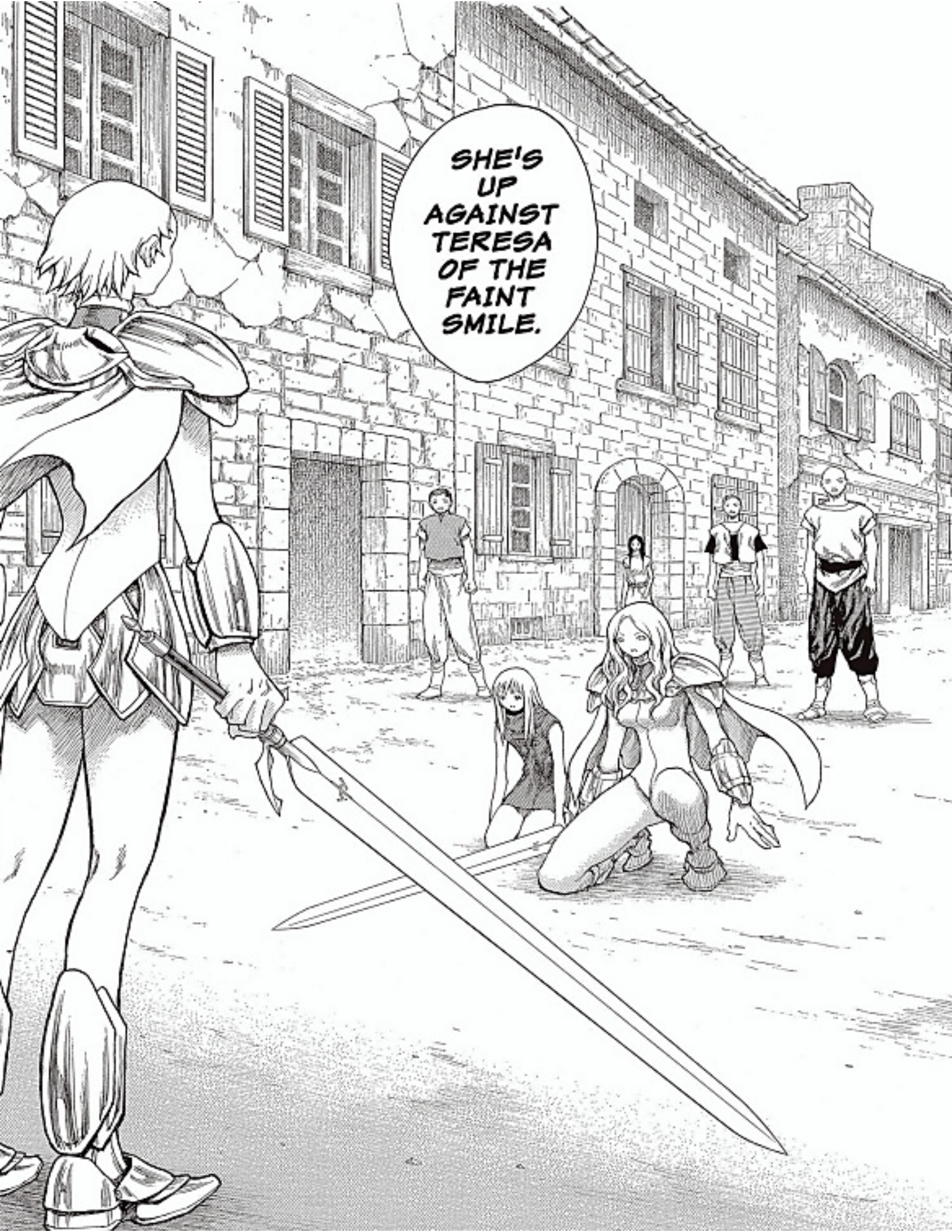




**DOES  
SHE THINK  
SHE CAN  
WIN BY  
ATTACKING  
HEAD-  
ON?**

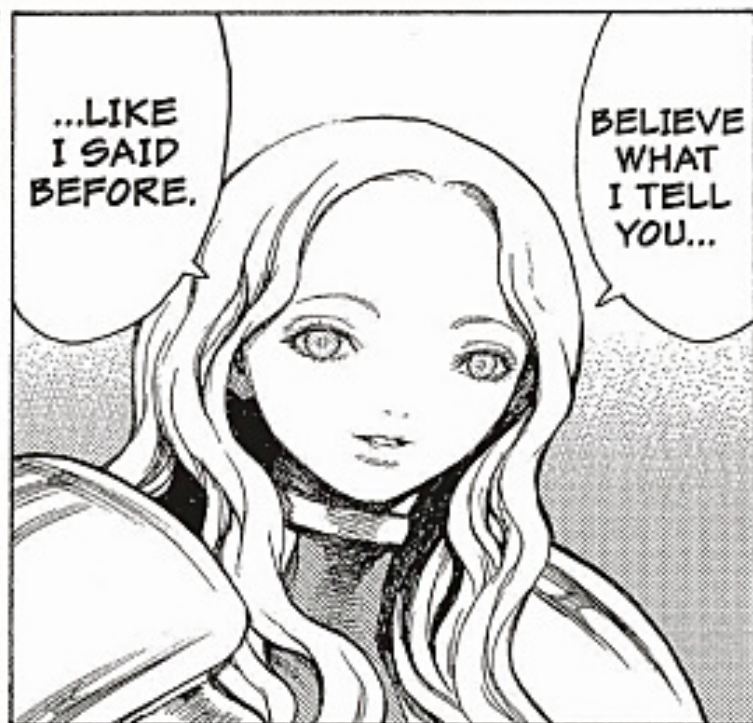
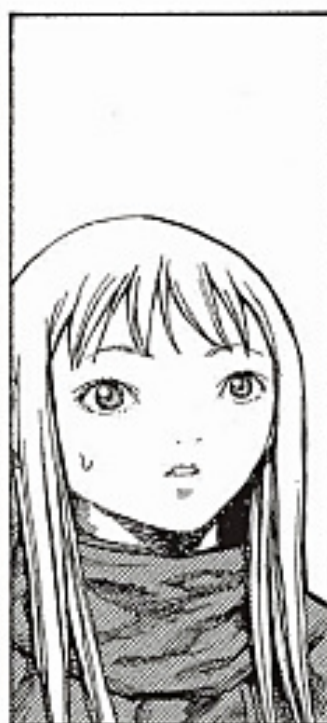
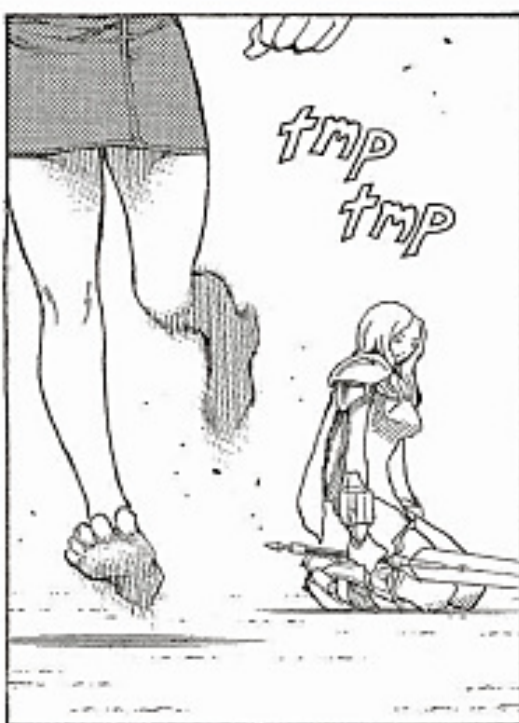
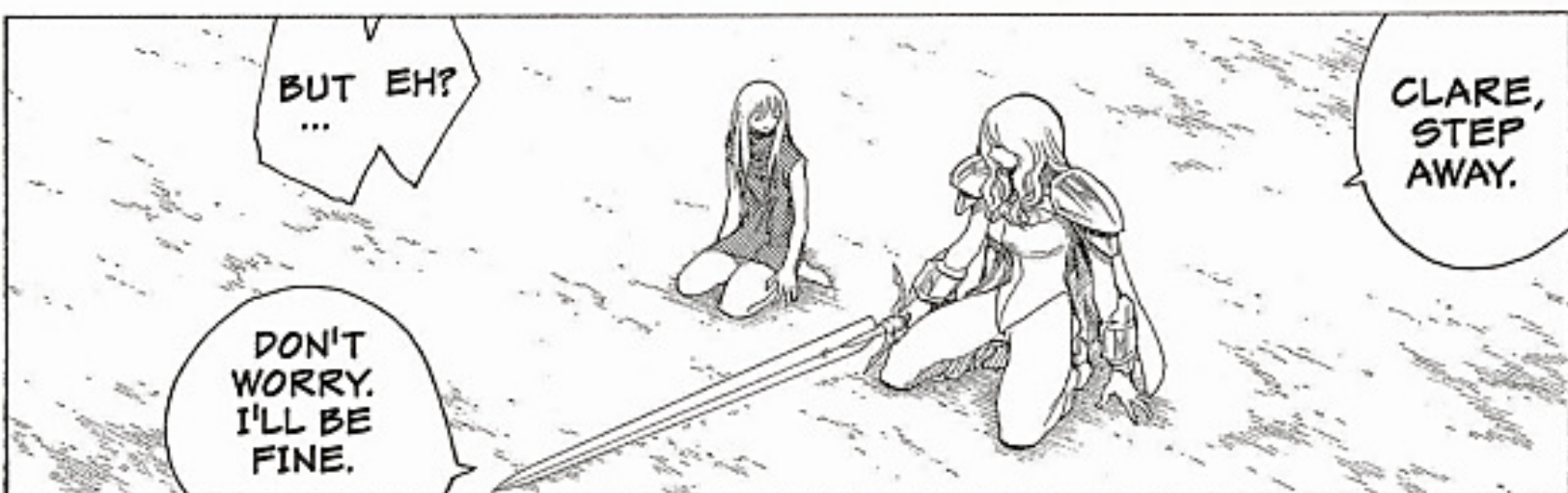
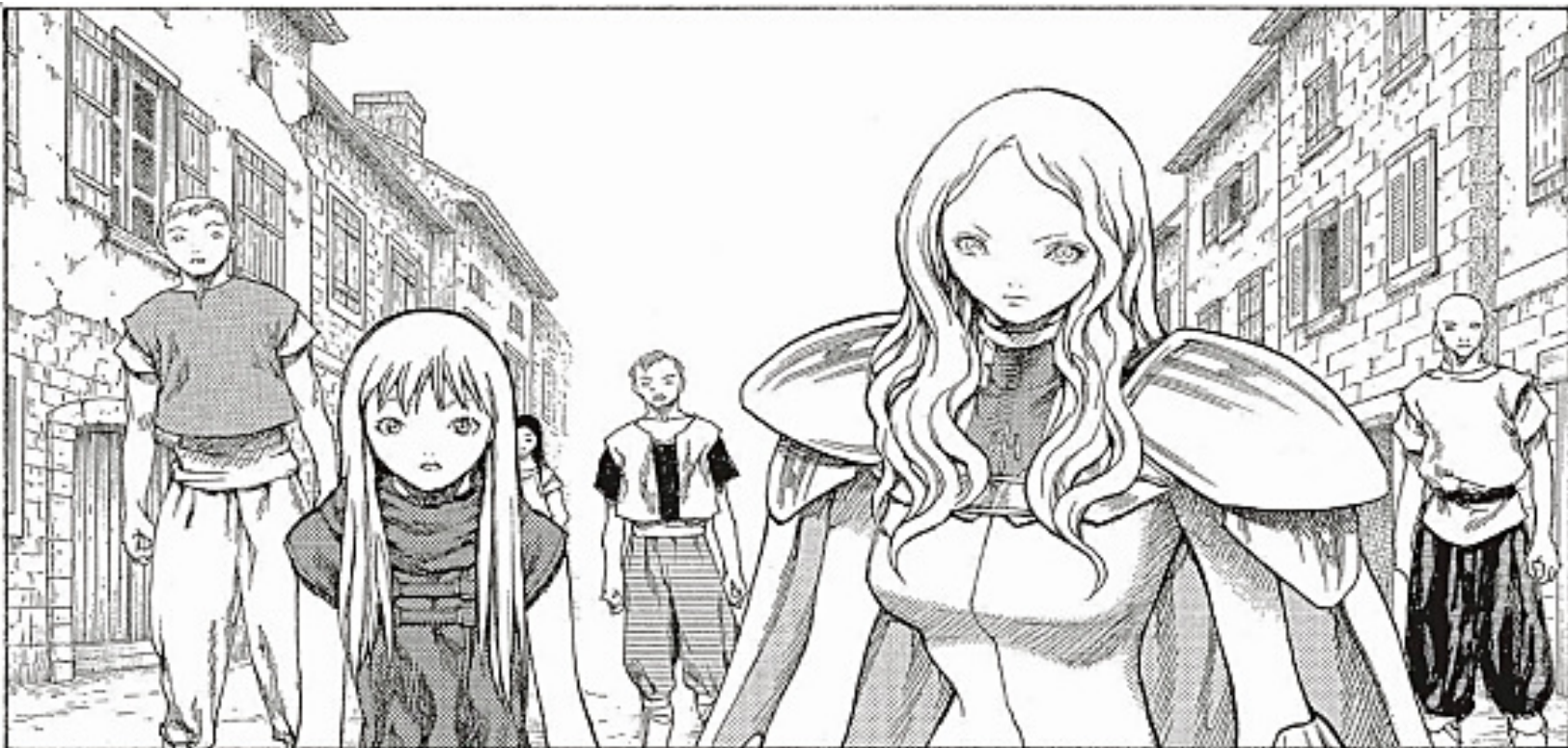
**SCENE 20: MARKED FOR DEATH,  
PART 3**



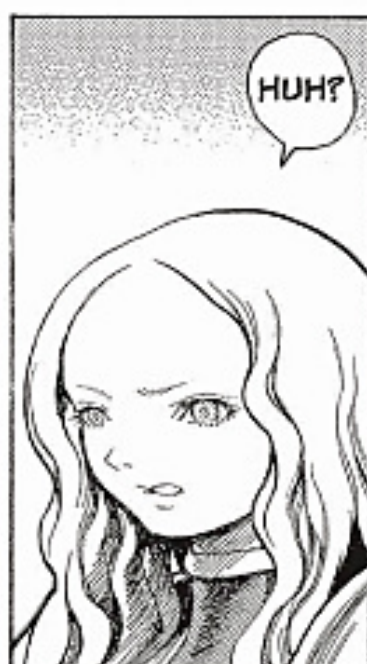
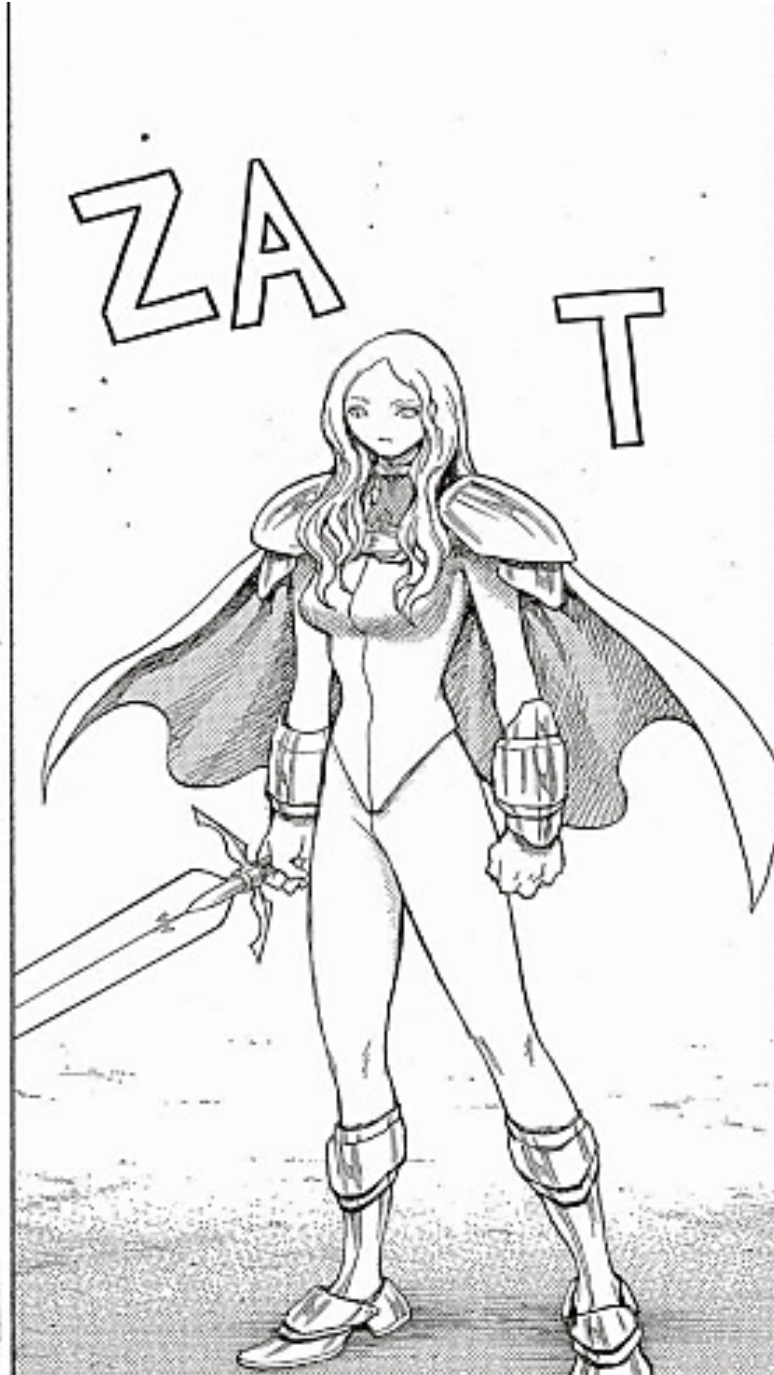


**SHE'S  
UP  
AGAINST  
TERESA  
OF THE  
FAINT  
SMILE.**





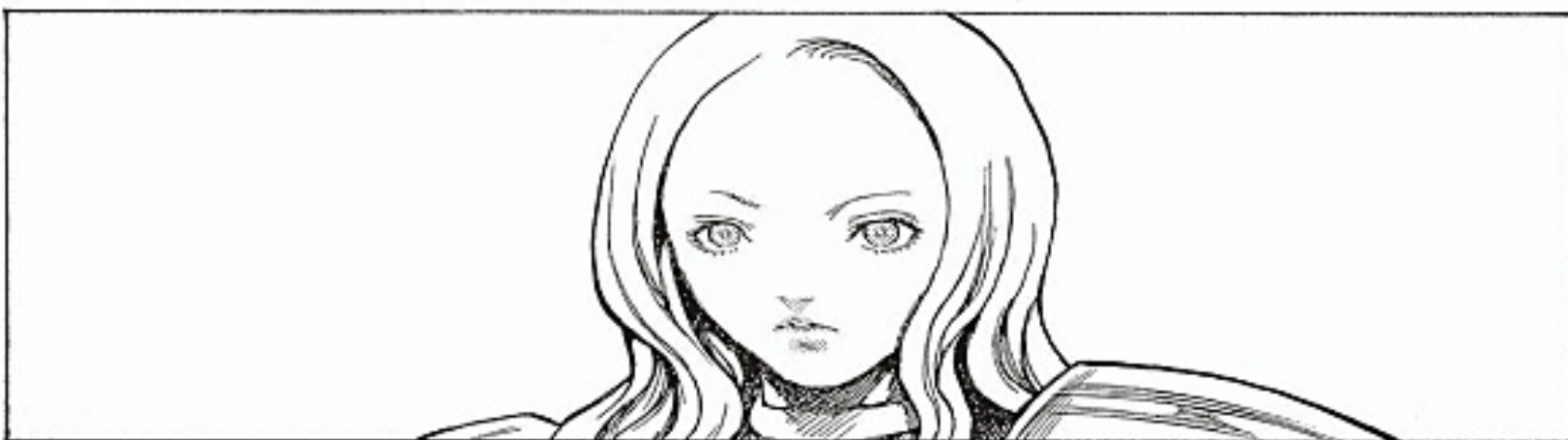
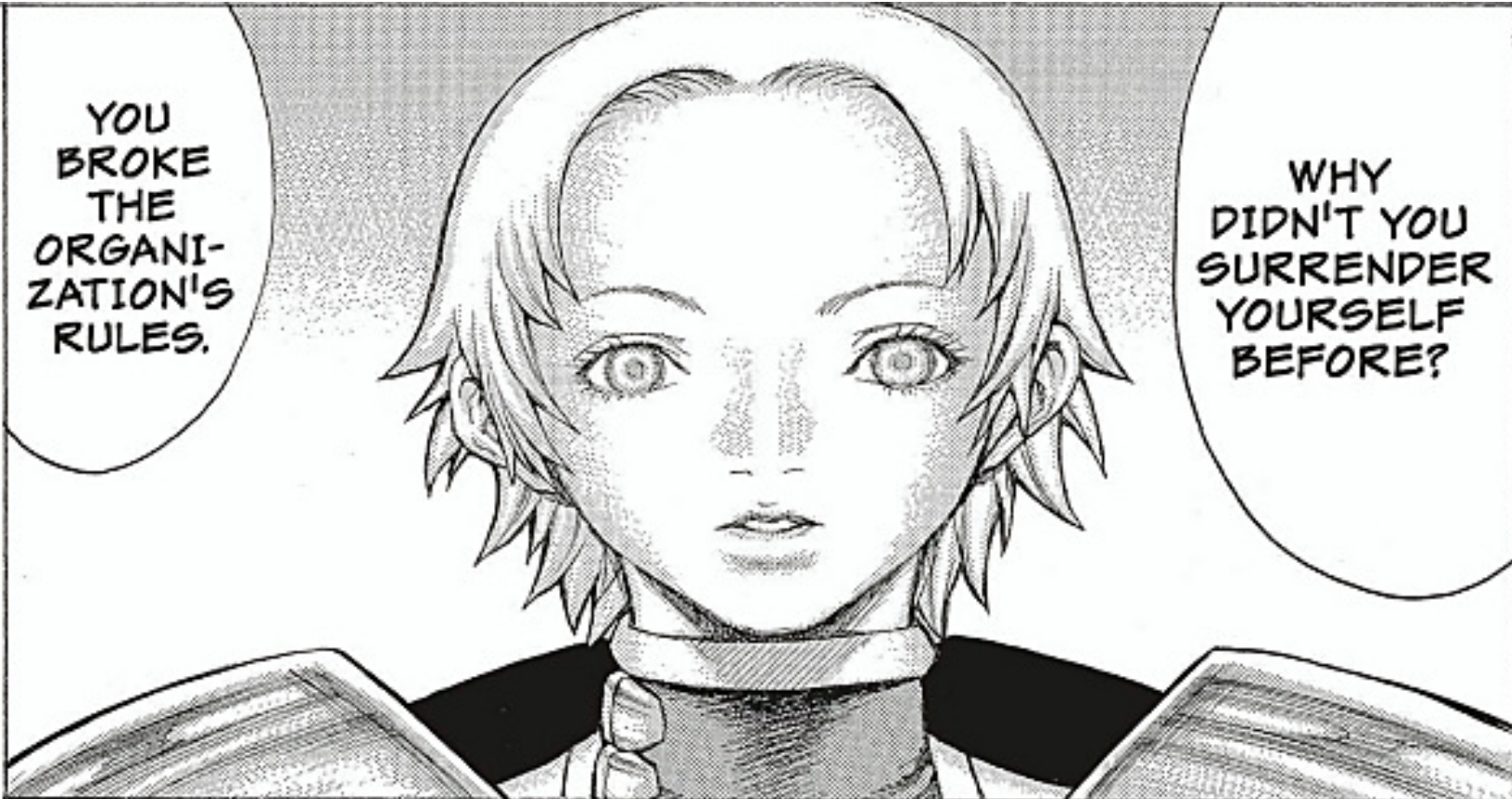






YOU  
BROKE  
THE  
ORGANI-  
ZATION'S  
RULES.

WHY  
DIDN'T YOU  
SURRENDER  
YOURSELF  
BEFORE?

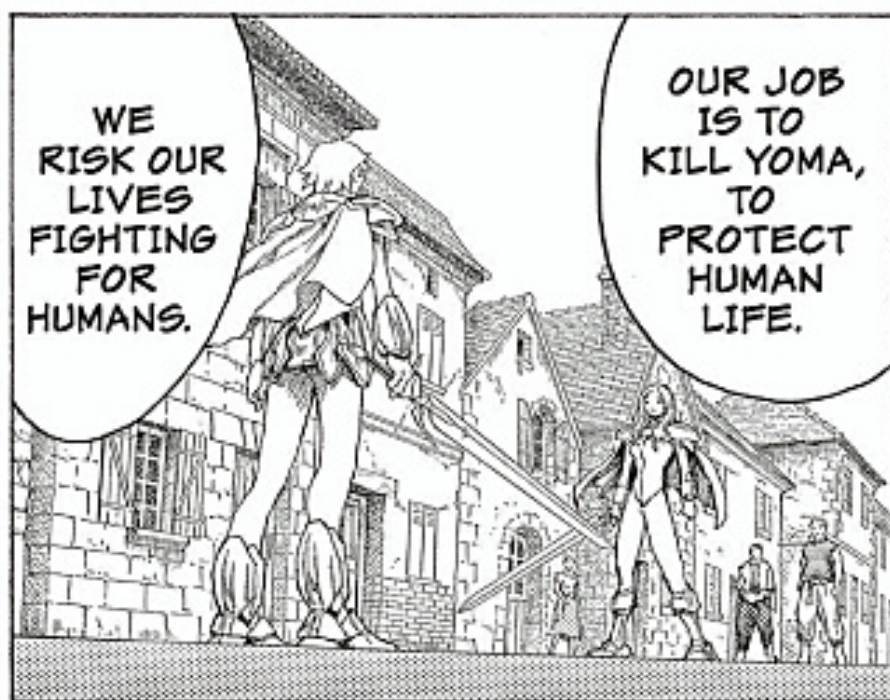


...WOULD  
BE TO  
DESTROY  
THE VERY  
TRUST THAT  
WE'VE  
TRIED SO  
HARD TO  
CREATE.

FOR US  
TO KILL  
ONE OF  
THEM...

WE  
RISK OUR  
LIVES  
FIGHTING  
FOR  
HUMANS.

OUR JOB  
IS TO  
KILL YOMA,  
TO  
PROTECT  
HUMAN  
LIFE.





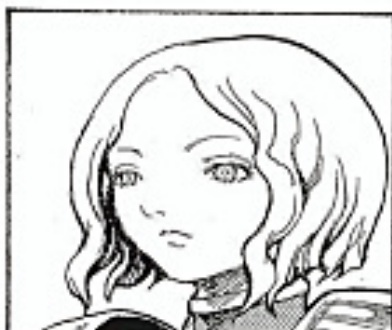
...BUT  
BY THE  
ORGANI-  
ZATION'S  
RULES,  
I MUST  
TAKE  
YOUR  
HEAD!

FOR-  
GIVE  
ME...

SHUM P

IT MAY  
MAKE  
SENSE,  
BUT IF  
YOU DON'T  
MIND MY  
SAYING...

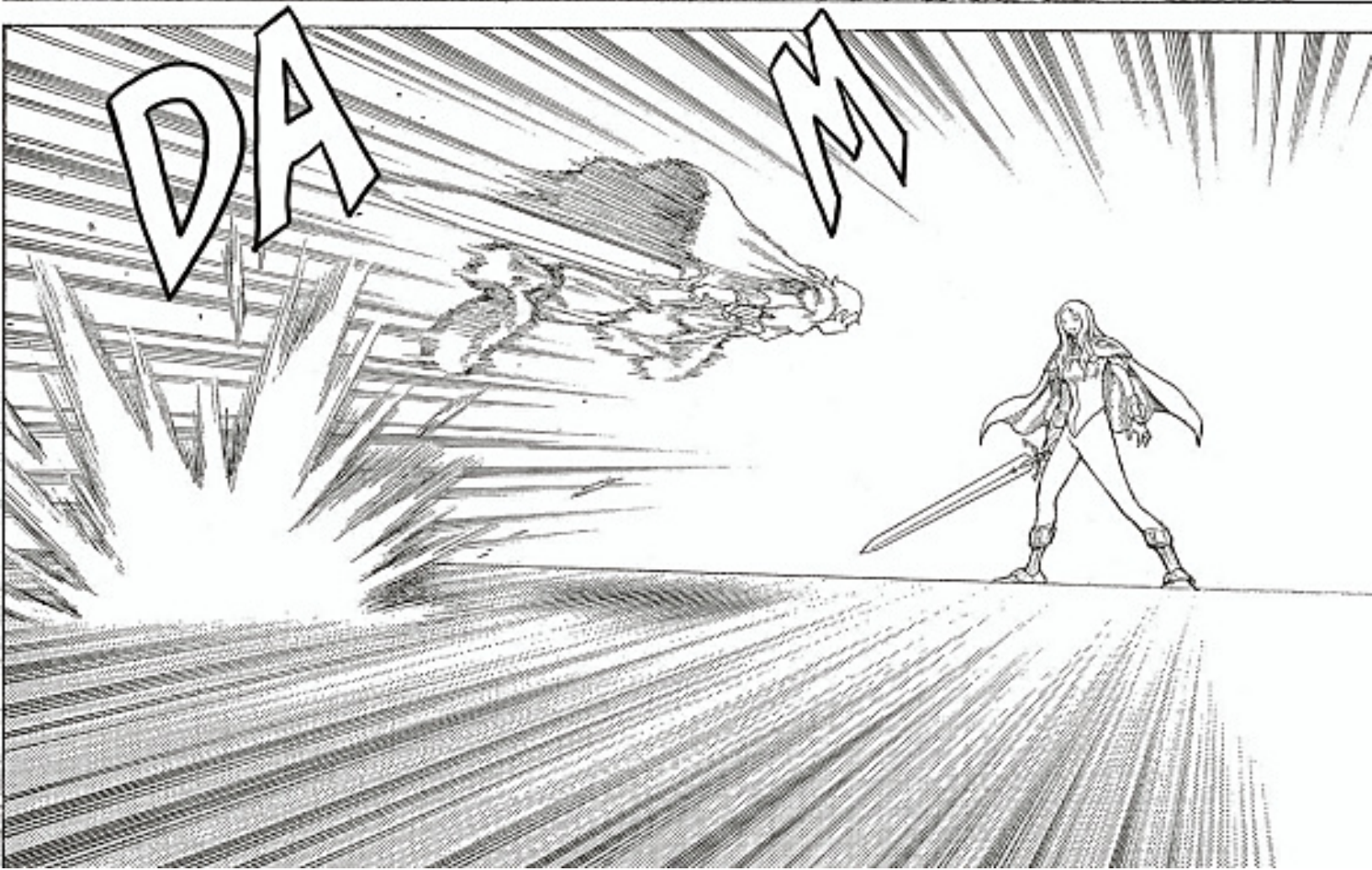
YOU'VE  
DONE A  
FINE JOB OF  
JUSTIFYING  
THEIR  
LOGIC.



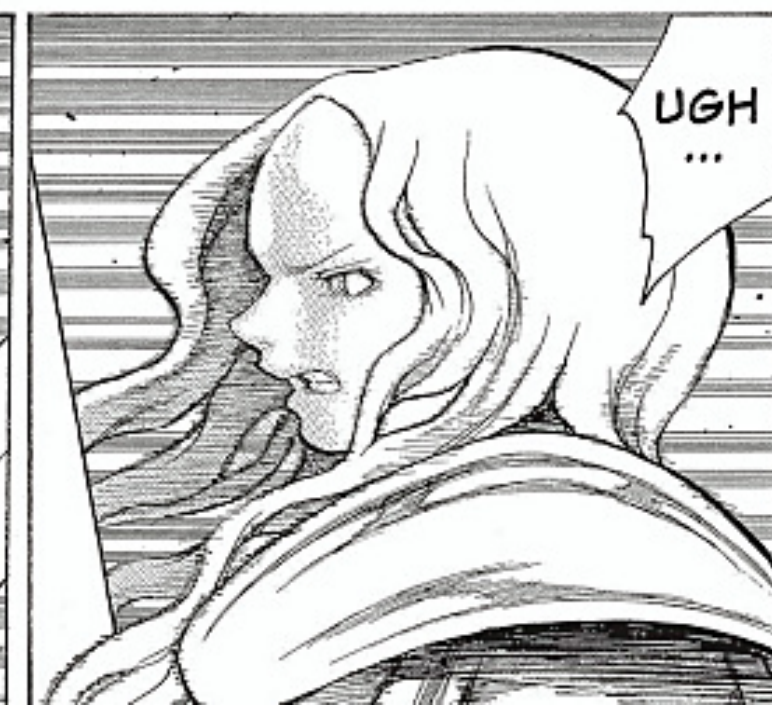
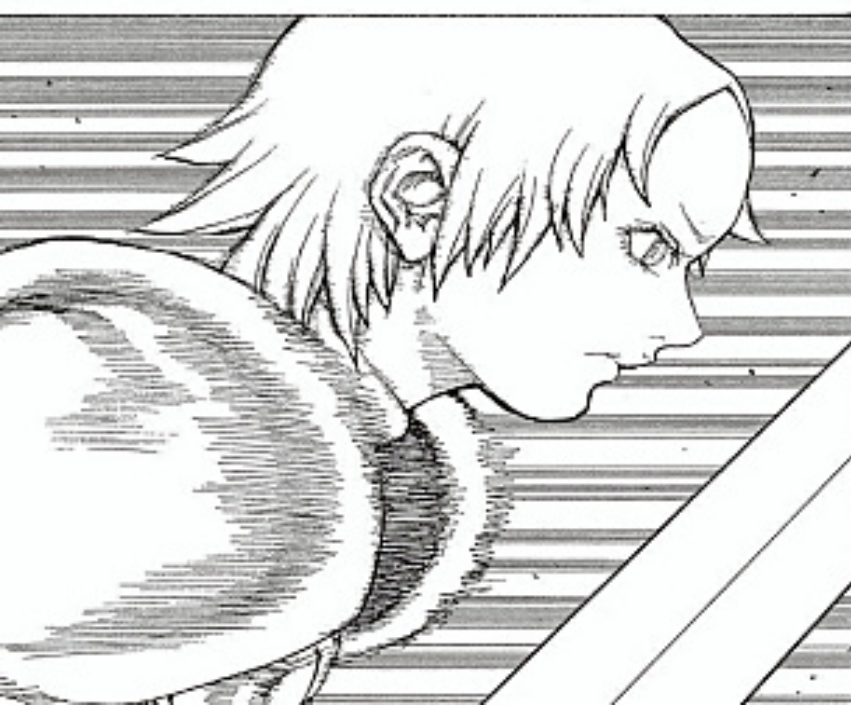
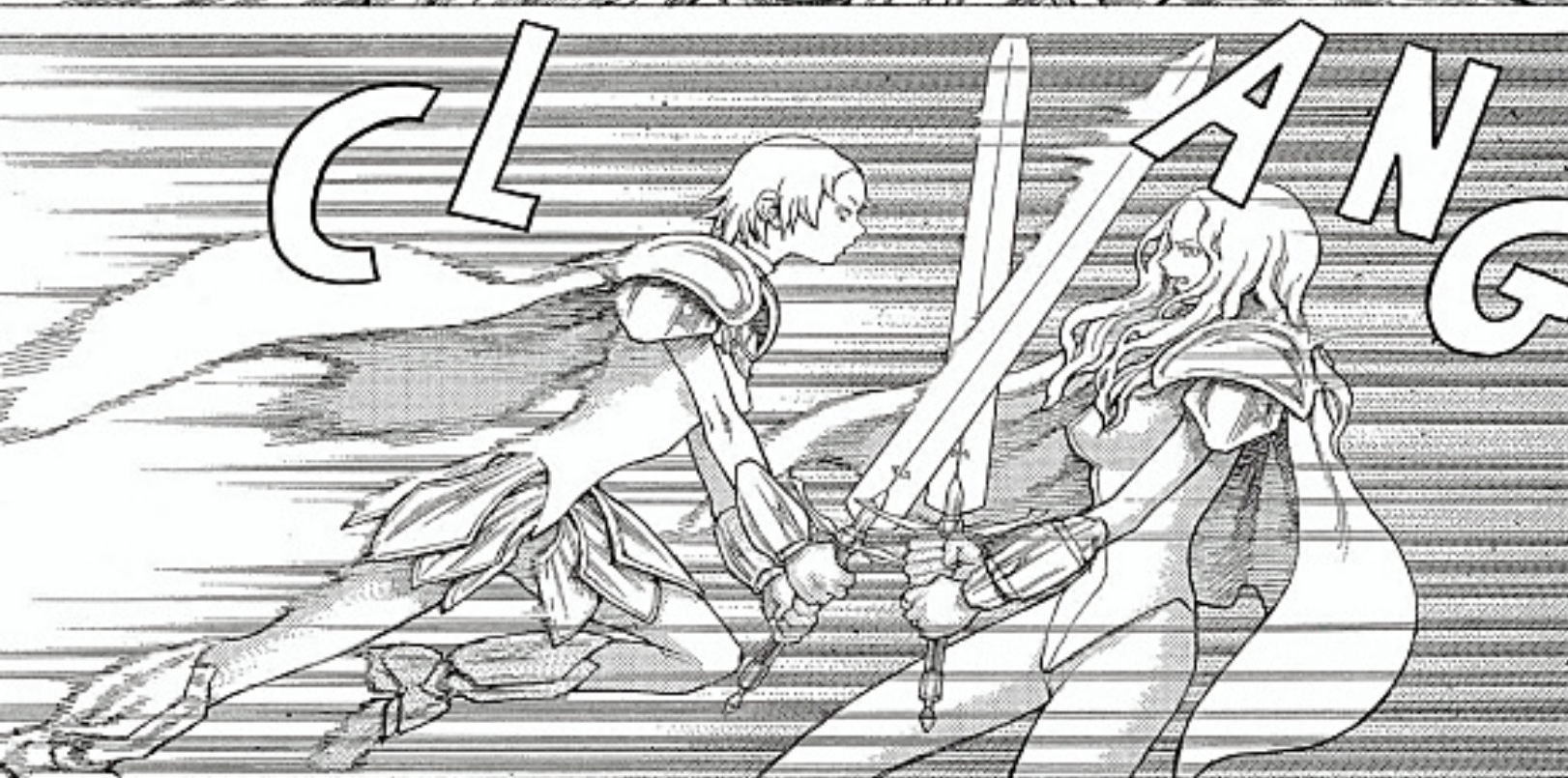
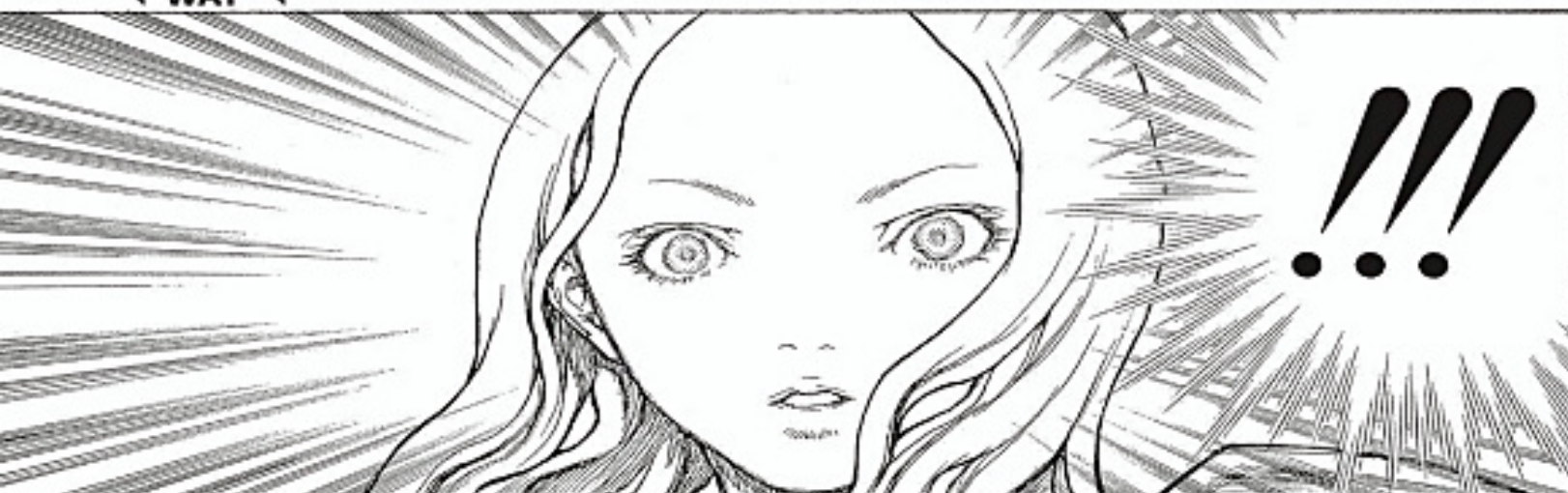


...  
YOUNG  
LADY.

...THE  
REAL  
WORLD  
DOESN'T  
WORK  
THAT  
WAY...





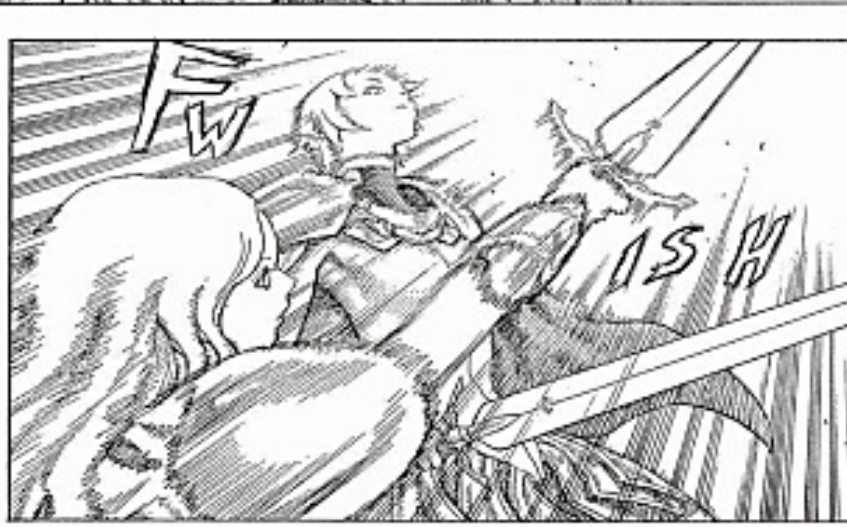
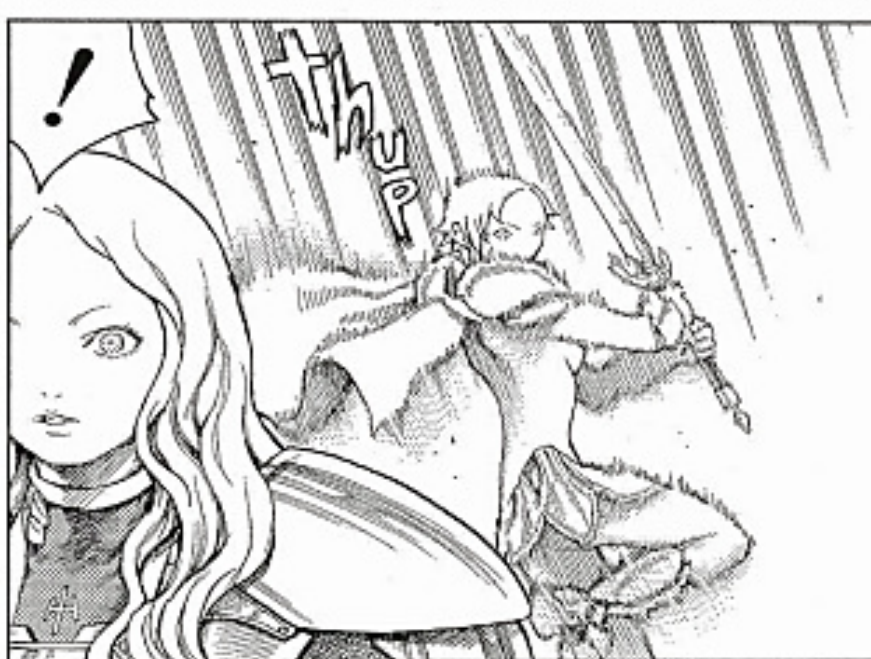
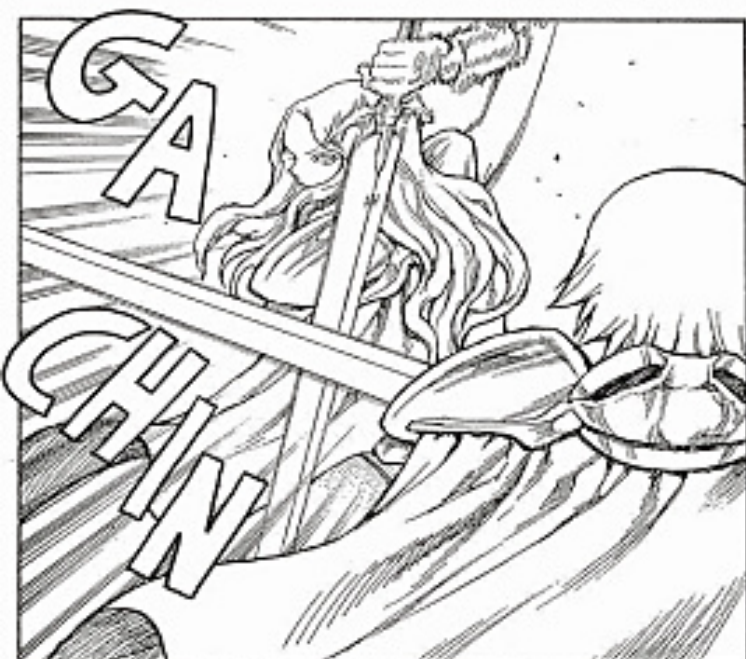




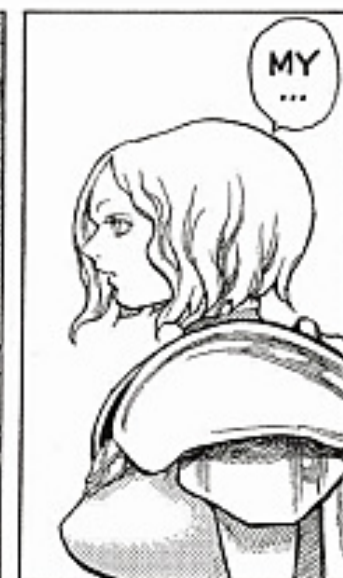
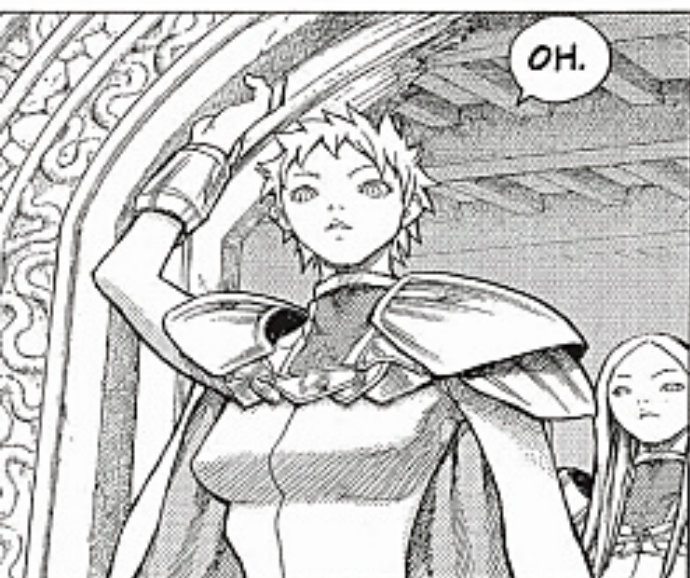
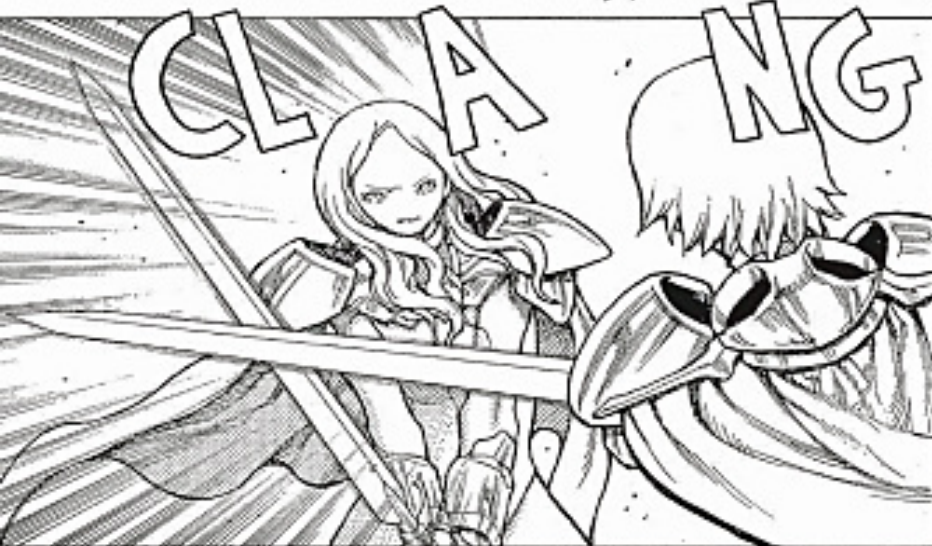
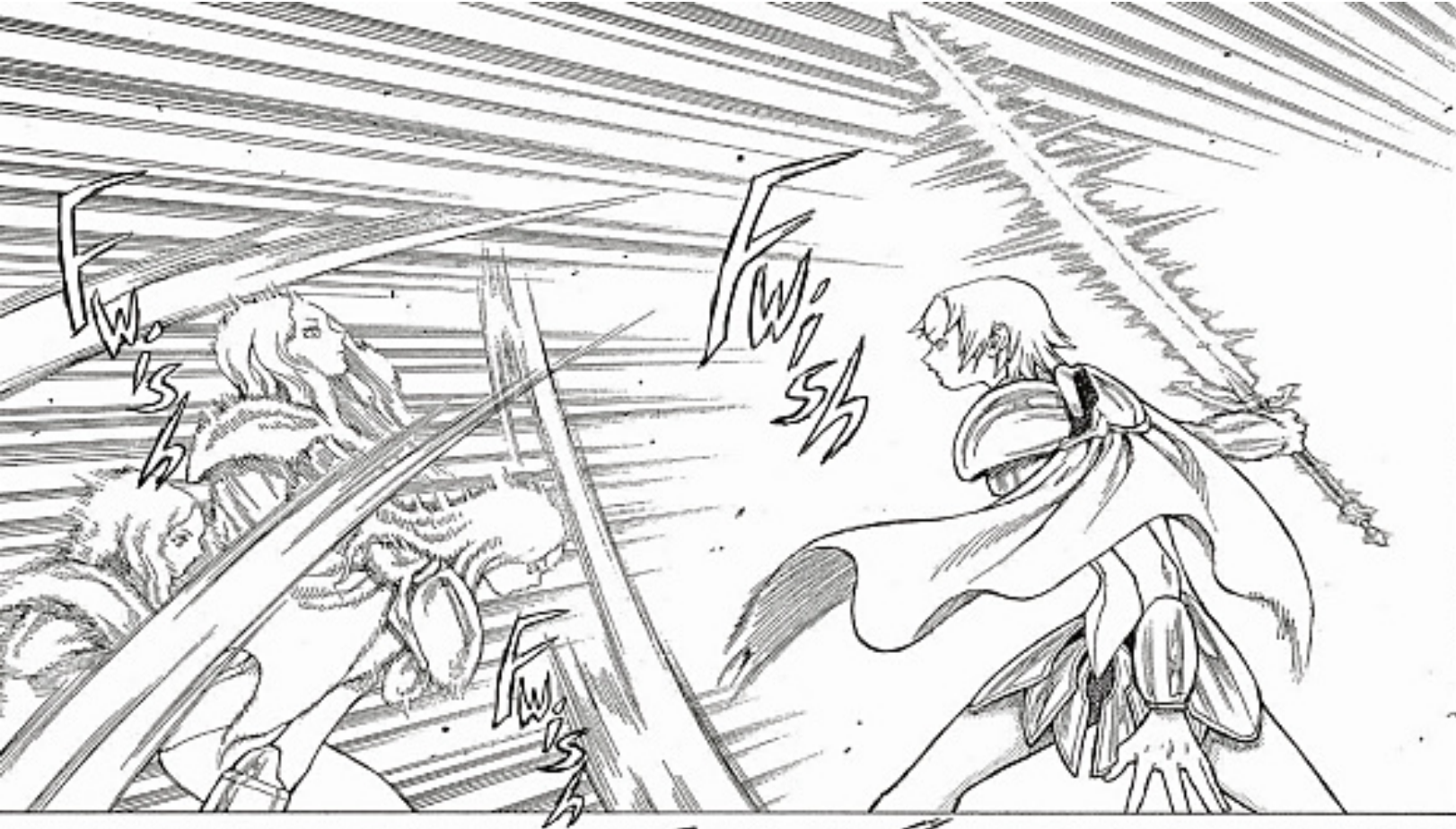
FWO

M

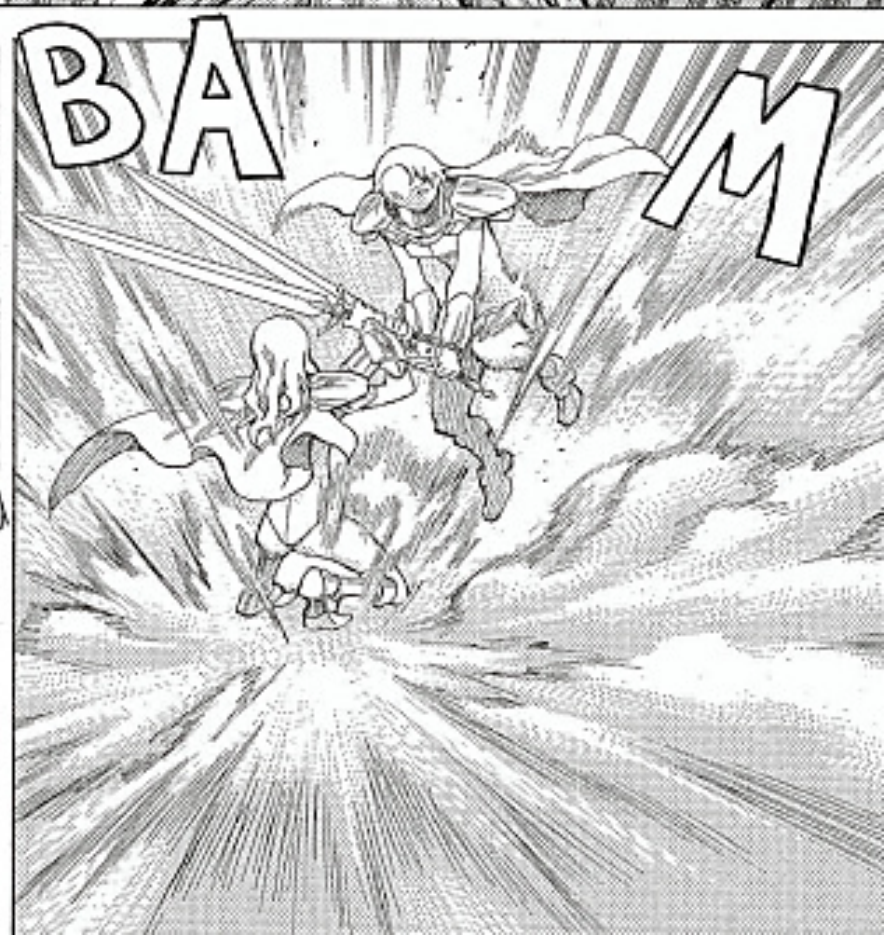
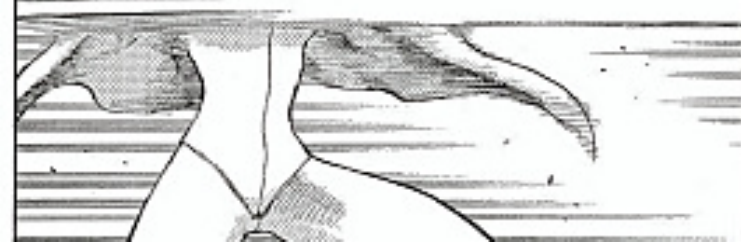
WHY  
YOU  
...!



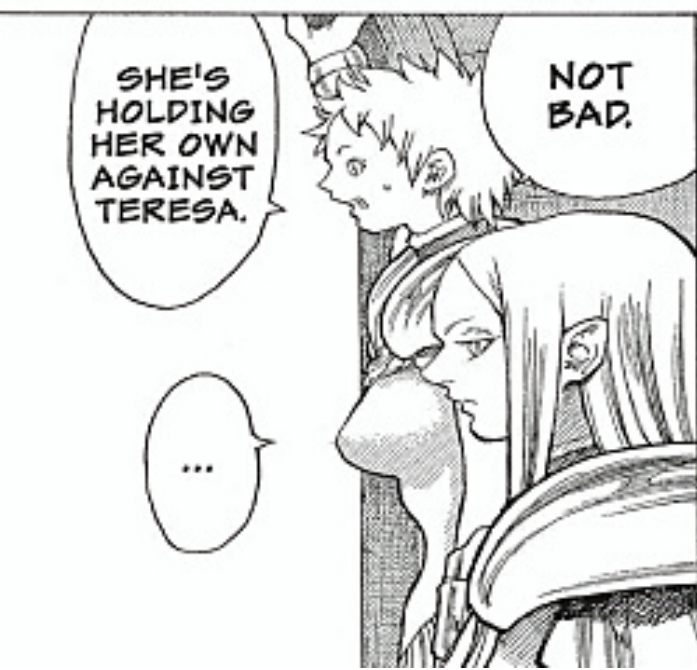
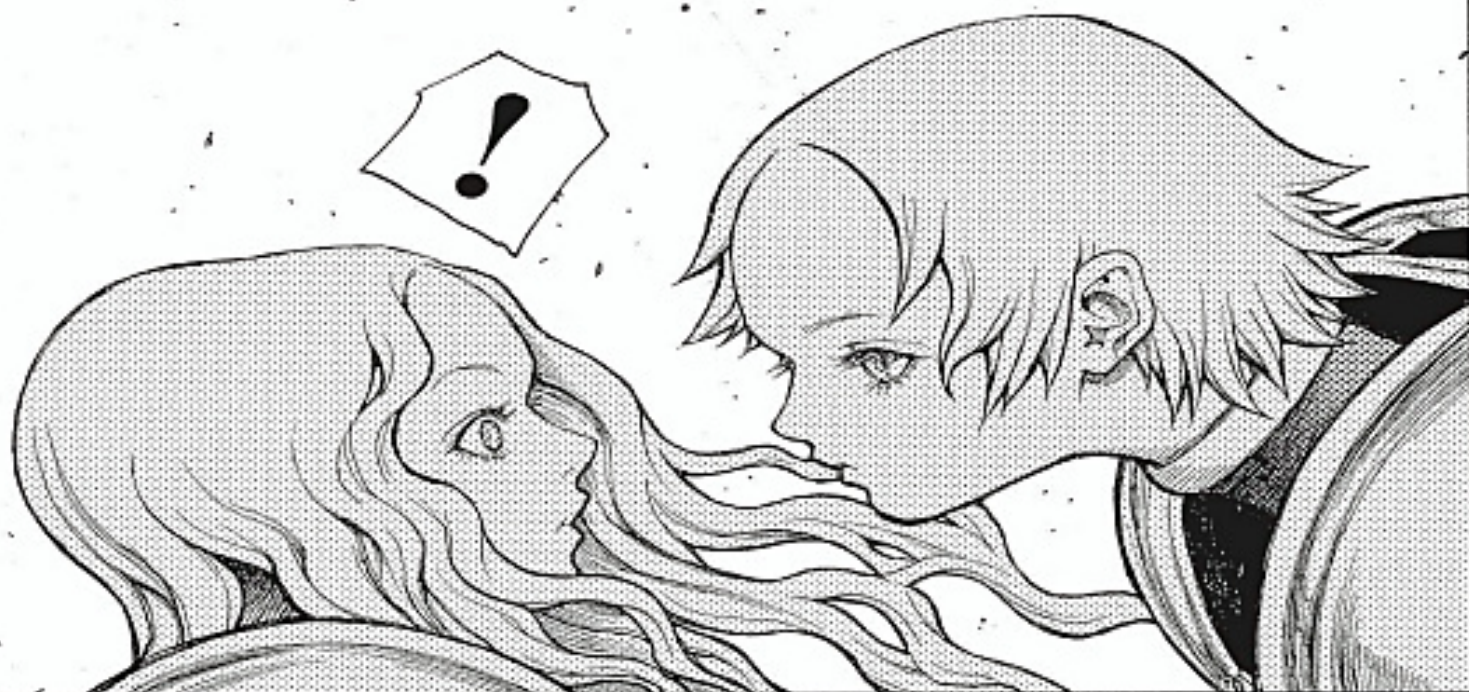








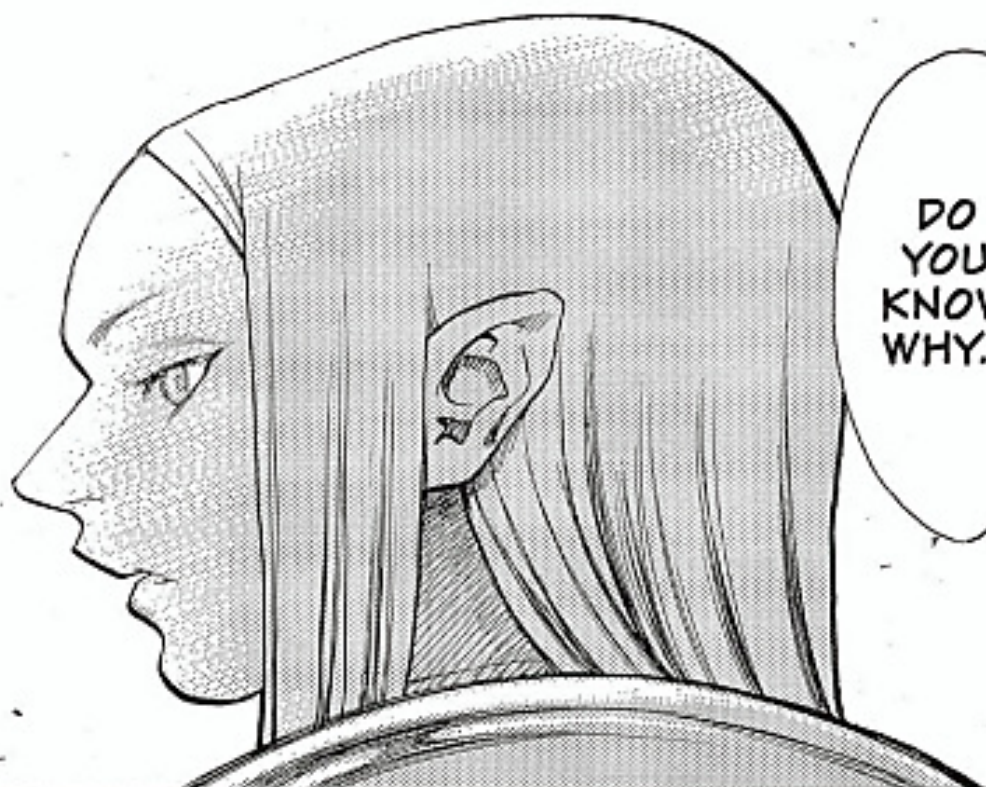






...SHE'S  
CALLED  
"TERESA  
OF  
THE  
FAINT  
SMILE"?

DO  
YOU  
KNOW  
WHY...

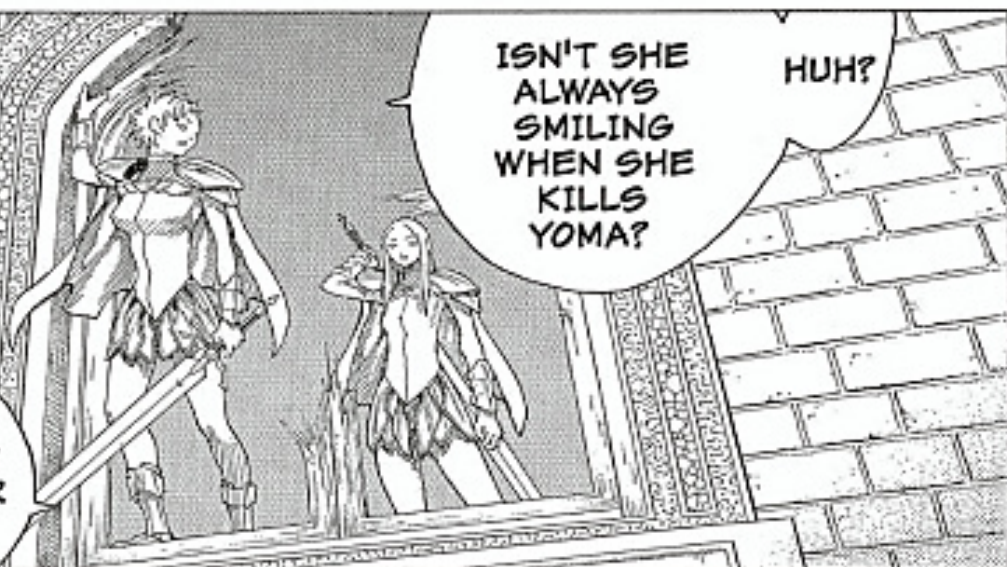


ISN'T SHE  
ALWAYS  
SMILING  
WHEN SHE  
KILLS  
YOMA?

HUH?

BUT ONLY  
TERESA  
IS CALLED  
THAT.

THAT'S NO  
DIFFERENT  
FROM YOU OR  
SOPHIA.

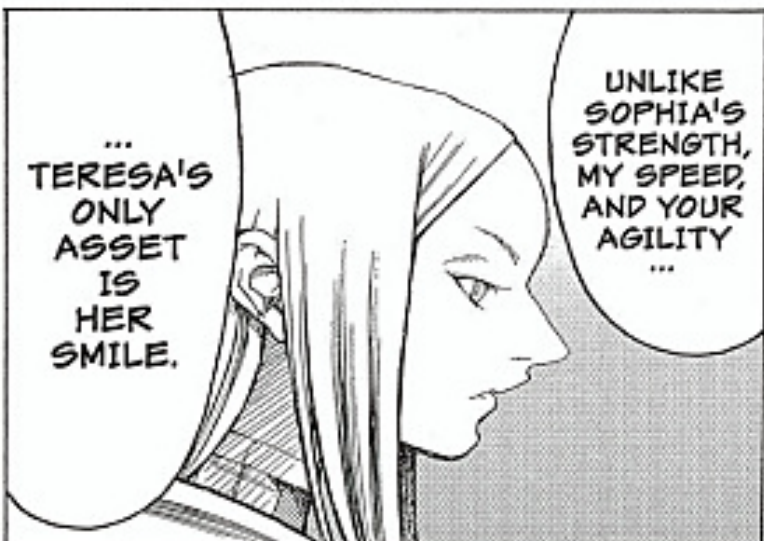


...  
TERESA'S  
ONLY  
ASSET  
IS  
HER  
SMILE.

UNLIKE  
SOPHIA'S  
STRENGTH,  
MY SPEED,  
AND YOUR  
AGILITY  
...

SO  
WHY  
IS  
THAT?

TRUE.





THAT  
ISN'T  
EXACTLY  
TRUE.

BUT  
SHE  
EXCELS  
IN ALL  
THOSE  
THINGS.

HUH?

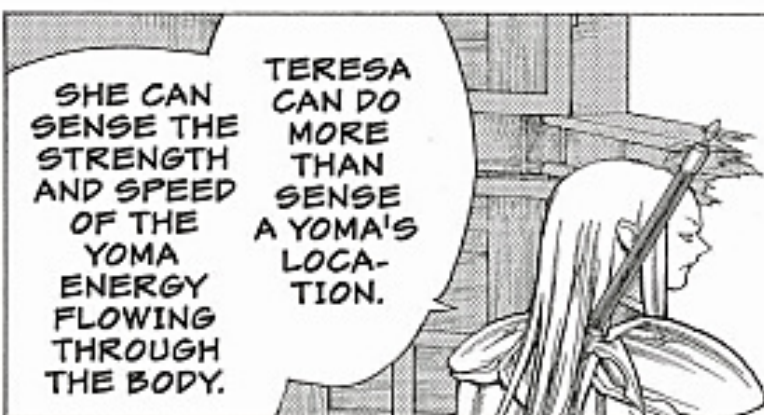
...IS  
BETTER  
THAN  
HERS.

EACH  
OF OUR  
TALENTS  
...

...IS  
HER  
UNPARAL-  
LELED  
ABILITY  
TO  
SENSE  
YOMA  
AURA.

WHAT  
MAKES  
TERESA  
THE  
BEST...





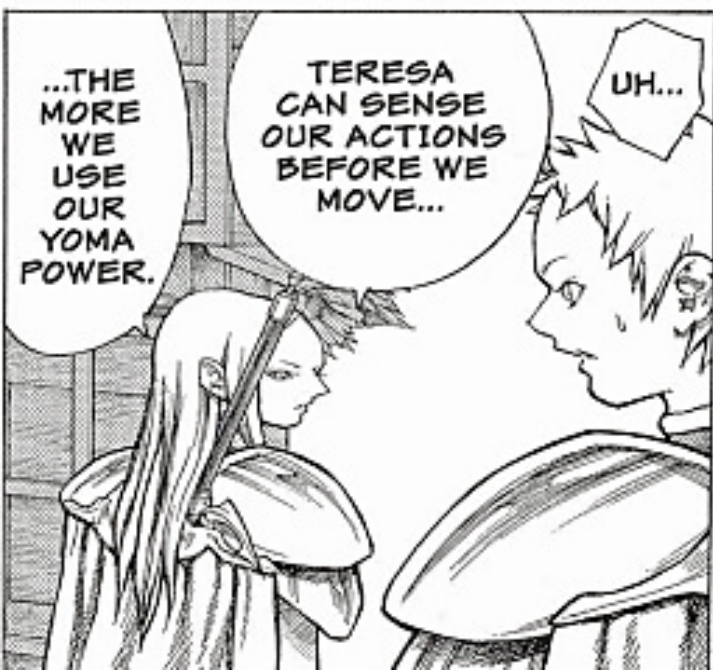
SHE CAN  
SENSE THE  
STRENGTH  
AND SPEED  
OF THE  
YOMA  
ENERGY  
FLOWING  
THROUGH  
THE BODY.

TERESA  
CAN DO  
MORE  
THAN  
SENSE  
A YOMA'S  
LOCAT-  
TION.



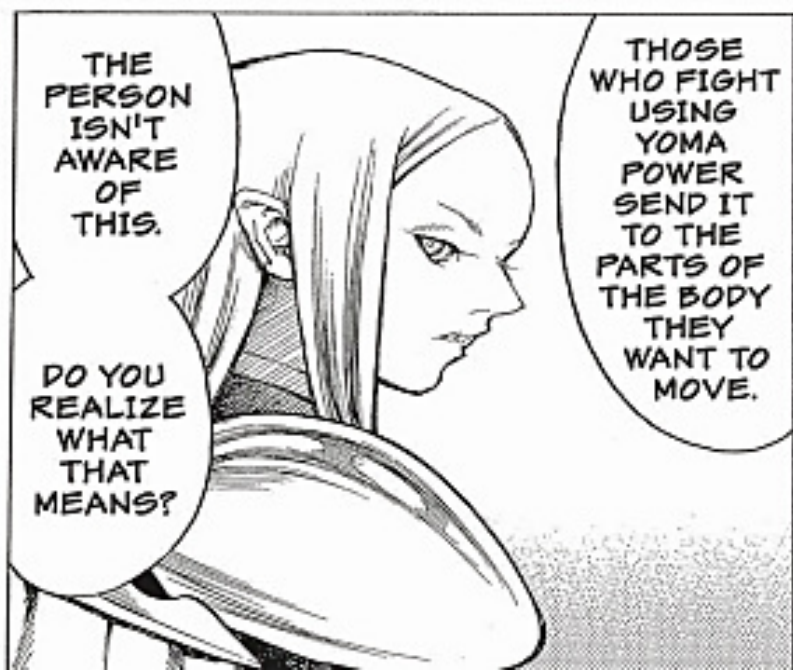
ANYONE  
WHO'S  
CERTIFIED  
CAN—

HER  
ABILITY  
TO  
SENSE  
YOMA  
AURA?



TERESA  
CAN SENSE  
OUR ACTIONS  
BEFORE WE  
MOVE...

UH...



THE  
PERSON  
ISN'T  
AWARE  
OF  
THIS.

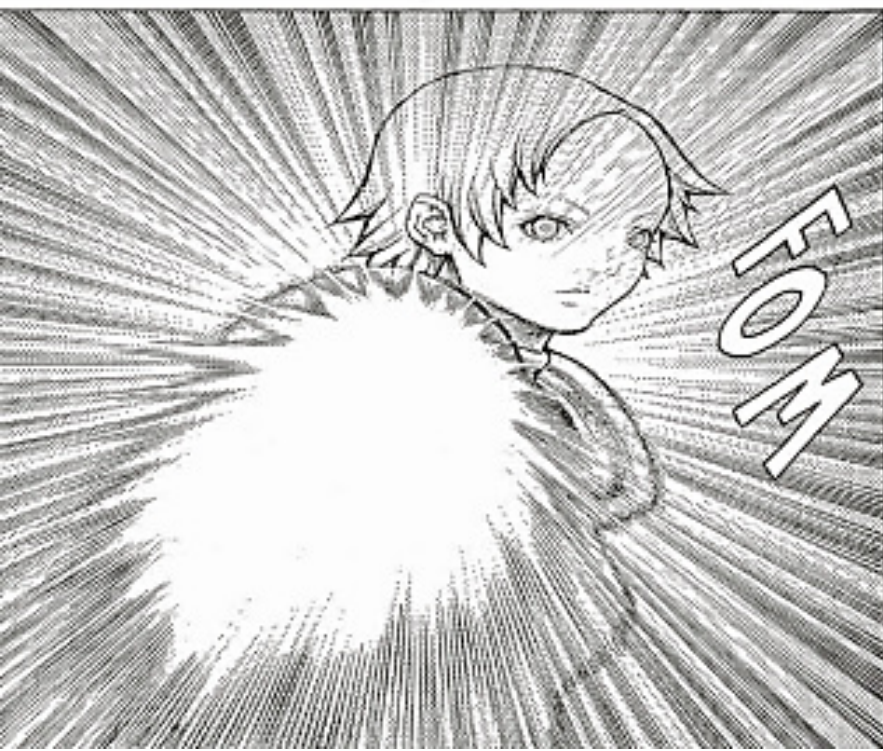
DO YOU  
REALIZE  
WHAT  
THAT  
MEANS?

THOSE  
WHO FIGHT  
USING  
YOMA  
POWER  
SEND IT  
TO THE  
PARTS OF  
THE BODY  
THEY  
WANT TO  
MOVE.

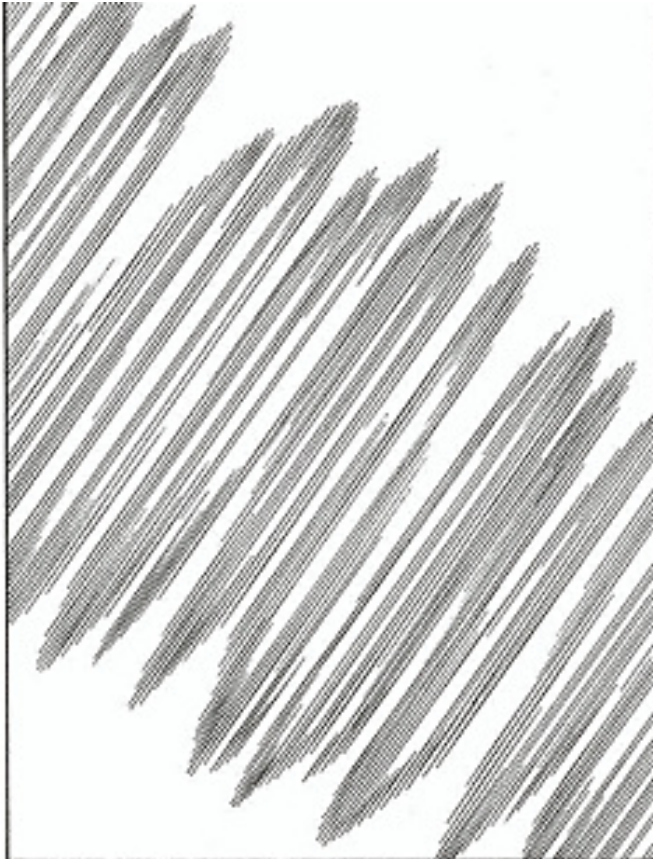


...WILL  
FIND IT  
HARDEST  
TO BEAT  
PRISCILLA,  
WHO FIGHTS  
WITH HER  
YOMA POWER  
FULLY SUP-  
PRESSED.

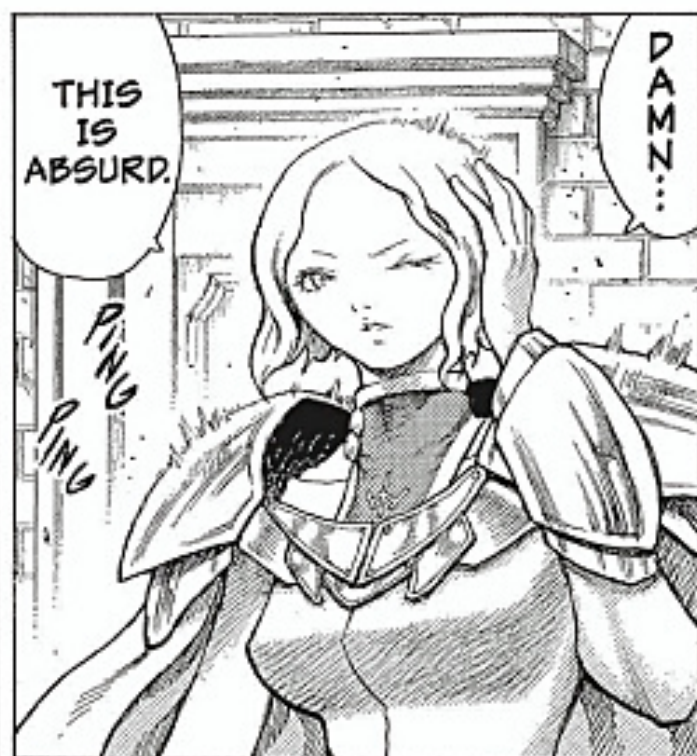
THAT'S  
WHY  
TERESA  
OF THE  
FAINT  
SMILE...







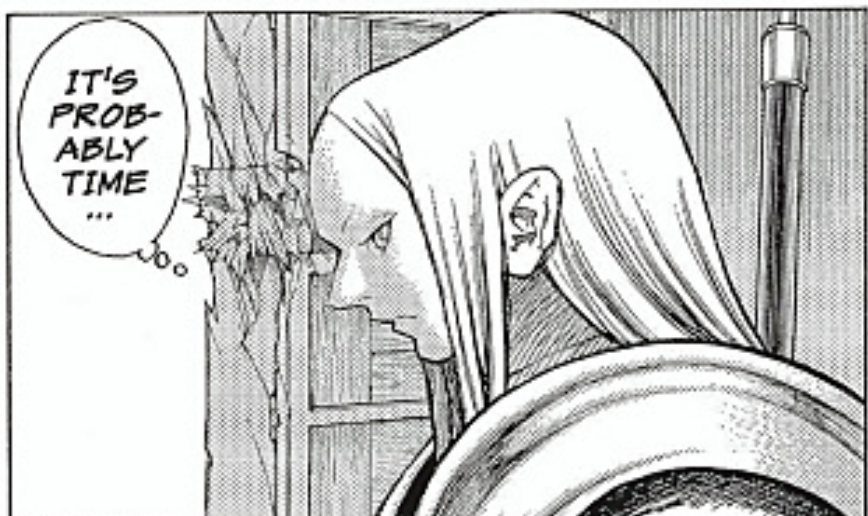
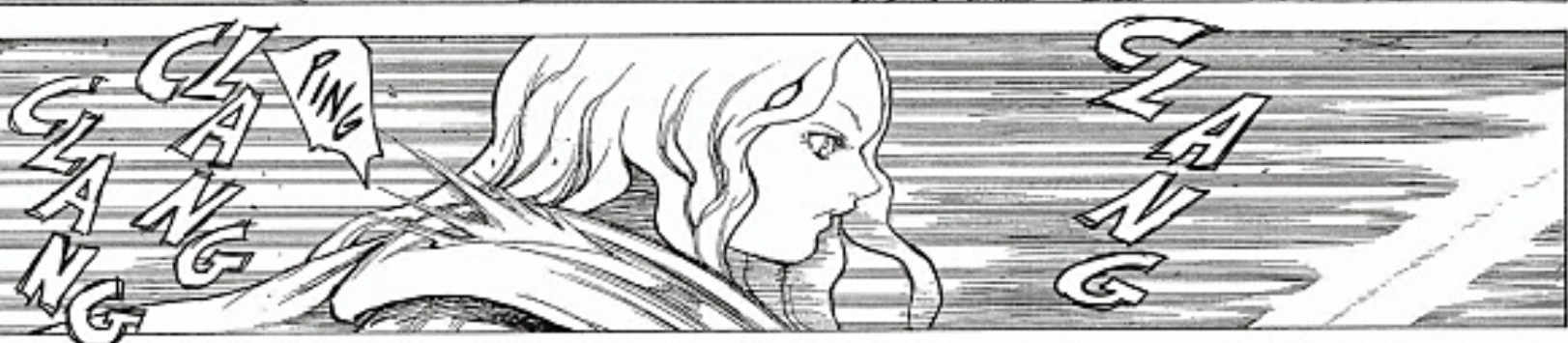




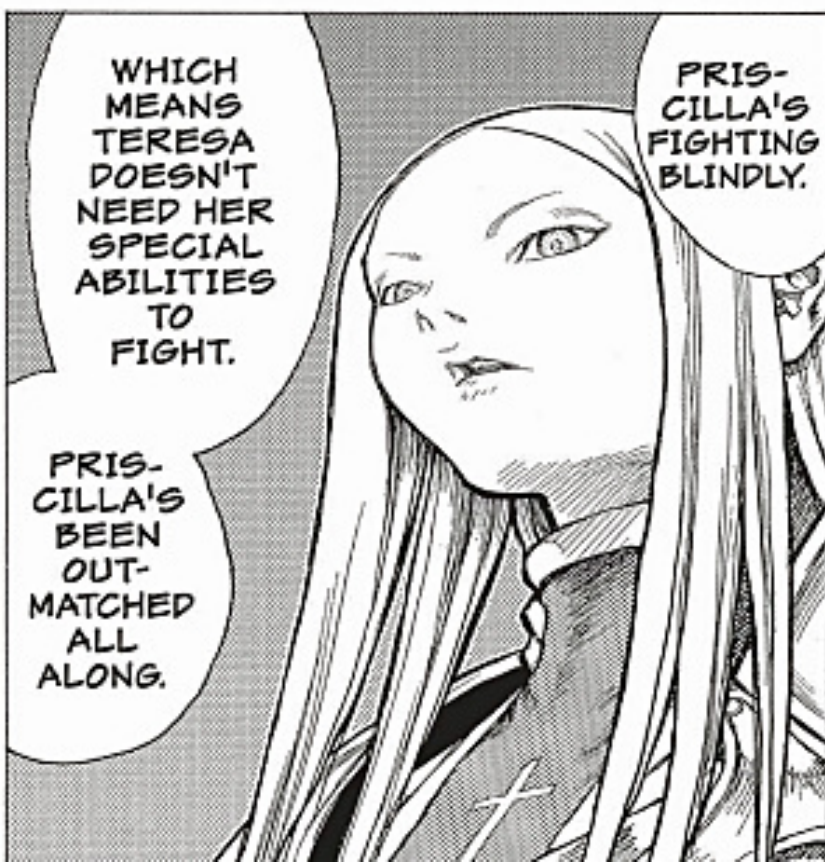




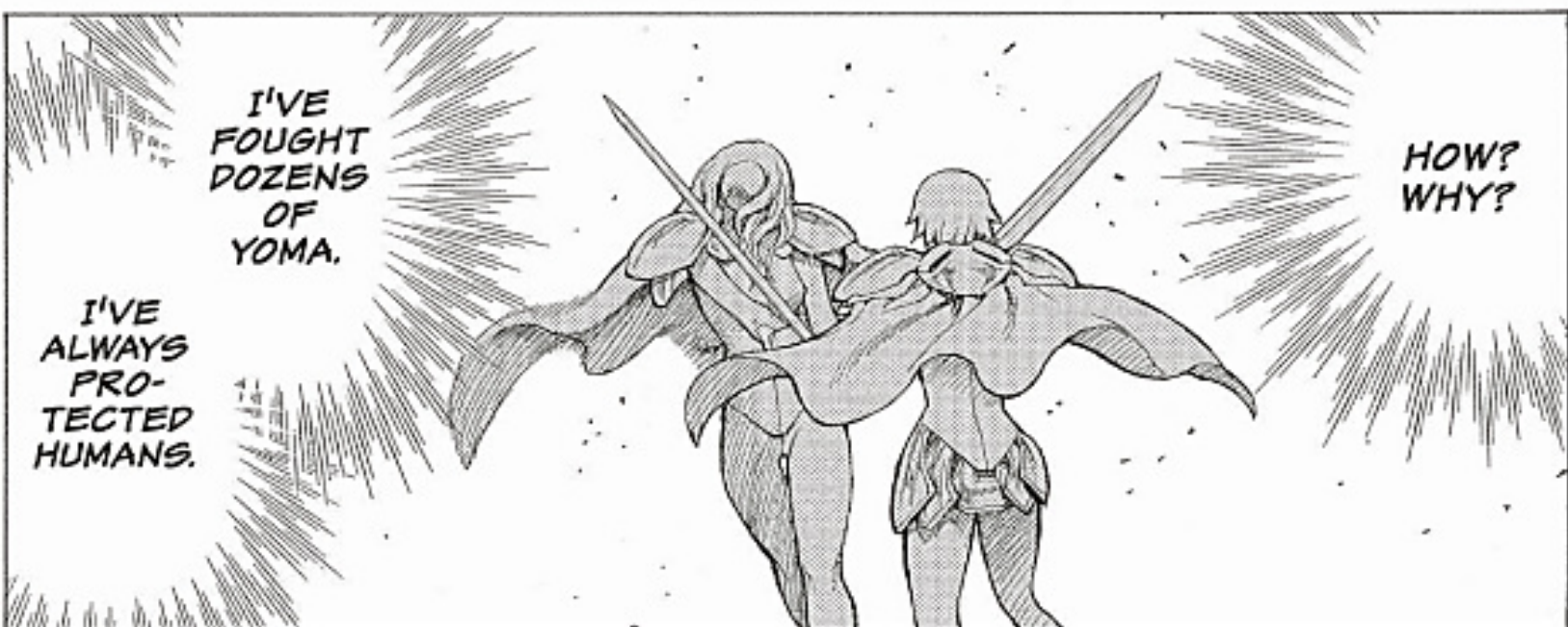








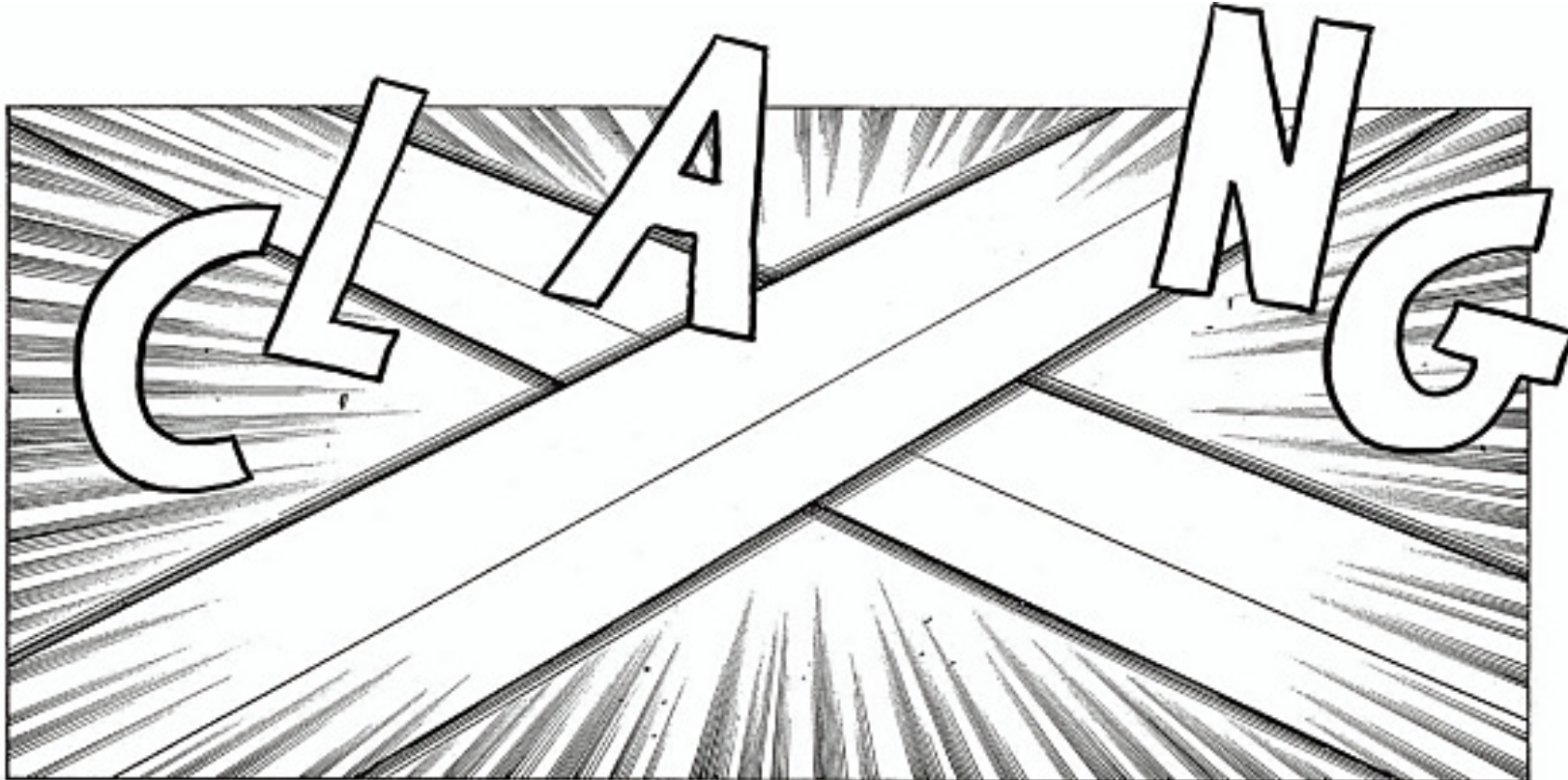








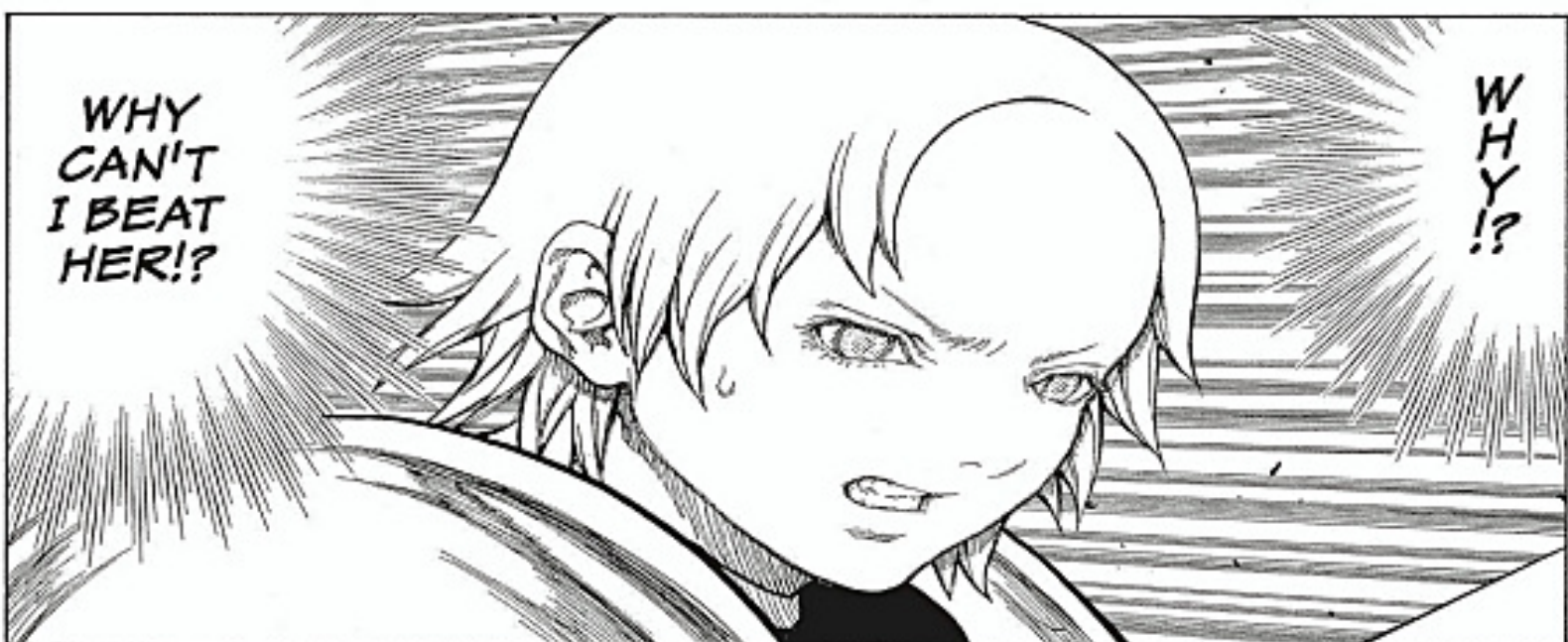




WHY?



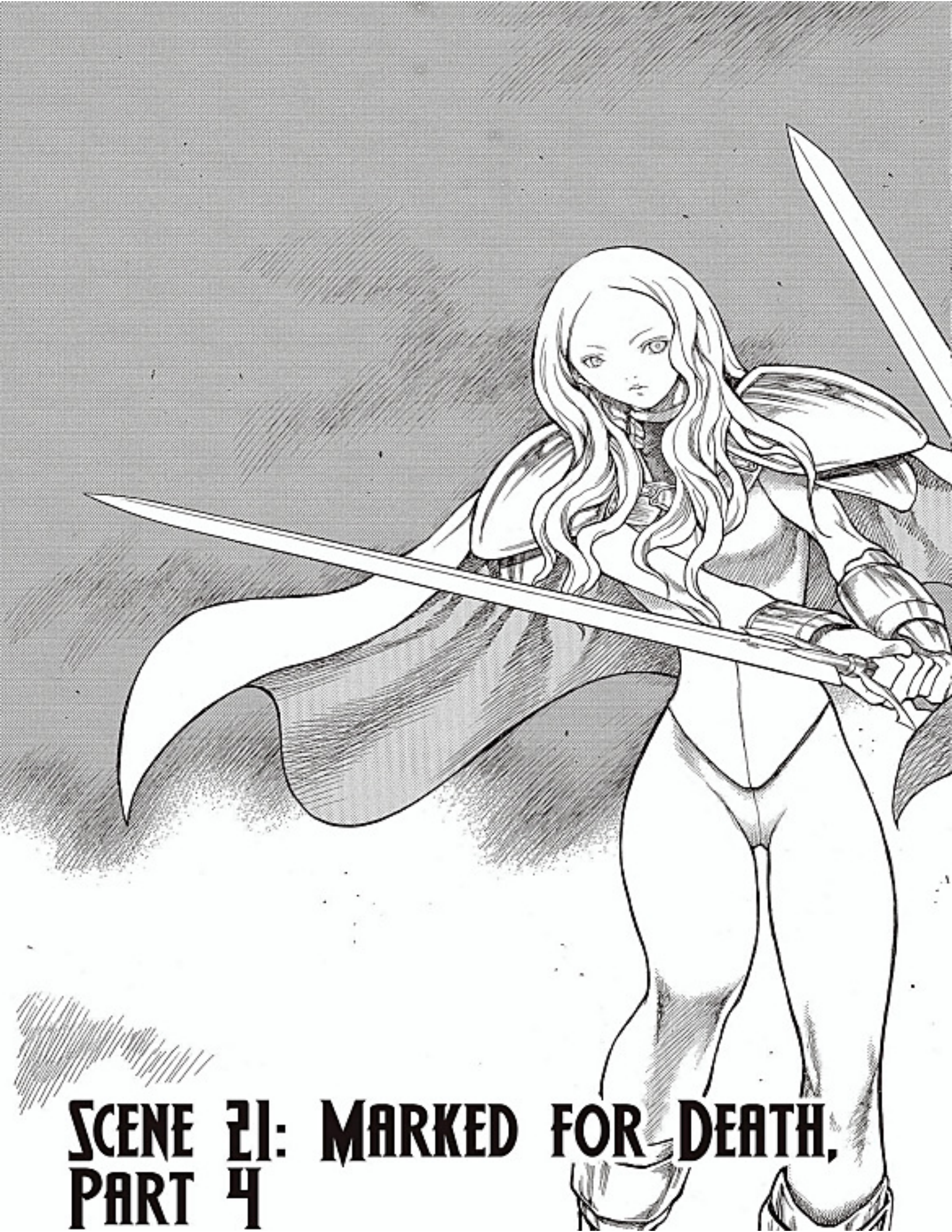
CLANG



WHY  
CAN'T  
I BEAT  
HER!?

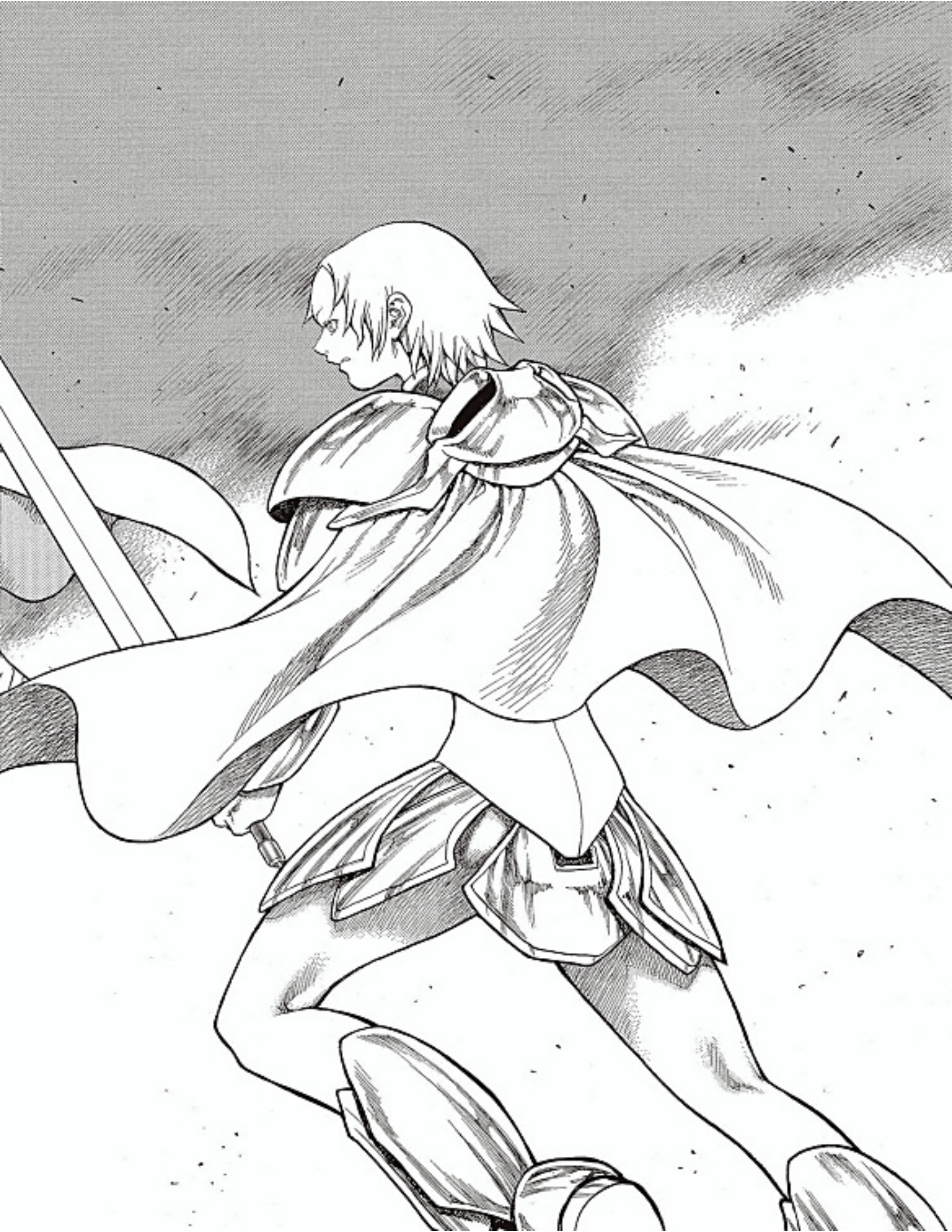
WHY!?





**SCENE 21: MARKED FOR DEATH,  
PART 4**

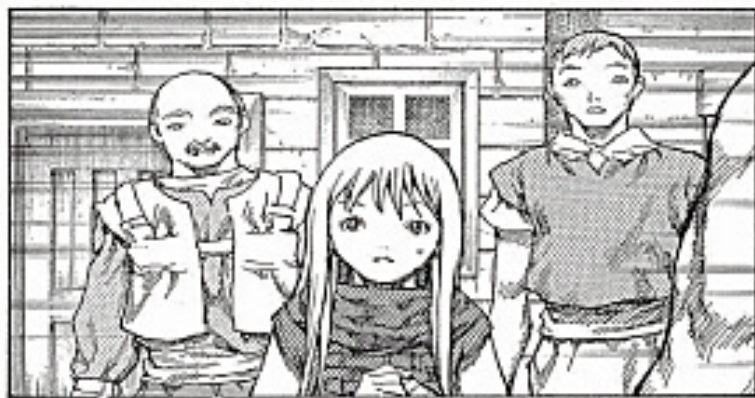






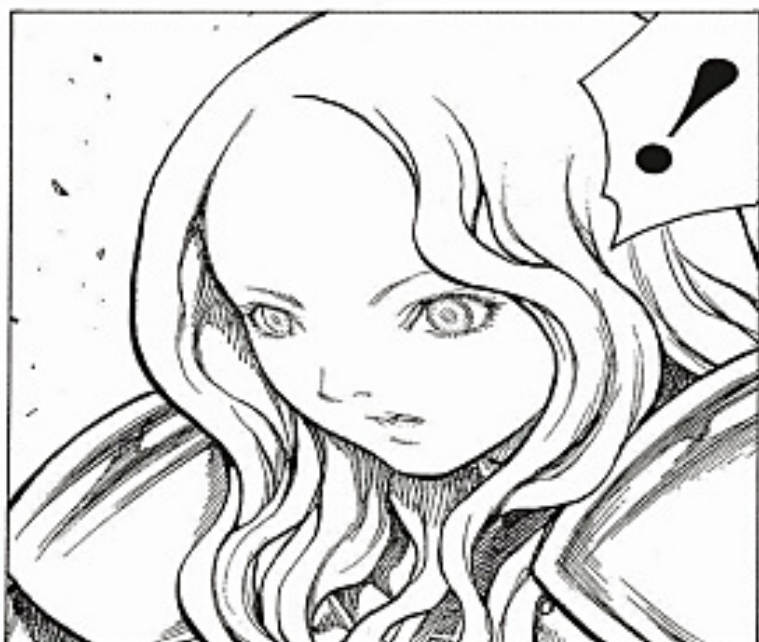
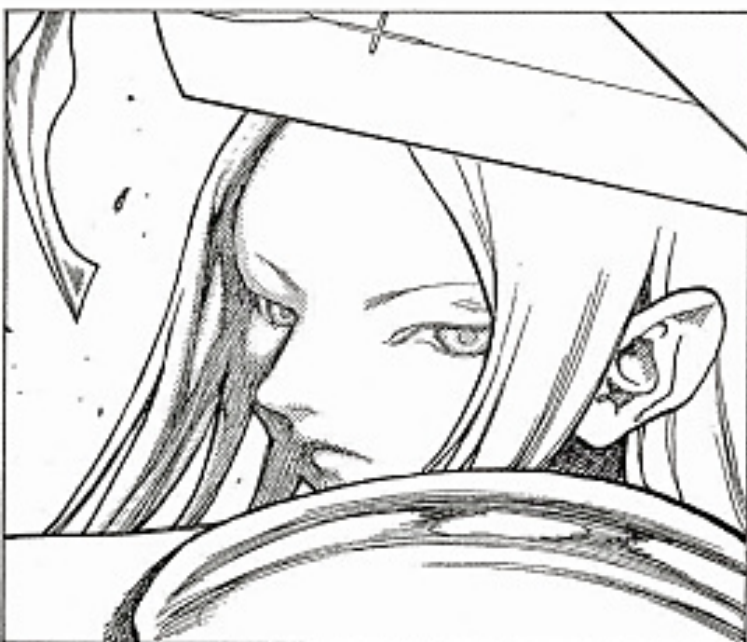
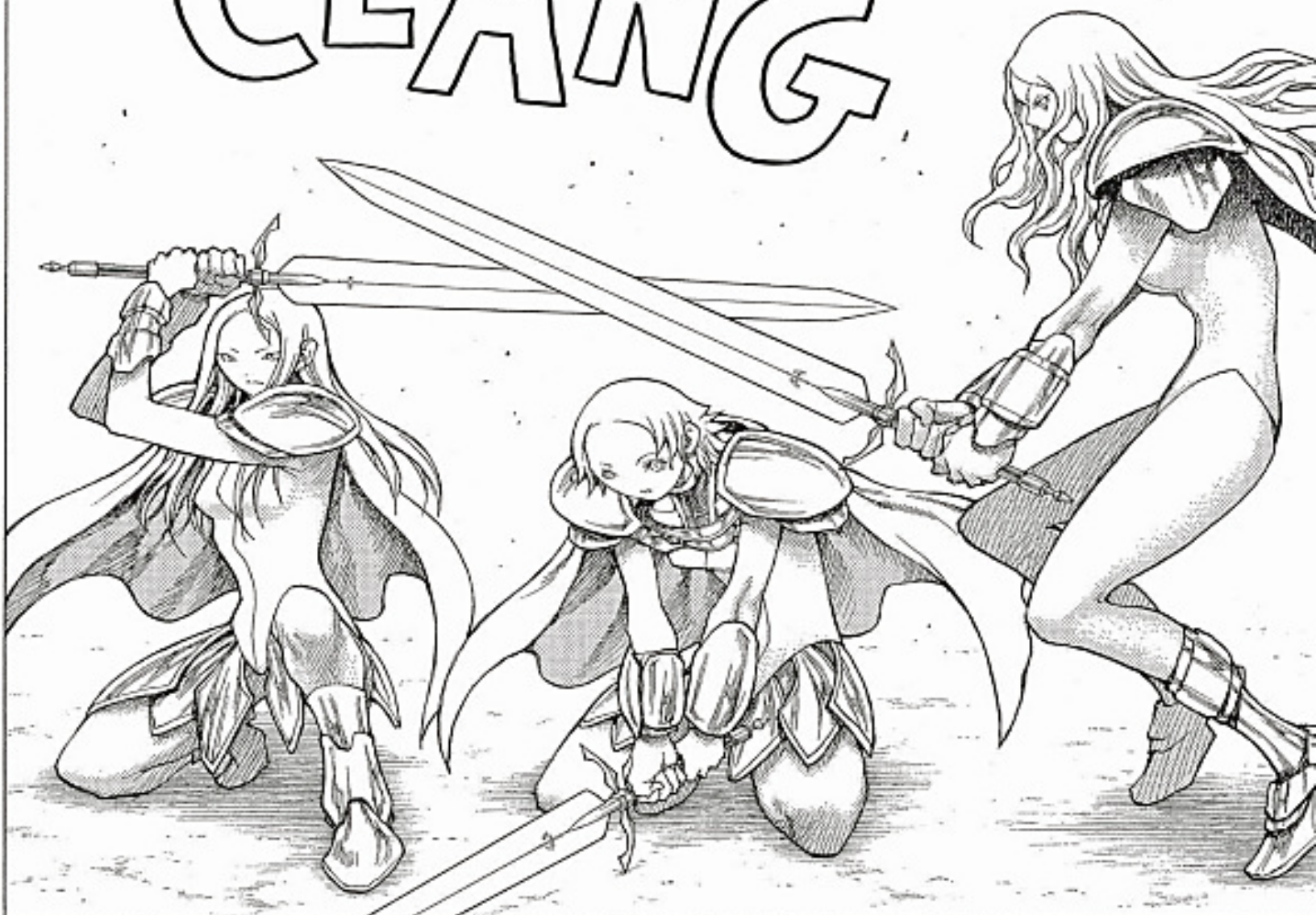




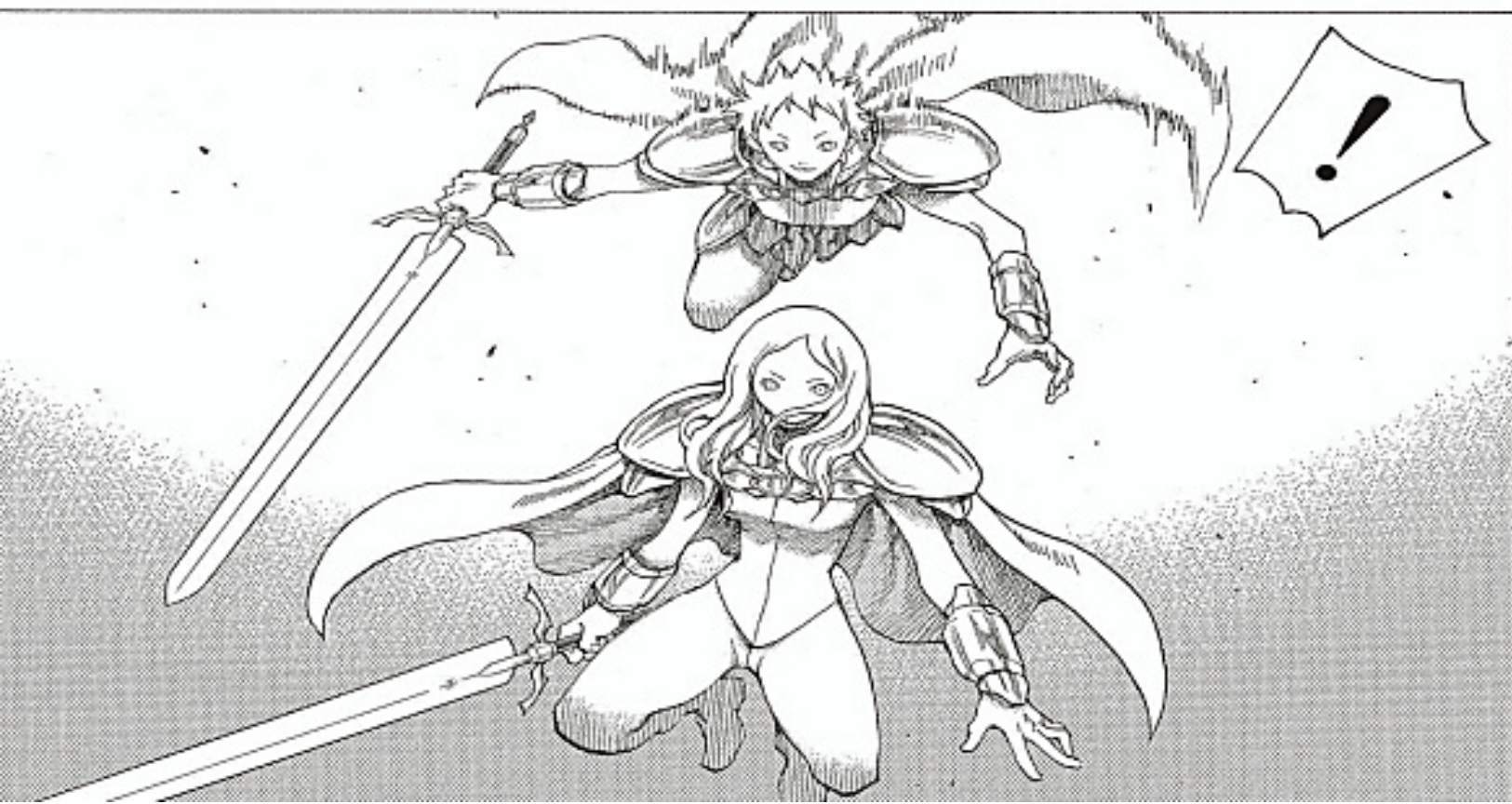




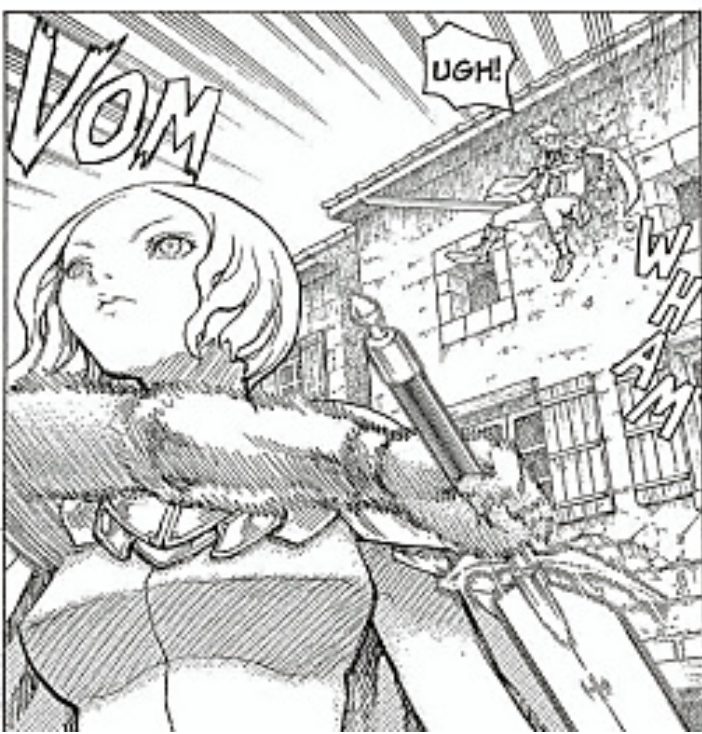
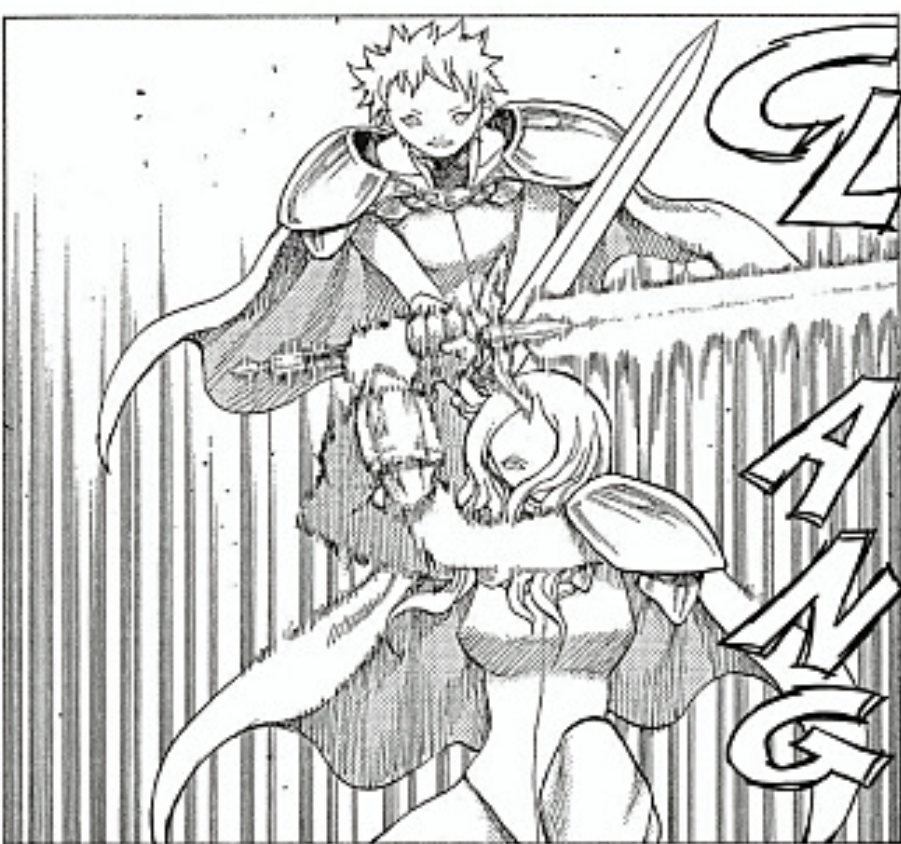
# CLANG



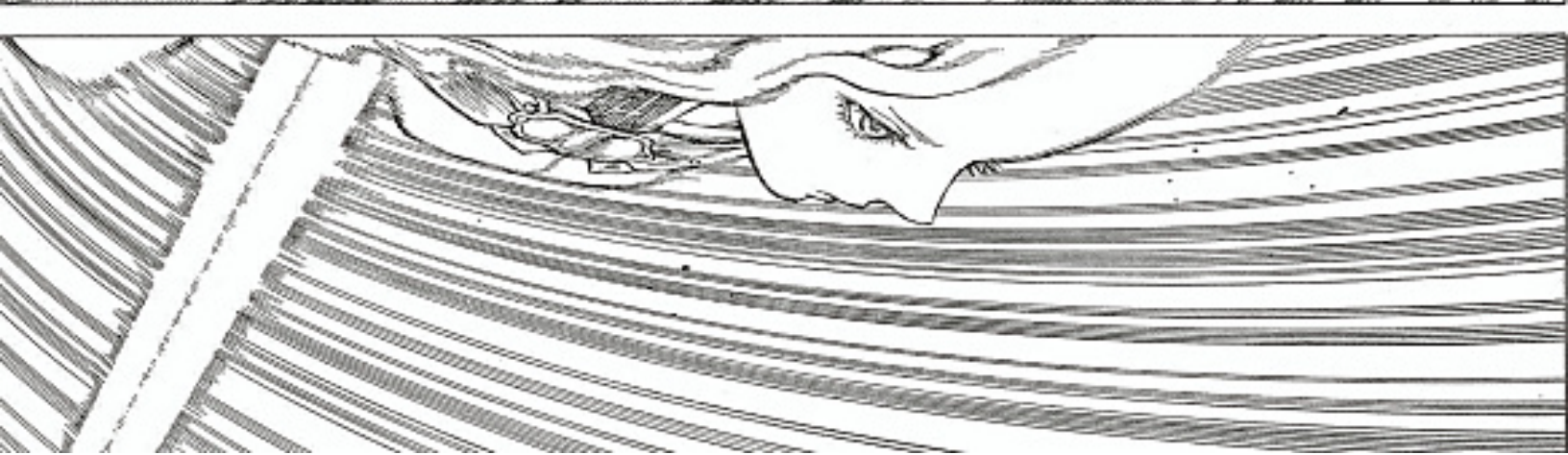
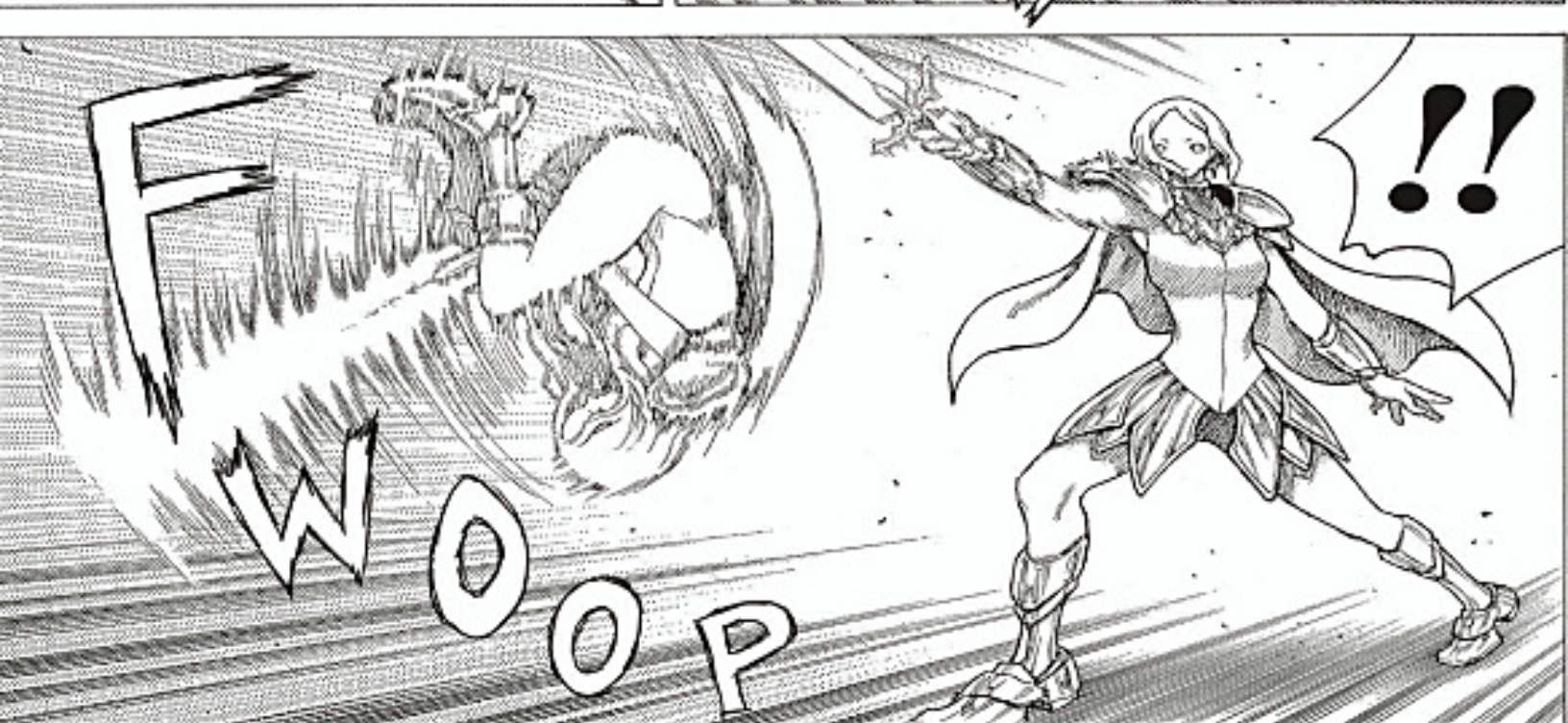




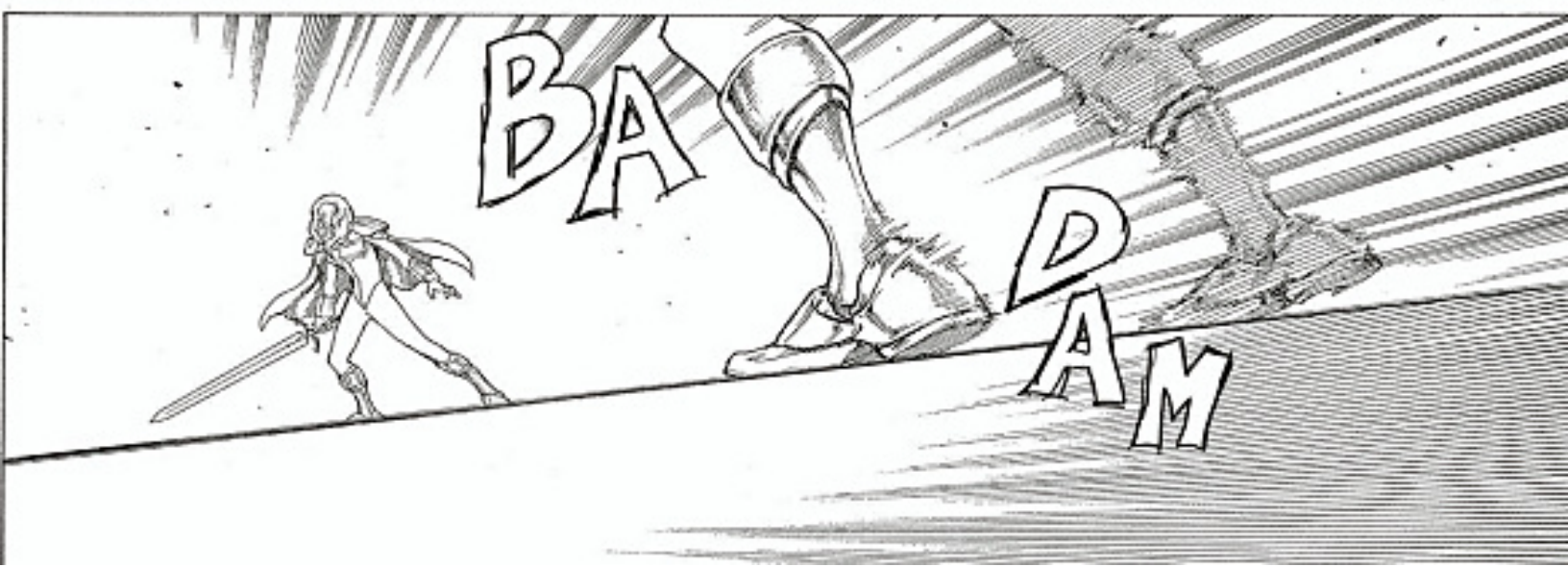
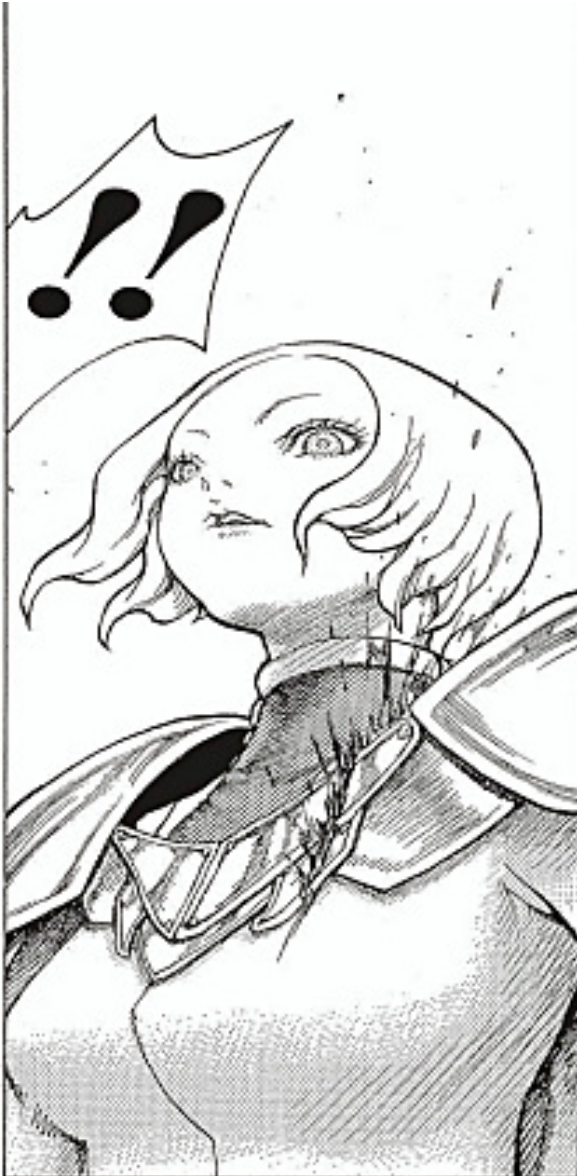




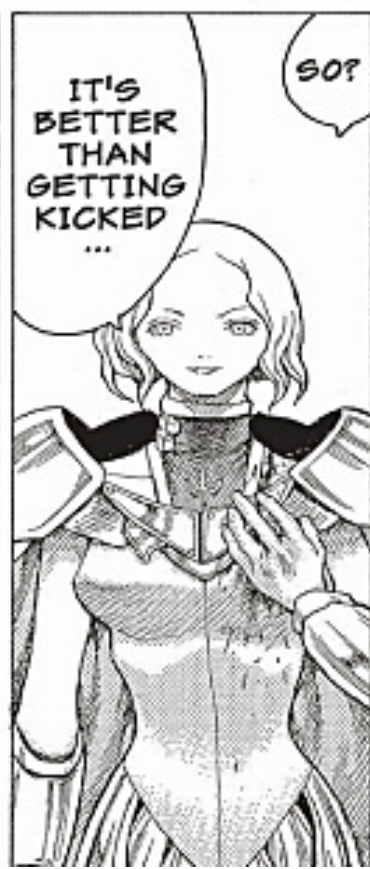
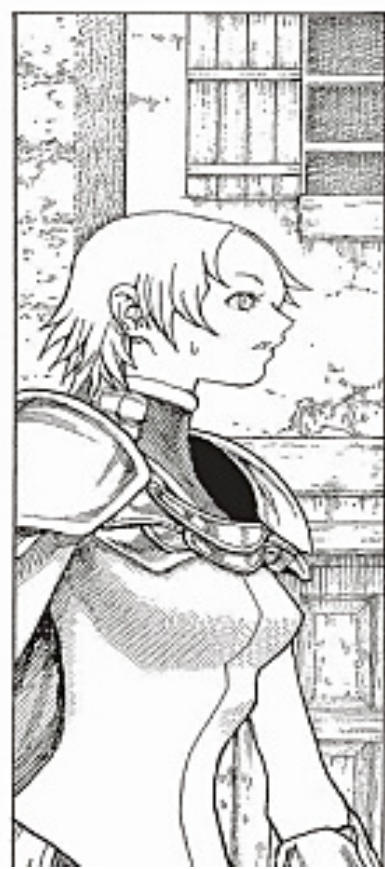
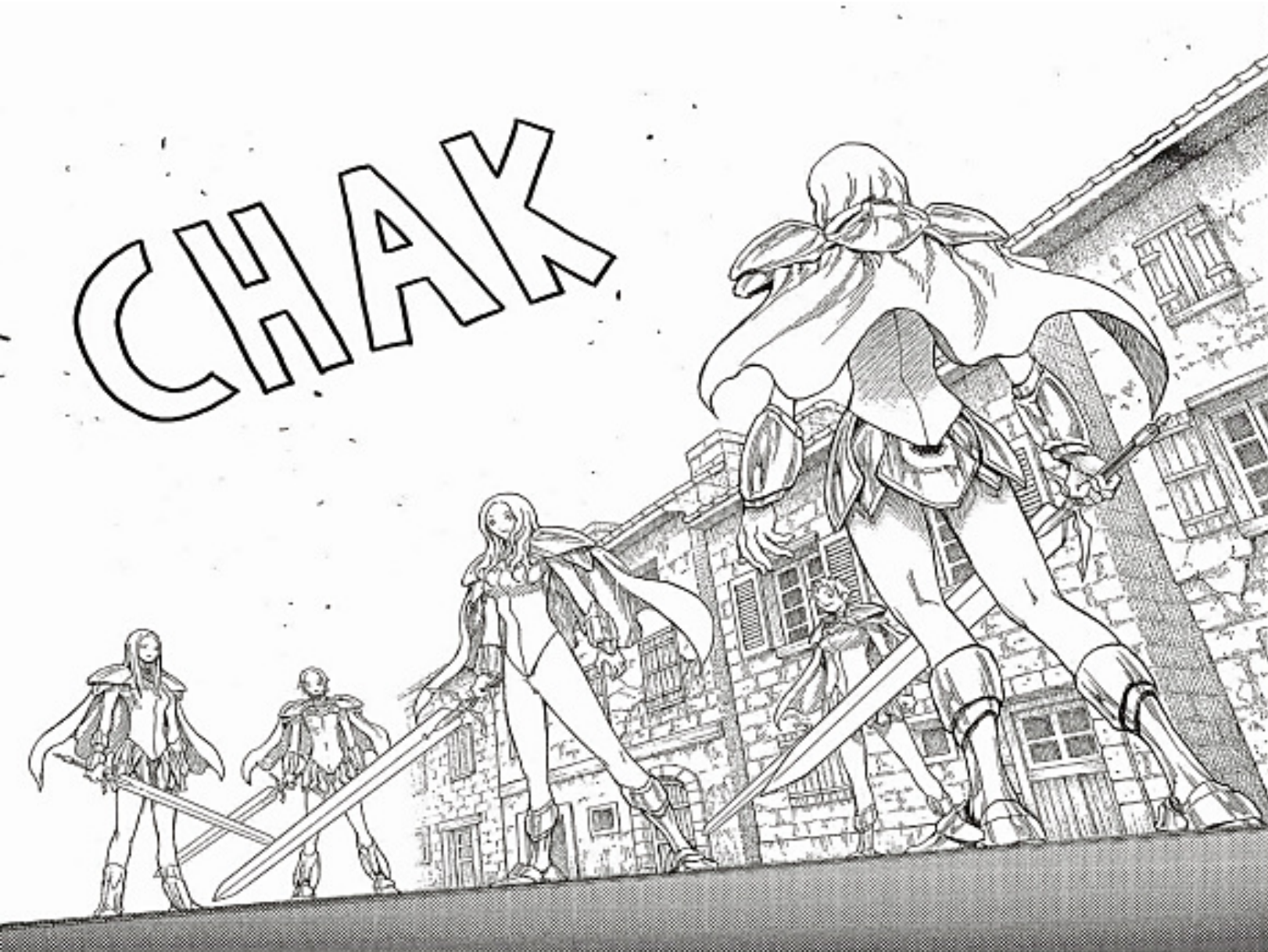
















DON'T  
BE  
A  
FOOL.

I DON'T  
CARE WHAT  
RULE SHE  
BROKE.  
GANGING UP  
ON HER  
IS—

STOP  
THIS!

PLEASE!

LET  
ME DO  
THIS  
ALONE.



YOU  
SHOULD  
KNOW  
THAT  
BY  
NOW.

IF WE  
DON'T  
HELP,  
IT'S  
YOUR  
HEAD  
THAT  
WILL  
FALL.

AND TO  
DO THAT,  
WE HAVE  
TO CHOOSE  
THE MOST  
EFFICIENT  
WAY.

WE'RE  
HERE TO  
PUNISH A  
TRAITOR.

WE  
DIDN'T  
COME TO  
TEST OUR  
ABILITIES.



SO  
THINK  
ONLY  
ABOUT  
THE  
BEST  
WAY TO  
DEFEAT  
TERESA!

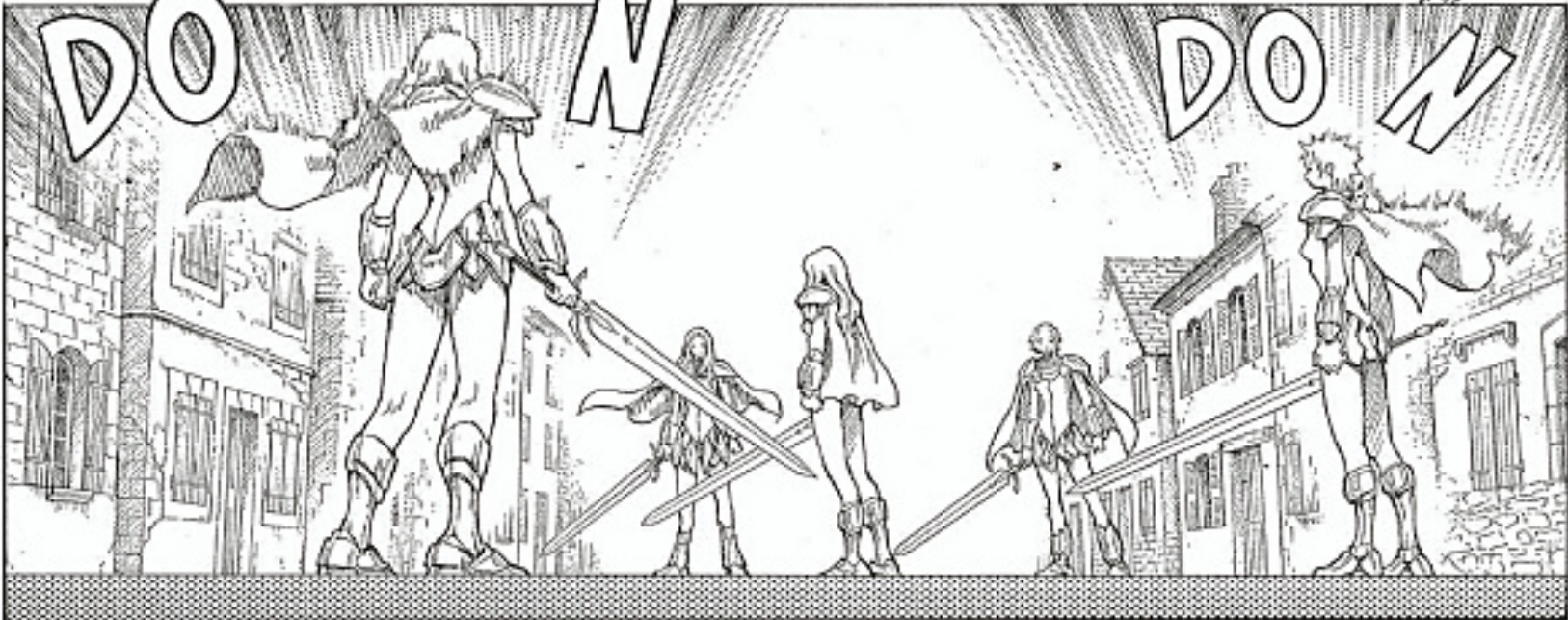
GO

WE'LL  
BACK  
YOU  
UP.

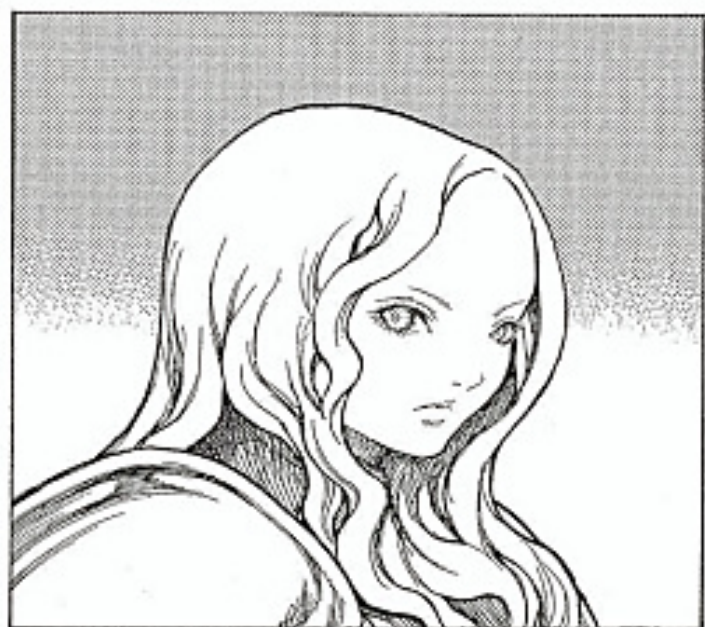
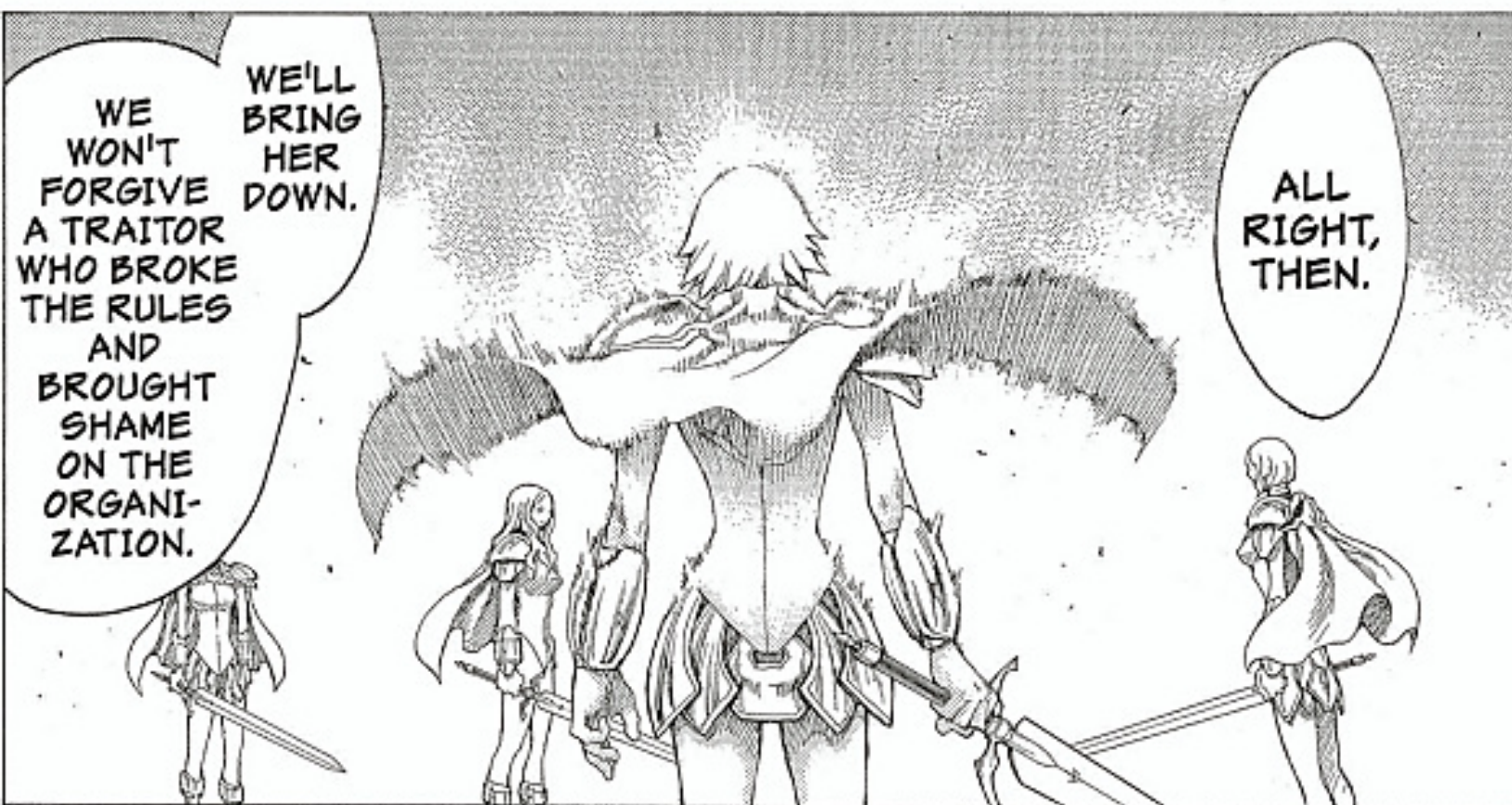
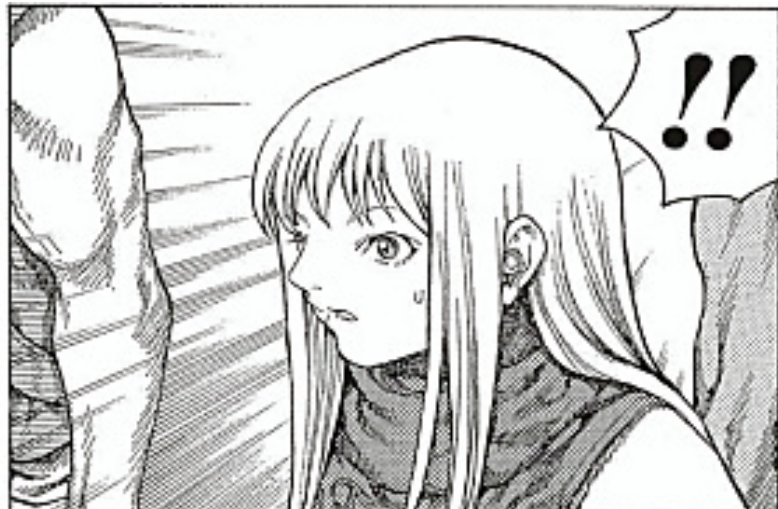
OAH

DO N

DO N



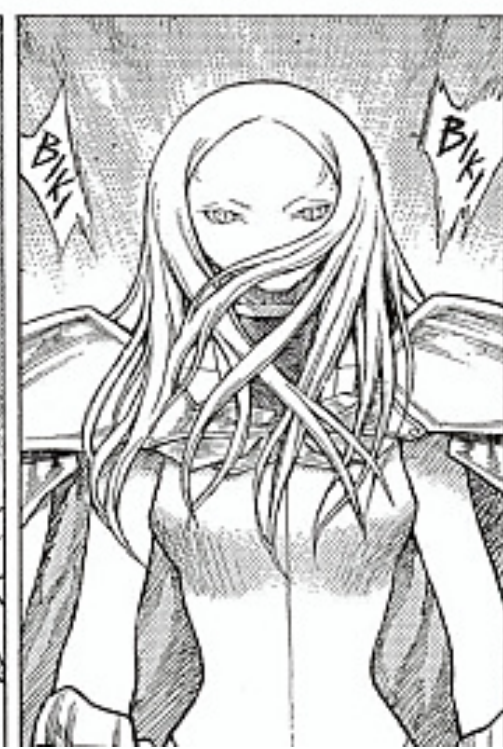
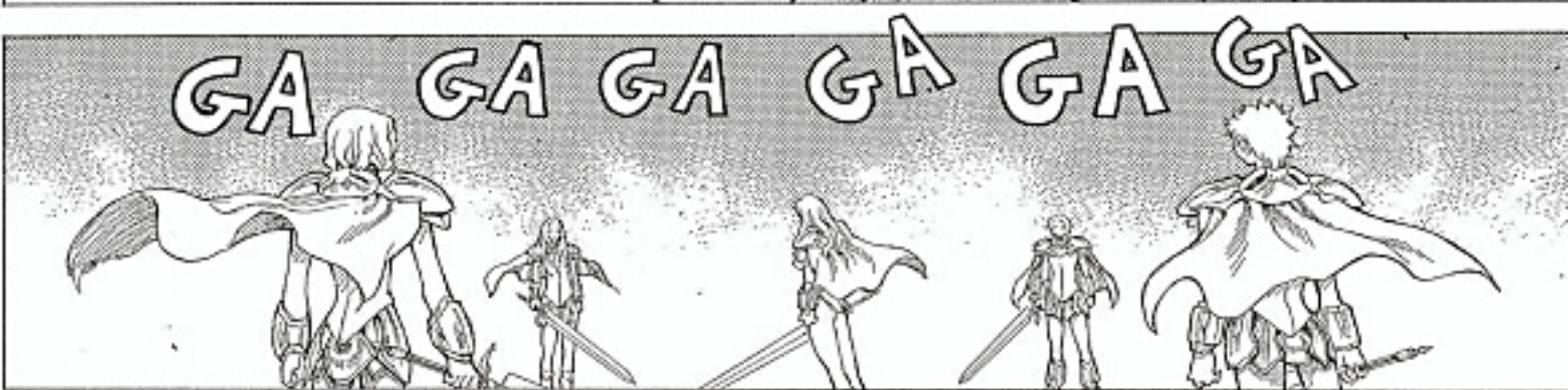
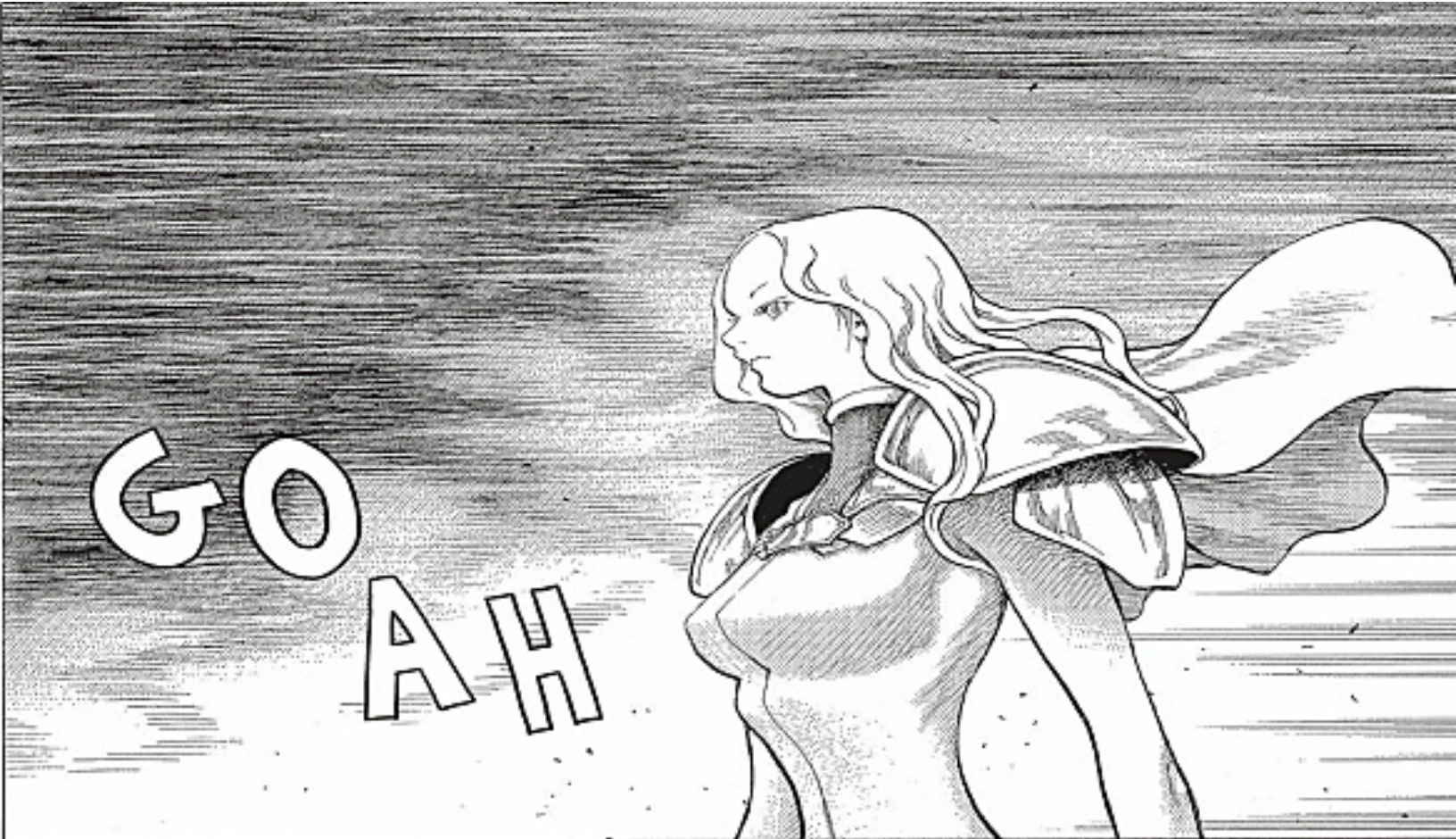




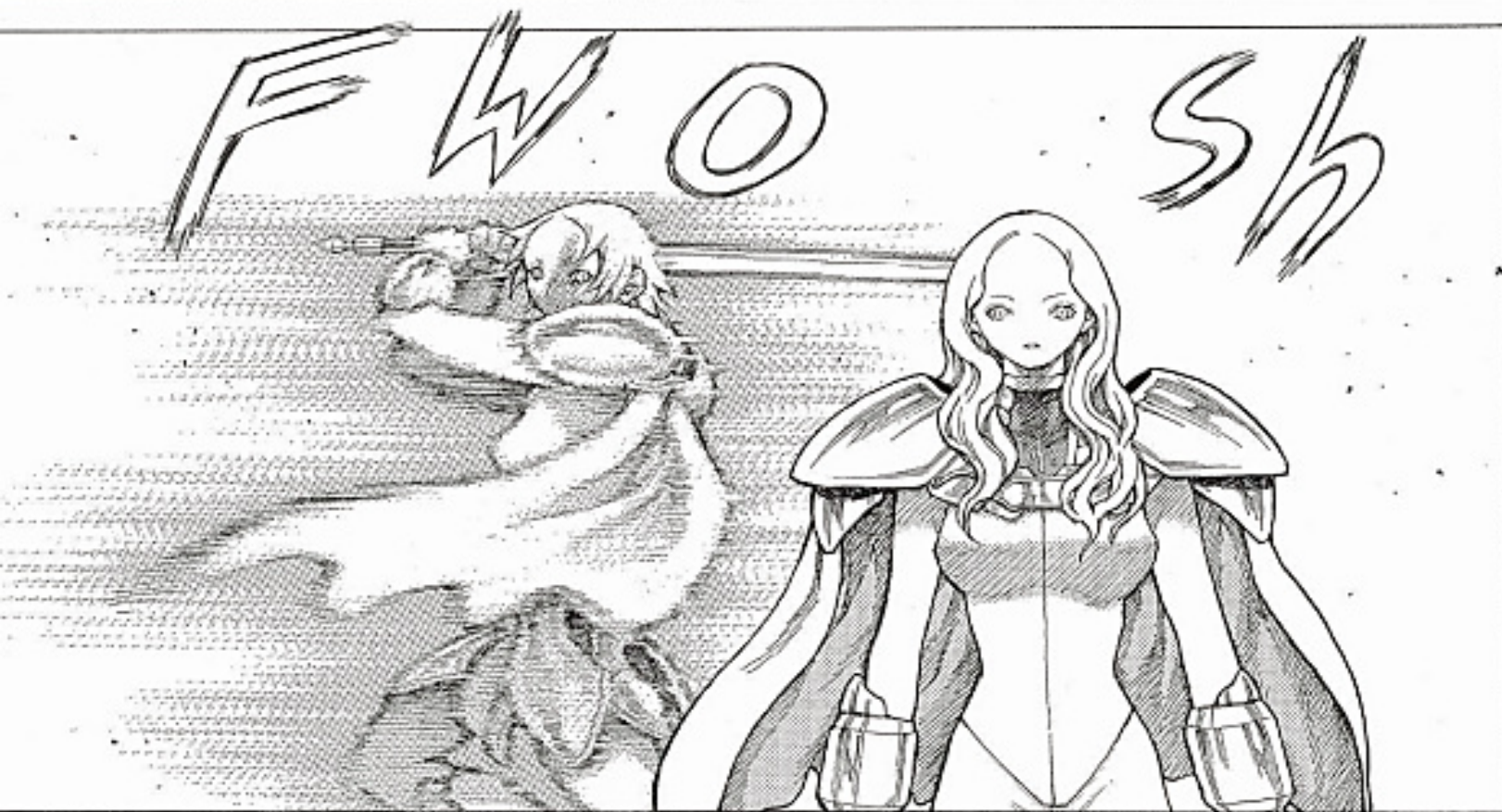




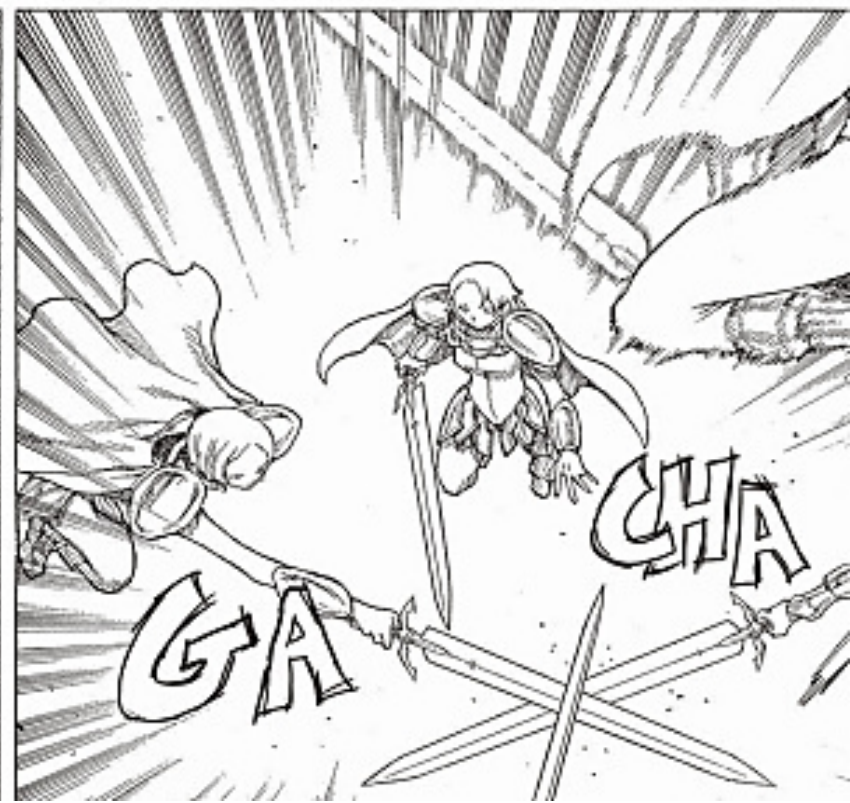
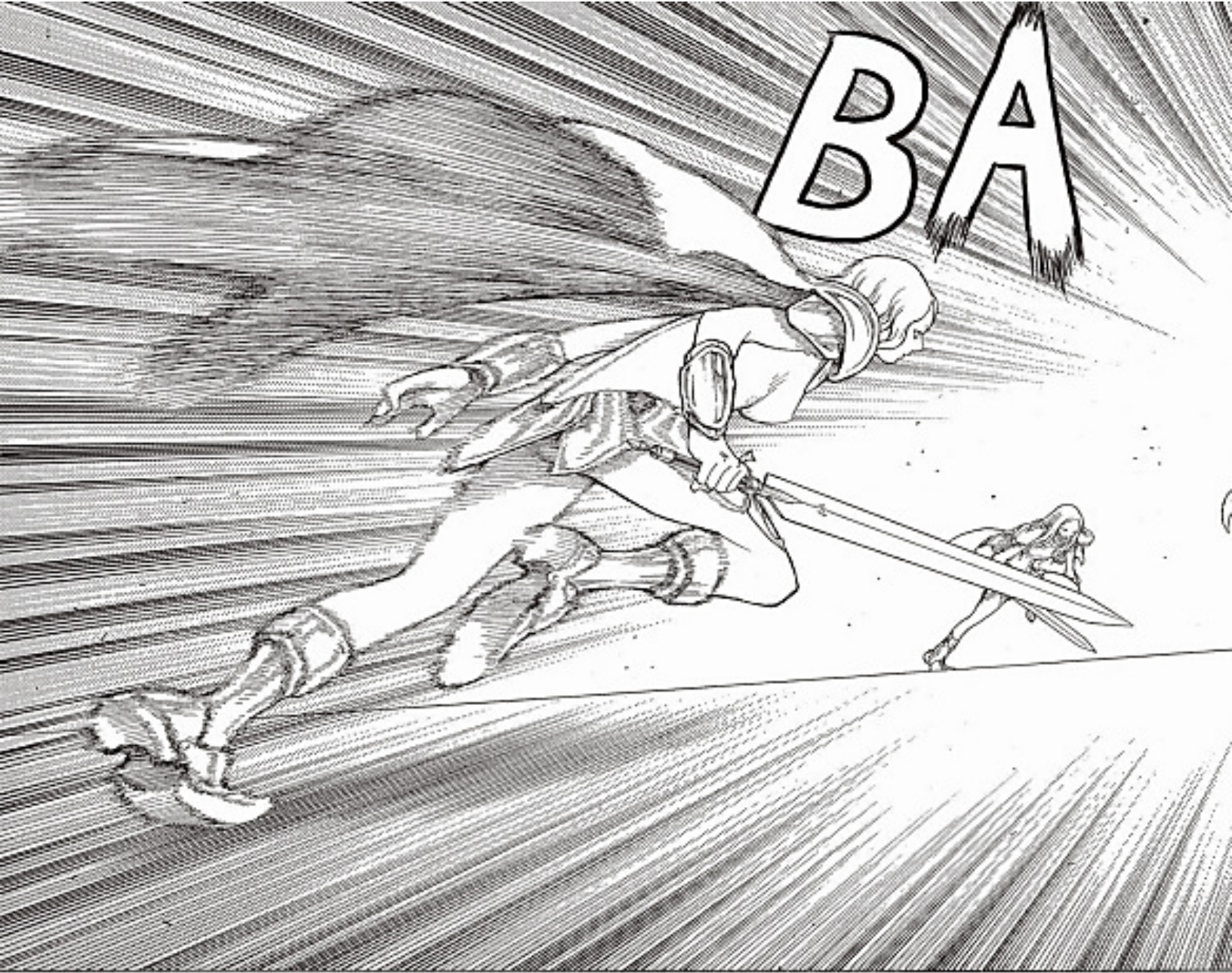




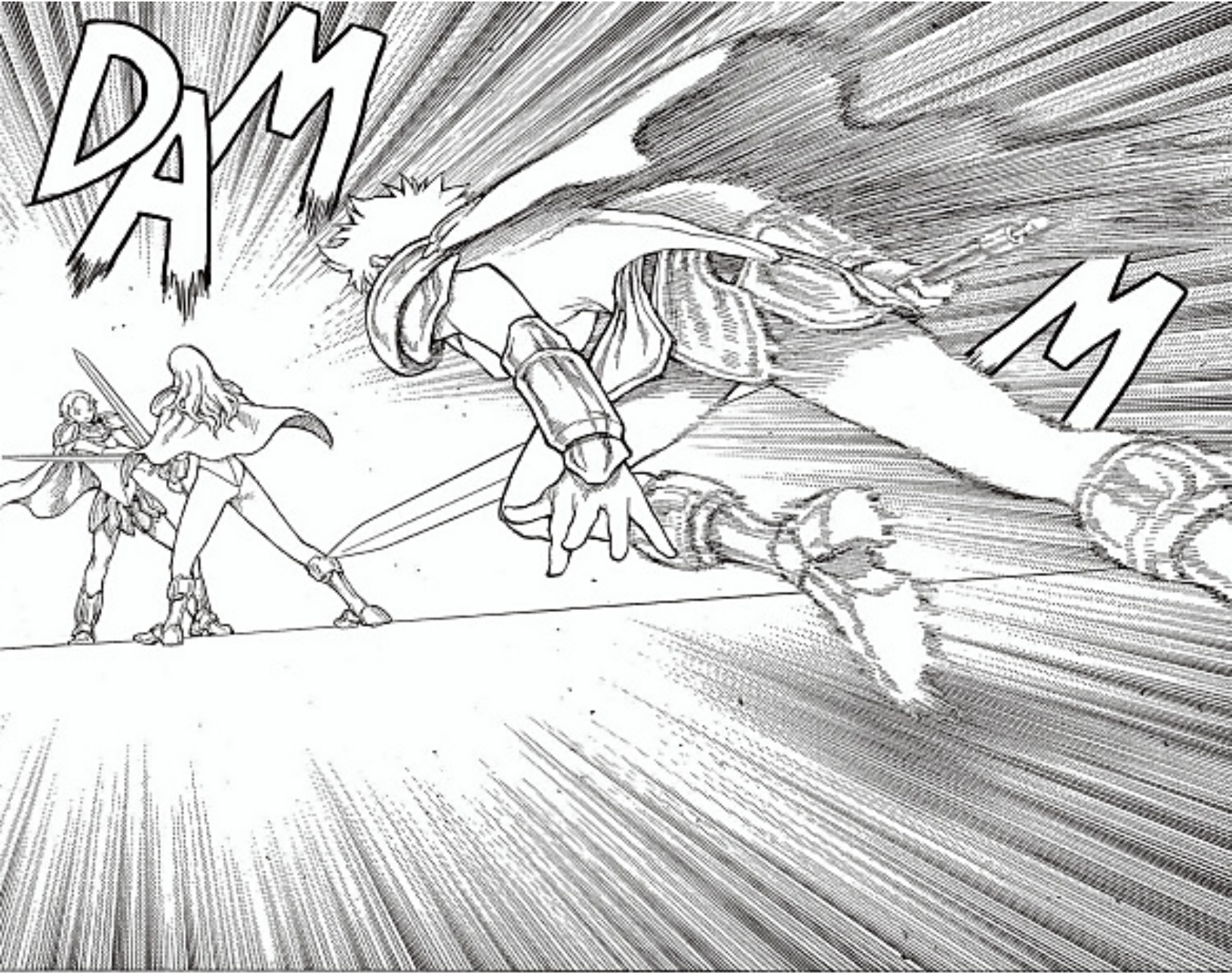




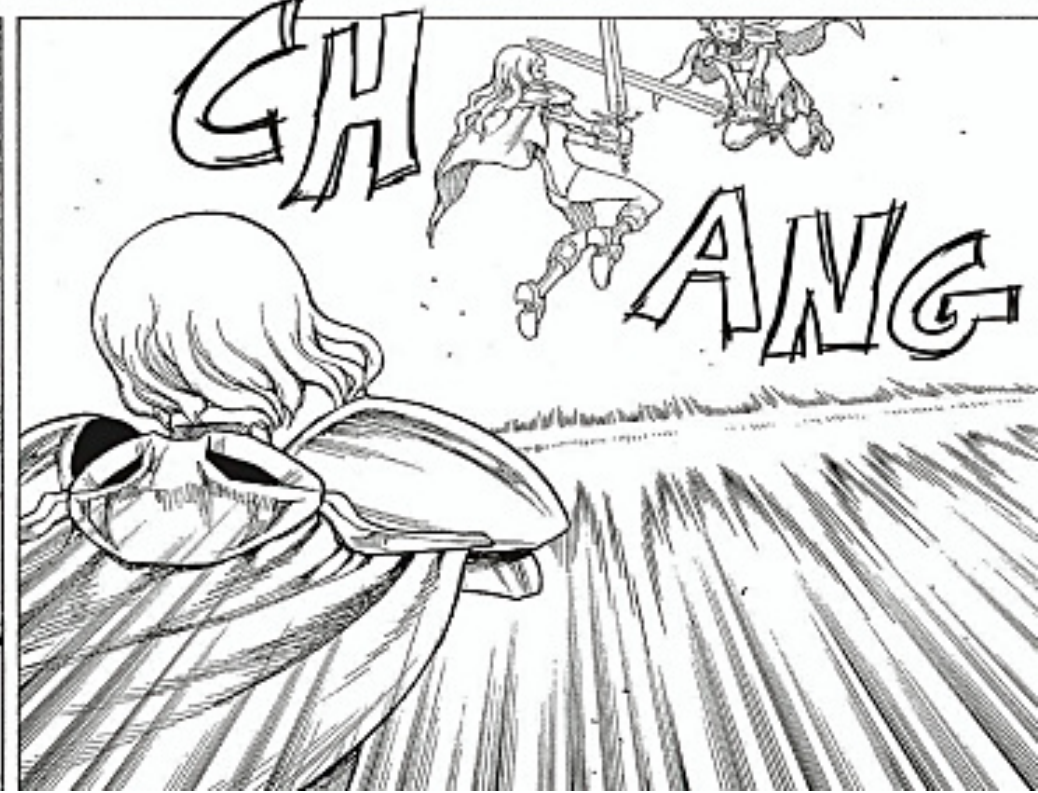
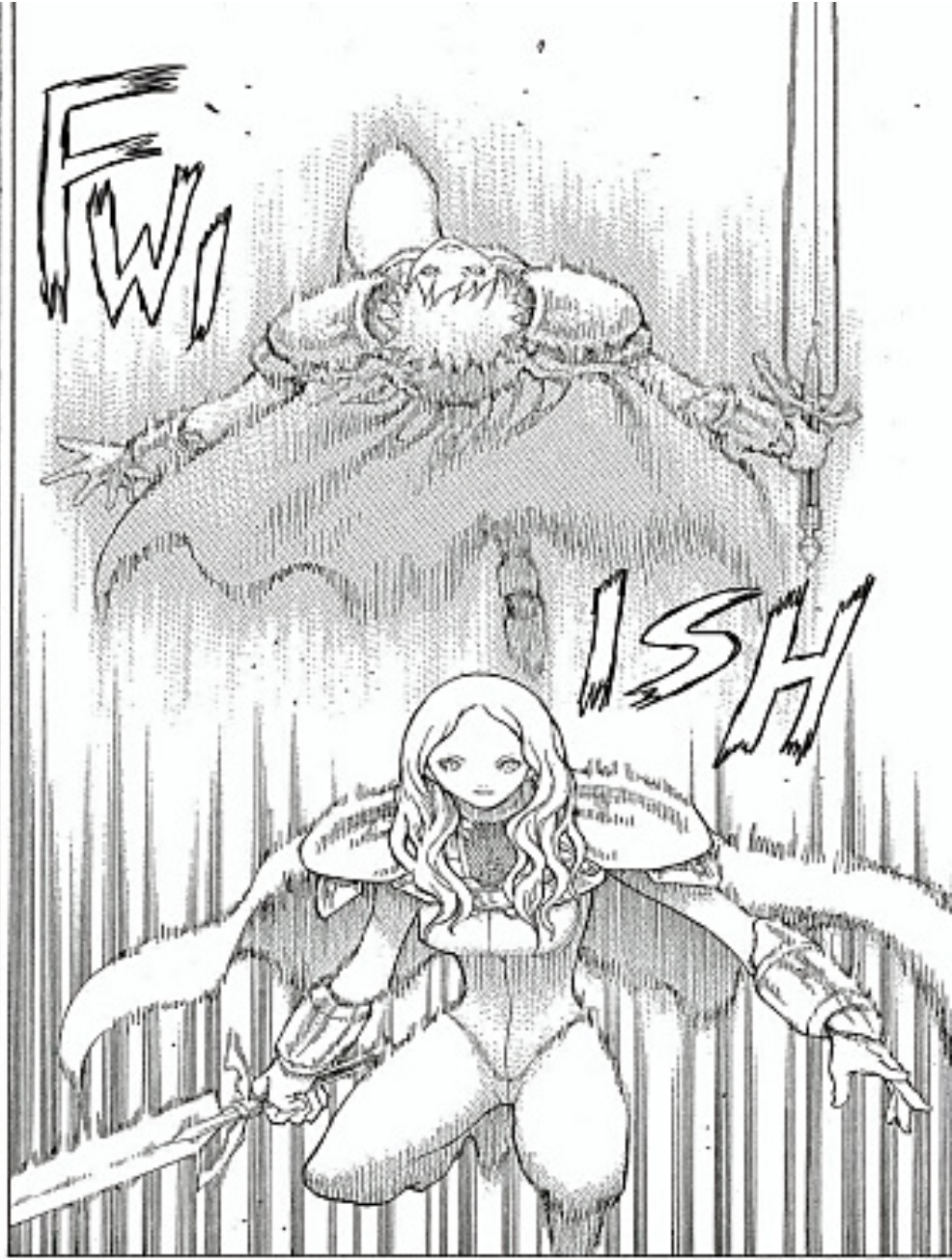




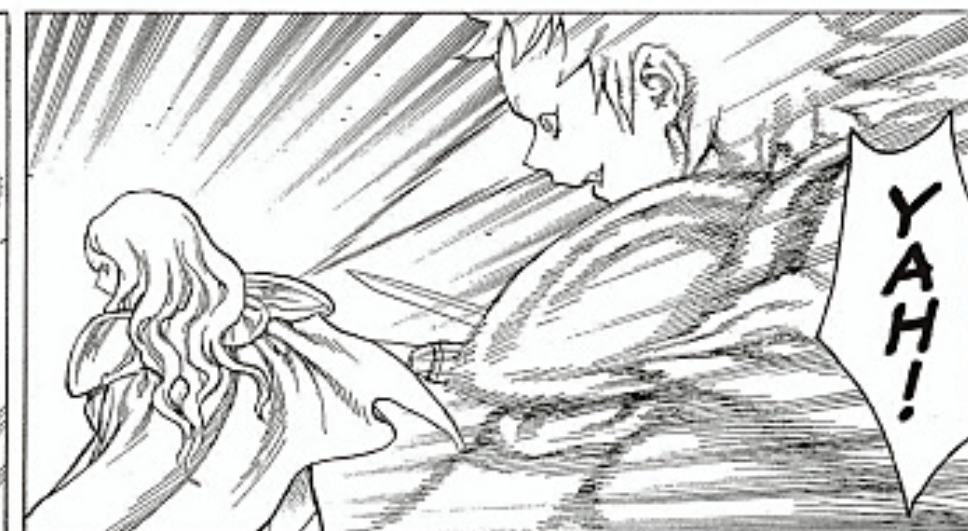
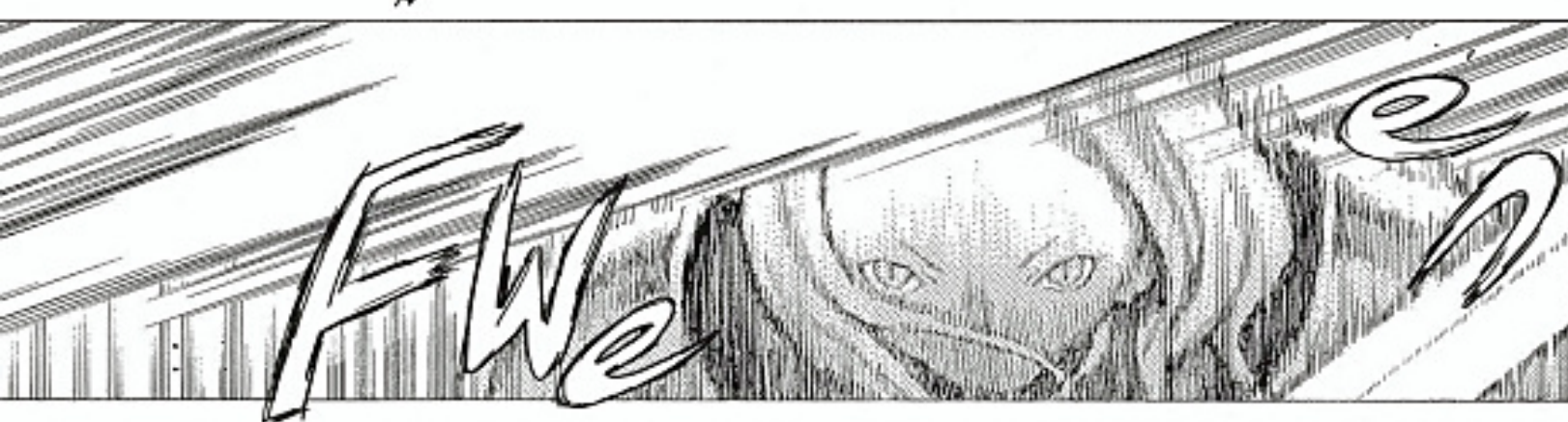




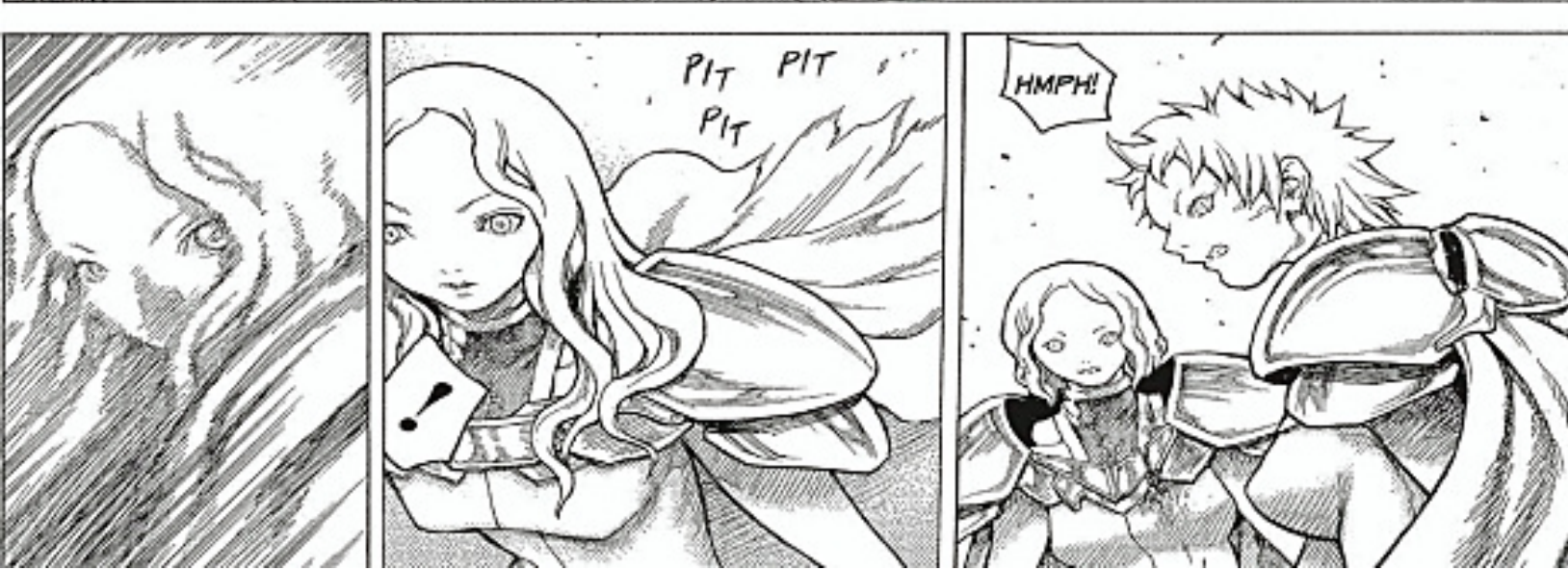
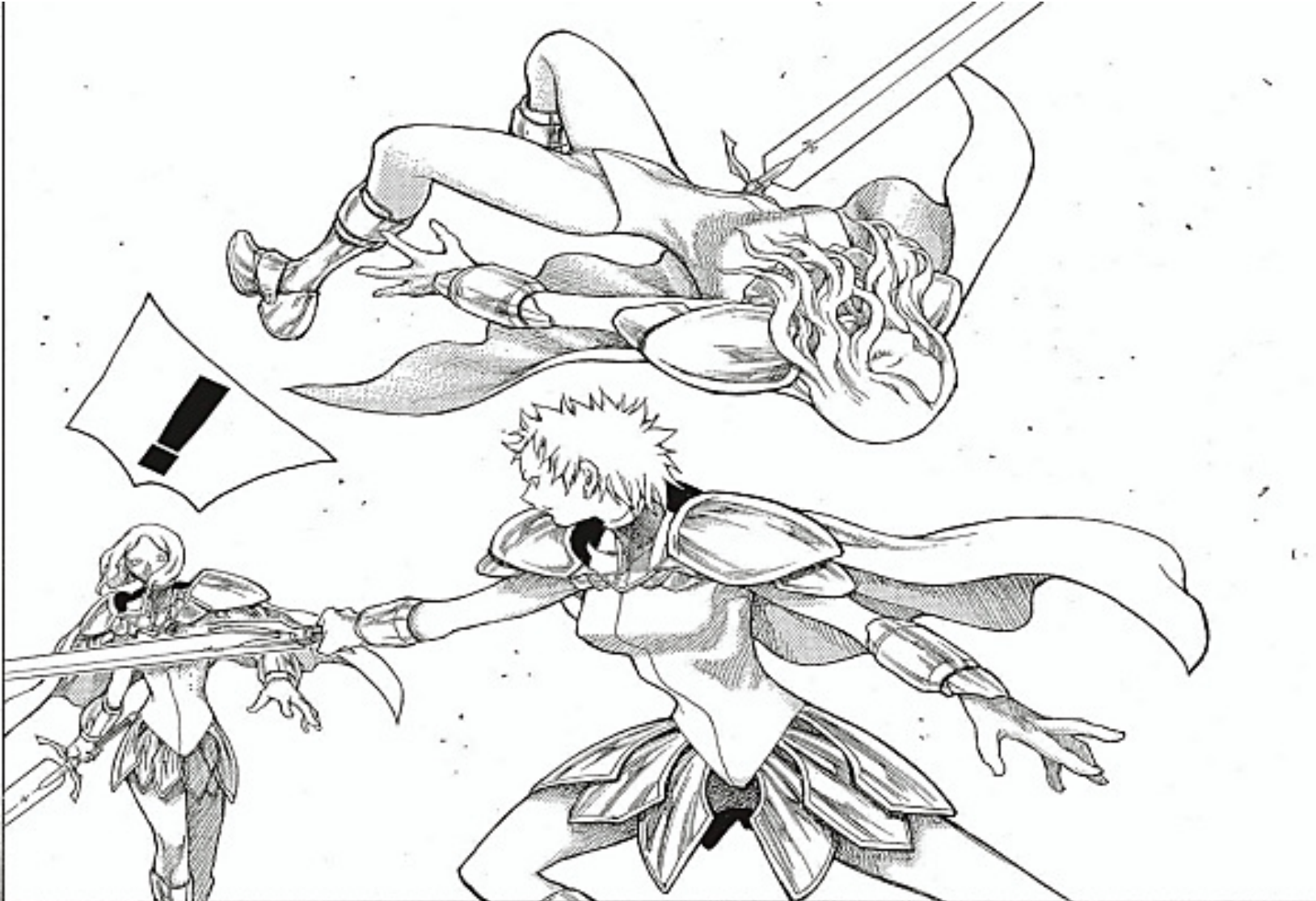








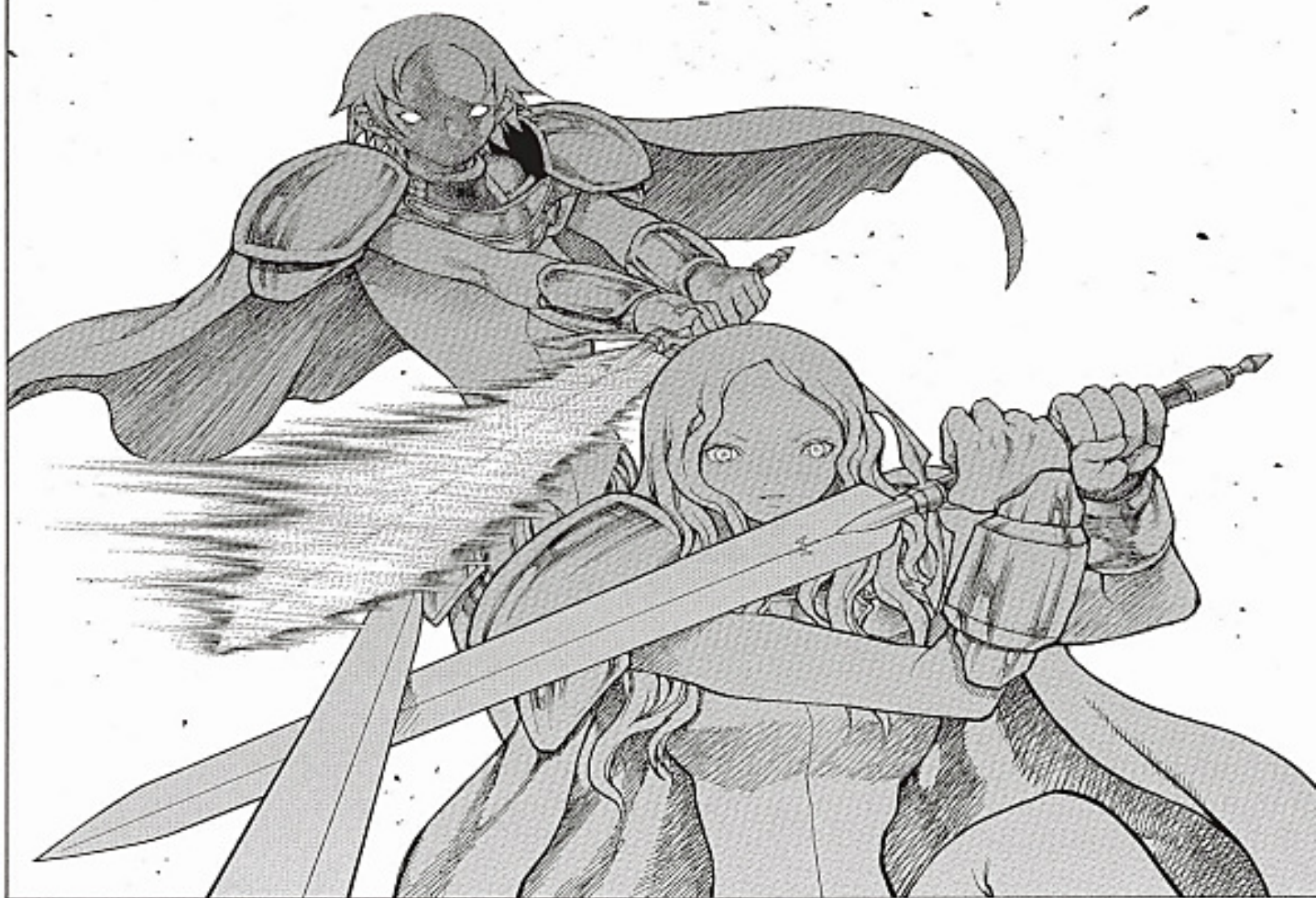






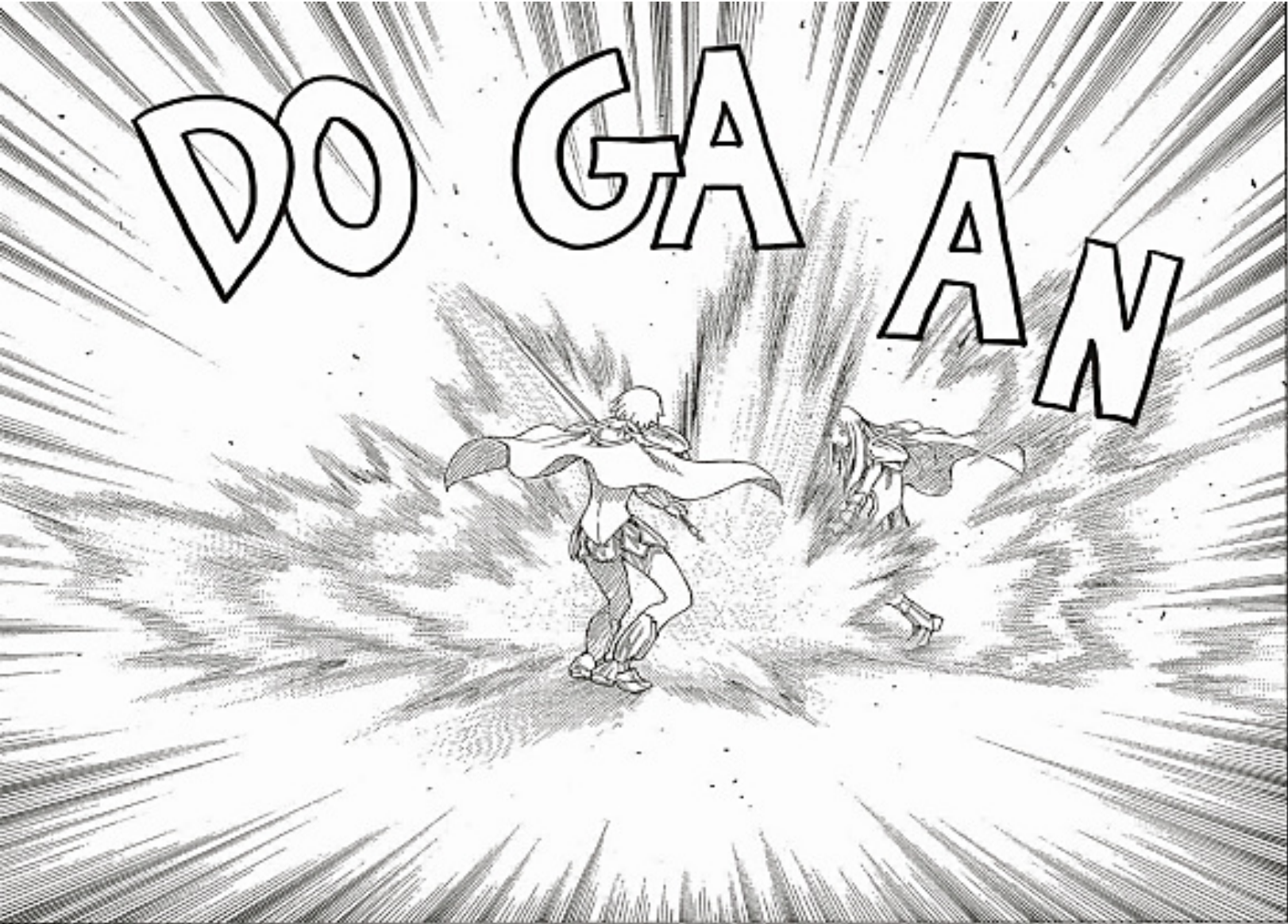




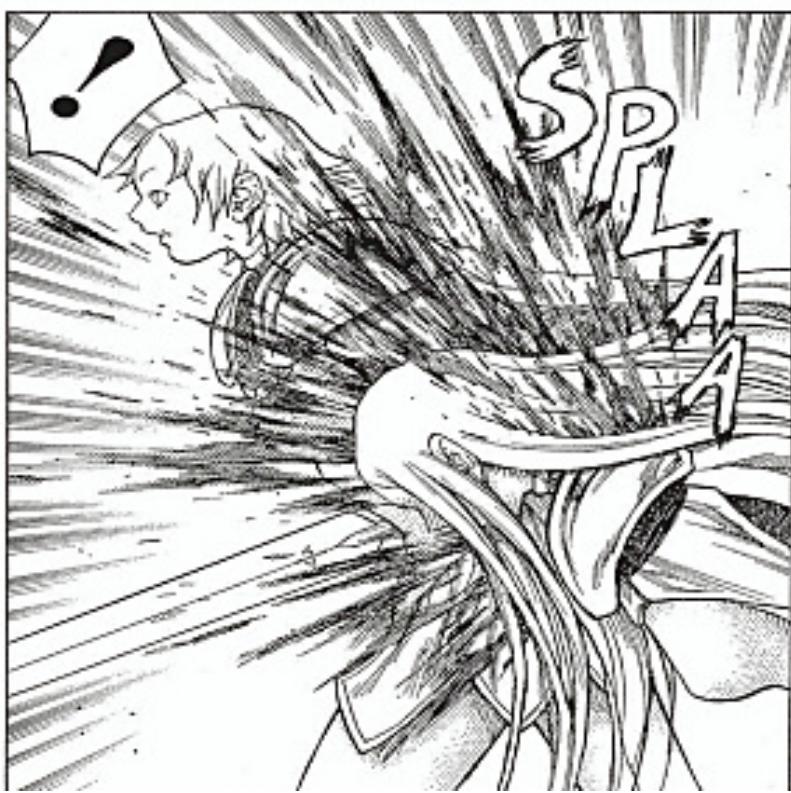
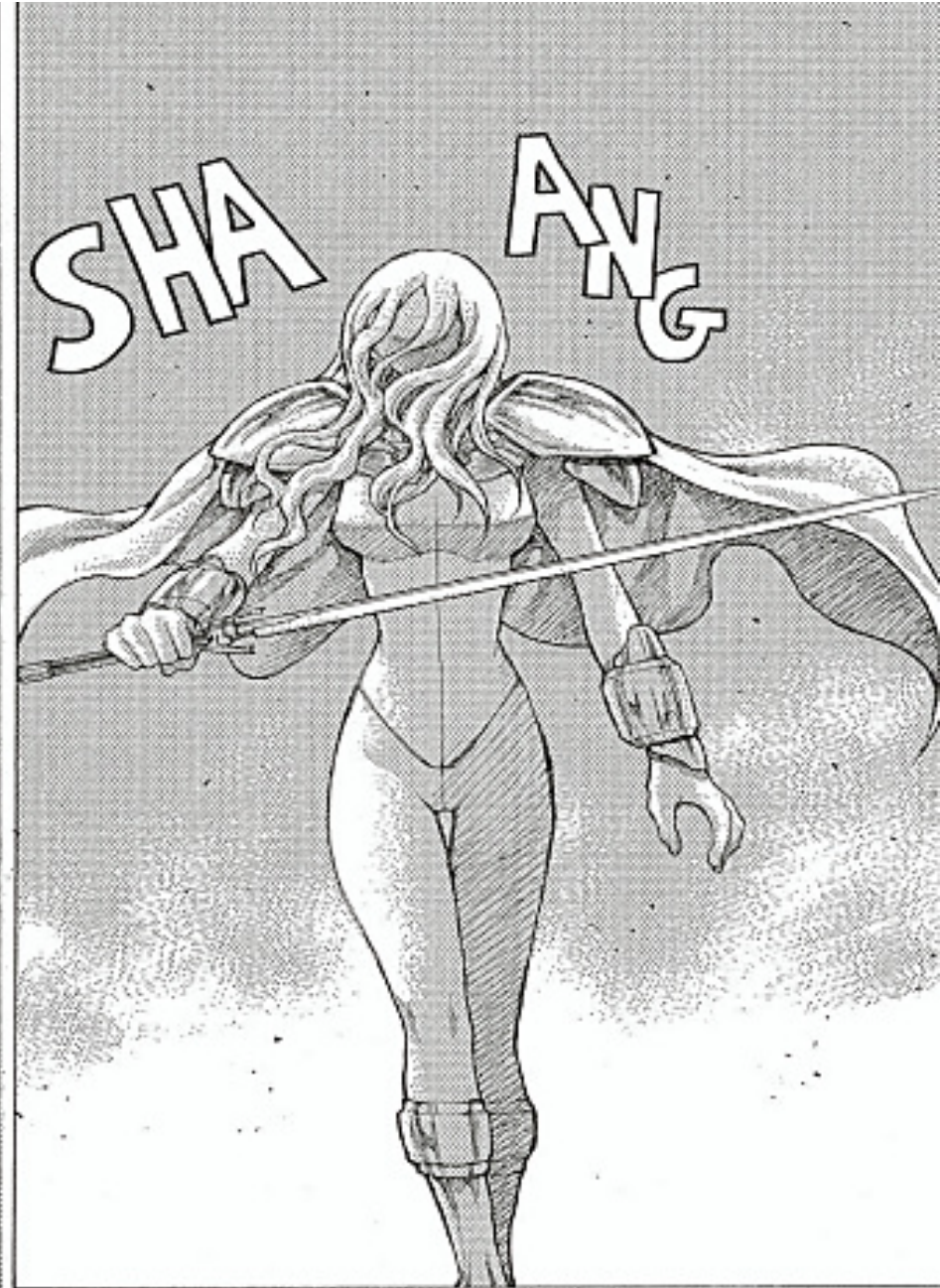
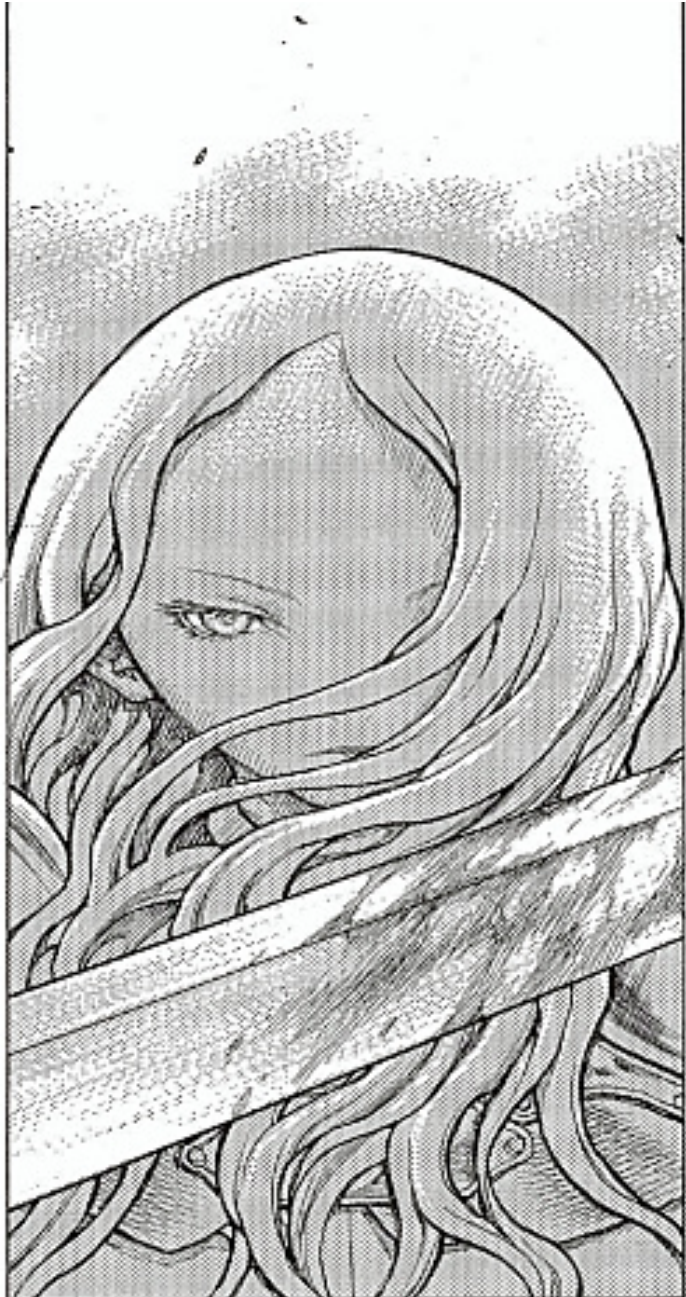




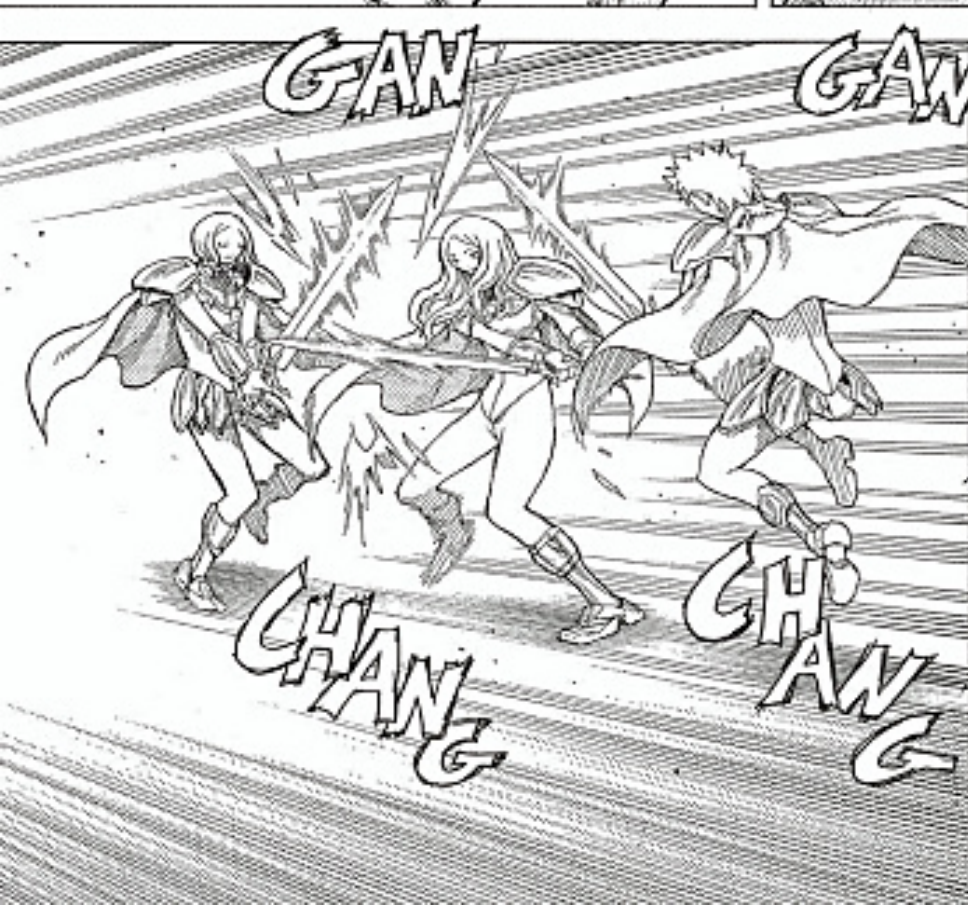
# DO GA AN



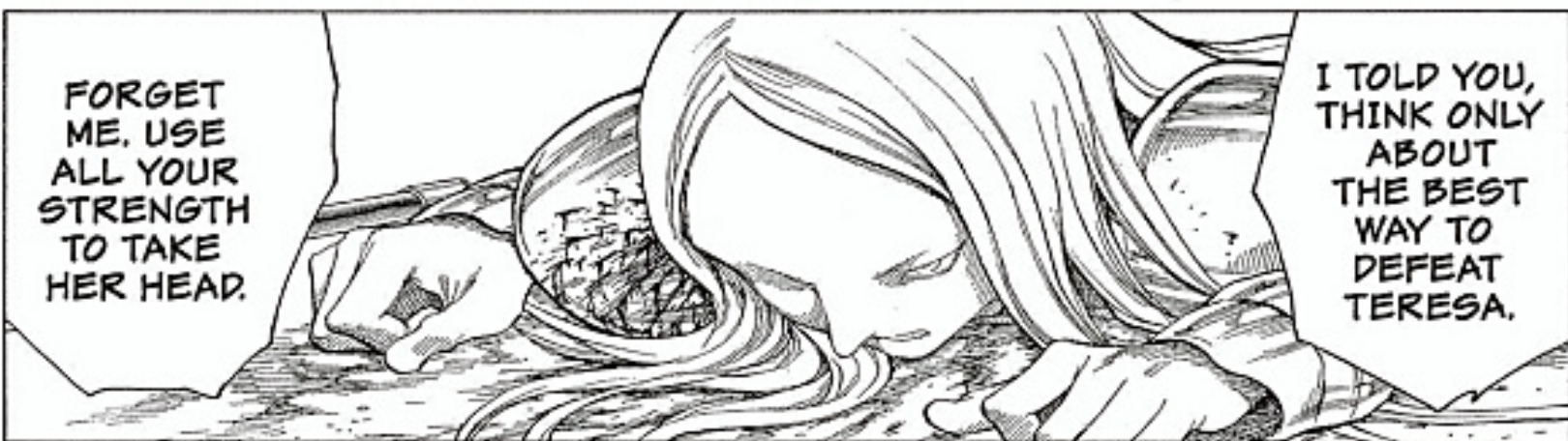
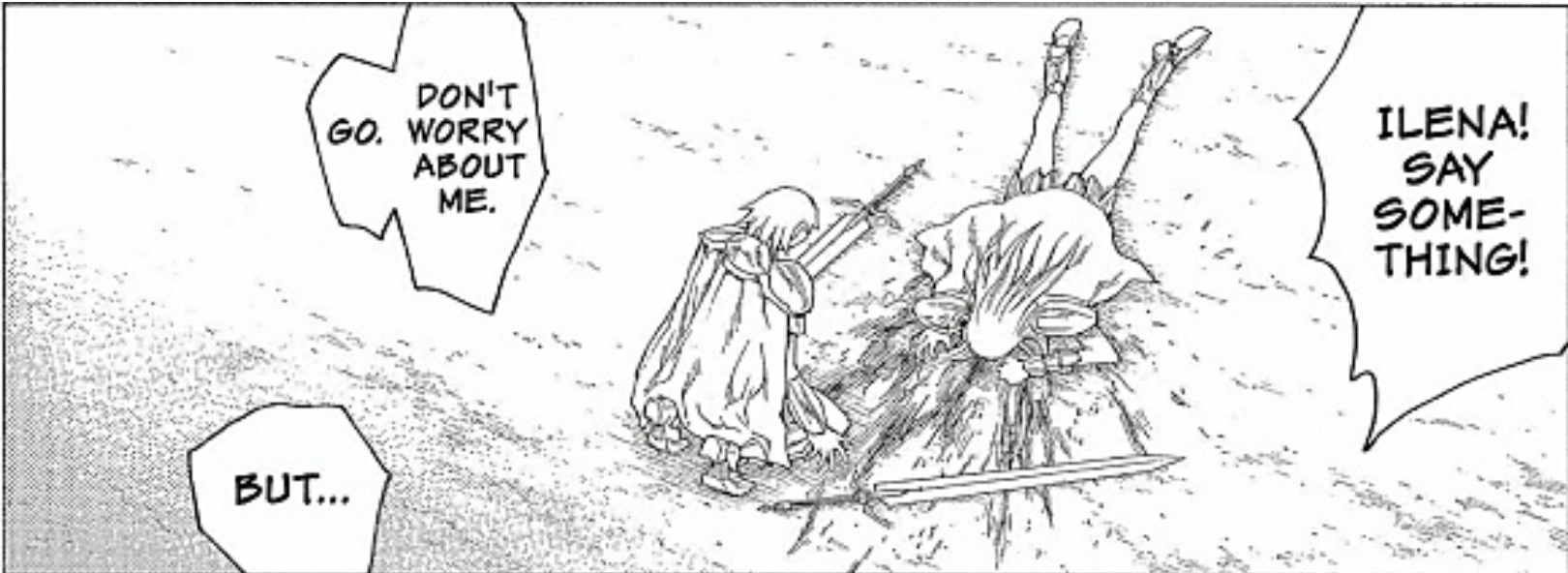




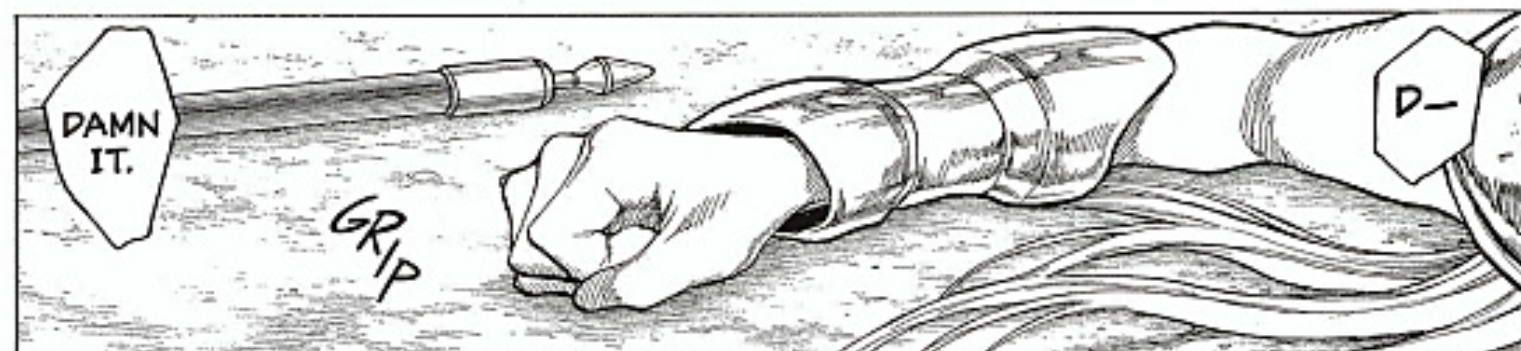
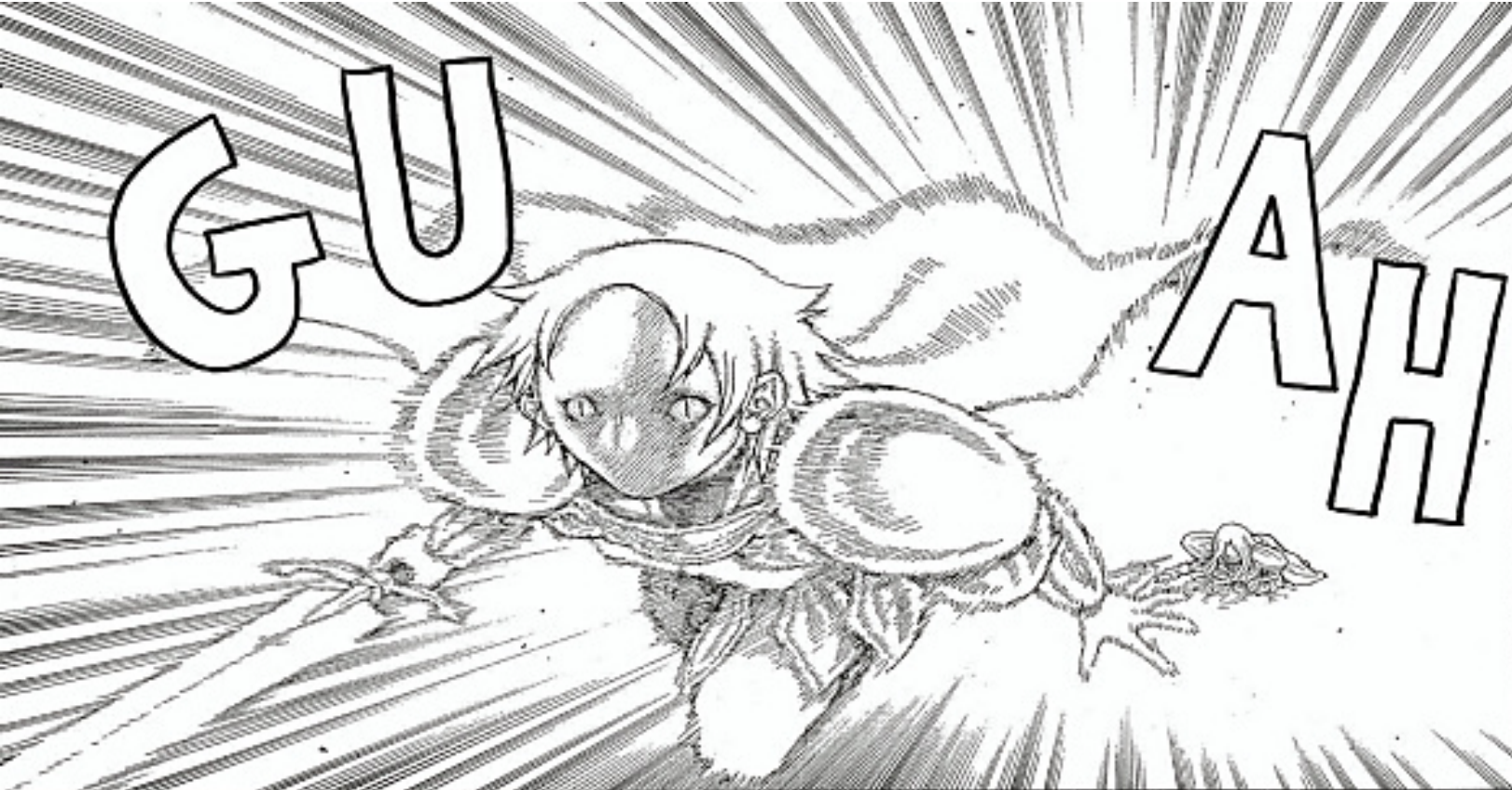






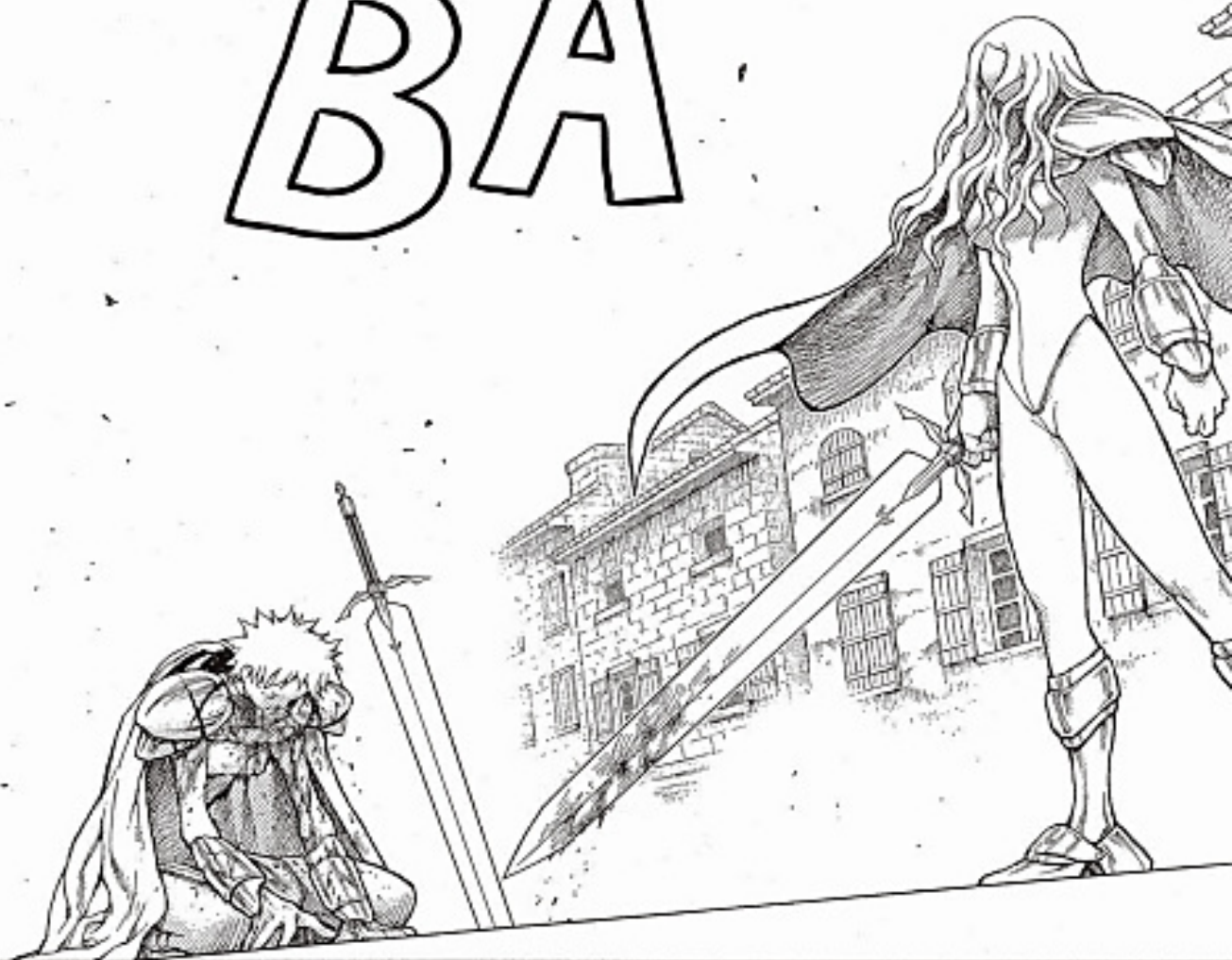




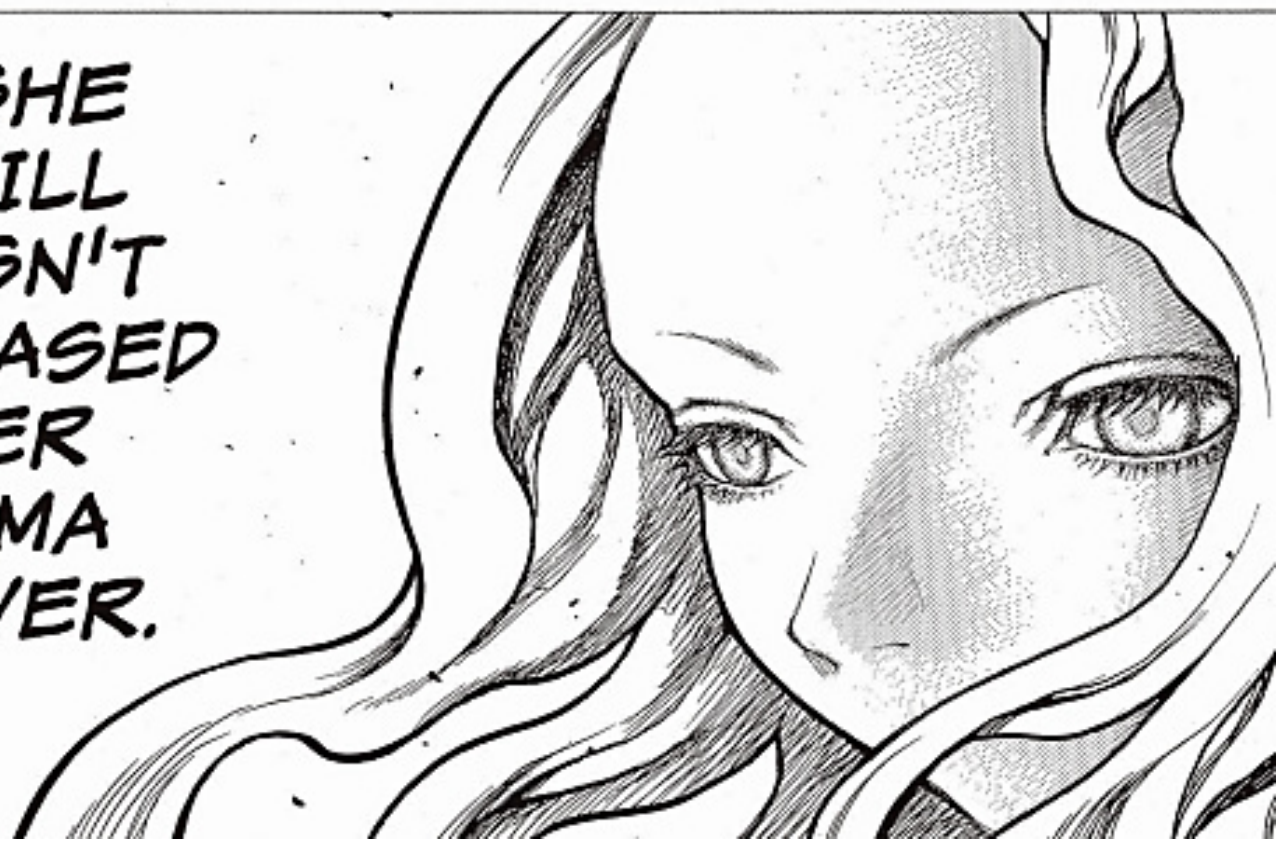




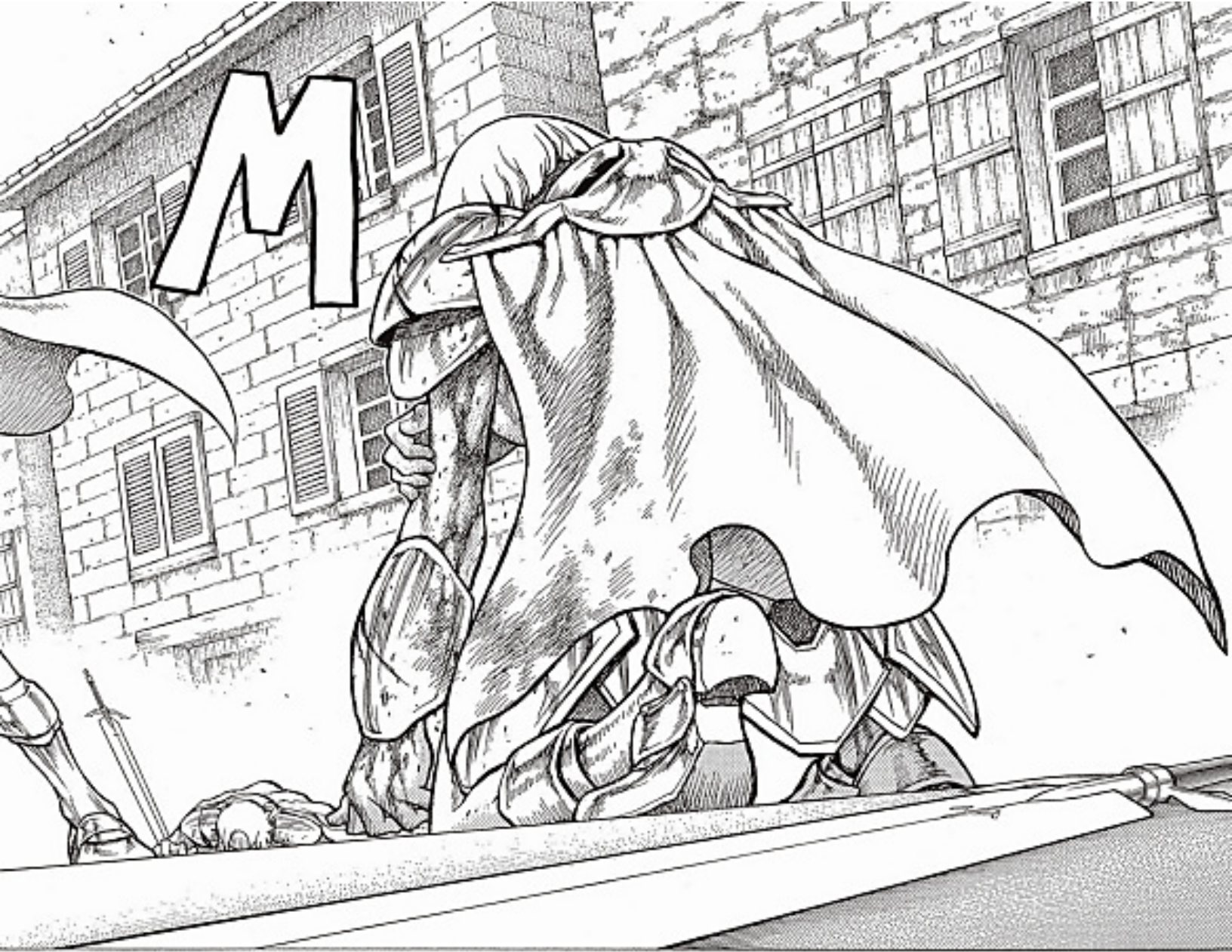
# BA



...SHE  
STILL  
HASN'T  
RELEASED  
HER  
YOMA  
POWER.







**AND  
YET...**

**END OF VOL. 4: MARKED FOR DEATH**







# VIZMANGA

For more information, visit [vizmanga.com](http://vizmanga.com)